Descriptive Catalogue of the Government Collections of Manuscripts

Deposited at the Deccan College, Poona

Compiled by
The Assistant to the Professor of Sanskrit,
Deccan College, Poona

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FOREWORD

In offering this volume to the notice of the learned world, a few words might appropriately be added giving a short account of the origin and growth of the Government collections of manuscripts (mostly Sanskrit), which are at present deposited at the Deccan College, Poona; of their preservation and present condition; and their future prospects.

2. The origin of the idea of collecting manuscripts on behalf of Government and printing their lists or catalogues goes back to the late sixties of the last century. There was however much work done, in the way of collecting manuscripts, before Government appeared in the field in 1868; but that was done almost exclusively by private individuals, and it is interesting to note that their activities had begun very early, and can be traced back to the last quarter of the 18th century. By a curious coincidence, the time when manuscripts began to be sought after by outsiders synchronises with the period when the consideration of Indian affairs began to form an important part in public discussions in England; and while Burke was advocating the cause of India in the House of Commons we find one of his friends, Sir R. Chambers, assiduously applying himself in India to build a vast library of Sanskrit manuscripts. The history of such attempts, however, cannot, in this place, be entered into with details, but a few facts might be mentioned which prove that the work thus undertaken by private efforts goes back to the time when Sanskrit literature was first made known to scholars outside India.

3. If the history of Sanskrit literature as studied by European scholars may be said to begin with the appearance of Sir William Jones' Śâkuntala in English translation in the year 1789, the history of the search for Sanskrit manuscripts will have to be pushed back by at least a dozen years; because, such distinguished persons as Sir Robert Chambers had set themselves to make a collection of

Oriental and especially Sanskrit manuscripts, so early as 1774. In the "Vorrede" prefixed to the first part of the catalogue of Sanskrit manuscripts belonging to the Imperial Library at Berlin, prepared by Dr. Weber and published in 1853, a detailed account is given of how Sir Robert Chambers formed his collection of manuscripts. Sir Robert Chambers, a distinguished scholar of "great and versatile culture" versed in "old and new learning," a friend of Sir William Jones and Burke, who, finally, became one of the Judges of the Supreme Court of the East India Company and was for some time President of the Asiatic Society of Bengal, collected between 1774 and 1779, a library of Indian books of the highest importance. On account of his eager and exclusive pursuit of the knowledge of (Indian) Law, he succeeded at a cost of 25,000 sterling—so we are told—in forming a vast and unique collection of Sanskrit manuscripts, comprising valuable and important works in all branches of Vedic and subsequent Indian literature. Other details of this collection need not detain us here, except the fact that Sir Robert Chambers obtained a set of Sâma-veda manuscripts for his collection from one Mahomedan gentleman of the name of Ali Ibrahim Khan, and that, after protracted negotiations opened on behalf of the Prussian Government by Wilhelm von Humboldt in 1828, this fine collection of manuscripts came to be purchased by that Government in 1842 and subsequently deposited in the Imperial Library of Berlin.

4. Another equally important collection of manuscripts was made in Southern India soon after this. In this case, however, Government aid was available, though mainly in the way of supplementing private efforts for securing manuscripts and other Orientalia. Mr. (afterwards Colonel) Mackenzie landed in India in 1782, being appointed Cadet of Engineers on the Madras Establishment. Before he came to India, he had been led to undertake investigations into the knowledge of Mathematics and of Logarithms possessed by the Indians. From 1796 to 1806, he was employed in the investigation of the Geography of the Deccan, and in mapping the country; later, he became Surveyor General of Madras, and finally, Surveyor General of India; and it was in the former two capacities that he collected valuable manuscripts, inscriptions, plans, maps and other antiquarian material. The expenses incurred by that gentleman in this undertaking

are vouched on reliable authority to have amounted to upwards £15,000. The whole collection was subsequently purchased by the East India Company for £10,000; and was catalogued in 1828, on the recommendation of the Government of India, by H. H. Wilson. The collection is said to comprise 8,000 manuscripts, and was for a time deposited in the Government Oriental Manuscripts Library of Madras.—Other similar attempts at collecting manuscripts are those of Sir William Jones, H. H. Wilson and Thomas Colebrooke. Their acquisitions now form part of the India Office Library, and of the Bodleian and other Libraries in England.

5. With the growing recognition of the importance of the study of Sanskrit, with the continued insistence of European and other scholars on better facilities being afforded to them for its cultivation, and with the publication in Europe, about this time, of some of the best catalogues of Sanskrit manuscripts found in India, it was natural that the Indian Government should feel the necessity of helping the cause of Sanskrit literature more systematically and more energetically. In those days the main direction in which this help was most required was in making the existence of manuscripts and works widely known to Oriental scholars. Government had already taken a step in the matter, as is to be inferred from a letter addressed to the Viceroy and Governor General of India, on the 10th of May 1868, by Pandit Radhakrishna of Lahore, who, it seems, was previously the chief Pandit of the Lahore Durbar during the Sikh Rule of the Punjab. This, as well as other important official documents bearing upon the question, will be found amongst the "Papers relating to the collection and preservation of the records of ancient Sanskrit literature in India" edited, by order of the Government of India, by A. E. Gough, Calcutta, in 1878. From these papers, it is evident that the Government of India had already decided independently, while proceeding with the reorganisation of India after the troubled period of the Indian Mutiny, to assume an attitude of benevolent patronage towards the resuscitation of the ancient classical languages and literatures of India, being inspired no less by the intrinsic worth of those literatures than by purely utilitarian and political motives. In his letter Pandit Radhakrishna, while

complimenting the Government of India on the orders they had issued "for collecting the catalogues of Sanskrit, Arabic and Persian books in existence in many parts of India," urged on their notice the desirability of compiling a catalogue "of all the Sanskrit manuscripts preserved in the libraries of India and Europe." This suggestion of his was readily taken up by the Government of India, who, after a deliberation of a few months, issued an order No. 4338-48, dated Simla, 3rd of November 1868, conveying a general approval of a scheme for collecting and cataloguing manuscripts drawn by Mr. Stokes, the Secretary of the Legislative Council, and allotting for that purpose an annual sum of Rs. 24,000 for the whole of India. From this grant the presidency of Bombay was to have a sum of Rs. 3,200. Mr. Stokes, while agreeing generally with the scheme of cataloguing, was strongly of opinion that a catalogue of the kind suggested could only be satisfactorily produced in England; as he knew of "no native scholar possessed of the requisite learning, accuracy and persistent energy," and of "no European scholar in India possessed of the requisite time, or who might not be more usefully employed in making original researches." Taking for granted, therefore, the ultimate aim of the scheme to be despatching to Europe all the lists of manuscripts prepared, to be consolidated there, by a European scholar, into one comprehensive catalogue on the model of Aufrecht's Bodleian catalogue, he laid down, as steps leading to the desired end, the intermediate stages of (1) printing uniformly all procurable unprinted lists of the Sanskrit manuscripts in Indian libraries, (2) instituting searches for manuscripts with a view to get an idea of the situation, extent and nature of the manuscripts, (3) copying the unaccessible amongst them, and (4) more liberally aiding the Asiatic Society of Calcutta for the publication of their Bibliotheca Indica. It was this scheme of Mr. Stokes that was adopted by the Government of India who, in their final order above referred to, made a fairly adequate provision also for the purchase of manuscripts. Particular reference is here made to the proposal to send away the prepared lists of manuscripts (and evidently the manuscripts also) to England for being properly and satisfactorily catalogued; because, as will be seen later, this proposal, so far as Bombay at least was concerned

held the field for a very long period and certainly affected very adversely the production of a descriptive catalogue of manuscripts bought on this side of the country for the Government by their able and enthusiastic workers in this field. But more on this point presently.

6. With the grant thus placed at the disposal of the Government of Bombay, the latter, on the 10th of December 1868, requested Dr. Kielhorn and Dr. Bühler to undertake the search, the former to explore the Southern, and the latter the Northern part of the Presidency. As representing however an earlier attempt made by the Government of Bombay in this particular direction and testifying to their enlightened and progressive views, it is a pleasing duty to be able to say that even before this, they had already taken the initiative in the matter of the search and the preservation of manuscripts by placing at the disposal of Dr. Bühler a decent sum of money, on the 1st of November 1866, directing it to be expended by him in getting copies of important manuscripts made, or in buying old ones when available, the field of his activity being Southern Maratha Country and North Canara. The Bombay Government thus seem to have generously come forward in the cause of ancient Sanskrit manuscripts in response to the wishes of two of the earliest, and also most distinguished, Sanskritists on this side of India at the time, namely, Dr. Martin Haug and Dr. Bühler. The manuscripts collected by the former are now in the library of the University of Bombay; those collected by the latter—about 200, and mostly consisting of copies—were till now deposited in the library of the Elphinstone College, Bombay, but have recently been transferred to the manuscripts library at the Deccan College. It need scarcely be added that the manuscripts of these two collections thus represent the earliest acquisitions made by the Government of Bombay before 1868, the year of the launching of the new policy of the Government of India

7. Taking up now the history of the search under this new arrangement, so far as the Presidency of Bombay is concerned, it falls into three well defined periods: the first period beginning from 1868

comes down to well nigh the end of 1881, when the search was in the joint charge of Dr. Bühler and Dr. Kielhorn; the second period is the one represented by the activities of Sir Dr. R. G. Bhandarkar and Dr. Peterson (from 1882 to 1895), with just a brief period of a few months preceding 1882, when Dr. Bhandarkar alone was put in sole charge of the search; and the third period covers all subsequent work down to the date of writing. This last period represents the acquisitions of manuscripts made by Professor Kathavate (from 1895 to 1902), by Professor S. R. Bhandarkar (from 1900 to 1915), by Professor K. B. Pathak (from 1902 to 1907), and lastly by Professor V. S. Ghate (from 1907 to 1915). This last group has not as yet been officially reported upon, nor, for matter of that, even catalogued, and will have to be properly treated in the near future.

8. Our collection of 1868-69 is thus the first fruit of the joint labours of Dr. Bühler and Dr. Kielhorn. The collection as such compares unfavourably, both in extent and importance, with some of the later collections made either by these two pioneers in the field, or by their successors; but even after a few months of investigation the Director of Public Instruction was able to report to the Government of Bombay that the success of the scheme "had been marked and important" and that the reports submitted by Dr. Bühler and Dr. Kielhorn were in many respects "curious and interesting." The work of acquiring manuscripts went on from year to year, and the results of their labours were embodied in annual lists and reports published by them from time to time, and the curious reader may, if he likes, refer to them in Mr. Gough's publication alluded to above.

9. The manuscripts which Dr. Bühler and Dr. Kielhorn thus acquired for the Government of Bombay within a period of nearly fourteen years are shown in the "catalogue of collections of manuscripts deposited in the Deccan College from 1868 to 1884" compiled by Professor S. R. Bhandarkar and published in 1888. One or two points may be briefly mentioned as relating to this period. The labours of Dr. Bühler and Dr. Kielhorn were at first confined to the territorial limits of the Presidency, the former working the Southern, and the latter, the Northern parts. But

General Cunningham, the then Director General of Archæology, urged the advisability of having their exertions extended beyond the limits of the Presidency proper and of including Jesalmir and Bikaner in the programme of their tours. As a result of this suggestion Dr. Bühler visited in 1873-74 Rajputana, Lahore, Delhi, Benares, and other places of Northern and Eastern India, in addition to Gujarat. Then was soon to follow (1875-76) his famous visit to Kashmere, Jeypur and Ujjain, the result of which event was nothing short of (in the words of Aufrecht) bringing to light "whole branches of literature, till then scarcely known." This achievement of Dr. Bühler was possible not simply because he happened to come so very early in the cause of the search of Sanskrit manuscripts, but also because the field he investigated was intrinsically so very valuable.—It may be noted in passing that even now a similar field with no less an intrinsic value, and perhaps calculated to throw a greater light on the history of early India, exists in Java and other neighbouring islands, where colonies from India had been established in quite early times. Opportunities permitting, it is intended to make a definite move in the matter at no distant date.—The "Detailed Report" of Dr. Bühler's tour has become almost a classic with Sanskritists, and has served as model for subsequent work in the field of the recovery of Sanskrit manuscripts and the presentation of the results in proper light.

10. The total number of manuscripts collected by Dr. Bühler and Dr. Kielhorn up to the end of 1881 were 3,118. To this might be added a collection of 970 manuscripts, inherited from the Viśrâmabâg Pâṭhasâlâ. It appears that the greater part of the work in connection with the purchase of manuscripts was done by Dr. Bühler, though to Dr. Kielhorn belongs the credit of purchasing the whole mass of the important palm-leaf manuscripts. Dr. Kielhorn's hands were fully occupied, besides, with the charge of the manuscripts, after it was decided to deposit all these acquisitions in Poona at the Deccan College. The Government of India had at first directed that the manuscripts purchased should be carefully preserved apart in the office of the Secretariat of each Local Government, pending the arrangements which may be made for their ultimate disposal. In accordance with this ruling, the

manuscripts should have been concentred in Bombay. But it was urged that the climate of Bombay—damp and moist as it is—would prove injurious to the proper preservation of the manuscripts, and so it was decided that they should be housed in the Deccan College.

11. From almost the start of the work, Indian and European scholars began to make full use of the facilities thus afforded for the study of Sanskrit literature. We find, for instance, copies from Government manuscripts supplied to such European and American scholars as Professor Whitney of New Haven, and Professor Foucaux of Paris, and to such learned institutions in India as the Asiatic Society of Bengal for the use of Rajendralal Mitra. The library, however, had not then received that definite shape and organisation which it was to receive soon thereafter and which it now has. The work with regard to the loan and return of manuscripts fell to Dr. Kielhorn, the collections of manuscripts remaining in the sole personal charge of the acquirers pending only the submission of the report and their formal incorporation in the Manuscripts Library at the Deccan College. The continuity of the work was warranted by the fact that the grant of Rs. 3,200 provided by the Government of India was an annual one. Every year before the workers undertook their tour, they had to fix upon the places to be visited, and to write beforehand to the local officials and other persons, who would understand the value of the operations, to supply them with lists of manuscripts available for sale or copy. In many cases the services of paid agents—mostly Pandits or Shastris of the old type—were engaged, and the agents were sent in advance to make the work of the collection as smooth and quick as possible.

12. Besides thus collecting manuscripts for Government by purchase or transcription, another important work done was to publish lists of manuscripts in private libraries. Such unexplored private libraries exist even now, and may reveal quite a number of important works. Both Dr. Bühler and Dr. Kielhorn published a good many such lists at that time, and whenever and wherever a new work is to be undertaken, scholars still find it useful to refer to these lists.

13. Dr. Bühler has described in his own words the work he did in the cause of the search of Sanskrit manuscripts in an article contributed in 1888 to the Journal of the German Imperial Oriental Society (Z. D. M. G., Vol. 42, page 530 ff. "two lists of manuscripts together with remarks on my connection with the search of Sanskrit manuscripts."). It may be mentioned in passing that while engaged on the search on behalf of the Government of Bombay, Dr. Bühler was also allowed, by the special permission of Government, to purchase manuscripts on behalf of learned individuals and Societies in Europe.

14. The Government of India, after about ten years from the time when the scheme was put into execution, reviewed the whole position with regard to the discovery and preservation of the records of the ancient Sanskrit literature, in a Resolution of theirs—No. 250, dated Fort William, 9th February 1878—both as regards the results achieved and the lines to be followed thereafter. In their opinion the results, so far as Bombay was concerned, "were most satisfactory" and they expressed their "highest satisfaction at what had already been effected, especially by Dr. Bühler and Dr. Kielhorn of Bombay." They further laid down that while the general results were "such as to warrant the prosecution of the search" it was desirable to redistribute the work, with the result that instead of requiring one officer for each of the different Local Governments and the more important of the Native States, they suggested that, the whole of India should be divided, for purposes of the search of Sanskrit manuscripts, amongst three or utmost four officers. The details of this redistribution need not be mentioned except in so far as Bombay is concerned. To the Bombay Presidency proper were added Rajputana, Central India and Central Provinces. This is the arrangement which obtains even now.

15. Though the Resolution recorded by the Government of India and referred to above does not touch upon any financial arrangements to be made for the proper carrying out of the subsequent work, it seems that, soon after the date of the resolution, a very liberal provision of Rs. 8,000 per annum was made by the

Government of India for the Bombay Circle—evidently in recognition of the "most satisfactory results" shown by Drs. Bühler and Kielhorn. As a direct result of this enhancement of the grant, it may be mentioned that the Bombay Government was thereby able to acquire that most valuable stock of palm-leaf manuscripts that the library now possesses, and for securing which Dr. Kielhorn is chiefly responsible. The importance of these manuscripts need scarcely be emphasised upon, seeing that they present the most ancient and reliable texts, being very carefully written down, and representing one whole class of literature: that of the Jains.

16. After Dr. Kielhorn's departure towards the end of 1881 Dr. Bhandarkar, who had been co-operating with him since the departure of Dr. Bühler, was for some time put in sole charge of the operations of the search. Professor Peterson, however, who was now occupying the Sanskrit chair at the Elphinstone College, Bombay, represented to Government that he might be allowed to co-operate with Dr. Bhandarkar "in what remains to be done of the work of the collecting of Sanskrit manuscripts, and the compiling of a catalogue," and also in the work of supervising the publications of the Bombay Sanskrit Series; and after a long correspondence between him and the Director of Public Instruction, the Government decided the point in favour of Dr. Peterson, who and Dr. Bhandarkar now became the two conductors of the search. By a mutual understanding, to which Dr. Peterson refers in glowing terms at the commencement of his report for 1882-83, the Bombay Circle as constituted by the addition of certain other areas (as stated above) was divided between the two professors; the Bombay professor was to explore the part north of Bombay and the Poona professor, the southern part, though it was open, after mutual consultation, to push the objects of the search in any part of the circle that might be deemed expedient. At the same time the grant, which then stood at Rs. 8,000 per annum (minus Rs. 1,500 hypothecated for work on inscriptions, as mentioned below), was equally divided between the two professors.

17. Both of them rose quite equal to the occasion and worthily carried on the work in the footsteps of their predecessors.

Dr. Bhandarkar's activities, begun in 1879 in co-operation with Dr. Kielhorn, are represented by the following collections—

Collection and year	Total No. of Mss. collected
A 1879-80	122
A 1881-82	467
1882-83	772
1883-84	737
1884-87	1,406
1887-91	1,502
Total ...	5,006

To this might be added a lot of 1,675 manuscripts which, though bought by Dr. Bhandarkar, were reported upon by his successor in office, Professor A. V. Kathavate. Dr. Bhandarkar's acquisitions, therefore, total 6,681 manuscripts. Comparing figures, these purchases are almost twice the number of manuscripts purchased by his two predecessors together. This remarkable achievement (remarkable in view of the fact that Dr. Kielhorn just before leaving India had reported to Government that no good stock of valuable manuscripts would be available for purchase as, according to him, all good libraries and places in the circle had been thoroughly exploited by himself and Dr. Bühler, and that almost all desirable possessions including Bhûrjapatra manuscripts had been secured for Government by them both) this achievement was due no less to the personal exertions and influence of the distinguished scholar than to the larger sums of money made available for the purpose by Government, and the growing confidence of the people in the motive of the search. Dr. Bhandarkar's predecessors had occasions to refer to the distrust and shyness constantly displayed by the possessors of manuscripts in showing forth their treasure and lending them for copying, to say nothing of selling them.

18. As regards the systematic treatment of the vast amount of manuscripts thus collected by him, and as representing one side

of the manifold literary activities of Dr. Bhandarkar, mention is gratefully to be made of his reports that accompany the publications of lists of manuscripts collected by him. There are six such reports. Of them, those for the earliest of his two collections are of a formal nature, giving lists of manuscripts purchased, with a few remarks here and there. But his reports for 1882-83, 1883-84, 1884—87, and 1887—91 are productions of the highest order, and testify to the thoroughness and originality of his intellect and the soundness of his views. They throw quite a flood of light on many obscure points in the literary history of India. To take a few instances, his presentation of the Pâñcharâtra system, his view of its Kshatriya origin, his elucidation of some of the obscure phases in the development of the Śrauta literature; all these points, as contained in his report for 1883-84, together with many others, make his reports a vast depository of learning and critical acumen, and the only regret is that they are not more easily available for general reference.

19. Another publication of his is a list of manuscripts contained in private libraries. Many such lists had already been published by Dr. Bühler and Dr. Kielhorn. But the motives governing the earlier and later publications differed. The earlier publications (of Drs. Bühler and Kielhorn) were undertaken with a view to make the names of manuscripts and of their owners widely known, with the ultimate object of their being bought over by Government. But all the time that the search for manuscripts was being prosecuted, a new and higher consciousness was slowly being awakened amongst the people of the country with regard to the better preservation of the literary monuments of their forefathers by themselves. Thus sectional pride and indigenous enlightenment began to develop, and their combined activities replaced to a certain extent the work of Governmental agency; and it was already felt that the number of valuable manuscripts that would be thereafter offered for sale would gradually diminish. In the interests of Sanskrit scholarship it was necessary to make the existence of such manuscripts at least widely known, even though they could not possibly be secured for Government, and it was to meet this contingency that Dr. Bhandarkar published his lists of such manu-

scripts. It may here be mentioned that some years later, *i.e.*, between 1903 and 1906, the attempt of systematically investigating private libraries was once more undertaken by Professor S. R. Bhandarkar in his two tours for that purpose made at the instance of the Government of India. He examined many of the private libraries in Central India, Central Provinces and Rajputana, and the results are embodied in his two reports submitted soon thereafter.

20. Dr. Peterson's achievements were no less encouraging and praiseworthy. Beginning in 1882, his work is shown as under—

Years	No. of Mss. collected
1882-83	367
1883-84	301
1884-86	657
1886-92	1,504
1892-95	987
1895-98	690
1898-99	100
Total...	4,606

Dr. Peterson also published six successive reports on his collections. They were, most of them, published as extra numbers of the Journal of the Bombay Branch of the Royal Asiatic Society, with substantial grants from the Government funds. They too show high literary merit, and keen appreciation of Sanskrit literature in many of its branches. His two indices of Jain authors and works are a veritable monument of his painstaking industry. His reports, besides, contain lists of manuscripts in many of the private unexplored Jain Bhandars, the owners of which so persistently preserve their manuscripts from public gaze, even when the persuasions are backed by official prestige. To the credit of the Jains, however, it may be noted that, so far as books relating to their religion and literature are concerned, all their sects have shown a quick and lively appreciation of their duty by coming forward and forming associations for the recovery, preservation and publication thereof.

21. The number of manuscripts, which at the departure of Dr. Kielhorn in 1881 stood at 4,088, was carried by Dr. Bhandarkar and Dr. Peterson to 15,375. There is, however, one disagreeable note which mars the enthusiasm of this period. Dr. Peterson had bitterly to complain of the first raid that had been committed on the annual grant of Rs. 8,000. Archæological and Epigraphical work was being simultaneously pushed forward, and Dr. Burgess, in charge of the Archæological Survey of India, succeeded in having a sum of Rs. 1,500 from the grant of Rs. 8,000 on account of Sanskrit manuscripts, diverted to his work on inscriptions, though it was provided that, whenever the sum was not expended on inscriptions, it could be made available for the manuscripts. The result was that the sum for the search of Sanskrit manuscripts, which stood at Rs. 8,000 at Dr. Bühler's departure, was immediately thereafter formally cut down to Rs. 6,500.

22. Then there was another problem that demanded immediate attention. In 1881, Dr. Kielhorn, the Professor of Sanskrit at the Deccan College, Poona, had reported that the care of the manuscripts in his charge was more than he could conveniently attend to, and that he had consequently to devote all his spare time to the task of properly arranging and cataloguing the manuscripts so as to render them easy of access and useful to students. In addition to freely utilising the services of the two shastris of the college in preparing lists, correcting proofs, etc., the general upkeep of the manuscripts was entrusted to one of the senior Fellows of the Deccan College. Matters thus continued, with the strain on the Professor of Sanskrit at Poona increasing with every new collection of manuscripts added to the library. The issue of manuscripts to scholars and the consequent official correspondence had also become brisker than before. As a result of all this, Professor R. G. Bhandarkar requested the Director of Public Instruction, in a letter addressed to him on the 11th of September 1883, to move Government to be pleased to sanction an Assistant to help him in all matters connected with manuscripts and their cataloguing. Government acceded to his request for the entertainment of an Assistant to the Professor of Sanskrit on Rs. 125. This charge—an annual expenditure of Rs. 1,500—was to be met from the general grant for the

search of manuscripts. The sum of money that was henceforward available for the purchase of manuscripts was Rs. 5,000 unencumbered by any other charges.

23. It is from 1884, when the Assistant was first appointed (Mr. S. R. Bhandarkar being the first occupant of this post), that proper records of the manuscripts library, together with a due register of all loans and returns of manuscripts, are maintained, though some of them date from 1882, when Dr. Bhandarkar came to occupy the chair of the Professor of Oriental Languages at the Deccan College in succession to Dr. Kielhorn.

24. Taking now a rapid review of the second stage in the development of the manuscripts library, a stage which may be called a period of its youth and all-sided growth under the guidance of Drs. Bhandarkar and Peterson, we find (1) the number of manuscripts risen from 4,088 to 15,375; (2) the annual grant first going up from Rs. 3,200 to Rs. 8,000 with a subsequent reduction of Rs. 1,500 on account of inscriptions, and still another of Rs. 1,500 on account of the pay of the Assistant Professor; (3) the manuscripts library assuming a definite shape with proper records of loans, etc., kept; (4) the formal recognition of Poona, Deccan College, as the settled habitat of the library; and (5) the employment of an Assistant to help the Poona Sanskrit Professor in all matters connected with the manuscripts library.

25. It was not, however, to be premised that nothing more was intended to be done with regard to the manuscripts collected than simply housing them properly and putting them under the direct charge of a special Assistant. A good catalogue is ever as great a necessity as a good library itself. The idea of cataloguing manuscripts properly in order that their contents might be more widely known and in order to facilitate their easy identification in doubtful cases had been kept in view from the first. But in the earlier stages of the search, nothing more could possibly be done than to publish periodically nominal lists of manuscripts with such meagre information regarding the authors, date, etc., as could be obtained from a cursory inspection of the manuscripts, not to speak of the lack of sufficient material to work upon. Then, these lists

were published at different times, in different places and in different forms, and all of them could not be easily had for purposes of reference. In short, a consolidated catalogue of all our acquisitions was felt to be a serious desideratum, and in order to remedy this want such a catalogue was published in 1888, giving in an approved form the names of all manuscripts collected according to the years seriatum since the start of the search in 1868 down to 1884, being in form a reprint of all the earlier lists—many of them out of print—with the addition of a serviceable general index. That this catalogue, so far as it goes, is a highly useful compilation, has been acknowledged by so industrious a scholar as Aufrecht. The catalogue also contained two lists of manuscripts, which the Government of Bombay inherited from the late Peshwas, as being their direct successors in the possession of this part of the country, and which go by the name of Viśrâmabâg collections from the fact of their being formerly deposited in a palace of the Peshwas going by that name, where a pâṭhaśâlâ (school of Vedic studies) was maintained for some time.

26. In so far, therefore, as the question of an exhaustive nominal list of all our collections being made easily available was concerned, there was left nothing to be desired. But when relatively smaller collections of Oriental manuscripts, such as the one in the Bodleian Library at Oxford, were represented before the world of Orientalists by such masterly descriptive catalogues as those of Aufrecht, the desire was natural that a library of manuscripts which quite justifiably boasted even in 1881—before it had received the voluminous acquisitions made by Drs. Bhandarkar and Peterson—of being one of the largest, if not indeed the largest of its kind in the world, should have a descriptive catalogue based on a somewhat similar model. It was Dr. Kielhorn who made a definite move in this matter. While on the eve of departing from India, he brought to the notice of the Government of Bombay, in a letter addressed to them on the 30th of November 1881, the desirability of undertaking such a work. It is not meant that the idea of making such a descriptive catalogue of our manuscripts originated with him. When the Government of India directed the search of Sanskrit manuscripts to be undertaken in 1868, the ultimate preparation of such a catalogue

to be made in Europe was one of the points prominently kept in view, the lists of acquisitions to be published from time to time being regarded merely as the preliminary ground work for the same. Mr. Stokes, (as we have seen) had laid great emphasis upon having the catalogue prepared in Europe, adding in his minute that such a catalogue could only be produced in Europe, or at all events, by European scholars capable of understanding catalogues which European Orientalists had already published in the Latin, German and other languages; and again, "to Europe we should send everything obtained in working out this scheme—manuscripts, copies, extracts; for in Europe alone are the true principles of philology and criticism understood and applied, and fifty years hence, in Europe alone will any intelligent interest be felt in Sanskrit literature." He had even indulged in the prophesy that within a short time, there would be as few Sanskrit scholars in India as there were Greek scholars in Greece about that time.

27. The original idea thus was to send all manuscripts collected in India to Europe, and to have the descriptive catalogue prepared there by European scholars. The idea of sending away the manuscripts to Europe for good was, however, soon dropped, as it seems to have evoked strong opposition and protest; the idea of having a catalogue prepared in Europe by European scholars, on the contrary, lingered behind. Relying on this hypothesis, we find Dr. Kielhorn, in his letter referred to above, submitting his proposals in the matter. He quoted certain words of Max Müller that in Mr. Burnell, Dr. Bühler and himself (Dr. Kielhorn) Government possessed scholars, who could do the work of cataloguing in a satisfactory manner, and, after alluding to the dictum of Mr. Whitney Stokes about the quality of work to be expected from Indian scholars, he proceeded to elaborate his own scheme. A certain number of manuscripts were to be sent from time to time to Europe through the India Office and scholars were to be invited who would assist in producing a general catalogue on the lines of Aufrecht's Bodleian catalogue. Certain branches of Sanskrit literature were to be assigned to scholars who had made a special study of those branches, and every scholar was to be made individually responsible for his share of the work. Under these arrangements Dr. Kielhorn

hoped that an "excellent catalogue" of all the manuscripts thither-to collected could be prepared within *five or six years.* As regards the cost of such a catalogue, basing his calculations on the rate of remuneration paid for Max Müller's Sacred Books of the East, and supposing that not more than two volumes could be produced in one year, he was of opinion that an annual provision of Rs. 2,000 would be sufficient for the purpose. The Government of Bombay, in a Resolution, No. 2053, in their Educational Department, dated the 27th December 1881, gave their "entire" approval to the scheme of Dr. Kielhorn, the execution of which was left to the Professor of Sanskrit in charge of the manuscripts at the Deccan College, under the general supervision of the Director of Public Instruction. The scheme was at the same time communicated in a Despatch to the Secretary of State for India in Council.

28. The Secretary of State embodied his approval of the scheme in a Despatch of his, No. 13, dated 18th May 1882, and conveyed certain other propositions enunciated by his Librarian, Dr. Rost, for guidance in the transmission of manuscripts. The matter was duly reported to Dr. Kielhorn at Göttingen who desired all grammatical manuscripts to be reserved for him for cataloguing under the scheme, and, in addition to Dr. Bühler for whom all manuscripts of Dharmaśâstra were destined, urged the inclusion of the names of Professors Pischel and Jacobi, and later, that of Garbe. The first was to catalogue all Prakrit, Rhetoric and dramatic manuscripts, the second, the Jain, and the last, the Vedic manuscripts. It was again emphasised that Aufrecht's Bodleian catalogue was to be the model, except for the fact that our catalogue was to be written in English. Dr. Kielhorn was further confident that the work of cataloguing would be begun in earnest by the several scholars concerned, not later than January 1883. Matters thus appeared to promise well, and make a satisfactory beginning. Batches of manuscripts from the manuscripts library were from time to time forwarded to scholars in the order desired by them, the first batch going under this arrangement to Dr. Kielhorn on the 7th of December 1882. He also acted as the intermediary between the Director of Public Instruction (Mr. Chatfield) and the European scholars. No further

trace of this scheme can be had during the next fourteen years except the fact that manuscripts were sent to Europe and received back. The next information we have in this matter, is a letter No. 40, addressed by Dr. Bhandarkar to the Director of Public Instruction on the 4th of July 1895. He reported that all manuscripts (not many in number) that had been lent to the European scholars for cataloguing under this scheme had been returned into the library, and that no other scholar except the five persons mentioned above, had come forward to undertake the work. He further added that though, according to Professor Kielhorn's original plan, the catalogues made by those scholars were to be sent to him for publication, he had neither received one, nor seen any one printed in Europe; he therefore urged upon Mr. Chatfield the advisability of writing to Dr. Kielhorn to enquire into the matter. The Director however entrusted the work to Dr. Bhandarkar.

29. The Government of India had, in the meanwhile, raised the question of the continuance or otherwise of the search. Opinions, so far as Bombay was concerned, were divided on the point. Professor Peterson and Professor Kathavate (who succeeded Dr. Bhandarkar in the Sanskrit chair at the Deccan College) urged the continuance of the search, while Dr. Bhandarkar himself was of the opinion that the search might be discontinued under certain safeguards. He thought that a systematic and annual search for manuscripts was not necessary, as it did not yield very important results, and suggested that a fixed sum of money should be placed at the disposal of the two Sanskrit Professors to enable them to purchase valuable finds in Poona and Bombay (without going about seeking after them), or to undertake *periodical* searches only if deemed necessary. Mr. Chatfield however, whose sympathies were with Dr. Peterson and Professor Kathavate, pointed out " it is a thousand pities that our libraries should not be enriched, and Government should lose the credit of its patronage, while there are enthusiastic workers glad to give their time for nothing." The Bombay Government finally recommended the search to be continued till the end of 1896-97, and at the same time they called for more definite information regarding the outcome of Dr. Kielhorn's cataloguing scheme.

30. In addition, therefore, to the preparation of a report on the over 1,500 manuscripts collected by Dr. Bhandarkar and handed over to him for being reported upon, Professor Kathavate had two problems before him demanding his close and careful attention about this time (1896), namely, to deal with the moribund cataloguing scheme of the European scholars, and to insist (if necessary) on the continuance of the search for Sanskrit manuscripts, and therefore also, on the continuance of the grant. Regarding the latter problem, Professor Kathavate was not able to carry his point. Those were days of great financial stringency and, in spite of the representations of the two professors, the annual grant for the discovery and preservation of Sanskrit manuscripts was reduced by the Government of India from Rs. 8,000 to Rs. 3,000, on which the first charge was to be the Assistant Professor's pay at Rs. 125 per mensem. The incubus of the charge on account of inscriptions was however totally removed, and the balance of Rs. 1,500 that would remain after defraying the Assistant Professor's pay, was to be distributed between the two Sanskrit Professors at the Deccan and Elphinstone Colleges. The Bombay Professor succeeded in securing as his share the larger part of the sum, namely, Rs. 1,000, mainly through the strenuous representations of Dr. Peterson, and the balance of Rs. 500 only fell to the share of the Poona Professor, to be utilised by him in looking after the library and purchasing manuscripts.

31. As regards the cataloguing scheme, Professor Kathavate had to meet an equally gloomy situation. No reply had been received to Dr. Bhandarkar's communication addressed to Dr. Kielhorn. The Director himself in a letter of his, No. 2917 of 11th August 1898, written to the learned Doctor at Göttingen, begged of him to be informed as to whether European scholars would be able to undertake any more cataloguing, and to complete any such work already undertaken. Failing aid from Europe Mr. Giles, the then Director, requested to be favoured with Dr. Kielhorn's view regarding the best method of procedure in cataloguing the manuscripts at the Deccan College with the means at disposal in India, if it turned out that we would be required to content ourselves with a less ambitious catalogue than the one originally proposed, provided, however

it meant no loss of practical utility. Dr. Kielhorn's reply dated 26th October, 1898, was soon received. He plainly confessed to a failure of his scheme, as most of the scholars who had promised their co-operation could not keep up their engagements, except perhaps Dr. Kielhorn himself who, as he wrote, had catalogued a number of grammatical manuscripts, and Professor Pischel, who had similarly treated some of the rhetoric manuscripts. Dr. Bühler was "always too busy with other important work; Professor Garbe, who was to have done the Vedic works, went to India and devoted himself to Indian Philosophy entirely. Jacobi gave up the Jain literature, being unwilling to do over again what Weber was known to be doing with the Berlin manuscripts." Dr. Kielhorn in his letter further alluded to the fact, obvious enough to every one, that it was exceedingly difficult for a scholar in Europe to catalogue manuscripts destined for permanent residence in India, even though the manuscripts could be placed at his disposal for any length of time. Under these circumstances, he advised the preparation, under Professor Kathavate's editorship, of a shorter catalogue on the model of *his* catalogue of the Sanskrit manuscripts in the Göttingen University Library. This catalogue, he added, contained everything necessary, and differed in one important respect only from Aufrecht's catalogue, namely, in not giving the authors or works which might be quoted in any manuscript described. Such a modest catalogue, he was confident, would not take more than five or six years, and could well be done under Professor Kathavate's superintendence by a qualified librarian with occasional help from other scholars; and this was all the more feasible, as the catalogues of the three large European libraries containing Sanskrit manuscripts, and Professor Aufrecht's invaluable Catalogus Catalogorum, had been already published.

32. This letter of Dr. Kielhorn, at once sad and hopeful, must have been received with varied feelings by the parties concerned, namely the Government of Bombay, the Director, and Professor Kathavate. They were now thrown on their own resources, and Professor Kathavate adumbrated a scheme for preparing a descriptive catalogue under his own superintendence. In drawing the outlines of this catalogue, he followed in the main Dr. Kielhorn's

catalogue of manuscripts in the Göttingen University, and the catalogue of Sanskrit manuscripts in the India Office Library which was then appearing.

33. The first question to be settled in connection with this new scheme of cataloguing was as regards the person who was to do it. Such a person was made availabe in the Assistant to the Professor of Sanskrit at the Deccan College, whose retention, after being made the subject of much correspondence in connection with the reduction of grant, had been decided upon, some time before, exactly for this contingency, namely, that of the catalogue having to be prepared in India.

34. Professor Kathavate's scheme was to divide the whole body of manuscripts that had till then accumulated into twenty divisions as under :—

Vedic literature	Sûtra literature
Smṛiti	Itihâsa
Purâṇa	Dharmaśâstra
Philosophy	Kâvya
Vyâkaraṇa	Kośa
Sâhitya	Saṅgîta
Jyotisha	Vaidyaka
Silpa	Bhakti
Tantra	Jaina
Prâkṛita	Vernacular

These principal divisions were further to be branched off into appropriate sub-divisions. Thus the first division "Vedic Literature" would be sub-divided into (1) Saṁhitā, (2) Brâhmaṇas, (3) Araṇvakas, (4) Upanishadas. Each of these sub-divisions was to be further divided according to the different Vedas. To take one more instance, "Philosophy" would first be divided into the six orthodox Darśanas, namely, Pûrvamîmâṁsa, Uttaramîmâṁsa, Sâṅkhya, Yoga,

Nyâya and Vaiśeshika. Uttaramîmâṁsa would again have to be sub-divided into the Advaita of Śaṅkara, the Viśishṭâdvaita of Râmânuja, the Dvaita of Madhva, and the Śuddhâdvaita of Vallabha and Nimbârka respectively. The Kâśmîr schools of Philosophy would make another section of the principal head "Philosophy."

35. Mr. Giles recommended this scheme to the acceptance of Government, who sanctioned it in their Resolution, No. 355, Educational Department, dated 22nd March 1899. With this date the cataloguing scheme entered on the second period of its history. Henceforward the work was to be done, on the lines indicated above, by the Assistant to the Professor of Sanskrit; the work when done was to be sent to the Government Central Press for being printed and published. The catalogue was to be produced within a reasonable time—Dr. Kielhorn thought five or six years sufficient for that purpose, the models to be followed being Dr. Kielhorn's and Professor Eggeling's catalogues mentioned above—and the position of the work was to be reported annually to the Director of Public Instruction.

36. The Assistant Professor, Mr. Banhatti, accordingly set himself to work, and we find reports made to the Director, every year, as to the progress of cataloguing. With regard to the printing of the material thus brought into existence, it seems to have been thought that it was to be sent to the Press, after the whole of the descriptive catalogue of something like 20,000 works was got ready in at least 20 separate volumes. The method of work followed seems to have been to confine attention primarily to a few selected subjects, and describe, from the various collections, all manuscripts that belonged to those subjects. Experience, however, has shown that it is better, as tending to more economy of space and energy, to describe together, one after another, all the manuscripts of any particular work, if the same work was to be found scattered over nearly thirty different collections.

37. Matters, however, proceeded in this way till 1907 when there was a change of hands. At the same time it was also thought that it was impracticable to wait till all the manuscripts in the

library were completely catalogued; for by the time the last parts were got ready, the earlier parts might be in danger of becoming out of date; and in any case, it was essential to show to the world of scholars, that our collection—unique of its kind—was not being neglected. It was decided, therefore, to publish parts of the catalogue successively as they got ready, and so efforts were concentrated on sending to the Press matter for the first volume of the new catalogue, consisting of Saṁhitâ, Brâhmaṇa, and allied works. This instalment was sent by Mr. Ghate (who succeeded Mr. Banhatti) to the Government Central Press on the 4th December, 1907, nearly ten years after the inception of Professor Kathavate's new scheme. Proofs of the material sent began duly to come in and, except once right in the beginning when some extensive changes had to be introduced in the proofs to avoid all omissions and undue repetitions and to give a systematic form to the whole, no undue delay arose from our side. Still the printing of this volume has taken full eight years, the delay being due mainly to the unusual difficulties the Press had to meet, especially in regard to typography. The Press however is to be congratulated upon having done the work as well as it could be under the circumstances.

38. Nobody has more keenly felt the abnormal delay that has been thus caused in the publication of this volume than those in charge of the Manuscripts Library. The matter was duly brought to the notice of the authorities concerned. The Government Press could not, for reasons mentioned, expediate the work. The work could not be entrusted to any private printing house, as evidently more money for the work could not be made available. The work in the cause of Sanskrit manuscripts which had started so very enthusiastically and successfully, with every promise of the manuscripts library becoming the world's centre of reference about ancient Sanskrit literature, ceased suddenly—so it seemed—to evoke interest.

39. The volume that is now offered contains a descriptive catalogue of all the manuscripts of Saṁhitâs and Brâhmaṇas together with miscellaneous Sûktas (which are in the nature of extracts from these) that are to be found in our successive subordinate collections beginning with the year 1868 and coming down to the

year 1899. In addition to the volume now published, manuscript material for four or five more volumes is almost ready for the Press, being the work of the Assistant Professors Banhati, Ghate, Belvalkar, Ranade and Utgikar. The material which is thus ready covers all grammar manuscripts,—not Dr. Kielhorn's work—all Sâṅkhya and Yoga manuscripts as also more than half the number of the Lexicon Smṛiti, Purâṇa, and Upanishad manuscripts. It was also during this period that a thorough overhauling of all the manuscripts in the Library took place. Every paper manuscript was provided with card-board pieces and an alwan wrapper with a label while the Bhûrja and palm-leaf manuscripts have all been endowed with card-board boxes lined with oil cloth.

40. With the final publication of this first volume of our Descriptive Catalogue so near in sight,—albeit after a waiting of so many years—the whole position had to be reconsidered, in the light of the experience derived, and some more practical arrangements had to be made for the future. It has been found that there were some difficulties inherent in the system of cataloguing itself that was followed. Professor Kathavate had proposed to arrange the catalogue under about twenty headings, and experience showed that even more would be required. If before a page of the description was written, the manuscripts had been distributed into those groups, the work of description would have been much simplified, and there would have been no omissions and double entries. Under the system followed, this was inevitable; for it was discovered that the earlier lists, being prepared by different hands at different times and for different purposes, could not be absolutely depended upon for their classification. In course of time it became necessary to scrutinise every name in the list, and where the name was no sufficient guide, to scrutinise every manuscript, to make sure that no manuscript belonging to a particular section was omitted. As mentioned before, Professor Kathavate had intended that the whole twenty sections should be catalogued before any part was sent to the Press, so that no manuscripts might be overlooked. But this was objected to, and with reason. Further, as the manuscripts in the Library were arranged by collections, it was inexpedient to re-arrange the entire Library by subject-matter. But another possibility existed: the

possibility, viz., of solving the problem by the help of card indices. If cards were to be prepared giving the desired information regarding the manuscripts, and these cards instead of the actual manuscripts be arranged according to the subjects or authors or alphabetically or in all these ways together, it would afford, first, an index for ready reference and secondly it might make the whole work of later cataloguing very easy.

41. It was therefore proposed to the Government of Bombay, in April 1915, that before the scheme of producing a descriptive catalogue on the old lines was allowed to be proceeded with, it would be advantageous to prepare a card index to all the manuscripts in the Library, including not only those lists of which were published and available to the public, but also those lists of which were yet to be published.—Both the Professors of Sanskrit at the Deccan and Elphinstone Colleges have continued to purchase a number of manuscripts since the time the reports were last published. The number of manuscripts thus bought since 1895 in Poona, and since 1899 in Bombay, is by no means small.—This proposal fortunately met with a ready response from the Hon'ble Mr. Sharp, the Director of Public Instruction, and from the Government of Bombay, who have sanctioned the scheme in a Resolution of theirs, No. 304 Educational Department, dated 15th October 1915, and have provided the requisite sum of money calculated to meet the expenses of the scheme. Work in that direction will be undertaken as soon as possible.

42. The information which each single manuscript under this scheme will be made to yield, and which will be noted on the descriptive card, will be with regard to its (1) title, (2) collection to which it belongs and its old number, (3) its position in the Library (cupboard, shelf, etc.), (4) its subject, (5) its author, (6) its age, and all other important items that deserve to be noted. There is to be a card for every manuscript, and the cards will be arranged in the order of collections, that is, in the order in which the manuscripts were acquired in successive years and in which they are at present kept in the Library. This card index—which is to be written by hand—is intended to form the material on the basis of which it is contemplated to compile two more catalogues (again on card): one according

to the subjects and titles of the manuscripts, and the other, according to the authors. It is intended to print and publish a limited number of these two catalogues, and make them available to learned societies and institutions in India, Europe, and America, where they would be within the reach of all scholars.

43. Our present position, therefore, with regard to the cataloguing scheme is that we do not want to publish any more catalogues of the nature of the volume now put forth, unless and until we have completed the indexing of *all* the manuscripts in the Library and have got ready and published the two catalogues mentioned above. These latter, it is hoped, will be indispensable to any future historian of Sanskrit Literature, and would be, so far as our Library is concerned, a Catalogus Catalogorum. After these two sets of catalogues have been prepared and published, the question will be decided whether descriptive catalogues on the old lines, and on the model of this present volume, will still have to be produced.

44. The card catalogue will include, in addition to the manuscripts lists of which have been already published, the manuscripts bought during the last fifteen years, and also those that will be purchased hereafter. The acquisitions of the last fifteen years include (1) about 830 manuscripts purchased by Professor Kathavate between 1895 and 1901; (2) about 875 manuscripts purchased by Professor S. R. Bhandarkar from 1900 to 1915; (3) 239 manuscripts purchased by Professor Pathak between 1901 and 1907; and lastly (4) about 100 manuscripts purchased by Professor Ghate from 1907 to 1915. To this has to be added Dr. Bühler's collection of 1866-68, numbering about 200 manuscripts, which has been only recently transferred to this Library from the Elphinstone College, Bombay, where it was so long deposited. All these new acquisitions, totalling about 2,300 manuscripts, together with the former 15,000 manuscripts (lists of which have been published) represent a collection of about 18,000 manuscripts focused in one place and containing nearly 20,000 works (there being many manuscripts which contain more than one work).

45. The Manuscripts Library has no building of its own. It is accommodated in a hall placed at its disposal in the main building

of the Deccan College. It is a fairly large hall, but not large enough for the needs of the Manuscripts Library, with the result that some of the cupboards had to be from the first accommodated in other parts of the College. In fact, the want of an independent, spacious and fireproof building has been keenly felt all along and more so during these last years. The matter was brought to the notice of the Government of Bombay and they have formally recognised the necessity of such a building for the Manuscripts Library in their Resolution No. 247, dated February 3, 1910, Educational Department.

46. We owe it therefore to the courtesy of the successive Principals of the Deccan College that the Manuscript Library can claim a connection with that old and venerable institution. In one essential respect the Government Manuscripts Library owes a deep debt of gratitude to the College. Quite a number of books and periodicals are constantly required in the course of the cataloguing work, and but for the frequent use made of the valuable library of the Deccan College, the work of description would have been seriously hampered. The Manuscripts Library at present has no library of printed books as such; but an attempt is now being made to form the nucleus of such a library by requesting all intending borrowers of manuscripts to make a present of copies of such editions and other works as they might produce with the help of the manuscripts borrowed.

47. Such is our present position. That ours is a unique collection and, so far, the largest of its kind in the world everybody knows. That it continues to be drawn upon from every part of the civilised world scarcely needs emphasising. There is hardly any branch of Sanskrit Literature the component works of which are not to be found in a decent number in our Library. That no library of Oriental manuscripts possesses as valuable and numerous a stock of manuscripts of Jain literature as our Library has, has been acknowledged by scholars from the very beginning and in fact it could even be said that there is hardly any edition of an important work brought out in any part of the world which had not to use, in some way or other, manuscripts of this Library. Our Library also differs from some other libraries of the same kind—Government or private—

in that its manuscripts are lent out. Scholars have their requisitions for loans of manuscripts attended to promptly; and the few rules that are intended for the successful working of the Library will be found printed at the end of this Foreword.

48. It is to be hoped that in fulness of time this Manuscripts Library, possessing proper housing accommodation and fully equipped with all kinds of literary resources, would still further widen its sphere of usefulness and become one of the most prominent world centres of Oriental Learning and exert a healthy influence on the growth of Indian scholarship guided by sound principles of modern criticism. Its future is great and full of untold possibilities; and it is for scholars of all nations and of all times to come to make what use they deem best of this splendid monument to the literary achievement of ancient India, raised by the generosity of the Government of India and Government of Bombay and supplemented by the devout and untiring efforts of some of the best of European and Indian scholars.

Government Mss. Library,
Deccan College, Poona,
December 1915.

S. K. BELVALKAR.

*** In the preparation of this Foreword I have obtained material help from my assistant, Mr. N. B. Utgikar, M.A., and have also to thank my friend Professor R. D. Ranade, M.A., of Fergusson College for many valuable suggestions.

S. K. B.

RULES

FOR THE GOVERNMENT MANUSCRIPTS LIBRARY DECCAN COLLEGE, POONA

1. This Library is maintained by the Government of Bombay, and is under the general control of the Director of Public Instruction, Bombay.

2. It is under the direct charge and superintendence of the Professor of Sanskrit, Deccan College, Poona, aided by one Assistant Professor, the latter being responsible for all the manuscripts, and the general upkeep of the Library.

3. The manuscripts in the Library, if in good condition, and subject to the requirements of the Library, are lent out to *boná-fide* scholars on their applying for them in writing to the Professor of Sanskrit, Deccan College, Poona. Scholars shall have, however, to execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

4. In the case of scholars from outside India, all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council, through whom also all transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council, at his discretion.

5. In the case of scholars in India, the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Professor of Sanskrit, Deccan College, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature and of his being a fit person to be entrusted with Government manuscripts. Such certificate shall have to be signed by Orientalists of recognised scholarship or by Government officers of the Provincial or any other higher service not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to any work or essay published by the applicant.

6. An application preferred by any intending borrower and accompanied by such a certificate shall state the reasons for which the manuscripts may be required and the period for which the loan is sought.

B 1635—H

7. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, it is eminently desirable that the authors should send to the Manuscripts Library a copy of the work or works, for the sake of reference.

8. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, shall be determined by the officers in charge of the Library. Usually however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with him at a time, and the period of loan shall not normally exceed six months.

9. Immediately on receipt of manuscripts the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints shall be entertained thereafter.

10. When the manuscripts are returned to the Library they shall be examined, and if found in their original condition, the receipt formerly signed for them shall be returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

11. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Professor of Sanskrit, Deccan College, or the Secretary of State for India in Council, as the case may be. The period of loan will be extended at discretion. In no case, however, shall any manuscript be allowed to remain with a scholar longer than two years in India, and five years in Europe.

12. The Manuscripts Library reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

A LIST OF OUR
PRINTED CATALOGUES AND REPORTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915. All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr. S. R. Bhandarkar, M.A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference—

Papers relating to the Collection and Preservation of the Records of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76,) in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society. 1877, Bombay.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869—78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrâmabâg collections). Part I prepared under the superintendence of F. Kielhorn ; Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884; 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G. Bhandarkar, Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884—87, by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887—91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868—1884) with an Index, by S. R. Bhandarkar.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891—1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson. Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIXA of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manucripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

LISTS OF MANUSCRIPTS CONTAINED IN PRIVATE LIBRARIES

A Classified Alphabetical Catalogue of Sanskrit Manuscripts in the Southern Division of the Bombay Presidency, by F. Kielhorn, Fasciculus I., Bombay, 1869.

A Catalogue of Sanskrit Manuscripts existing in the Central Provinces, by F. Kielhorn, Nagpur, 1874.

A Catalogue of Sanskrit Manuscripts contained in the private libraries of Gujarat, Kathiawar, Kaccha Sindh and Khandesh, compiled under the superintendence of G. Bühler, Four Fasciculi, Bombay, 1871—73.

Lists of Sanskrit Manuscripts in private libraries in Bombay Presidency, compiled under the superintendence of R. G. Bhandarkar, Part I, 1893.

Report of a Preliminary Tour in search of Sanskrit Manuscripts made in Central India, the Central Provinces, and Rajputana, in 1903-1904, by S. R. Bhandarkar, Bombay, 1905.

Report of a Second Tour in search of Sanskrit Manuscripts made in Rajputana and Central India in 1904-05 and 1905-06, by S. R. Bhandarkar, Bombay, 1907.

SYSTEM OF TRANSLITERATION

अ a आ â इ i ई î उ u ऊ û

ऋ ṛi ॠ ṛî: ऌ ḷi ए e ऐ ai

ओ o औ au ं ṃ or ṁ : ḥ

क् k ख् kh ग् g घ् gh ङ् ṅ

च् ch छ् chh ज् j झ् jh ञ् ñ

ट् ṭ ठ् ṭh ड् ḍ ढ् ḍ hण् ṇ

त् t थ् th द् d ध् dh न् n

प् p फ् ph ब् b भ् bh म् m

य् y र् r ल् l व् v

श ś or ç ष् sh स् s.

ह् h ळ् *l* or ḷ.

A. SAṀHITÂS AND BRÂHMAṆAS, AND WORKS RELATING THERETO.

I. ṚIGVEDA.

ऋग्वेदसंहिता. Ṛigvedasaṁhitâ with
खिलकाण्डारण्यकसहिता. Khilakâṇḍa and Âraṇyaka.

No 1. $\frac{5.}{1875\text{-}76.}$

Description.—The Ms. is a beautiful specimen of the old type Mss. of Kâs'mîra. It consists of 191 oblong leaves of birch-bark with borders secured by pasting slips of country paper, each leaf measuring $10\frac{1}{4}$ in. by $9\frac{1}{2}$ in. The birch bark being very thin, each leaf of the Ms. is made up of two sheets pasted back to back so as to make it rather thick and serviceable for writing purposes. The leaves are written on both the sides and are arranged in the form of a modern book. The Ms. is placed in a convenient folding box made up of thick paper boards secured in leather and lined with linen stuffed with cotton. The Ms. is in good preservation but the bark leaves have become very brittle.

The Ms. is written in Śâradâ character, and the handwriting is bold, legible and correct. The text is accented throughout. The method of giving accents to the Vedic texts is rather peculiar to Kâśmîra Mss. Instead of marking the anudâtta and the svarita by horizontal and vertical strokes, as is the case in almost all the Devanâgarî Mss., the udâtta is marked in this Ms. by a small vertical stroke above the letter, and the anudâttas and svaritas are left unmarked. This method of marking accents is more simple and saves much labour. The contracted name of the Ms. together with the subject treated in the page and the number of the folio is given at the left hand lower corner of the margin of the *b* side of each leaf, thus—

ऋग्वे.	*i. e.*	ऋग्वेदसंहिता.	or	सं. आ.	*i. e.*	संहिता आरण्यक.
म. ष.	,,	षष्ठं मंडलं.		अ. २	,,	अध्यायः २.
or खिल	,,	खिलकांड.		१८९	,,	पत्रं १८९.

Beginning of the Ms.—The borders of the first and the last few pages have worn out. The first leaf is much damaged and consequently the beginning of the Ms. is gone out. The letters of the first line that has remained on the page are:—ऋक्संख्याऋषिदेवतछंदांस्यनुक्रमिष्या - - । This is followed by the full text of the परिभाषा portion of the सर्वानुक्रमणी, which ends about the 9th line on *b* side of leaf one, thus:—इति परिभाषा समाप्ता । ॐ नमो ब्रह्मणे । ॐ तेजोसि सहोसि ·लमसि &c. This last is a kind of S'ânti which continues for four lines more and is then followed by the सर्वानुक्रमणी relating to the 1st Adhyâya:— - -धुच्छन्दाविश्वामित्र - - &c. Each Adhyâya of each Ashṭaka is similarly introduced by the corresponding portion of the Sarvânukramaṇî.

The text of the Ṛigveda Saṁhitâ begins thus: ॐ अग्निमीळे पुरोहितं यज्ञस्य देवमृत्विजम् । There is no separate numbering of the Adhyâyas of each Ashṭaka, but they are all consecutively numbered; the end of each Adhyâya being shown by the colophon इत्यष्टमोध्यायः । ॐ नमो ब्रह्मणे or इत्यृग्वेद एकादशोध्यायः । &c., The numbers of the vargas are given in the body of the text in Kâśmîra figures and the same is repeated in the marginal paper strip in English figures. This numbering appears to be rather irregular; the leaf is also similarly numbered in pencil at the top of the paper strip probably in the hand of Dr. Bühler, who secured for Government this rare and valuable Ms.

End of the Ṛigveda Saṁhitâ—The text of the whole of the Ṛigveda Saṁhitâ concludes at the end of the *a* side of leaf No. 176. The colophon here reads thus:—इति श्री ऋग्वेदे शाकलके दशम (म)ण्डले नाम चतुष्षष्टितमोध्यायस्सम्पूर्णं समाप्तम् ।

Beginning of Khila—On the *b* side of the same leaf, *i. e.* 176, the Khilakâṇḍa begins in these words:—ॐ नमो विष्णवे । अथ खिलेषु सूक्तप्रतीकाद्युक्तं प्रयोजनं शतर्च्याद्दीनामाभि(?धि)दैवतालक्षणानि च, छंदानां चाधिक्यं च, कृतिः प्रकृतिराकृतिवि(?विं)कृतिस्संस्कृतिरभिकृतिरुत्कृतिरित्यशीत्यक्षरादीनि चतुरुत्तराण्येव यद्ग्र (?)थिसंख्यान् (?) वपुरादितुल्यं ऋषीणां च तुल्यं नाम्नां गोत्रमनादेशे खिलान्यपरमनूक्तान्येव संख्यादीन्य(?)संभवेत् । संज्ञं च शश्वत्पु - -&c.

The peculiarity of the Ms. is that all the khilas have been arranged together at the end of the 10th Maṇḍala, instead of placing them in their natural positions in the midst of the various Maṇḍalas, as is generally the case in all Devanâgarî Mss. The khilas, moreover, as Dr. Bühler states in his Report, 'differ considerably from the text given in Professor Max Müller's quarto edition.'

The Khilakâṇḍa consisting of 5 adhyâyas and 47 sections goes as far as the middle of the *b* side of leaf No. 188 and ends in these words :—इत्यृग्वेदे खिले पञ्चमोध्यायस्सम्पूर्णं समाप्तम् ।

Beginning of Âraṇyaka—At this place on the same page begins the Aitareya Âraṇyaka III of the Ṛigveda with these words : —ओं नमश्शिवाय । ओं अथातस्संहिताया उपनिषत्पृथिवी पूर्वरूपं, द्यौरुत्तररूपं, &c.

The Âraṇyaka ends in the middle of the *a* side of the last leaf, *i. e.* leaf No. 191 thus :—स्ता एता संहिता नानन्तेवासिने प्रब्रूयान्नासंवत्सरवासिने नाप्रवक्त्र इत्याचार्या आचार्याः । इत्यृग्वेदे संहितारण्ये द्वितीयोध्यायः ।

Lastly the S'ânti of the Aitareya Âraṇyaka is given without accents It runs thus :— ॐ नमश्शिवाय । ॐ उदितः शुक्रियं दधे तदहमात्मनि दधे । and is carried down to—पश्येम शरदश्शतञ्जीवेम शरदश्शतम् । after which we have—अग्ने इळा मन(नम) इळा नम ऋषिभ्यो मन्त्रकृद्भ्यो मन्त्रपतिभ्यो नमो नो अस्तु &c., &c. माते व्योम संदृशि । भद्रङ्कर्णेभि ऋक् । शन्न इन्द्राग्नी ऋक् । स्तुषे जनम् ऋक् । कयानश्चित्रः। कस्त्वा सत्यो मदानाम् । अभी षु णः । स्योना पृथिवी भव । सप्रथ इति शान्तिश्शान्तिश्शान्तिः । इत्यृग्वेदे संहितारण्ये तृतीयोध्यायः । This means of course the end of the third Âraṇyaka and not the third Adhyâya. तृतीयोध्यायः appears to be a mistake for तृतीयमारण्यकम्, as these few lines could hardly be regarded as "a short additional Adhyâya", as Dr. Bühler seems to think. Of the S'anti given above the portion ending with शरदः शतम् forms a part of the शान्ति at the end of the ऐतरेयारण्यक (Ânandâs'rama Sk. Series), and the rest as the शांति introductory to the ऐतरेयोपनिषद् (Ânan. Sk. Series.)

Colophon.—इति श्री ऋग्वेदे शाकलके शाखायां दशममण्डले ऋग्वेदः खिलसहित-स्संहितारण्यसहितश्च सम्पूर्णस्समाप्तम्। ॐ नमो ब्रह्मणे नमो अस्त्वग्नये नमः पृथिव्यै नम ओषधीभ्यः। नमो वाचे नमो वाचस्पतये नमो विष्णवे बृहते कृणोमीत्येतासामेवं देवतानां साक्षितां सायुज्यं सलोकतामाप्नोति य एवं विद्वाँ स्वाध्यायमधीते।

ॐ अनन्तशाखावृन्दाय भोग्यमोक्षफलाय च।

ब्रह्मणा सेवि(व्य)मानाय वेदवृक्षाय वै नमः॥

सं. ९१ माशुति(दि) १३ लिखितं भट्टभीमस्वामिनोराम (?) स्वामिनः पुत्रश्च रणेस्व मिनः पौत्रस्तम्पादि(? तं) समाप्तम्। शुभमस्तु।

Extent.—191 leaves, 32 lines to a page, about 40 letters to a line. The Ms. is complete.

Age.—51 local (*i. e.,* Kâśmîrian era).

Reference.—See Max Müller's Edition of the Ṛigveda, and also that of Tukârâm Tâtyâ, published in Bombay. Th. Aufrecht has also published a complete edition in Roman characters. For a short analysis of the contents of Ṛigveda see Calcutta Sanskrit College Catalogue, No. 1, pp 2—13. For further account of this Ms. See Dr. Bühler's report for 1875-76, pp. 35, 36.

ऋग्वेदसंहिता. Ṛigvedasaṁhitâ.

No. 2. 1. / A. 1879-80.

Size.—Ashṭaka I. 8 in. by $3\frac{7}{8}$ in.
Do. II. $9\frac{5}{8}$ in. by $3\frac{3}{4}$ in.
Do. III. Do. do.
Do. IV. $8\frac{1}{2}$ in. by 4 in.
Ashṭaka V. $8\frac{1}{4}$ in by $3\frac{3}{4}$ in.
Do. VI. $8\frac{1}{4}$ in. by 4 in.
Do. VII. $7\frac{3}{4}$ in. by $3\frac{5}{8}$ in.
Do. VIII. $8\frac{1}{4}$ in. by $3\frac{1}{2}$ in.

Extent.—Ashṭaka I.	$118\frac{9}{22}$	...	Age—Śaka 1749.
Do. II.	$85\frac{9}{37}$	...	„ Śaka 1742.
Do. III.	$79\frac{9}{37}$	...	„ Śaka 1742.
Do. IV.	$88\frac{10}{26}$	...	„ Śaka 1737.

Extent.—Ashṭaka. V.	$70\frac{9-13}{34}$	...	Age—Śaka 1652.
Do. VI.	$136\frac{7}{25}$	...	Seems to be old.
Do. VII.	$124\frac{8}{24}$	...	Age—Śaka 1696.
Do. VIII.	$90\frac{9}{34}$	...	Age—not mentioned.

Description.—Country paper, Devanâgarî character; bold, legible and correct handwriting; accents marked in red ink throughout. Ashṭaka VI is incomplete, Ashṭaka V has some leaves newly substituted. The Ms. is otherwise complete.

ऋग्वेदसंहिता. Ṛigvedasaṁhitâ.

No. 3. $\frac{1.}{\text{A. 1881-82.}}$

Size.—9¾ in. by 4⅜ in.

Extent.—994 leaves, 7 lines to a page 28 letters, to a line.

Description.—Country paper, Devanâgarî characters; bold, legible, uniform and correct handwriting; borders ruled doubly in red ink, accents marked throughout in red ink. Each Adhyâya of each Ashṭaka is introduced by a portion of the Sarvânukramaṇikâ. All the eight Ashṭakas complete. The leaves of each Ashṭaka are as under :—

Ashṭaka I.	127	Ashṭaka V.	123
Do. II.	122	Do. VI.	126
Do. III.	114	Do. VII.	123
Do. IV.	119	Do. VIII.	140
		Total	994

Age.—The Ms. is new in appearance.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ ॐ ॥ ॥ अथ ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकऋक्संख्याऋषिदैवतछंदांस्यनुक्रमिष्यामो यथोपदेशं ॥

Ends—समानीव आकूतिः समाना हृदयानि वः ॥ समानमस्तु वो मनो यथा वः सुसहा सति ॥ ४९ ॥ ॥ इति श्री रघु[?]वेदसंहितायां चतुःषष्ठितमोऽध्यायः ॥ ॥ ६४ ॥ अष्टमाष्टकः समाप्तः ॥ शुभं भवतु ॥

ऋग्वेदसंहिता. Ṛigvedasaṁhitâ.

No. 4. 16. / 1884—86.

Size.—10 in. by 5 in.

Extent.—490 leaves, 12 lines to a page, 32 letters to a line.

Description.—Foreign French thin paper, Devanâgarî characters; bold, legible and correct handwriting; yellow pigment used here and there for correction; accents marked in red ink, separate paging given for each Ashṭaka; complete. The leaves of each Ashṭaka are as under:—

Ashṭaka	I.	folios	57	Ashṭaka	V.	folios	62
Do.	II.	„	59	Do.	VI.	„	63
Do.	III.	„	59	Do.	VII.	„	64
Do.	IV.	„	61	Do.	VIII.	„	65
						Total	490

Age.—The Ms. is a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ अग्निमीळे पुरोहितं यज्ञस्य देवमृत्विजं ॥ होतारं रत्नधातमं ॥ १ ॥

Ends— ॐ नमो ब्रह्मणे नमो स्त्वग्नये नमः पृथिव्यै नम ओषधीभ्यः। नमो वाचे नमो वाचस्पतये नमो विष्णवे महते करोमि ॥ इत्यष्टमाष्टके अष्टमोध्यायः॥ संपूर्ण संहिता ॥ श्री ॥

ऋग्वेदसंहिता. Ṛigvedasaṁhitâ.

अष्टक १, ३, ७. Ashṭakas I, III & VII.

No. 5. 331. / 1883–84.

Size.—$8\frac{3}{8}$ in. by $3\frac{15}{16}$ in.

Extent.—Ashṭaka I.	128	leaves of 7 lines cf 21 letters.
Do. III.	92	leaves of 10 lines of 32 letters.
Do. VII.	85	leaves of 10 lines of 32 letters.
Total	305	

Description.—Country as well as foreign paper, Devanâgarî characters, clear, legible but indifferent writing; fairly correct; borders ruled in red with some exceptions in the first Ashṭaka. The third Ashṭaka only is complete; all others are incomplete. Accents marked in red except on the last 27 leaves, where they are left unmarked.

Age.—Śaka 1671.

Begins— First leaf wanting; leaf No. 2 *a* begins :— वायं उक्थेभिं जेरंते त्वामच्छा जरितारः। सुतसोमा अहर्विदः ॥

Ends—Leaf No. 85—*b* दान इद्रो मघवानः सो अस्त्वयं च सोमो हृदि यं बिभर्मि ॥ ३ ॥ इति सप्तमाष्टके सप्तमोध्यायः ॥

ऋग्वेदसंहिता. Ṛigvedsaṁhitâ.

अष्टकाः ५—८. Ashṭakas V—VIII.

No. 6. 5. / Viśrâma, I.

Size—$8\frac{3}{4}$ in. by $3\frac{7}{8}$ in.

Extent.—481 leaves, 6 lines to a page, 35 letters to a line.

Ashṭaka V.	114	leaves.	Ashṭaka VII.	114	leaves.
Do. VI.	122	„	Do. VIII.	131	„
			Total	481	

Description.—Country paper, Devanâgarî characters; clear, regular, legible and correct writing; borders ruled in double red lines; Ms. well preserved; Ashṭakas V, VI, VII and VIII complete; without accents. As usual, each adhyâya is introduced by the corresponding portion of Sarvânukramaṇî.

Age.—Appears to be a recent copy.

Begins—॥ श्रीगणेशाय नमः ॥ स्तुष ऽएकदशाश्विनं तु कैत्यकपदांतं त्रैष्टुभमुदः श्रिये चळुषस्यं त्वेषास्या वपु र्न्वेकादश मारुतं, &c.

Ends—समानीव ऽआकूतिः समाना हृदयानि वः ॥ समानमस्तु वो मनो यथा वः सुसहा सति ॥ ४९ ॥ इति चतुःषष्टितमोध्यायः ॥ अष्टमाष्टकसमाप्तः ॥

ऋग्वेदसंहिता. Ṛigvedasaṁhitâ.

No. 7. 18. / 1884—86.

Size.—9¾ in. by 4¼ in.

Extent.—63 leaves, 8 lines to a page, 27 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; red chalk used; accents marked in red ink; incomplete. Dr. Peterson's Report for 1884—86 names this Ms. Kâṇva Saṁhitâ through mistake.

Age.—Seems to be an old copy.

Begins— ॐ नमो श्री ऋग्वेदाय नमः ॥ ॐ गणेशाय नमः ।

ॐ प्रहोता जातो महान्नभोविन्नृषद्वा सीददपा मुपस्थे

दधियों धायि षाते वयांसि यंता वसूनि विधते तनूपाः ।

Ends— मनीषिणः प्रभरध्वं मनीषां यथायथा मतयः संति नृणां ॥

इंद्रं सत्यैरेरयामा कृनेभिः स हि वीरोगिवता स्युर्विदानः ।

ऋतस्य हि सदसो धीतिरद्यौत्संमाष्टें यो वृषभो गोभिरानट् ॥

The Ms. contains a portion of the 8th Ashṭaka, *i. e.*, Adhyâyas from 57 to 61, and 9 vargas of the 62nd Adhyâya. Leaves Nos. 28, 35—43, 66, and 71 are wanting.

ऋग्वेद(मंत्र)संहिता. Ṛigveda(mantra)saṁhitâ.

No. 8. 19. / A. 1882-83.

Size.—10⅜ in. by 4⅝ in.

Extent.—139 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country rough paper; Devanâgarî characters, clear legible and fairly correct; accents marked in red ink, complete This Ms. contains only some select hymns from all the Ashṭakas, each Adhyâya of each Ashṭaka being represented by one or more hymns. In some cases only the first ṛik of a hymn is given. The principle of selection does not appear to be obvious especially as there are some lacunæ in the last two pages. The mode of accentuation adopted on the first page suggests some special sacrificial purpose, as *e. g.*, in No. 4 of 1871-72.

Age.—Appears to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ.

अग्निमी–ळे पुरोहि–तं यज्ञस्य–देव मृत्विजं ।

होता–रं रत्नधात–मम् ॥ १ ॥

Ends—प्रदिशं नहि द्विशो न आपो विश्वनः परिपांतु सर्वतः ॥ शांतिः शांतिः शांतिः ॥ इति मंत्रसंहिता समाप्ता ॥

The distinguishing feature of the Ms. is that in the first page the accent mark of the Svarita-tone does not appear as a perpendicular stroke over the head of a letter as usual, but as a horizontal side stroke after the letter, as in the Saṁhitâs of the White Yajurveda and the Atharvaveda.

ऋग्वेदसंहिता—पदपाठ. Ṛigvedasaṁhitâ—Padapâṭha

No. 9. 3. / A. 1881-82.

Size.—8⅜ in. by 4 in.

Extent.—956 leaves, 9 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled irregularly in red ink; accents also marked in red ink; red chalk and yellow pigment used; complete. The extent of the 8 Ashṭakas is as under:

Ashṭaka	I.	folios 115.	Ashṭaka	V.	folios 123.
Do.	II.	folios 101.	Do.	VI.	folios 132.
Do.	III.	folios 104.	Do.	VII.	folios 121.
Do.	IV.	folios 130.	Do.	VIII.	folios 130.
				Total	956

Age.—Śaka 1667.

Author.—A sage named Śâkalya is supposed to be the author of the padapâṭha of the Ṛigveda.

Begins.—श्रीगणेशाय नमः । ओम् । अग्निं । ईळे । पुरः ऽहितं । यज्ञस्य । देवं । ऋत्विजं । होतारं । रत्न ऽधातमं ।

Ends—समानी । वः । आऽकूतिः । समाना । हृदयानि । वः । समानं । अस्तु वः । मनः । यथा । वः । सुऽ सह । असति ॥ इत्यष्टमे अष्टमोध्यायः॥

ऋग्वेदसंहिता—पदपाठ. Ṛigvedasaṁhitâ—Padapâṭha.

No. 10. $\frac{2.}{\text{A. 1879-80.}}$

		Size.	Extent.	Age.	
Ashṭaka	I.	8 in. by $3\frac{7}{8}$ in. ...	$132\frac{9}{20}$ ...	Śaka.	1712.
,,	II,	$8\frac{1}{4}$ in. by 4 in. ...	$76\frac{11}{32}$ ...	,,	1743 or 1736.
,,	III,	$8\frac{3}{8}$ in. by $4\frac{1}{8}$ in. ...	$86\frac{11}{24}$ ...	,,	1743 or 1729.
,,	IV.	$8\frac{1}{4}$ in. by 4 in. ...	$75\frac{11}{32}$ ...	,,	1743 or 1736.
,,	V.	$8\frac{3}{8}$ in. by 4 in. ...	$75\frac{10}{26}$ ...	,,	1743 or 1736.
,,	VI.	$8\frac{1}{4}$ in. by $3\frac{5}{8}$ in. ...	$115\frac{8}{25}$ ...	,,	1678.
,,	VII.	$8\frac{1}{4}$ in. by $\frac{37}{8}$ in. ...	$77\frac{11}{24}$ ...	,,	1743 or 1737.
,,	VIII.	$8\frac{1}{4}$ in. by $3\frac{7}{8}$ in. ...	$85\frac{11}{26}$ ...	,,	1743 or 1737.

Description.—Country paper, Devanâgarî characters; bold, legible and correct handwriting; accents marked in red ink throughout; complete.

ऋग्वेदसंहिता—पदपाठ. Ṛigvedasaṁhitâ—Padapâṭha.

No. 11. $\frac{4.}{\text{A. 1881-82.}}$

Size.—8¼ in. by 4 in.

Extent.—895 leaves, 9 lines to a page, 28 letters to a line.

Ashṭaka	I.	100 leaves.	Ashṭaka	V.	107 leaves.
„	II.	131 „	„	VI.	121 „
„	III.	108 „	„	VII.	103 „
„	IV.	120 „	„	VIII.	105 „
				Total	895

Description.—Country paper, Devanâgarî characters; bold, legible and correct handwriting; borders ruled in red ink; accents also marked in red ink; different hands for different Ashṭakas; complete.

Age.—Śaka 1733.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अग्निं । ईळे । पुरः ऽहितं । यज्ञस्य । देवं । ऋत्विजं । होतारं । रत्न ऽधातमं ।

Ends—समानी । वः । आऽकूतिः । समाना । हृदयानि । वः । समानं । अस्तु वः । मनः । यथा । वः । सुऽसह । असति ।॥ ४९ ॥ इत्यष्टमाष्टके अष्टमोध्यायः ॥ शके १७३३ प्रजापतिनाम संवत्सरे ॥ दक्षिणायने ॥ हेमंततौ । पौषशुक्ल प्रतिपदा इंदु वासरे ॥ पुस्तकं समाप्तं ।

ऋग्वेदसंहिता—पदपाठ. Ṛigvedasaṁhitâ—Padapâṭha.

No. 12. $\frac{17.}{\text{1884-86.}}$

Size.—10 in. by $4\frac{7}{8}$ in.

Extent.—487 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and correct hand-writing; accents marked in red ink; first four Ashṭakas complete; separate paging for each Ashṭaka. Accents unmarked from leaf No. 26 of the fourth Ashṭaka.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अग्निं । ईळे । पुरःऽहितं । यज्ञस्य देवं । ऋत्विजं । होतारं । रत्नऽधातमं ।

Ends—अभि । नः । नेषि । वस्यः । मा । अप । स्फरीः । पयसा । मा । नः आ । वक् । जुषस्व । नः । सख्या । वेश्या । च । मा । त्वत् क्षेत्राणि । अरणानि । गन्म । डूतोवटणठजखि ॥ ३२ ॥ इति चतुर्थाष्टके पदे अष्टमोध्यायः ॥ ८ ॥ ॥ ॐ तत्सत् ॥ ॥ समाप्तोयं चतुर्थाष्टक पदः ॥ गेजअषोतमान्मा विमअवधचा पूतउदाक्षंधचेम लंताविनं ॥

This last line seems to be in what is called the मिताक्षरा language, which is generally practised by young boys on this side of the country. The line when interpreted in Sanskrit becomes thus:—

खेडकरोपनाम्ना दिनकरभट्टा तूपकुबाळंभट्टेन संपादितं ॥ Then follow these lines: यज्ञा यज्ञा वो हि माविदाः पृश्न्याः सजोषाश्चंद्रायाः । सत्या मातृतमा अप्या ऋभुक्ष हुवानास्तुताग्ना अधृष्टा विश्वे देवाः सुनाया देवाः सुमृळीका अंतमा आहिमाया उस्रा यजत्रा विश्वाः पशुपा त्रयोविंशतिः वयं देवान देवोति वर्जयित्वा ॥ अंव ॥ ॥ करकृतमपराधं क्षंतुमर्हंति संताः ॥ ॥ श्रीलक्ष्म्यै नमः ॥

ऋग्वेदसंहिता—पदपाठ. Ṛigvedasaṁhitâ—padapâṭha.

अष्टक ८. Ashṭaka VIII.

No. 13. 5. / 1882-83.

Size.—9¼ in. by 4¼ in.

Extent.—66 leaves, 12 lines to a page, 34 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा; clear, legible and correct handwriting; borders ruled and accents marked in red ink; red chalk used; 8th Ashṭaka, *i. e.* adhyâyas 57—64 complete; leaf No. 38 wanting. Leaf 1 belongs to a Ms. of Ashṭaka VII, and contains the very beginning of the Ashṭaka. Thus the first few lines of Ashṭaka VIII are wanting.

Age.—Saṁvat 1520.

Begins—ॐ नमो ऋग्वेदाय ॥ ॐ ॥ प्र । नः इंद्रो । इति ॥ महे । तेन ऊर्मि । न । बिभ्रत ।

Ends—यथा । वः । सुऽगह । असति ॥ ४८ ॥ इति चतुःषष्टितमोध्यायः । स्वस्ति संवत् १५२० वर्षे अश्विन् शुदि ५ पंचम्यां । तिथौ गुरुदिने श्री वृद्धनगरे आभ्यंतर नागर ज्ञातिय दु० मूलराजसुत दु० गाङ्गाथपति(!) सु० दु० भुरेण पुस्तिका लिखितमिति श्री शुभं &c.

ऋग्वेदसंहिताभाष्य. Ṛigvedasaṁhitâbhâshya.

अष्टकाः १—४. Ashṭakas I—IV.

No 14. 15. / Vis'râma, I.

Size.—15½ in. by 6⅜ in.

Extent.—1,028 leaves, 12 lines to a page, 48 letters to a line.

Ashtaka.		Leaves.
I	...	457; 9 leaves wanting; total No. of leaves 465, as given in the Ms.
II	...	244; 9 leaves wanting; total No. of leaves 253, as given in the Ms.
III	...	203; 5 leaves wanting; total No. of leaves 208 as given in the Ms.
IV	...	124; 3 leaves wanting; total No. of leaves as given in the Ms. 127.

Description.—Country thick and tough paper; Devanâgarî characters, bold, legible and fairly correct; borders ruled doubly in double red lines; first four Ashṭakas complete, leaves Nos. 144, 201, 202, 203, 427—432 in the first Ashṭaka wanting, and leaf No. 367 is twice marked; leaves Nos. 145 146, 165—169 and 225 and 226 are wanting in the second Ashṭaka; leaves Nos. 131—134 and 202 are wanting in the third Ashṭaka; and leaves Nos. 21, 39 and 114 are wanting in the fourth Ashṭaka. No periods or stops used.

Age.—Appears to be a recent copy.

Author.—Sâyaṇâchârya.

Subject.—Commentary on the Ṛigveda; does not give the text.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥ श्रीदक्षिणामूर्तये नमः ॥
श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥ शुभमस्तु ॥

ॐ वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥
यन्नत्वा कृतकृत्याः स्युस्तन्नमामि गजाननं ॥ १ ॥
यस्य निश्वसितं वेदा यो वेदेभ्योऽखिलं जगत् ।
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥
यत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपतिः ॥
आदिशन्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥
यं(ये) पूर्वोत्तरमीमांशे(से) ते व्याख्यायातिसंग्रहात् ॥
कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥
आध्वर्यवस्य यज्ञेषु प्राधान्याद्व्याकृतः पुरा ॥
यजुर्वेदोथ हौत्रार्थमृग्वेदो व्याकरिष्यते ॥ ५ ॥
एतस्मिन्प्रथमाध्यायः श्रोतव्यः संप्रदायतः ॥
व्युत्पन्नस्तावता सर्वं बोद्धुं शक्नोति बुद्धिमान् ॥ ६ ॥

अत्र केचिदाहुः। &c.

Ends—वयं च त्वत्सकाशात् अरणानि अरमणीयानि कष्टानि क्षेत्राणि मागन्म मा प्राप्तवाम अपितु रमणीयान्येव ॥ इति चतुर्थस्याष्टमे द्वात्रिंशो वर्गः ॥ इति चतुर्थस्याष्टकेष्टमोध्यायः समाप्तः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरेण सायणामात्येन विरचिते वेदार्थप्रकाशे ऋक्संहिताभाष्ये चतुर्थाष्टकेष्टमोध्यायः ॥ श्रीवेदपुरुषार्पणमस्तु ॥

Reference.—Same as No. 1.

ऋग्वेदसंहिताभाष्य. Rigvedasamhitâbhâshya.

प्रथमाष्टक. Ashṭaka I.

No. 15. 3. / Viśrâma, I.

Size.—16¼ in. by 6¾ in.

Extent.—191 leaves, 11 lines to a page, 52 letters to a line.

Description.—Country paper thick and tough, Devanâgarî characters; bold legible and fairly correct; corrections made here and there; borders ruled doubly in double red lines; very well preserved. Ashṭaka I complete.

Age.—Appears to be a recent copy.

Author.—Of the Com.—Sâyaṇâchârya.

Subject.—Ṛigveda with Commentary.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः । श्रीदक्षिणामूर्तये नमः ॥
श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥
ॐ वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥
यन्नत्वा कृतकृत्याः स्युस्तन्नमामि गजाननं ॥ १ ॥
यस्य निःश्वसितं &c. ... ... ॥ २ ॥
यत्कटाक्षेण &c. ... ... ॥ ३ ॥
ये पूर्वोत्तरमीमांसे &c. ... ... ॥ ४ ॥
अध्वर्यवस्य &c. ... ... ॥ ५ ॥
एतस्मिन्प्रथमाध्यायः &c. ... ... ॥ ६ ॥
अत्र केचिदाहुः ॥ &c.

Ends—सधमादः । क्विप् चेति क्विप् जत्र् सधमादस्थयोश्छंदसीति सहस्य सधादेशः ॥ छ ॥ इति प्रथमस्याष्टमे षाड्विंशो वर्गः ॥

वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् ॥
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे प्रथमाष्टके अष्टमोध्यायः समाप्तः ॥ श्रीकृष्णार्पणमस्तु ॥ हस्ताक्षर माणको गिरमाजी कानडे ॥

ऋग्वेदसंहिताभाष्य. Ṛigvedasaṁhitâbhâshya.

अष्टक १, अध्याय १-२. Ashṭaka I, Adhyâyas 1 and 2.

No. 16. $\frac{18a.}{1870\text{-}71.}$

Size.—10 in. by 4½ in.

Extent.—231 leaves, 11 lines to a page, 38 letters to a line.

Description.—Old country paper, Devanâgarî characters with पृष्ठमात्रा; good, clear, and correct handwriting. The first 10 leaves and the last two are much worn out. The text of the Saṁhitâ is not given; only the pratîka is taken at the beginning of each ṛik. It was bought at Surat. The Ms. is complete.

Age.—Saṁvat 1609.

ऋग्वेदसंहिताभाष्य. Ṛigvedasaṁhitâbhâshya.

अष्टक २, अध्याय १-८. Ashṭaka II, Adhyâyas 1-8.

No. 17. $\frac{18b.}{1870\text{-}71.}$

Size.—10 in. by 4½ in.

Extent.—362 leaves, 11 lines to a page, 38 letters in a line.

Description.—The Ms. is exactly similar to 18*a.* in all respects, and is complete.

Age.—Saṁvat 1609.

ऋग्वेदसंहिताभाष्य. Ṛigvedasaṁhitâbhâshya

द्वितीयाष्टक. Ashṭaka II.

No. 18. 606. / Vis'râma. I.

Size.—13¾ in. by 6⅛ in.

Extent.—9 leaves, 15 lines to a page, 58 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct; incomplete. Contains the Bhâshya only.

Age.—A new copy.

Author.—Sâyaṇâchârya.

Subject.—Commentary on the 2nd Ashṭaka of the Ṛigveda.

Begins—श्रीगणेशाय नमः ॥ शतर्चिनां आद्ये मंडले चतुर्विंशत्यनुवाकाः तेषु कदियेंत्यष्टादशानुवाके षट् सूक्तानि । तत्र प्रवःपांतमिति पंचदशर्चं द्वितीयं सूक्तं दैर्घतमाः कक्षीवान् ऋषिः त्रिष्टुप् छंदः विश्वेदेवाः देवताः

Ends—Leaf No. 9 *b.*

अग्निं होतारमिति । अमुमाग्निं होतारं आह्वातानं ईळे । ते ऋत्विजः स्तुवंति । तथा वसुधितिं धनस्य धारयितारं अंत ए. Here abruptly ends the Ms.

ऋग्वेदसंहिताभाष्य. Ṛigvedasaṁhitâbhâshya.

अष्टक ३–७. Ashṭakas III—VII.

No. 19. 4. / Vis'râma. I.

Size.—13¾ in. by 6⅜ in.

Extent.—Ashṭaka	III.	80 leaves.	Ashṭaka	VI.	71	leaves.
Do.	IV.	72 „	Do.	VII.	99	„
Do.	V.	69 „		Total	391	leaves.

16 lines in a page, 70 letters in a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly corrct hand; borders ruled regularly in black lines; contains the Bhâshya only; Ashṭakas III—VII complete.

Age.—Saṁvat 1795.

Author.—Sâyaṇâchârya.

Begins—श्रीगणेशाय नमः ॥ प्रयआरुरित्येकादशर्चं सप्तमं सूक्तं । मंडलद्रष्टा विश्वामित्र ऋषिः । त्रिष्टुप् छंदः । अग्निर्देवता । प्रथमा प्रयआरुरिति । शितिपृष्ठस्य नीलपृष्ठस्य धासेः सर्वस्य धारयितुः अग्नेः ये रश्मयः प्रारुः प्रकर्षेणोद्गच्छंति । &c.

Ends—अथ द्वादशी । अस्वाप्यग्निरिति । अद्वेषे द्यावापृथिवि द्यावापृथिव्यौ हुवेम वयं ह्वयेम । किंच हे देवाः यूयं सुवीरं शोभनपुत्राद्युपेतं रयिं धनमस्मे अस्मासु धत्त धारयत । छ ॥ इति सप्तमस्याष्टमे एकोनत्रिंशो वर्गः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे ऋक्संहिताभाष्ये सप्तमाष्टके अष्टमोध्यायः समाप्तः ॥ संवत् १७९५ वर्षे कुआर मासे कृष्णपक्षे दशम्यां संपूर्ण । ग्रंथ ६९००. This refers to the last Ashṭaka only of the Ms.

ऋग्वेदसंहिताभाष्य, मंडल ५, अनुवाक १, सूक्त ९.

Ṛigvedasaṁhitâbhâshya, Maṇḍala V, Anuvâka 1, Sûkta 9.

No. 20. $\frac{332.}{1883\text{–}84.}$

Size.—12⅛ in. by 4⅛ in.

Extent.—2 leaves, 17 lines to a page, 56 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in double black lines; contains only the commentary on the first six stanzas of the first hymn of Ashṭaka IV.

Age.—Seems to be a new copy.

ऋग्वेदसंहिताभाष्य. Ṛigvedasaṁhitâbhâshya.

षष्ठमष्टकम्. Ashṭaka VI.

No. 21. 226. / Vis'râma. II.

Size.—16 in. by 6¾ in.

Extent.—201 leaves, 12 lines in a page, about 53 letters in a line.

Description.—Country paper; Devanâgarî character; handwriting bold and legible; incomplete, leaves 1—3, 107—112, 116, 117, 119—121, 124, 125, 148, 151—173, 178—193, 197, 198 are wanting. The Saṁhitâ text is in the middle, unaccented.

Age.—Not very old in appearance.

Author.—Sâyaṇâchârya.

Begins—अथ पंचदशी । अभिवह्नय इति छ ॥ वह्नयो वोढारः उत ये ऋत्विज रक्षणार्थं &c.

Ends— य आदिभिवा मृज्यते मिश्र्यतो किमर्थं मदाय देवानां कीदृशो यः हर्यतः कांतः तं सोमं गीर्भि स्तुतिभि र्वासयामासि वासयामः । ७ ॥

ऋग्वेदसंहिताभाष्य. Ṛigvedasaṁhitâbhâshya.

षष्ठाष्टके सप्तमाष्टमावध्यायौ. 7th and 8th Adhyâyas of Ashṭaka VI.

No. 22. 15. / 1886—92.

Size.—16½ in. by 6¾ in.

Extent.—28 leaves, 12 lines to a page, 54 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, careful and fairly correct handwriting; borders ruled doubly in double red lines. The text is written in the middle of the page and the commentary on both the sides of it as usual; accents not marked; the Ms. once formed part of a big Ms., it seems, as the folios are numbered from 163 to 202; folios Nos. 174—177 and 194 to 201 are wanting; incomplete and fragmentary. The Ms. is of an unusually large size.

Age.—Seems to be a new copy.

ऋग्वेदसंहिताभाष्य. Ṛigvedasaṁhitâbhâshya.

सप्तमाष्टक. Ashṭaka VII.

No. 23. 605. / Visrâma. I.

Size.—13⅜ in. by 5¾ in.

Extent.—129 leaves, 13 lines to a page, 46 letters to a line.

Description.—Foreign and country paper; Devanâgarî characters; clear, legible and fairly correct; borders ruled doubly in double black lines; incomplete. The text is given in the middle without accents.

Age.—A recent copy.

Author.—Sâyaṇâchârya.

Begins—श्रीगणेशाय नम. ॥ श्रीसरस्वत्यै नमः ॥ श्रीवेदपुरुषाय नमः ॥
यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ १ ॥
अथ सप्तमाष्टकस्य प्रथमाध्याय आरभ्यते ॥ प्रण इति षड्चं विंशं सूक्तं । &c.

Ends—Comes down to the end of the 7th Ṛik in the 16th Varga of the 7th Adhyâya of the 7th Ashṭaka—अभूर्वौक्षीरिति ।

अपरोन्यः शत्रुः नु दर्षत्। नु इति निषेधार्थे। भवंतमिंद्रं न विदारयति भावावेन सर्वं शत्रुजातं हिनस्तीत्यर्थः। अपि च यो भवानिंद्रः अ
Here abruptly ends the Ms.

ऋग्वेदसंहिताभाष्य.
सप्तमाष्टक.

Ṛigvedasaṁhitâbhâshya.
Ashṭaka VII.

No. 24.

16.
1886—92.

Size.—$12\frac{3}{4}$ in. by $5\frac{5}{8}$ in.

Extent.—94 leaves, 19 lines to a page, 62 letters to a line.

Description.—Country paper, Devanâgarî characters; small, but clear and fairly correct hand; borders ruled; the text is written in the middle of the page and the commentary on both sides of it, as usual; accents not marked; 7th Ashṭaka complete.

Author.—Sâyaṇâchârya.

Age.—Appears to be a modern Ms.

ऋग्वेदसंहिताभाष्य.

अष्टमाष्टक.

Ṛigvedasaṁhitâbhâshya,

Ashṭaka VIII.

No. 25.

604.
Viśrâma. I.

Size.—$9\frac{1}{4}$ in. by $3\frac{3}{4}$ in.

Extent.—126 leaves, 12 lines to a page, 38 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct; incomplete. Contains the Bhâshya only.

Age.—Appears to be an old copy.

Author.—Sâyaṇâchârya.

Begins—श्रीगणेशाय नमः ॥ वेदपुरुषाय नमः ॥

यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥
व्याख्याय चाष्टमं विद्वान्सप्तमस्याष्टकस्य सः ॥
अध्यायं सायणामात्यो व्याचक्षे चाष्टमाष्टकं ॥
अध्यायप्रथमस्यैव व्याख्यां कर्तुं समारभे ॥

तत्र दशममंडलस्य चतुर्थाध्यायस्य प्रथमसूक्तं ॥ &c.

Ends—The Ms. ends with the 13th Ṛik in the 16th Varga of the 4th Adhyâya of the 8th Ashṭaka, the commentary on which runs thus :—

अथ त्रयोदशी । अन्वहमासा इति । जायमानं प्रादुर्भवंतं इंद्रं मासाश्चैत्रादयो अन्वजिहत । अनुगच्छंति । अहेति पूरणः । वनान्यरण्यान्यपि इंद्रमन्वाजिहत । इदिति पूरणः । ओषधीरोषध्योपींद्रमनुगच्छंति । पर्वतासः पर्वता अपि । Here ends the Ms.

ऋग्वेदसंहिताभाष्य. Ṛigvedasaṁhitâbhâshya.

अष्टमाष्टक. Ashṭaka VIII.

No. 26. 17. / 1886—92.

Size.—12¾ in. by 5½ in.

Extent.—173 leaves, 14 lines to a page, 56 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled; 8th Ashṭaka complete. Written by an inhabitant of Kâśî.

Age.—Saṁvat 1813.

सर्वानुक्रमणिका. Sarvânukramaṇikâ.

No. 27. $\frac{12.}{1879\text{-}80.}$

Size.—8½ in. by 4¾ in.

Extent.—27 leaves, 11 lines to a page, 15 letters to a line.

Description.—Old country paper, Devanâgarî characters; careless and incorrect handwriting. The first leaf is much damaged and the last leaf is wanting, though the colophon and the age of the Ms. are found on the last but one leaf.

Age.—Saṁvat 1705.

Author.—Kâtyâyana.

Subject.—Chhandas (metres), Ṛishis, Devatâs and contents of the Ṛiks of the Ṛigveda. After the conclusion of 8th Ashtaka there follow a few more verses giving as in India Office Catalogue No. 52 numerical statistics about the occurrence of the various metres.

Begins—९० ॐ नमो ऋग्वेदाय ॥ अथ ऋग्वेदाम्ना.................
कऋक्संख्याऋषिदैवतछंदास्यनुक्रमिष्यामो यथोपदे...............
श्रौतस्मार्तकर्म्मप्रसिद्धि मंत्राणां ब्राह्मणा ऋषयः छंदो दैवतवि......
नाध्यापनाभ्यां श्रेयोधिगच्छत्येताभ्यामेवानेवंविदो यातयामानि छंदासि
भवंत्यधस्तु विपरीतस्थाणुं वर्त्सति गर्ते वा पात्यते प्रमायत पापीयान्
भवतीति विज्ञायते ॥ १ ॥ अथ ऋषयः शतर्चिन आद्ये मंडले etc.

Ends— काकुभानां तु पंचाशद्विज्ञेया पंचसंयुता ॥
महाबार्हत एवैत एवं सार्धशतद्वयं ॥
एव(वं)दश(सह)स्राणि शतानां तु चतुष्टयं ॥
ऋचां द्व्याधिकमाख्यातमृषिभिस्तत्रदर्शिभिः ॥

इत्या(त्य)नुक्रमणिका समाप्तः(प्ता) ॥ संवत् १७०९ वर्षे आश्वनमासे
कृष्णपक्षे त्रयोदशि बुधवासरे अद्येह स्तंभतीर्थवास्तव्यं(व्य)षटप-
द्रज्ञातीय द्वेदेवजीसुत दुवेहरीरामसुत दुवेजिरामेण लिखितं ॥
इत्यनुक्रमणिका समाप्तः(प्ता) ॥

शुद्धमशुद्धं यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ॥
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥
भग्नपृष्टिकटिग्रीवाबद्धमुष्टीरधोमुखं ॥

Reference.—India Office Catalogue, Nos. 52—55; Calcutta Sanskrit College Catalogue, No. 21. An excellent edition of this work together with extracts from Shadguruśishya's Commentary is the one published by A. A. MacDonell in the Anecdota Oxoniensia Series.

सर्वानुक्रमणिका. Sarvânukramaṇikâ, 2 copies.

No. 28. 7. / A. 1879–80.

Size.—*A.* $11\frac{1}{2}$ in. by $3\frac{7}{8}$ in.

B. $8\frac{7}{8}$ in. by 4 in.

Extent.—*A.* 23 leaves, 8 lines to a page, 95 letters to a line.
B. 30 leaves, 9 lines to a page, 36 letters to a line.

Description.—*A.* and *B.* Country paper, Devanâgarî characters; legible, very careful and correct handwriting; borders ruled in red ink; periods marked also in red ink; complete.

Age.—The second is much older than the first.

Subject.—An index of Rishis, Devatâs, Metres, etc., of the Ṛigveda Saṁhitâ. As in India Office Catalogue No. 53 the 2nd Ms. contains at the end statistics as to the numbers of Ashṭakas, vargas, ṛiks, pâdas, and padas of the whole of Ṛiksaṁhitâ.

Begins— *A.* ॥ श्रीगणेशाय नमः ॥ हरिः ऽओं३म् ॥ अथऽ ऋग्वेदाम्नाये शाकल्के सूक्तप्रतीकऋक्संख्यऽऋषिदैवतच्छंदांस्यनुक्रामिष्यामो यथोपदेशं। न ह्येतज्ज्ञानमृते श्रौतस्मार्तकर्मप्रसिद्धिर्मंत्राणां । ब्राह्मणार्षेयच्छंदोदैवतविद्याज(र्जे)नाध्यापनाभ्यां श्रेयोधिगच्छति &c.

B. श्रीगणेशाय नमः ॥ ॥ अथ ऋग्वेदाम्नाये शाकल्के &c.

Ends—*A.* तदेतत्सूक्तसहस्त्रं ससप्तदशकं सपादाधिकमृग्वेदे पारायणपाठे शाकल्ये शैशिरीयके नमः शौनकाय नमः शौनकाय श्रीगजानन्- यादृशं पुस्तकं &c. श्रा. कृ. अ. भो. कृ. वृ. क. म. त पु. व. वि. तेषां ग्रहे समाप्तं व्यंकटेशेन लिखितं ।

B. इति कात्यायनप्रोक्तानुक्रमणिका समाप्ता । तदेतत्सूक्तसहस्रं ससप्तदशकं सपादाधिकं वर्गाणां द्वेसहस्र एकविंशोत्तरे

ऋचां दशसहस्राण्यृचां पंचशतानि च ।
ऋचामशीतिः पादश्चैतत्पारायणमुच्यते ॥
शाकल्यदृष्टे पदलक्षमेकं सार्धंतरे त्रिसहस्रयुक्तम् ।
अष्टौ शतानि षड्विंशतिः पंदसंख्या प्रकीर्तिता ॥

नमः शौनकाय नमः शौनकाय ॥ ७ ॥

सर्वानुक्रमणिका. Sarvânukramaṇikâ.

No. 29. 37. / A. 1881-82.

Size.—$8\frac{1}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—41 leaves, 16 lines to a page, 32 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and correct handwriting; periods marked and borders ruled irregularly in red ink; complete.

Age.—Śaka 1701.

Begins—Same as above.

Ends—इत्यनुवाकाः पंचाशीतिः ॥

अध्यायानां चतुःषष्टि मंडलानि दशैव तु ।
वर्गाणां तु सहस्रे द्वे संख्याते च षळुत्तरौ ॥
एकर्च एकवर्गश्च एकश्च नवकस्तथा ।
द्वौ वर्गौ तु द्व्ृचौ ज्ञेयौ त्र्यूनतृचशतं स्मृतं ॥

इति संख्यातानि । शके १७०१ विकारिनामसंवत्सरे ज्येष्ठवद्यपंचम्या इदं पुस्तकं ढेकणोपनामकदाजीभट्टस्येदं पुस्तकं समाप्तं ॥

सर्वानुक्रमणिका. Sarvânukramaṇikâ.

No. 30. 38. / A. 1881–82.

Size.—9¾ in. by 4¼ in.

Extent.—21 leaves, 11 lines to a page, 48 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, beautiful, uniform and correct handwriting; periods marked and borders ruled in red ink; complete. The परिभाषा portion (folio 3) and 6 more folios seem to belong to a scribe different from that of the remaining part. The Ms. was written in Poona.

Age.— { of the Paribhâshâ–Śaka 1738.
of the Sarvânukrama—Śaka 1752.

सर्वानुक्रमणिका. Sarvânukramaṇikâ.

No. 31. 72. / 1884—86.

Size.—8¼ in. by 3½ in.

Extent.—34 leaves, 9 lines to a page, 34 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and correct handwriting; borders ruled and red chalk used; complete. The Ms. was written in Kâśî.

Age.—Saṁvat 1763.

सर्वानुक्रमणिका. Sarvânukramaṇikâ.

No. 32. 80. / 1884—87.

Size.—8¼ in. by 4 in.

Extent.—34 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and correct handwriting; borders ruled and periods marked in red ink; complete. The Ms. was written at Ujjain.

Age.—Seems to be an old copy.

Author.—Kâtyâyana.

ऋग्वेदपरिभाषा-सर्वानुक्रमणिकान्तर्गता.

Ṛigvedaparibhâshâ—a portion of Sarvânukramaṇikâ.

No. 33.

71.
1884—87.

Size.—8⅛ in. by 4 in.

Extent.—4 leaves, 11 lines to a page, 28 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in black lines; sides worn out and leaves worm-eaten; complete.

Age.—Seems to be a new copy.

Subject.—Only the Paribhâshâ Section of Kâtyâyana's Sarvânukramaṇikâ.

Begins—श्रीमध्वगुरुभ्यो नमः । ॐ अथ ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकऋक्संख्यऋषिदैवतछंदांस्यनुक्रमिष्यामो यथोपदेशं । &c.

Ends—After the conclusion of the परिभाषा proper with गायत्रं प्राग्घिरण्यस्तूपात् (?) । १२ ।, we find the following three verses giving the names of ancient learned women—

गोधाघोषाविश्ववारा पालोपान्निषंनिषत् (?) ।
ब्रह्मजाया जुहुर्नामा अगस्त्यस्य स्वसादितिः ॥ १ ॥
इंद्राणी चंद्रमाता च सरमा रोमशोर्वशी ।
लोपामुद्राश्च नद्यश्च यती नारीच शश्वती ॥ २ ॥
श्रीर्लाक्षमसार्प राज्ञी वाक् श्रद्धा मेधा च दक्षिणा ।
रात्री सुर्या च सावित्री ब्रह्मवादिन्य इरिताः ॥ ३ ॥

इतिपरिभाषा समाप्तः (?) रामकृष्णः । Then follow certain definitions of Vedic metres:

पादा अतिजगत्यां तु त्रयो द्वादशकाः परौ ।
अष्टकौ शक्वरी पादाः सप्तैवाष्टाक्षराश्च ते ॥ १ ॥ &c. &c.
नवकः प्रथमस्तासां वर्गस्तुष्टाव देवताः ।
ऋषिभिर्देवताभिश्च द्वितीयश्चे(?)समुदिरे ॥ ६ ॥
आत्मनो भाववृत्तस्य जगौ वर्गस्तथोत्तमः ॥
उत्तमस्य तु वर्गस्य य ऋषि (:) सैव देवता ॥ ७ ॥

इति परिभाषा समाप्ता ॥

Reference—Madras Oriental Mss. Library Catalogue, Vol. II, No. 887, which also contains a similar ending.

वेदार्थदीपिका—सर्वानुक्रमणिकाभाष्य. Vedârthadîpika, Sarvânukramaṇikâbhâshya.

No. 34. 9. / Viśrâma. I.

Size.—9½ in. by 4 in.

Extent.—146 leaves, 12 lines to a page, 27 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and fairly correct; borders ruled irregularly; leaf No. 28 doubly marked; leaves 123 and 124 wanting; complete.

Age.—Śaka 1560.

Author.—Shaḍguruśishya.

Subject.—Commentary on the Sarvânukramaṇikâ of Kâtyâyana.

Begins—श्रीगणेशाय नमः ॥ अथ ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकऋक्संख्यऋषिदैवतछंदांस्यनुक्रमिष्यामो यथोपदेशं । अथेति मंगळे प्रस्तावे वा । ऋगंशबाहुल्यात् ऋग्वेदः । तत्राम्नाये सम्यगभ्यासयुक्ते खिळरहिते । शाकल्येन दृष्टः । शाकलः शाकल एव शाकलकः । &c.

Ends—तृतीया त्रिष्टुप् इति द्विरुक्तिः शास्त्रसमाप्तिसूचनार्थं । यथा पाणिनीयान्ते । अअइति । तथाच परेपूर्णं परेपूर्णमिति छंदोविचित्यते । तथाच सूत्रांते प्रकृतिभाव इत्यादि । नमः शौनकाय ॥ तथाऽण्यकांते । ब्रह्मभवति २ गृह्यांते पशूनामध्यमियात्मध्यमियात् etc. Then follow a few verses giving the fruit of possessing the knowledge of ऋषि, देवता and so forth of the hymns. Then follows the following प्रशस्तिः—

सर्वानुक्रमणी यदेषा कात्यायनमुनेः कृतिः ।
समात्यैकाध्ययनकैः षट्सप्तत्रिकद्वयष्टिका ॥
अस्या वृत्तिरियं चापि समाप्ता सद्गुरोः कृतिः ।
वेदार्थदीपिका नामा षड्गुरूणां प्रसादतः ॥
गणांत्यामेषमासेति किळ(ल)शुद्ध दिनहोगणने सति ।
(proper reading : खगोत्यान्मेषमायेति (4488) कल्यहो गणने सति ।
सर्वानुक्रमणी वृत्तिर्जाता वेदार्थदीपिका ॥
लक्षपंचदशपदैः पंचषष्टिसहस्रकं ।
सद्वात्रिंशछतं चेति दिनवाक्यार्थ हीरितः ।
विनायकः शूळपाणिर्मुकुंदः सूर्याव्यासः (– – – ?) षड्भ्यो ।
नमामि तान्सवेदा पांतु मां ते यैर्वे षड्भिः सप्तविद्याः प्रदत्ताः ॥
आद्या सर्वानुक्रमणी द्वितीया महाव्रतं चोपनिषद्द्वयं च ।
महाव्रतं सूर्यमासां तृतीयं चत्वारिंशद् ब्राह्मणं वै चतुर्थी ॥
इमा दत्ताः सप्तविद्यास्तु सद्भिर्ये वै षड्भ्यो गुरुभ्यो
नमोस्तु तेभ्यः ॥
इति षड्गुरुशिष्येण कृता वेदार्थदीपिका ॥
सर्वानुक्रमणीवृत्तिः समाप्ता चात्मतुष्टये ॥ १ ॥
No. 35 reads चार्थपुष्टये ॥ १ ॥

Colophon.— इति श्रीषड्गुरुशिष्यविरचितायां सर्वानुक्रमणीयवृत्तौ वेदार्थदीपिकायां प्रथमोध्यायः (?) ॥ ग्रंथसंख्या ३९४० ॥ शाके १९६० ॥

Reference.—India Office Catalogue, No. 56; Calcutta Sanskrit College Catalogue, No. 26; also Weber's Berlin Catalogue, No. 53.

सर्वानुक्रमणीवृत्ति. Sarvânukramaṇîvṛitti.

No. 35. 113. / 1869–70.

Size.—10 in. by 4 in.

Extent.—178 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper, in a very damaged condition; specially the first leaf and the last are half-torn. Devanâgarî character, with पृष्ठमात्रा. Borders marked with a double line in black; bold, legible, and fairly correct; complete.

Age.—Saṁvat 1449.

Author.—Same as above.

Ends—स्वस्ति सं. १४४९ वर्षे श्रा० शु० ११ रवौ नंदपद्रे द्विवे...... सुतमुरारे .... संवत् १९७४ वर्षे आषाढादि १४ आश्विन् वदि.

From the handwriting, the first date of the Ms. seems to be the right one; while the latter must have been added later on.

Reference.—Madras Oriental Mss. Library Catalogue, Vol. II, No. 1004.

सर्वानुक्रमणिकाविवरण. Sarvânukramaṇikâ-vivaraṇa.

No. 36. 39. / A. 1881–82.

Size.—9⅝ in. by 4¼ in.

Extent.—38 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled, in the case of the first two leaves only, in red ink; complete.

Age.—Śaka 1723.

Author.—Jagannâtha.

Subject.—Commentary on the Sarvânukramaṇikâ of Kâtyâyana.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥

नमामि विष्णुं शिरसाव्ययं समं शिवं च सोमं वृषभेंद्रगामिनं ॥
गणाधिपं भक्तमनोरथप्रदं हारिं च वाक्सिद्धिकरीं सरस्वतीं ॥ १ ॥
अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यहं ॥
छंदोंतानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥
प्रातिसूक्तमृचां संख्या शब्दै रंकैश्च लिख्यते ॥
अध्यायानां या या ऋक्संख्या सांतेष्वंकै र्विलिख्यते ॥ ३ ॥
प्रायोत्र ऋषयः सर्वे लिख्यंते गोत्रसंयुताः ॥
प्रगाथानां च सर्वेषां तत्तच्छंदोभिधाः पुनः ॥ ४ ॥
आप्रीसूक्तेषु सर्वेषु समिधाग्न्यादिदेवताः ॥ इति परिभाषा ॥

Ends—संसमिदोतिचतुर्ऋचस्य सू० संवननआंगिरस ऋषिः संज्ञानं दे० आद्याया अग्नि र्दे० अनुष्टुप् छंदः ४९ ॥ ऋक्संख्या ११९ सूक्तं नि- ४९॥ इत्यष्टमाष्टकेष्टमोध्यायः ॥ ८ ॥ ६४ ॥ ॥ इति जगन्नाथ- कृते सर्वानुक्रमविवरणे सूक्तऋषिदैवतछंदसामनुक्रमः समाप्तः ॥ श्री- कृष्णार्पणमस्तु ॥ ॥ श्री शके १७२३ दुर्मतिनामसंवत्सरे भाद्रपद शु० द्वितीया इदं पुस्तकं लिखितं समाप्तं ॥ इदं पुस्तकं जोगळेकरो- पनामहरिभट्टात्मजपरशुरामभट्टस्य ॥ स्वार्थं परार्थं ॥ ॥ पत्रें संख्या ३८ ॥ ॥ अष्टक ८ ॥ ६४ ॥

Reference.—India Office Catalogue, No. 58; Calcutta Sanskrit College Catalogue, No. 24; R. Mitra's Notices, Volume IV, p. 105.

सर्वानुक्रमणिकाविवरण. Sarvânukramaṇikâ-vivaraṇa.

No. 37. 384. / 1883-84.

Size.—8½ in. by 4⅛ in.

Extent.—55 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct; complete.

Age.—Seems to be a new copy.

Author.—Same as above.

Begins—ॐ श्रीगणेशाय नमः । हरिः ॐ ॥

प्रणम्य विष्णुं शिरसाव्ययं समं शिवं च सोमं वृषभेंद्रगामिनं ॥
गणाधिपं भक्तमनोरथप्रदं हरिं च वाग्नि(क्सि)द्धिकरीं च भारतीं ॥ १॥
अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यहं ॥
छंदोंतानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥
सूक्तादीति सूक्तप्रतीकऋक्संख्यऋषिदैवतछंदांसि ॥

Ends—ऋतं च ३ माधुच्छंदसोऽघमर्षणऋषिः । भाववृतं । आनुष्टुभं संसमित् ४ संवननआंगिरसः संज्ञानं आनुष्टुभं । तृतीया त्रिष्टुप् ॥ ऋचः २(?१)१९ ॥ सूक्तानि ४९ ॥ ६४ ॥ चतुष्षष्टितमोध्यायः समाप्तः । आदितः सूक्तसंख्या ४९२१६ ॥ इति जगन्नाथकृते अनुक्रमणिका-विवरणे अष्टमाष्टकः समाप्तः ॥ युवानामसंवत्सरे ज्येष्ठमासे शुद्धपक्षे पौर्णमायां इंदुवासरे जनक्षेत्रे समाप्तं ॥ इदं पुस्तकं रामपुरो-पनामकजगन्नाथेन लिखितं ॥

सर्वानुक्रमणिकाभाष्य. Sarvânukramaṇikâ-bhâshya.

No. 38. 81. / 1884—87.

Size.—9 in. by 4 in.

Extent.—123 leaves, 11 lines to a page, 33 letters to a line.

Description.—Old country paper, of brownish colour; Devanâgarî character; bold, legible and fairly correct handwriting; leaves very brittle; borders much worn out on all sides, so much so that in some leaves the writing has become indistinct here and there; the first and the last leaves much damaged; complete.

Age.—S'aka 1583, Saṁvat 1718.

Begins—...... नमः ॥ चतुर्मुखमुखांभोजवनहंसवधूर्मम ॥
मानसे रमतां नित्यं सर्वशुक्ला ...... ॥ १ ॥

This śloka seems to have been taken from Daṇḍin's Kâvyâdarśa.

सचराचरमुनिमान्ये चतुराननवदनकमल...हांसि ।
मम हृदयकमलकोटरं गत .. रमं वाग्देवि ॥ २ ॥
लक्ष्मीधरं..... सूक्ष्मचक्रिणं शंखधारिणं ॥
विष्णुं पद्मदलाभासं प्रपद्ये... सदा ॥ ३ ॥
कर्तारं सर्वशास्त्राणां वंदे ज्ञानरिपुं भवं ।
स्रष्टारं सर्वलोकानां पातारं क्षयका ... ॥ ४ ॥
अगजाननवीक्षणहृष्टतनुं त्रिजगत्पतिसंस्तुतपादयुगं ॥
त्रिपुरांतकबाणविनाश......तः पितरं प्रणमामि सदा ॥ ५ ॥
इहाम्नाये पुरुषसिद्धेः कारणमिष्यते ।
आर्षेयादि परि .... कर्तव्यमिति तत्कुतः ॥ ६ ॥
नत्वविज्ञाय तत्वेन इमान्मन्त्रान्प्रयोजयेत् ॥
तत्कर्मसु प्रयुक्त ..... फलं प्राप्नोति दर्शनात् ॥ ७ ॥
एकत्रिंशत्प्रकाराणां दर्शनार्थमिहोच्यते ॥
तेन तामप्र का ... . मिदध्याक्रियां ततः ॥ ८ ॥
सम्यक् प्रकाशनं यत्तदत्रैवेति विनिश्चया ...
.... तदर्थं ... .. दं शास्त्रं प्रवर्तते ॥ ९ ॥

अथ ऋग्वेदाम्नाय इति । तत्रायमथशब्दः &c.

Ends—अक्षराणां प्रयुतानि चत्वारिंशद्वात्रिंश......माम्नातं चतुःषष्ट्या खिलरहिता नित्याः ॥ श्री ॥ ७ ॥ इति सर्वानुक्रमभाष्ये अष्टमाष्टके ......ध्यायः ॥ समाप्तश्चेदं ग्रंथं (!) ॥ शाके १५८३ संवत् १७१८ व्ययनामसंवत्सरे पौषशु... ..१ गुरौ तद्दिने पुस्तकं समाप्तः (!) ॥ &c.

This Bhâshya differs considerably from the four or five commentaries on Sarvânukramaṇikâ hitherto known to exist. Its authorship is uncertain.

सर्वानुक्रमणिकाढुंढु. Sarvânukramaṇikâḍhuṇḍhû.

No. 39. 39. / 1884–87.

Size.—9½ in. by 4⅛ in.

Extent.—53 leaves, 11 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible regular, and fairly correct handwriting; borders ruled in double red lines; margin on the right hand side, much worn out; complete.

Age.—Saṁvat 1796.

Subject.—A conspectus of the Ṛigveda hymns based on the Sarvânukramaṇikâ, giving the beginning of the hymn, number of ṛiks, Ṛishi, Devatâ, and Chhandas.

Begins.—उँ नमः ॥ श्रीगणपतिसरस्वतीभ्यां ॥ ऋषिदैवतछंदांस्यनुक्रमिष्यामः ॥ ॥ श्रीरामचंद्र ॥ १ उँ अग्निमीळे पुरोहितं वर्ग २ ऋच ९ मधुछंदा ऋषिः ॥ अग्निर्देवता गायत्री छंदः ॥

Ends.—१०१७ संसमिद्युवसे वृषन् । वर्ग १ ऋ. ४ । संवननऋषिः । संज्ञानं दे. । अनुष्टप् । तृतीया त्रिष्टुप् । आद्या १ आग्नेयी ॥ इति अनुक्रमणीढूंढू (?)समाप्तः ॥ श्रीशौनकादिसमस्तऋषीणां प्रसादात् । संवत् १७९६ भा. व. ७ रवौ लिखितं । यादृशमिति न मे दोषः ॥

सवीलमाला. Savîlamâlâ.

No. 40. 200. / A. 1882-83.

Size.—7⅝ in. by 4½ in.

Extent.—10 leaves, 14 lines to a page, about 23 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters; clear, legible and fairly correct; borders ruled in double red lines, red chalk used; complete.

Age.—A recent copy.

Subject.—A series of the pratîkas of the hymns and verses of the Ṛigveda; contains 8 Ashṭakas.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ हरिः ओम् ॥ अग्निमीळे० ॥
प्रतिस्यं चारु० ॥ नहि देवो न० ॥ ये महोरज० ॥ य उग्रा० ॥ ये
शुभ्रा पंच ॥ येनाकस्या० ॥ य ईखयंति० ॥ आ ये तन्वंति० ॥ आभि त्वा
चत्वारि । २ ॥ १ ॥ छ ॥

Ends—बृहस्पतिर्नयतु नराशंसो नोतु मूर्धा त्रीणि ॥ ६ ॥
प्राग्नये यः परस्यायो रक्षांसि यो विश्वा भियो अस्य पारे पंच ॥७॥
इति अष्टमाष्टकं संपूर्णम् ॥

Colophon.—इति सत्रीलमालाख्यं पुस्तकं संपूर्णं ॥ श्रीरस्तु ॥

ऋषिदेवताच्छंदांसि. Ṛishidevatâchchhandâṁsi.

No. 41. $\frac{1.}{1874\text{–}75.}$

Size.—9½ in. by 4¼ in.

Extent.—70 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and correct handwriting; yellow pigment and red powder used. The Ms. is complete. Almost all the pages are worm-eaten in the margin. The last leaf is much damaged. The work is completed in 64 Adhyâyas.

Age.—Saṁvat 1845, Śaka 1710.

Subject.—Ṛishis, Devatâs, and metres of the Ṛigveda.

Begins-ॐ नमो गणेशाय ॥ प्रतिसूक्तमृषिदेवताछंदांस्यनुक्रमिष्यामः ॥
अग्निमीळे । ९ मधुछंदा ऋषिरग्निर्देवता । गायत्रं छंदः ॥ वायवा ९
मधुछंदा ऋषिः । आद्या ३ वायुर्देवता ॥ इंद्रवायू इमे ३ इंद्रवायू
देवते ॥ मित्रं हुवे ३ मित्रावरुणौ देवते । गायत्रं छंदः ॥

Ends—ऋतं च सत्यं ३ अघमर्षण ऋषिः भाववृत्तो देवता । अनुष्टुप्
छंदः ॥ संसमित् ४ संवन(स)न ऋषिः । संज्ञानं देवता । आद्या
अग्निर्देवता । अनुष्टुप् छंदः ॥ समानो मंत्रस्त्रिष्टुप् ॥ चतुःषष्टितमोऽ-
ध्यायः समाप्तः ॥ ऋषिदेवताछंदः प्रतिसूक्तः समाप्तः ॥ संवत् १८४५
वर्षे शाके १७१० माघशुदि २ बुधे श्रीसूर्दपुरवास्तव्यमहाराष्ट्रज्ञातिय
भ. नारायणसुतभिखंभट्टस्येदं पुस्तकं ॥

ऋग्वेदपदादिसंख्या, सप्तसंख्या वा. Rigvedapadâdisankhyâ, or Saptasankhyâ.

No. 42. 19. / A. 1879–80.

Size.—8 in. by $3\frac{7}{8}$ in.

Extent.—46 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in red ink; complete.

Age.—Śaka 1698.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥
पदानामितिकाराणामवग्रहविसर्गयोः ॥
मकारनान्ततान्तानां संख्या ज्ञेया क्रमाद्बुधैः ॥
पइदुविमनत् ॥ सप्तलक्षण ॥ ॐ अग्निमीळे ४७ ।०।८।१७।१३।१।४॥

Ends—ऋतं च सत्यं।०।०।०।०।०।०।० सं समित् ६३।०।
६।१९।१८।१।१॥७॥ ॥श्री शके १६९८ दुर्मुखसंवत्सरे
॥ पौषकृष्णचतुर्थी इंदुवासरी सप्तसंख्याकपुस्तकं समाप्तं ॥

This treatise contains the Varga-pratîkas of the Rigveda-saṁhitâ, each followed by seven numbers named पइदुविमनत् of which प = the number of words or padas in each Varga; इ = the number of padas having इति after them; दु = the number of Compound Padas; वि = the number of padas ending in Visarga; म, न, त denote the numbers of padas ending in म्, न्, त् respectively.

Reference.—India Office Catalogue No. 61; also Calcutta Sk. College Catalogue No. 532.

चातृज्ञान. Châtṛijñâna.

No. 43. $\frac{20.}{1871\text{–}72.}$

Size.—$7\frac{5}{8}$ in. by $4\frac{1}{8}$ in.

Extent.—17 leaves, 10 lines to a page, 24 letters to a line.

Description.—European foolscap paper with water-marks and year 1808. No accent-marks. Red powder used. The Catalogus Catalogorum of H. Aufrecht gives the title of the Ms. as चातुर्ज्ञान and explains it to be "a list of the Sûkta, Varga, Maṇḍala and Ashṭaka of the Ṛigveda," while our list for 1871-72 says that it is something bearing on the Pada text of the Ṛigveda. The Ms. is complete. The handwriting is Devanâgarî, and is legible but incorrect. Corrected by yellow pigment.

Age.—A new copy.

Subject.—Vedic information of the nature of Sâptasaṅkhyâ.

Begins || श्रीगणेशाय नमः || || ॐ ||

गघजाश्च त्रयो वर्णा बादयो वादय स्तथा ||
चत्वारो यो हश्च सशोतावन्यसंयुतं || १ ||
एतेषु परहस्तेषु विसर्गः पदसंभवः ||
तमलश्च त्रयो वर्णा श्चादयो दादयस्तथा || २ ||
एतेषु पदभूतेषु नकारः पदसंभवः ||
चछजतदधनं मलेषु नवसु परेषु नकारः पदसंभवः || ३ ||
यत्रायुक्तं विवृत्तं च विसर्गस्तत्र वै भवेत् ||
त्यक्त्वा तु सर्वविवृत्तं स्वस्वरादौ च यते पदे || ४ ||
असमानविवृत्तनवपरेकपदानि यथाक्रमं वक्ष्यते ||
इतस्ततोभिहितं यच्चतुर्यानाहि(?)लक्षणं ||
तदेवीकृत्ये(?)कथितमंगूणं रायणनतत्(?)||५|| cp. No. 44 below.

|| हरिः ओम् || || अग्निमीळे सुता विश्वा दधाना अजोषा इंद्र ताः सोमपा इमा जुष्टां मत्सरा द्रप्सा घृतपृष्ठा यजत्रा द्रविणोदा धानाः शुभ्राः पंचदश || १ ||

The whole work consists of 64 sections made up of 8 divisions of 8 sections, each section again being sub-divided into 4 sub-sections.

Ends—त्वंचिद्यथाकाममवगृह्य मा उत्थितं द्वैपदं कोण चत्तो इत्यादषी न खंडनं दुर्हनो इति दुर्हनो जोष पतंत्या विसर्गेण दस्यु हंतममकाः खंडनमकृणोज्ञ लोकं कल्पयतु विशतु सुसहेति हूस्वम् ॥ ४ ॥ ८ ॥ ६४ ॥ ॥ इति चातुर्ज्ञानग्रंथः समाप्तः ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥६॥६॥ ॥ महाराष्ट्रज्ञातीयभिकंभट्टस्येदं पुस्तकं ॥ ६ ॥

Reference.—Our Ms. seems to be the same as चातुर्ज्ञान No. 530 in 'A Descriptive Catalogue of Sanskrit Mss. in the Calcutta Sanskrit College Library' by Hṛishîkeśa Śâstri, No. 4 (1895). *Cf.* also No. 492 of the same catalogue.

ऋग्वेदपरिभाषाकारिका. Ṛigvedaparibhâshâkârikâ.

No. 44. 72. / 1884–87.

Size.—$8\frac{1}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—3 leaves, 8 lines to a page, 30 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting; leaves worm-eaten; complete; the work is also called चातुर्ज्ञानपरिभाषा, and forms, apparently, the introductory portion to No. 43, above.

Age.—Seems to be a new copy.

Author.—Nârâyaṇa, surnamed Paṅgû.

Subject.—A metrical treatise of the nature of Saptasaṅkhyâ, dealing with the peculiarities of the padas in Ṛigveda.

Begins - श्रीसरस्वत्यै नमः ।

समानानांतत्रिवृत्तपदान्यैकपदान्यपि ॥
दक्षिणामूर्ति राहैतस्चातुर्ज्ञानं विदु र्बुधाः ॥ १ ॥
वर्गसंख्याख्याकटपयवर्गक्रमस्वरैः ।
एकवर्गे नैकपदैरनुस्वारतनयं कदाः ॥ २ ॥ &c.

Ends— यत्रानुरक्तं विवृतं तु विसर्गस्तत्र वै भवेत् ॥
त्यक्त्वा तु सर्वविवृतं स्वरादौ तु यतः पदे ॥ ३१ ॥
अथ समानविवृत्तानां नैकपदानि यथाक्रमं वक्ष्यते ॥
इतस्ततोभिहीत(?)यत्रातुर्ज्ञानादि लक्षणं ।
तदेके(?)कृत्य कथितं पंगुनारायणेन तु ॥ ३२ ॥
इति परिभाषा समाप्ता ॥ श्रीकृष्णार्पणमस्तु ॥

पद्गाढ. Padagâḍha.

No. 45 75. / 1884—87.

Size.—8 in. by 4 in.

Extent.—48 leaves, 9 lines to a page, 27 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in double black lines; complete.

Age.—Seems to be a recent copy.

Subject.—Index of the Padas of the Ṛigveda according to their endings and their number.

Begins—श्रीगणेशाय नमः ॥ इदानीं सर्वसमानानि । अमितौजा अंगिरा वावया गभीरवेपा बृहच्छ्रवा नोधा दमूना न बेदा अद्वया दीर्घतमाः पृथुपाजा नृमणा नृतमा सुमना विमनाः सुत्रासा गृध्राग्ना अनग्नाउषा पंथा भोजा ऋभुक्षा श्चंद्रमा अप्सरा सजोषा जातवेदा इति विसर्जनीयाः ॥

Ends—प्र २९७४ ॥ ये २१०९ ॥ देवानां २४९३ ॥ विहि २९९९ ॥ ह्ये २३७७ ॥ उभौ २२८३ ॥ तत् २९६८ ॥ त्यंचि २८७८ ॥ इत्यष्टमाष्टके पदानि २००११ ॥ एवं पदसंख्याकानि १९३८०६ ॥ श्रीकृष्णार्पणमस्तु ॥

Padagâḍha is also the title of the last chapter of the work.

Reference.—See No. 66 of India Office Catalogue; also Nos. 525 and 527 of Calcutta Sanskrit College Catalogue.

पदगाढ. Padagâḍha.

No. 46. 16. / 1879–80.

Size.—$7\frac{5}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—29 leaves, 15 lines to a page, 30 letters to a line.

Description.—European paper bearing water-marks and the year 1808; Devanâgarî characters; bold, legible and correct handwriting. Red chalk used here and there. No accent-marks are given in the Ms.; complete.

Age.—A modern copy.

Subject.—Classification and enumeration of the Padas of the Ṛigveda from different points of view. This is the same work as the last except that No. 45 devotes the last two leaves to a numerical statement of the Padas occurring in the various Adhyâyas of each Ashṭaka, as in No. 525 of Calcutta Sanskrit College Catalogue.

Begins.—Same as above.

Ends—रेतो रेजं च रेजती रुद्ररेवतीः ॥
रूपैश्च रुसमासैश्च रुद्रोरेतिािष्ट्रष्टच ॥
राजन्राष्ट्रं च रात्रिश्च रायो रायरथर्यासि ॥
अरभीति यरसो राज्ञो रभस्व इति स्वात्र ॥
सरारावाथरराण्णां रत्नथेनरशंसि च ॥
रथो रजप्रवादैश्चरेकाद्यः सप्तविंशतिः ॥
॥ इति पदगाढ समाप्तः ॥ प्रथमे पदसंख्या । द्वितीये विसर्गनकारः । तृतीये अवगृह्यप्रगृह्यौ । चतुर्थे मकारस्ताकारः ॥ महाराष्ट्रज्ञातिय भिकं-भट्टस्येदं पुस्तकं ॥ ७ ॥

पदरत्नमूल, एकाक्षरीबैट. Padaratnamûla or Ekâksharî Baiṭa.

No. 47. 76. / 1884–87.

Size.—$7\frac{3}{4}$ in. by $3\frac{3}{4}$ in.

Extent.—6 leaves, 8 lines to a page, 29 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear legible and fairly correct handwriting; borders ruled in faint reddish lines; all the leaves of the Ms. worm-eaten here and there; complete.

Age.—Seems to be a new copy.

Subject.—This Treatise consists of lists of and observations on words occurring in the Ṛigveda and presenting certain common peculiarities.

Begins—श्रीगणेशाय नमः ॥ ॐ २ म् ॥

नांतं विसर्गांतमथावगृह्यं स्यंतं तु सेंतं विषमं समं च ।
संख्यां प्रगृह्यस्य च पंचकैस्ये पदेषु वक्ष्ये प्रतिवर्गमत्र ॥ १ ॥

Ends—स्यंचित् । स्यो क घ तु पे चा बु र वो तो खु के चु वै ची कु डी प ढा ह्मी क्र पु तो शो ब व्यो स छि द्व पी प झ शौ तै णी जु ह्नि ण प या ठे गी दै ।ति ह्नि तु तिगि ॥ ६४ ॥ इति पदरत्नमूला समाप्ता ॥ एवं एकाक्षरीबैटं समाप्तः ॥

Reference.—This work seems to be the same as No. 526, Ṛigveda-padaratna, of Calcutta Sanskrit College Catalogue. For another Ms., No. $\frac{502}{1882\text{-}83}$, of this work, see Section VI.

ऋग्विधान. Ṛigvidhâna.

No. 48. $\frac{86.}{1887\text{—}91.}$

Size.—$8\frac{3}{4}$ in. by $4\frac{5}{8}$ in.

Extent.—9 leaves, 9 lines to a page, 25 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, clear, legible and fairly correct; incomplete; ends of leaves worn out; contains 89 Kârikas.

Age.—Seems to be an old Ms.

Subject.—Exposition of the procedure, purpose, use, and fruit of the recitation of the Vedic Mantras. See below, No. 50.

Begins—श्रीगणेशाय नमः ॥ श्रीमार्तंडभैरवाय नमः ॥

निष्कृतिर्न हि वेदानां मंत्राणां कलिदोषतः ॥
कलिदोषनिवृत्यर्थं धार्मिकाश्च क्रिया द्विजाः ॥ १ ॥
गायत्रीमंत्रसिद्ध्यर्थं गायत्री त्र्ययुतं जपेत् ॥
सर्वेषां वेदमंत्राणां सिद्ध्यर्थं लक्षकं जपेत् ॥ २ ॥

Ends— इंद्राय सामसूक्तं वै श्राद्धविघ्ने यदा भवेत् ॥
अघ्र्यादिभिर्भोजनानां श्राद्धं संपूर्णमेव हि ॥ ८९ ॥
भोजनोपत्र ....

Here ends the Ms.

ऋग्विधान. **Ṛigvidhâna.**

No. 49. 64./1895—98.

Size.—8½ in. by 4¾ in.

Extent.—30 leaves, 9 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî character. Bold, clear and legible handwriting, fairly accurate. Borders ruled in red and red chalk much used. Leaf 19 is omitted while numbering, although the text is continuous and complete.

Age.—The Ms. has a recent appearance.

Begins—Same as above.

Ends— अयुतं चेद्ब्रह्मचारी नरकान्मुच्यते सदा ॥ ९५ ॥
इत्यर्वि (त्यृग्वि ?) धानं समाप्तं ॥ The number after the last stanza, 95, does not mean that there are only 95 stanzas in the work. It probably shows the number of the topics, since, between two successive numbers, 4 and 5, sometimes even 10 stanzas dealing with the same matter are found to intervene.

For all other particulars see No. 48 above, and Nos 50, 51 below.

(बृहद्) ऋग्विधान. (Bṛihad) Ṛigvidhâna.

No. 50. 18. / A. 1879-80.

Size.—7⅝ in. by 3⅝ in.

Extent.—42 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, but careless and incorrect handwriting; some leaves besmeared with yellow paint; red chalk used; apparently complete.

Age.—Seems to be an old Ms.

Begins— ॥ श्रीगणेशाय नमः ॥

निष्कृतिर्न हि वेदानां म(मं)त्राणां कलिदोषतः
कलिदोषनिवृत्यर्थं गायत्रीमाश्रयेद्द्विजः ॥ १ ॥

Ends— आदितिः प्रजपेत्पादं सपिंड्यां भोजयेद्यदि ॥
अयुतं चेद्ब्रह्मचारी नरकान्मुच्यते सदा ॥ ८२ ॥ i. e. ॥ ४८२ ॥

इति बृहत् ऋग्विधानसमाप्ती ॥ ॐ ॥ ॐ ॥

शोभकृद्धरिशुक्लोयं अष्टम्यां सौम्यवासरे ॥
तद्दिने लिखितं ग्रंथं भगवंतस्य सूनुना ॥ १ ॥

भग्नपृष्ठिकटिग्रीवा etc. .... विश्वनाथभट्टात्मजभवानि शंकरेत्युपनामकनगरसूककरव्योतिष्येदं पुस्तकं ॥ श्रीवरदमूर्ति प्रसन्न ॥ श्रीरस्तु ॥

This is a work on expiating the sins incurred in wrongly reciting the Mantras of the Ṛigveda Saṁhitâ, Its author is supposed to be Vṛiddha Śaunaka or Śaunaka. This work should really be called लघुऋग्विधान.

Reference.—Calcutta Sanskrit College Catalogue, Vol. I, Nos. 32 and 34. Also the Madras Government Oriental Mss. Library Catalogue, Vol. II, No. 884.

ऋग्विधान(कारिका). Ṛigvidhâna(kârikâ.)

No. 51. 70. / 1884—87.

Size.—11⅓ in. by 4⅜ in.

Extent.—27 leaves, 9 lines to a page, 34 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting; complete; is apparently the same work as the last.

Age.—Seems to be a new copy.

Author.—Śaunaka.

Regarding the title of this work and the three before it, it seems that the name बृहदृग्विधानं is to be restricted to such as give the ऋषि, छंदस्, देवता and माहात्म्य of each of the Sûktas of the 8 Ashṭakas in order. (Cp. No. 884 of Madras Oriental Library Catalogue.) None of our Mss. give this, although their extent is about 840 verses, as of No. 1519 of Râj. Mitra's Notices, Vol. IV. There is another work bearing this same title and not represented in our collection which begins with स्वयंभुवे ब्रह्मणे विश्वगोप्त्रे, &c. and differs from the works under consideration in style and subject-matter. Cp. No. 31 of Calcutta Sanskrit College Catalogue; Râj. Mitra's Notices, Vol. IV. p. 111.

ऋग्वेदप्रातिशाख्य. Ṛigvedaprâtis'âkhya.

No. 52. 9. / 1879-80.

Size.—9½ in. by 4¼ in.

Extent.—46 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and mostly correct handwriting. The handwriting is sometimes characterised by पृष्ठमात्रा. Red chalk is used profusely to mark out important places. Accent marks are shown in some places in red ink, but they are wrongly given at folio 4*a* and in other places. Folio 33 is wanting. With this exception the Ms. is complete.

Age.—Saṁvat 1574.

Author.—Śaunaka or rather pupils of Śaunaka.

Subject.—Vedic grammar and orthography peculiar to the Ṛigveda.

Begins—ॐ नमो गणेशाय ॥ प्रात(ति)शाख्य । ॐ शौनकाय नमः ॥

परावरे ब्रह्मणि यं सदाहुर्वेदात्मानं वेदनिधिं मुनींद्राः ॥

तं पद्मगर्भं परमं त्वादिदेवं प्रणं(ण)म्यर्चां लक्षणमाह शौनकः ॥

अकारकाराविउऋओऐओ । पदाद्यंतयोर्नल(ळ)कारः स्वरेषु । &c.

Ends— सर्वाणि भूताानि मनोगतिश्च स्पर्शाश्च गंधाश्च रसाश्च सर्वे ।

शब्दाश्च रूपाणि च सर्वमेतात्रिष्टुब्जगत्योः समुपैति भक्त्या ॥

गुर्वक्षराणां गुरुवृत्ति सर्वं गुर्वक्षरं त्रैष्टुभमेव विद्यात् ।

लघ्वक्षराणां लघुवृत्ति सर्वं लघ्वक्षरं जागतमेव विद्यात् ॥

यः छंदसां वेद विशेषमेतं भूतानि च त्रैष्टुभजागतानि ।

सर्वाणि रूपाणि च भक्तितो यः स्वर्गं(v.l.सर्वं)जयत्येभिरथामृतत्वं ॥

स्वर्गं जयत्येभिरथामृतत्वं॥वर्ग्रः॥७॥

प्रातिशाख्ये तृतीयाध्यायस्य षष्ठं पटलं ॥ प्रातिशाख्यं समाप्तं ॥ ॥

ग्रंथसंख्या ६६३ ॥ संवत् १५७४ वर्षे भाद्रपदमासे शुक्लपक्षे द्वादश्यां तिथौ भृगुवासरे अद्येह राजपुरवास्तव्य आभ्यंतरनागरज्ञातीय पंड्या श्रीकृष्णसुतनीलकंठपुत्रपौत्रपठनार्थं तथा परोपकारार्थं लिखापितं ॥ राजपुरवास्तव्य बाह्यनागरज्ञातीय व्यास वालूसुत कान्हाकेन लिखितं ॥छ॥

Reference.—The work is edited by A. Regnier with a French, and by M. Müller with a German, translation. An English translation of the same has also appeared in the Journal of the Asiatique. For a more detailed account of the same Cp. p. 137 of Raj. Mitra's Bikâner Catalogue.

ऋग्वेदप्रातिशाख्य. Ṛigvedaprâtis'âkhya.

No 53. 16. / A. 1879-80.

Size.—10½ in. by 4½ in.

Extent.—22 leaves, 9—13 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled irregularly in red ink, red chalk used; complete in 3 adhyâyas of 6 paṭalas each, last leaf wanting.

Age.—Is old in appearance.

ऋग्वेदप्रातिशाख्य. Ṛigvedaprâtis'âkhya.

No. 54. 43. / A. 1881-82.

Size.—8¼ in by 4 in.

Extent.—42 leaves, 9 lines to a page, 30 letters to a line.

Description.—Foreign paper, with water-marks and letters "Giormagnani," Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled in red ink; complete.

Age.—Śaka 1728.

Ends—The Prâtiśâkhya proper ends on leaf 39, *b* side, in the same words as above and is then followed by a short Śânti. On page 40, *b* side, begins a different work forming rather a supplement to the Prâtiśâkhya with these verses :—

ॐ तं सर्वज्ञजगत्सेतुं परमात्मानमीश्वरं ॥
वंदे नारायणं देवं निरवद्यं निरंजनं ॥ १ ॥

नत्वादौ शाकलाचार्यं शाकल्यस्छंचिरं (स्थविरं?) तथा ॥
ब्रह्मविद्यागुरुं श्रेष्टं भारद्वाजं बृहस्पतिं ॥ २ ॥

शैशिरीये समाम्नाये व्याडिनैव महर्षिणा ॥
जटाद्या विकृतीरष्टौ लक्ष्यंते नातिविस्तरं ॥ २ ॥

This work ends thus—

पदद्वयमनुक्रम्य व्युत्क्रमात्क्रमसंधिवत् ॥
स्वरलक्षणसंयुक्ता सा जटेत्यभिधीयते ॥ १९ ॥

॥ इति जटापटलं समाप्तं ॥ ॥ श्रीमत् शके १७२८ क्षयनामसंवत्सरे माघशुद्धदशमी भौमवासर तद्दिने खाडिलकरोपनामकनारायणभट्टात्मजकेशवेन लिखितं ॥ समाप्तं ॥ श्रीकृष्णार्पणमस्तु ॥

पुस्तकलेखनखेदं वेत्ता वद्विजनो (विद्वज्जनो) नान्यः ॥
सागरलंघनखेदं हनुमानेनमः (कः ?) परो नान्यः ॥
यादृशं पुस्तकं &c.

ऋग्वेदप्रातिशाख्यभाष्य. Ṛigvedaprâtis'âkhyabhâshya.

No. 55. $\frac{4.}{1875\text{-}76.}$

Size.—14 in. by 6 in.

Extent.—14 leaves, 11 lines to a page, 48 letters to a line.

Description.—Modern country paper, Devanâgarî characters of the Kâśmîrian type; bold, legible and fairly correct. The Ms. is incomplete. Stops are very sparingly used.

Age.—New copy.

Author.—Vishṇumitra, son of Devamitra of the Vatsa kula (gotra) of the Bahvṛichas. At the end of the first Paṭala, the bhâshya is called Pârshadavyâkhyâ* which is generally ascribed to Uvaṭa. (See No. IV P. 1. Burnell's Classified Index of Mss., Part I.) Pârshadavyâkhyâ is however the name of Uvaṭa's commentary, and Vishṇumitra seems to have written only a gloss on it. *Cf.* the palm leaf Ms. called Rikprâtiśâkhyavṛittivyâkhyâ, No. 883 of Government Oriental Mss. Library Catalogue, Madras.

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* Two other Mss. (Nos. 51 and 52 of 1869-70) of this work, unfortunately omitted here, are noticed in Section VI. Both are called पार्षदव्याख्या.

Subject.—Commentary on Vedic orthography and pronunciation

Begins—ओं श्रीगणेशाय नमः । ओं नमो भगवत्यै शिवाभवान्यै ॥

ओं तन्त्रभाष्यविदः सर्वान्प्रणम्य प्रयतः शुचिः ।
शौनकं तु विशेषेण येन प्रार्षमिदं कृतम् ॥
तस्य वृत्तिः कृता येन तमात्रेयं प्रगम्य च ।
तेषां प्रसादेनास्याहं स्वशक्त्या वृत्तिमारभे ॥
संख्यादोषनिवृत्त्यर्थं विस्तारार्थं क्वचित्क्वचित् ।
बहूदाहरणार्थं च शोध्येतेयं समासतः ॥
तस्याः समापने शक्तिं त एव प्रदिशन्तु मे ।
लब्ध्वा च तामहं तेभ्यो गच्छेयं पारमीप्सितम् ॥
मन्मयं (v. l. चंपायां) ह्यवसत्पूर्वं वत्सानां कुलमृद्धिमत् ।
यस्मिन् द्विजवरा जाता बह्वृचः परगौतमाः ॥
देवमा(मि)त्र इति ख्यातस्तस्मिञ्जातो महायशाः ।
ऋचां वरो द्विजश्रेष्ठः सुतस्तस्य महात्मनः ॥
नाम्ना वै विष्णुमित्रस्तु कुमार इति शस्यते ।
तेनेयं योजिता वृत्तिरुदाहरणमण्डिता ॥
परिगृह्णन्तु विप्रेन्द्रा इमां समदृशो शठाः ।
अज्ञानाद्यदुपात्तं स्यात्तदृजूकृत्य योग्यताम् ॥

ओं अष्टौ समानाक्षराण्यादितः । वर्णसमाम्नायस्यादितः अष्टावक्षराणि समानाक्षरसंज्ञानि वेदितव्यानि ॥ अआ ऋॠ इई उऊ इति ।

Ends—वायउक्थेभिर्जरन्ते तउद्ग्रहाः । त एते सन्धय उद्ग्रहा नाम वेदितव्याः । ह्रस्वपूर्वस्तु सोकारमित्येवमादयः । उद्ग्रहसंज्ञायाः प्रयोजनम् ।
Here ends the Ms.

Reference.—प्रातिशाख्य with भाष्य has been edited in the Bibliotheca Indica Series; cp. also Burnell's Classified Index of Mss., Part I, No. IV.; also No. 65 of the Catalogue of Sanskrit Mss. in the India Office Library; No. 490 of Calcutta Sk. College Catalogue and No. 883 of Madras Government Oriental Library Catalogue, Vol. II.

ऋग्वेदप्रातिशाख्यभाष्य. Ṛigvedaprâtiśâkhyabhâshya.

No. 56. 11. / Viśrâma, I.

Size.—$9\frac{1}{2}$ in. by 4 in.

Extent.—191 leaves, 11 lines to a page, 33 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct; leaves 2, 170 and 171 are wanting; otherwise complete.

Age.—Śaka 1562.

Author.—Kumâra Vishṇumitrâchârya, son of Devamitrâchârya of the Vatsa family. But at page 86 *b* and at the end of some other paṭalas the author of the Bhâshya is said to be Uvaṭa, son of Vajraṭa, an inhabitant of Ânandapura.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

सूत्रभाष्यकृतः सर्वान्प्रणम्य शिरसा शुचिः ॥
शौनकं च विशेषेण येनेदं पार्षदं कृतं ॥ १ ॥

तथा वृत्तिकृतः सर्वान् तस्त्रयशसं (?) तथा ॥
तेषां प्रसादादेतेषां स्वशक्त्या वृत्तिमारभे ॥ २ ॥

लेख्यदोषनिवृत्यर्थं विस्तारार्थं क्वचित्क्वचित् ॥
बहूदाहरणार्थाय नीयंते (?) च मया पुनः ॥ ३ ॥

तस्याः समापने शक्तिं त एव प्रदिशंतु मे ॥
लब्ध्वा काममहं तेभ्यः प्रमेयं पारमीप्सितं ॥ ४ ॥

... चयात्पूर्वं वत्सानां कुलवृद्धिमत् ॥
यस्मिन्द्विजवरा जाता बह्वृचपारगोत्तमाः ॥ ५ ॥

देवमित्र इति ख्यातः तस्मिञ्जातो महामतिः ॥
सर्वोपरि स वै श्रेष्ठः सुतस्तस्य महात्मनः ॥ ६ ॥

नाम्ना भुजिष्णुपुत्रः कुमार इति शब्द्यते ॥
तेनेयं योजिता वृत्तिः संक्षिप्ता पार्षदे स्फुटा ॥ ७ ॥

परिगृह्णन्तु विप्रेंद्राः सुप्रसन्ना इमां मम ॥
अज्ञानाद्यदयुक्तं स्यात्तदजूकृत्य गृह्यतां ॥ ८ ॥
शास्त्रावतारसंबंध .... भवेच्छास्त्रमिति शिष्टानुसाशनं ।
तस्मादादौ शास्त्रावतार उच्यते ॥

Ends—एभिश्छंदोभिरथ चामृतत्वं च गच्छति इत्याह भगवान् शौनकः॥ अपीह श्लोकः ॥ गायत्र्यादीनि छंदांसि सोमो येनोदाहृतः ॥ .... कृत्स्नं स्वर्ग्यं यशस्यं मारोग्यं पुण्यं वृद्धिकरं शुभकीर्त्यमृध्यं ज्ञानर्चं सर्वाभीष्टदायि चेति ॥

Colophon.—इतिश्रीदेवमित्राचायपुत्रश्रीकुमारविष्णुमित्राचार्यविरचितायां ऋक्त्रर्थीयां पार्षदव्याख्यायां अष्टादशपटलं समाप्तं ॥ शके १६६२ समये गणेशकवीश्वरेण लिखितं ॥

गलितपदप्रदीप. Galitapadapradîpa.

No. 57. $\frac{14.}{1879\text{–}80}$

Size.—7½ in. by 4 in.

Extent.—8 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; handwriting indifferent. Borders marked with a double line in black; full of inaccuracies; complete.

Age.—Saṁvat 1577.

Author.—Lakshmîdhara.

Subject.—A treatise of the prâtiśâkhya type, dealing with the padas, omitted in other regular pratiśâkhyas; this work refers to the Ṛigveda and consists of eight sections called Ashṭakas.

Begins—ॐ नमो गणेशाय ॥ ॐ ॥

प्रणम्य सच्चिदानंदसांद्रमाद्यंतवर्जितं ।
देवमृग्वेदगलितं पदविंदं (विंदु ?) प्रवक्ष्यते ॥ १ ॥

अलक्ष्यत्वादनूह्यत्वाददृष्टानुविधानतः ।
अन्येषां प्रातिशाख्याद्यैरत समयनमता (?) ॥ २ ॥

Ends— आकारः समयाद्यस्तु उकारश्च यथाविधिः ।
द्वितीये वचने वाच्यौ समायनसहेव तौ ।

इति गली(लि)तपदः समाप्तः ॥ संवत् १९७७ वर्षे भाद्रवा वदि ११ शुक्रे श्रीयरायपुरे दामोदरेणेदं लिखितं ॥

Colophon.—On leaf 7, we have

इमं गलितदीपाख्यं भरद्वाजऋगर्थवित् ॥
लक्ष्मीधरोकरोत्पूर्वैः संप्रदायानुसारतः ॥ १९ ॥

ऐतरेयब्राह्मण. Aitareyabrâhmaṇa.

No. 58. 51. / 1887—91.

Size.—8¼ in. by 4 in.

Extent.—203 leaves, 10 lines to a page, 32 letters to a line.

Pañchikâ I.	Leaves 24		Pañchikâ V.	Leaves 33	
Do. II.	„ 28		Do. VI.	„ 26	
Do. III.	„ 29		Do. VII.	„ 21	
Do. IV.	„ 23		Do. VIII.	„ 19	

Total No. of leaves 203

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible, careful and correct; written by three or four scribes whose names appear at the end of the various pañchikas; borders ruled and stops marked in red ink; red chalk and yellow pigment used; complete.

Age.—Śake 1750 (for Pañ. I), Śake 1674 (Pañ. III), Saṁvat 1839 (Pañ. VI), and Śake 1676 (Pañ. VII and VIII).

Subject.—Interpretation and explanation of the Mantras of the Ṛigveda. The whole Brâhmaṇa is divided into 8 parts called Pañchikâs, and each Pañchakâ is divided into 5 Adhyâyas; and each Adhyâya again into several kaṇḍikâs.

Begins—श्रीगणेशाय नमः ॥ हरिः । ॐ अग्नि र्वै देवानामवमो विष्णुः परमस्तदंतरेण सर्वा अन्या देवता आग्नावैष्णवं पुरोळाशं निर्वपं- त्यग्नि र्वै सर्वा देवता विष्णुः सर्वा देवता एते वै यज्ञस्यांत्ये तन्वौ- यदग्निश्च विष्णुश्च ॥

Ends--तं ह पंच राजानः परिमम्रुस्ततः सुत्वा महज्जगाम तस्य व्रतं न द्विषतः पूर्व उपविशेद्यदि तिष्ठंतं मन्येत तिष्ठेतैव न द्विषतः पूर्वः संविशेद्यद्यासीनं मन्येतासीतैव न द्विषतः पूर्वः प्रस्वप्याद्यदि जाग्रतं मन्येत जागृयादेवापि ह यद्यस्याश्ममूर्धा द्विषन् भवति क्षिप्रं है वैनं स्तृणुते स्तृणुते ॥ २८ ॥ ९ ॥ इति अष्टमपंचिकायां पंचमोध्यायः ॥ शके १६७६ भावनामसंवत्सरे आश्वीनकृष्णतृतीयायां गुरुवासरे ब्राह्मणअष्टमपंचिका समाप्तिमगमत् ॥

Reference.—The work is edited in the Bibliotheca Indica Series and in the Anandâs'rama Sanskrit Series, as also by M. Haug with an English translation. For a somewhat detailed description of the contents of the work See No. 32 of Madras Oriental Library Catalogue.

ऐतरेयब्राह्मण. Aitareyabrâhmaṇa.

No. 59. 3. / A. 1879-80.

Size.—9⅜ in. by 3¾ in.

Extent.—209 leaves, 9 lines to a page, 36 letters to a line.

Pañchikâ I.	Leaves	23	Pañchikâ V.	Leaves	29
Do. II.	„	28	Do. VI.	„	24
Do. III.	„	30	Do. VII.	„	23
Do. IV.	„	25	Do. VIII.	„	27
			Total No. of leaves		209

Description.—Country paper, Devanâgarî characters; clear, legible and correct handwriting; borders ruled in three lines in red ink; some leaves besmeared with yellow paint; complete.

Age.—Śaka 1751.

ऐतरेयब्राह्मण. Aitareyabrâhmaṇa.

No. 60. 13. / A. 1881-82.

Size.—8 in. by $3\frac{3}{4}$ in.

Extent.—259 leaves, 9 lines to a page, 28 letters to a line.

Description.—European paper with water-marks; bold, legible and correct handwriting; the handwriting of the first and the last Pañchikâ is exceptionally clear, beautiful and correct; borders ruled and periods marked in red ink; 8 Pañchikâs complete.

Pañchikâ	I.	Leaves	28	Pañchikâ	V.	Leaves	37
Do.	II.	„	37	Do.	VI.	„	27
Do.	III.	„	45	Do.	VII.	„	29
Do.	IV.	„	40	Do.	VIII.	„	16

Total No. of leaves 259

Age.—Saṁvat 1690 of Pañchikâs 1, 2, 3 and 5; and 1691 of 4 and 6. 7th bears the date Śáka 1768, and the last is not dated.

ऐतरेयब्राह्मण. Aitareyabrâhmaṇa.

No. 61. 20. / A. 1882-83.

Size.—$9\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

Extent—384 leaves, 7 lines to a page, 24 letters to a line.

Pañchikâ	I.	Leaves	45	Pañchikâ	V.	Leaves	56
Do.	II.	„	55	Do.	VI.	„	47
Do.	III.	„	58	Do.	VII.	„	41
Do.	IV.	„	43	Do.	VIII.	„	39

Total...384

Description.—Country paper, Devanâgarî characters; bold, legible, clear and fairly correct; periods marked in red ink; complete.

Age.—Appears to be a recent copy.

ऐतरेयब्राह्मण. Aitareyabrâhmaṇa.

No. 62. 1. / Visrâma, I.

Size.—8¼ in. by 3¾ in.

Extent.—341 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characterts; bold, clear, legible and fairly correct; borders ruled in double red lines; the Ms. is in a good condition; complete. The paging of each Pañchikâ is separate.

Pañchikâ	I.	Leaves	40	Pañchikâ	V.	Leaves	54
Do.	II.	„	48	Do.	VI.	„	45
Do.	III.	„	50	Do.	VII.	„	34
Do.	IV.	„	39	Do.	VIII.	„	31
						Total...	341

Age.—Appears to be a recent copy.

ऐतरेयब्राह्मण. Aitareyabrâhmaṇa.

पंचिका २, ७. Pañchikâs 2 and 7.

No. 63. 38. / 1892—95.

Size.—9 in. by 4⅛ in.

Extent.—28 leaves, 11 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and fairly correct hand; borders ruled irregularly in a single black line; the first 17 leaves belong to the second Pañchikâ and the rest, *i. e.*, leaves from 18 to the end belong to the 6th Pañchikâ; both are incomplete; margins eaten up by mice.

Age.—Seems to be an old Ms.

Begins—श्रीगणेशाय नमः ॥ ॐ यज्ञेन वै देवा ऊर्ध्वाः स्वर्गं लोकमायंस्ते बिभयुरिमं नो दृष्ट्वा मनुष्याश्च ऋषयश्चानुप्रज्ञास्यंतीति ॥

Ends—य ऐंद्रं जागतेथेदमैंद्राबार्हस्पत्यं सूक्तमैंद्राबार्हस्पत्यापरिधानीयात्तस्मान्न संशंसेत् न संशंसेत् ॥ ३६ ॥ इति पंचमोध्यायः ॥ इति षष्ठपाञ्चिका समाप्ता ॥ देवा ह वै त्रीणि ॥ देवा वै यज्ञं पंच ॥ आत्वा वहं त्वष्टौ ॥ यश्वस्तोत्रियदशां शिल्पानि दश ॥ देवा ह वा असाविदेवं कस्तमिंद्र तदाहुर्यदस्मिन्विश्वाजिति षट् ॥

ऐतरेयब्राह्मण.	Aitareyabrâhmaṇa.
पंचिका ५.	Pañchikâ 5.
No. 64.	37. / 1892—95.

Size.—$7\frac{7}{8}$ in. by $3\frac{1}{2}$ in.

Extent.—33 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in red lines. Fifth Pañchikâ complete.

Age.—Saṁvat 1822.

Begins—ॐ श्री महागणपतये नमः ॥ हरिः ॐ ॥ विश्वे वै देवा देवतास्तृतीयमहर्वहति सप्तदश स्तोमो वैरूपं साम जगती छंदो यथादेवतमेनेन यथास्तोमं यथासाम यथाछदसं राध्नोति य एवं वेद ॥

Ends—इंद्रो यज्ञस्य देवता सेंद्रमेव तदुद्गीथं करोतींद्रान्भागादिद्रवंतस्तुध्वमित्येवैनं स्तदाह तदाह ॥ ९ ॥ इति पंचमपंचिकायां पंचमोध्यायः समाप्तः ॥ संवत् १८९२ वर्षे कार्तिकशुद्ध २ बुधे लिषितं दुवेदोदराजेन आत्मकार्य्यार्थं ॥

ऐतरेयब्राह्मण
पंचिका ५.

Aitareyabrâhmaṇa.
Pañchikâ 5.

No. 65.

254.
Vis'râma. II.

Size—8½ in. by 3¾ in.

Extent—21 leaves, 8 lines to a page, 34 letters to a line.

Description—Country paper, Devanâgarî characters fine and legible handwriting; borders marked with double lines in red. Incomplete, leaves 1, 8 and 9 wanting. The third Adhyâya of the 5th Pañchikâ complete, portions from Adhyâyas 1, 2 and 4 of the same.

Age.—Seems to be a new copy.

Begins—तानश्वा भूत्वा पड्डिरपाघ्नत यद्यश्वा भूत्वा पड्डिरपाघ्नत तदश्वानामश्वत्वमश्नुते यद्यत्कामयते य एवं वेद etc.

Ends—संचत्वे जग्मुर्गिर इंद्र पूर्वीरिति सूक्तं गतवन्नवमेहनि नवमस्याह्नो रूपं कदा भुवं न्नथक्षयाणि न्नह्ने—here ends the Ms.

ऐतरेयब्राह्मण.
पंचिका ७.

Aitareyabrâhmaṇa.
Pañchikâ 7.

No. 66.

39.
1892—95.

Size.—7⅞ in. by 3½ in.

Extent —25 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in double red lines; Seventh Pañchikâ complete.

Age.—Saṁvat 1822.

Begins—श्रीगणेशाय नमः ॥ अथातः पशोर्विभक्तिस्तस्य विभागं वक्ष्यामाहनु स जिह्वप्रस्तोतुः श्येनं वक्ष उद्गातुः &c.

Ends - सर्वाभ्यो दिग्भ्यो बलिमावहत्युग्रं हास्य राष्ट्रमव्यथ्यं भवति य एवमेतं भक्षं भक्षयति क्षत्रियो यजमानो यजमानः ॥ ८ ॥ इति सप्तमपंचिकायां पंचमोध्यायः ॥ यादृशं पुस्तकं ... संवत् १८२२ वर्षे कार्तिकमासे शुक्लपक्षे तिथौ ६ रविवारेण समाप्तं ।

मन्त्रब्राह्मण. Mantrabrâhmaṇa.

No. 67. 34. / 1884—87.

Size.—$12\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—15 leaves, 12 lines to a page, 45 letters to a line.

Description.—Country paper, Devanâgarî characters; small, legible and correct hand; periods marked in red ink; the Brâhmaṇa is a portion of the Aitareyabrâhmaṇa, and is made up of the following select sections (Khaṇḍikâs) from it:—

Pañ.	Adh.	Khaṇ.	Pañ.	Adh.	Khan.	Pañ.	Adh.	Khan.
I	1	1.	VI	1	3.	VIII	5	5.
I	1	3.	VI	4	9.	III	2	12,13.
....			VI	5	9.	....		
II	3	1.	VII	3	6.	III	5	2.
III	2	7.	VII	5	1.	III	3	7.
III	3	4.	VIII	2	2, 3.	III	3	13.
III	5	6.	VIII	4	1.	III	2	14.
IV	3	5, 6.	VIII	4	6.			
V	2	9,10.	VIII	4	8.			

Between I. 1-3 and II. 3-1 occur four, and between III. 2-13. and III. 5-2 two more Khaṇḍikâs which are not to be found in Aitareyabrâhmaṇa.

Age.—Śaka 1702.

Begins—श्रीवेदव्यासाय नमः ॥ हरिः ॐम् ॥ अग्निर्वै देवानामवमो विष्णुः परमस्तदंतरेण सर्वा अन्या देवता आग्नावैष्णवं पुरोळाशं निर्वपंति दाक्षिणीयमेकादशकपालं ।

Ends—तदुपस्पृशन्भूमिं परिदध्यात्तद्यस्यामेव यज्ञं संभरति तस्यामेवैनं तदंततः प्रतिष्ठापयत्यग्ने मरुद्भिः शुभयद्भिर्ऋक्वभिरित्याग्निमारुतमुक्थं शस्त्वाग्निमारुत्या यजति यथाभागं तद्देवताः प्रीणाति प्रीणाति ॥ ३६ ॥ इति मंत्रब्राह्मणं समाप्तं श्री १७०२ शार्वर्यब्दे भाद्रपदे ९ म्यां केण्यूपनामक गोविंदस्यात्ममाधवेन लिखितं रामकृष्णस्येदं ।

Mantrabrâhmaṇa is also one of the names for Chhândogyabrâhmaṇa.

ऐतरेयब्राह्मणभाष्य. Aitareyabrâhmaṇabhâshya.

No. 68. 2./Vis'râma. I.

Size.—11¾ in. by 4⅛ in.

Extent.—898 leaves, 7 lines to a page, 32 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters; bold, legible and fairly correct; leaf No. 47 in the 6th Pañchikâ is wanting, and leaf No. 64 in the 8th Pañchikâ is numbered twice; complete. The paging of the Pañchikas is as under:—

	Leaves.		Leaves.
Pañchikâ. I ...	146	Pañchikâ. V ...	121
Do. II ...	153	Do. VI ...	69, 47th leaf wanting.
Do. III ...	147	Do. VII ...	70
Do. IV ...	104	Do. VIII ...	88, 64th leaf marked twice.
		Total	898

Age.—Appears to be a recent copy.

Author.—Sâyaṇâchârya.

Subject.—Commentary on the Aitareya Brâhmaṇa.

Begins— श्रीगणेशाय नमः ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥
यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननं ॥ १ ॥

यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥
तत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपतिः ॥
आदिशन्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥
ये पूर्वोत्तरमीमांसे ते व्याख्यायातिसंग्रहात् ॥
कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥
ननु कोयं वेदो नाम &c.

Ends—अस्य राज्ञोनुष्ठातुर्द्विषन् शत्रुऽर्यद्यश्ममूर्द्धापाषाणसदृशशिरस्को भवति अतिप्रबल इत्यर्थः । तथाप्ययं कर्मविशेषशीघ्रमेवैनं शत्रुं स्तृणुते हिनस्ति । अभ्यासोध्यायसमाप्त्यर्थः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकवीरबुक्कणसाम्राज्य-धुरंधरस्य सायणाचार्यकृतौ माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणभाष्ये चत्वारिंशे पंचमः खंडः ॥ अष्टमपंचिका समाप्तेति ॥

Reference.—India Office Catalogue No. 75. Madras Oriental Library Catalogue No. 35.

ऐतरेयब्राह्मणभाष्य. पंचिका १. — Aitareyabrâhmaṇabhâshya. Pañchikâ 1.

No. 69. — $\frac{6.}{1895\text{–}98.}$

Size.—$11\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent.—75 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and correct handwriting; borders ruled in black lines, ends of margins on all sides worm-eaten here and there. The leaves of the Ms. are numbered from 1 to 69, and then fresh numbers from 1 to 6, and lastly from 18 to 29. Leaves from 1–10, and 22 and 36 are wanting; Adhyâyas I—V only; *i. e.* first Panchiká complete.

Age.—Saṁvat 1655.

Author.—Sâyaṇâchârya.

Begins—Leaf No. 11, *b*. क्षेत्रनक्षत्रमिति ॥ तस्मात्पक्षद्वयं ॥ चोदकप्राप्तां पंचदशसंख्यामपवदितुं संख्यांतरं विधत्ते ॥ ॥ सप्तदशसामिधेनीरनुब्रूयादिति॥

Ends—उपसंहरति ॥ ऋग्भोत्येतमेवैताभिरेकाविंशत्यैकविंशत्येति ॥ एकविंशतिसंख्याभिरेताभिर्ऋग्भिः एतं यजमानं समृद्धं करोत्येव ॥ अभ्यासोध्यायसमाप्त्यर्थः ॥ ॥ इति सायणाचार्यविराचिते माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणे पंचमोध्यायः चतुर्थखंडः ॥ समाप्तः ॥ समाप्तश्चायं (अ)ध्यायः ॥ संवत् १६५९ समये वैशाषवदि त्रयोदशी पुस्तकलेखयेत् ॥ श्रीरामचंद्राय नमः ॥ शुभमस्तु ॥

ऐतरेयब्राह्मणभाष्य.
द्वितीयपञ्चिका.

Aitareyabrâhmaṇabhâshya.
Pañchikâ 2.

No. 70.

19.
1870-71.

Size—8⅛ in. by 3 in.

Extent.—74 leaves, 14 lines to a page, 44 letters to a line.

Description.—Old country paper; Devanâgarî characters; fairly legible small hand, but correct. Red powder used. Lacunæ left in several places in the body of the Ms. The Ms. is divided in two parts the first of which begins with the 6th Adhyâya, *i. e.*, the first Adhyâya of the 2nd Pañchikâ and stops in the middle of the *a.* side of p. 29 at the beginning of the 3rd Khaṇḍa of the 7th Adhyâya. The second portion consists of 45 pages, numbered separately and begins at the end of the 3rd Khaṇḍa of the 7th Adhyâya. Between these two portions there intervenes a loose page unnumbered and written only on one side. The second portion ends with the 9th Khaṇḍa of the 10th Adhyâya. The Ms. is not complete. It was purchased at Surat.

Begins—श्रीगणेशाय नमः ॥ अथ षष्ठाध्यायेऽग्नीषोमीयपशुर्वक्तव्यः । तत्रादौ यूपं वक्तुमाख्यायिकामाह ॥ ॥ ॐ ॥ यज्ञेन वै देवा ऊर्ध्वाः स्वर्गं लोकमायंस्ते &c.

Ends—एतन्मयो वसन्तग्रीष्मादिविद्युदंतवस्तुमयो भूत्वा तदभिमानिदेवतानां भोगं प्राप्नोति ॥ अभ्यासोध्यायसमाप्त्यर्थः ॥ ७ ॥ राजाधिराजराजपरमेश्वरश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरवैदिकमार्गप्रवर्तकश्रीसायणाचार्यसूनुविरचिते माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणे दशमाध्याये नवमः खंडः ॥ ७ ॥ समाप्तश्चाध्यायः ॥ ७ ॥ समाप्ता च द्वितीयपंचिका ॥ ७ ॥ शुभमस्तु लेखकपाठकयोः ॥ ७ ॥ नृसिंहाय नमः ॥ वक्रतुंडाय नमः ॥ ७ ॥

Author.—Sâyaṇâchârya.

ऐतरेयारण्यक. Aitareyâraṇyaka.

No. 71. 21. / A. 1881-82.

Size.—$8\frac{3}{8}$ in. by 4 in.

Extent.- 52 leaves, 10 lines to a page, 26 letters to a line.

Description —Foreign paper with water-marks, Devanâgarî characters; bold, legible and fairly correct handwriting; periods marked and borders ruled in red ink. The work consists of five Âraṇyakas, the 1st having five, the 2nd seven, the 3rd two, the 4th one and the 5th three adhyâyas. The first, fourth and fifth Âraṇyakas treat of mahâvrata, while the second and the third of theological metaphysics. Adhyâyas IV—VII of second Âraṇyaka form the Aitareya Upanishad, although the seventh is not commented upon by Śankarâchârya. The seventh adhyâya as a matter of fact consists of the Śânti only; complete.

Age.—Śaka 1729.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ अथ महाव्रतमिंद्रो वै वृत्रं हत्वा महानभवद्यन्महानभवत्तन्महाव्रतमभवत्तन्महाव्रतस्य महाव्रतत्वं &c.

Ends—नास्मिन्कथां वदेत नास्य रात्रौ च न च कीर्तयिषेत्तदिति वा एतस्य महतो भूतस्य नाम भवाति योस्यै तदेव नाम वेद ब्रह्म भवाति ब्रह्म भवति ॥ १४ ॥ इति तृतीयोध्यायः ॥ इति पंचमारण्यकं समाप्तं ॥ महाव्रतस्य षट् ॥ ग्रीवाः पंच ॥ ऊरूत्रयः ॥ महाव्रतस्योष्णिहश्चत्वारि ॥ इदं पुस्तकं........भट्टेन लिखितं ॥ स्वार्थं परार्थं च ॥ शके १७२९ प्रभवनाम माघशुद्ध ११ ॥

Reference.—Complete editions with Sâyaṇabhâshya are issued in the Bibliotheca Indica and Ânandâśrama series. Âraṇyakas I—III are translated by Max Müller in the Sacred Books of the East; *cf.* also Colebrooke's Mis. Essays, Vol. I, p. 307.

ऐतरेयारण्यक. **Aitareyâraṇyaka.**

No. 72. 22. / A. 1881-82.

Size.—9 in. by $3\frac{3}{4}$ in.

Extent.—49 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; legible and fairly correct handwriting; borders ruled in irregular black lines; periods marked in red ink; red chalk used; complete.

Age.—Śaka 1658.

Begins—Same as No. 71.

Ends—नास्मिन्कथां वदेत नास्य रात्रौ च न च कीर्त्तयिषेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यौ तदेवं नाम वेद ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति पंचमारण्यके तृतीयोऽध्यायः ॥ पंचमाणिकं(?)समाप्तं ॥ अथ महाव्रतं चत्वारि ॥ आ त्वा रथं चत्वारि ॥ हिंकारेणाष्टौ ॥ अथ सूददोहास्त्रयः ॥ वशं शंसतिस्त्रयः ॥ अथ महाव्रतं तदिति मवोमहेद्वौ ॥ एष पंथाष्टौ ॥ एष इमं चत्वारि ॥ योह वाष्टौ ॥ आत्मा वा इदमेकस्त्रयः ॥ पुरुषमेक ॥ कोयमेक ॥ वाङ्मेक ॥ एष पंथा विश्वामित्रं ह्यात्मा वै षट् ॥ अथातः सांहितायाः षट् ॥ प्राणो वंश इति षट् ॥ अथातः संहिताया द्वादश ॥ विदा एक ॥ महाव्रतस्य षट् ॥ ग्रीवाः पंच ॥ ऊरू त्रीणि ॥ महाव्रतस्यौष्णिही चत्वारि ॥ १८ ॥ Then follows the regular Sânti. ॐ भूमिमुपस्पृशेदम इळा नम इळा नम ऋषिभ्यो मंत्रकृद्भ्यो मंत्रपतिभ्यो नमो वो अस्तु देवेभ्यः शिवा नः शंतमा भव सुमृळीका सरस्वति माते व्योम संदृशि ॥ भद्रं कर्णेभिः &c शके १६५८ नळसंवत्सरे ज्येष्ठ वद्य अष्टमी रविवासरे तद्दिनि पुस्तकं संपूर्णं ॥ यादृशं पुस्तकं &c. तैलाद्रक्षेज्जलाद्रक्षेद्रक्षे &c.

ऐतरेयारण्यक. Aitareyâraṇyaka.

No. 73. $\frac{18.}{1886-92.}$

Size.—$9\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.—68 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible but incorrect handwriting; complete.

Age.—Seems to be a new copy.

Begins—॥ श्री गणेशाय नमः ॥ ॐ श्री

नृसिंहस्वामिनं वंदे सद्गुरुं परमेष्ठिनं ॥
यस्य स्मरणमात्रेण चिदानंदायते तनुः ॥
श्रीगोपालकृष्णाय नमः ॥ अथ महाव्रतमिंद्रो &c.

Ends—अग्निर्देवेद्धः । महाव्रतस्य षट् । ग्रीवाः पंच । उरु त्रीणि । महाव्रतसरौष्णिगही चत्वारि । इति तृतीयः पादः । पंचमारण्यकं समाप्तं । काश्यां । लिषतं टौकग्राममध्ये ब्राह्मणशीवजीरामः ।

ऐतरेयारण्यक. Aitareyâraṇyaka.

No. 74. $\frac{4.}{1887-91.}$

Size.—9 in. by 4 in.

Extent.—103 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting; complete.

Age.—Saṁvat 1837.

Begins—Same as No. 72.

Ends—इषेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यै तदेवन्नाम वेद ब्रह्म भवति ब्रह्म भवति । ३ ॥ १४ ॥ इति पंचमारण्यके तृतीयोध्यायः समाप्तः ॥ संवत् १८३७ना मिती पौषकृष्ण १० सौम्यवासरे लिखितं ।

ऐतरेयारण्यक. Aitareyâraṇyaka.

No. 75. 5. / 1887—91.

Size.—7¾ in. by 3⅜ in.

Extent.—54 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters of very old type with पृष्ठमात्रा; clear, legible and correct; complete. First two leaves slightly damaged. Written at Kâśî.

Age.—A very old Ms.

ऐतरेयारण्यक. (ऋग्वेदारण्यक.) Aitareyâraṇyaka. (Ṛigvedâraṇyaka.)

No. 76. 4. / A. 1879-80.

Size.—8¼ in. by 4 in.

Extent.—72 leaves, 7—10 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible but careless handwriting, although correct on the whole; complete.

Age.—Śaka 1708.

Begins—॥ श्रीगणेशाय नमः ॥ भूमिमुपस्पृशेदग्नइळा नम इळा नम ऋषिभ्यो मंत्रकृद्भ्यो मंत्रपतिभ्यो नमो वो अस्तु देवेभ्यः ॥ &c., &c. हरिः ॐ अथ महाव्रतमिंद्रो &c.

Ends—The text proper ends on leaf 70 *b.* with these words—तदेवं नाम वेद ब्रह्म भवति ब्रह्म मवाते ॥ १४ ॥ इति तृतीयोध्यायः ॥ अग्निर्वै वेद्यः ॥ महाव्रतस्य षट् ॥ ग्रीवा पंच ॥ उरू त्रीणि ॥ महाव्रतस्यौष्ठिर्ही चत्वारि ॥ After this follows the regular Śânti. The

Ms. ends with—भद्रन्न इति मंत्रस्य ॥ ऐंद्रो विमद ऋषिः ॥ एकपदा विराट् छंदः ॥ शांत्यर्थे ऽएकादशसंख्या जपे विनियोगः ॥ ॐ भद्रं नो अपिवातयमनः ॥ अथारण्यकं समाप्तं ॥

भग्नपृष्ठकटिग्रीवस्तब्धदृष्टिरधोमुखं ।
कष्टेन लिखितो ग्रंथो यत्नेन परिपालयेत् ॥

केशवेन लिखितं समाप्तं ॥ लक्षुमणभटेन लिखितं समाप्तं ॥ ७ ॥ ७ ॥ राम राम राम ॥ ७ ॥ श्री ॥ सके सत्राशे आट ॥ रा ॥ म ॥

ऐतरेयारण्यक. Aitareyâraṇyaka.

No. 77. 12. / Viśrâma, I.

Size.—$7\frac{5}{8}$ in. by $3\frac{3}{4}$ in.

Extent.—4 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct; borders ruled in double red lines; first Adhyâya of the first Âraṇyaka and a portion of the second Adhyâya; incomplete.

Age.—An old copy.

Begins—श्रीगणेशाय नमः ॥ श्रीलक्ष्मीनृ[सिं]हाय नमः ॥ ॐ अथ महाव्रतमिंद्रो वै वृत्रं हत्वा महानभवद्यन्महानभवत्तन्महाव्रतमभवत्तन्महाव्रतस्य महाव्रतत्वं &c. ।

Ends—नाकिः सुदासो रथं पर्यासं नरीरमदिति पर्यस्तवद्रांतिमद्रूपसमृद्धमेतस्याह्नो रूपं सर्वान्प्रगाथां छं । Here ends the Ms.

ऐतरेयारण्यकभाष्य. Aitareyâraṇyakabhâshya.

No. 78. 23. / A. 1881–82.

Size.—$12\frac{5}{8}$ in. by $6\frac{1}{2}$ in.

Extent.—224 leaves, 11 lines to a page, 38 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible but incorrect handwriting; corrections made and omissions supplied here and there in the margin; all the 5 Âraṇyakas complete. Separate paging for each Âraṇyaka.

Age.—Śaka 1707.

Author.—Sâyaṇâchârya.

Subject.—Âitareyâraṇyaka with Sâyaṇâ's commentary sometimes called Vedârthaprakâśa.

Begins—श्रीगणेशाय नमः ॥ ओम्

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥
यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननं ॥ १ ॥

यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ।
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥

तत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपतिः ।
आदिशत्सायणाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥

ये पूर्वोत्तरमीमांसे ते व्याख्यायात्मसंग्रहात् ।
कृपालुः सायणाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥

ऐतरेयब्राह्मणेस्ति कांडमारण्यकाभिधं ।
अरण्ये एव पठ्यं स्यादारण्यकमितीर्यतां ॥ ५ ॥

अरण्यकानि पंचेति प्रोक्तान्यर्थविभेदतः ।
महाव्रतमहः प्रोक्तं प्रथमारण्यके स्फुटं ॥ ६ ॥

गवामयनमित्युक्ते सत्रे संवत्सरात्मिके ।
उपांतमस्ति यदहस्तन्महाव्रतनामकं ॥ ७ ॥

सप्तप्रकरणेनुक्तिररण्याध्ययनायदि(हि) ।
महाव्रतस्य तस्यात्र होत्रं कर्म विविच्यते ॥ ८ ॥

तत्रादौ विवक्षितमर्थं प्रतिजानीते अथ महाव्रतमिति ॥

Ends—वेद विदित्वा च नि(य)मेनैवाधीते स पुमानधीतवेदमुखेन परमात्मानं विदित्वा स्वस्य ब्रह्मत्वावतारज्ञानं निवर्त्य स ुभवति । वाक्याभ्यासस्तृतीयाध्यायसमाप्त्यर्थः ॥ इति पंचमारण्यके तृतीयोध्याय चतुर्दशखंडः समाप्तः ॥ १४ ॥

वेदार्थस्य प्रकाशेन... ...महेश्वरः ॥

इति श्रीराजाधिराजपरमेश्वरश्रीमद्वैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरेण सायणामात्येन कृते माधवीये वेदार्थप्रकाशे ऐतरेयोपनिषदि पंचमारण्यकं समाप्तं ॥

भग्नपृष्टिकटिग्रीवः &c. ... ... पालयेत् ॥ १ ॥

यादृशं पुस्तकं दृष्ट्वा &c. ... ... न विद्यते ॥ २ ॥

तैलाद्रक्षेज्जलाद्रक्षेत् &c. ... ...पुस्तकं ॥ ३ ॥

शके——॥

Reference.—India Office Catalogue, No. 83. Calcutta Sanskrit College Catalogue, No. 90; as also the reference to No. 71 above.

ऐतरेयारण्यकभाष्य. Aitareyâraṇyakabhâshya.

No. 79. 544. / Viśrâma, I.

Size —11½ in. by 4. in.

Extent.—298 leaves, 8 lines to a page, 42 letters to a line.

Description.—Country paper; Devanâgarî character. The handwriting of the first 62 leaves—*i. e.* of the first Âraṇyaka—is different from that of the rest. Both hand writings are legible and generally correct. The paging is not continuous; includes only the 1st, 2nd and 5th Âraṇyakas; the three Âraṇyakas being paged separately.

Age.—Not very old in appearance.

ऐतरेयारण्यकभाष्य. Aitareyâraṇyakabhâshya.

No. 80. 5. / 1871–72.

Size.—10½ in. by 5 in.

Extent.—145 leaves, 11 lines to a page, 27 letters to a line.

Description.—Country paper, Devanâgarî characters; legible and correct. Contains the commentary on Âraṇyakas II—IV only.

Author.—Sâyaṇâchârya.

Begins—श्रीगणपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥

॥ विचार्य सर्ववेदान्तैः संचार्य हृदयांबुजे ॥
प्रचार्य सर्वलोकेषु ह्याचार्यं शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥
यस्य निश्वसितं वेदाः etc ......महेश्वरं ॥ ३ ॥
प्रथमारण्यके कर्म महाव्रतमुदीरितं ।
संवत्सराख्यसत्रस्य शेषः पूर्णोत्र तावता ॥ ४ ॥
तदीया विकृतिः सर्वा प्रोक्तैवेति मनीषया ।
कर्मकांडं समापय्य वेदो ज्ञानं विवक्षति ॥ ५ ॥
आरण्यकं द्वितीयं यत्तृतीयं च तदात्मकं ।
ज्ञानकांडं ततः सोपनिषदित्यभिधीयते ॥ ६ ॥
करोम्युपनिषद्व्याख्यां* शंकराचार्यवर्त्मना ।
आचार्यस्य प्रसादेन संसारान्मुच्यते बुधैः ॥ ७ ॥

उपनिषच्छब्दो ब्रह्मविद्यामाचष्टे &c.

Ends—तदिदं नवसंख्याकानामृचां पुरीषपदानां प्रतिपादकं ग्रंथजातं यद्यपि कर्मकाण्डे पठितुं युक्तं तथाप्यरण्य एवाध्येतव्यमभिप्रेत्य चतुर्थारण्यकत्वेनात्र पाठितम् ॥

वेदार्थस्य प्रकाशेन &c. ...विद्यातीर्थमहेश्वरः ॥

इति ऋग्वेदचतुर्थारण्यकं समाप्तं ॥ ॥ श्रीगणाधिपतिर्जयति ॥

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* The Aitareyopanishad (see No. 71 above) is commonly taken to form Adhyâyas IV—VII of the second Âraṇyaka. It would seem, however, that according to another view the Upanishad begins with the first Adhyâya of the second Âraṇyaka. The second and third Âraṇyakas also go by the names of Saṁhitopanishad or Bahvṛichabrâhmaṇopanishad, see Madras Government Or. Library Catalogue No. 326. For Upanishad Mss. see Section VII.

ऐतरेयारण्यकभाष्य. Aitareyâraṇyakabhâshya.

No. 81. $\frac{8.}{1891-95}$

Size.—11½ in. by 5¼ in.

Extent.—17 leaves, 15 lines to a page, 39 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, but not very clear and legible handwriting; fairly correct; ends of margins secured by patches pasted here and there; Adhyâyas V—VII complete, being the last three Adhyâyas of the second Âraṇyaka.

Age.—Śaka 1716.

Author.—Sâyaṇâchârya.

Begins—श्रीगणेशाय नमः ॥ आत्मशब्दस्यार्थो महर्षिभिरेवं स्मर्यते ।

यत्राप्नोति यदादत्ते यच्चात्ति विषयानिह ॥

यच्चास्य संततो भावः तस्मादात्मेति कीर्त्यत इति ॥

Ends—अवतु वक्तारमित्यभ्यासोध्यायसमाप्त्यर्थः ॥ द्वितीयारण्यकसमाप्त्यर्थश्च ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ॥

पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥ खंड २६ ॥ ७ ॥

इति श्रीमद्विद्यातीर्थम(मु)नीश्वरपरावतारस्य वैदिकमार्गे प्रवर्तकस्य श्रीवीरबुक्कणमहाराजस्याज्ञापालकसायणाचार्यविरचिते वेदार्थप्रकाशे ऐतरेयारण्यकांडे द्वितीया(र)ण्यके सप्तमोध्यायः ॥ ७ ॥ ग्रंथ संख्या ॥ ६०० ॥ श्रीशके १७१६ आनंदिनामसंवत्सरे माघ शुद्ध ८ बुधवार तद्दि(?) समाप्तः ॥

कौषीतकि ब्राह्मणम्, Kaushîtakibrâhmaṇa
शांखायन ब्राह्मणं वा. or Śâṅkhâyanabrâhmaṇa.

No. 82. $\frac{1.}{1879-80.}$

Size.—The Ms. is in two parts, one measuring 10 in. by 4½ in.; the other, 9½ in. by 4½ in.

Extent.—{ Part I, 70 leaves, 8 lines to a page, 40 letters to a line.
Part II, 70 leaves, 11 lines to a page, 34 letters to a line.

Description.—The Ms. being very old the borders of the leaves have been much damaged. The first part is older still, much more damaged at the corners. This part consists of old thin country paper of brownish tint. Devanâgarî characters with पृष्ठमात्रा. The handwriting is bold, careful, elegant and correct. Red powder is sparingly used to mark the ends of the Adhyâyas and their sub-divisions, but it seems to have been rubbed off by use and age. Yellow pigment also used in some places for correction. The first part brings down the subject to the end of the 15th Adhyâya.

The second part is not so good as the first. The paper is a little thicker than that of the first. The character is Devanâgari without पृष्ठमात्रा; but the handwriting is not good. It is legible, carefully written and correct. The second part begins with the 16th Adhyâya and ends with the 30th and the last Adhyâya. There is a difference of about 140 years in the age of the two parts. Both the parts taken together complete the work.

Age.—{ Part I, Saṁvat 1567.
Part II, Saṁvat 1707.

Subject.—Explanatory observations of the Brahmanical type on the Ṛigveda. The Brâhmaṇa consists of 30 Adhyâyas divided into two sections of 15 Adhyâyas each. For an analysis of the contents of this Brâhmaṇa see Indische Studien, Vol. II, pp. 288 ff.

Beginning of Part I.—९०९ ॐ नमो गणपतये शांखायनब्राह्मणाय ॥ ॐ अस्मिन्वै लोक उभये देवमनुष्या आसुस्ते देवाः स्वर्गं लोकं यंतोग्नि मूचुस्त्वं नो अस्य लोकस्याध्यक्ष एधीति तानग्निरुवाचाथ यद्वोहं घोरसंस्पर्शतमोस्म्यनपचायितारो मनुष्याः कथं वस्तद्भविष्यति यन्मनुष्येष्विति ते देवा ऊचुस्तस्य &c.

End of Part I—श्रीर्विराळन्नाद्यं श्रियान्तद्विराज्यन्नाद्ये प्रातितिष्ठन्त्युत्तरेण विराजोर्द्धर्चेन वषट्करोति स्वर्ग एव तल्लोकं यजमानं दधात्यनुवषट्करोत्याहुतीनामेव शान्त्या आहुतीनां प्रतिष्ठित्या आहुतीनां प्रतिष्ठित्यै॰ ॥ ९ ॥ इति पंचदशोऽध्यायः समाप्तः ॥ ॥ छ ॥ ॥ शुभं भवतु ॥ लेखकपाठकयोः कल्याणं भूयात् ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ श्रीः ॥

Colophon.—स्वस्ति श्रीसंवत् १६६७ वर्षे ऽद्येह श्रीसूर्यपुरे आभ्यन्तरनागरज्ञातीय द्विवेदश्रीकृष्णसुतदुवेगदाधरपठनार्थं इदं पुस्तकं लिखितमिति ॥ श्रीरस्तु । सर्वजगतः ॥ श्रीः ॥ १ छ ॥ १ श्रीः ॥ छ ॥ छ ॥ श्रीः ॥ श्रीः ॥ आषाढशुदि नवम्यां लिखितं ॥ This Colophon is in a different and a smaller hand.

संवत् १९९७ वर्षे द्वि० शुश्वनवादि १३ बुवे धनतेरेशब्रह्मणे पूर्वार्द्धसोंशं ॥ This last remark is in a third hand.

Beginning of Part II—ॐ ॥ नमः श्रीऋग्वेदाय नमः ॥ वसूनां वै प्रातःसवनं रुद्राणां माध्यंदिनं सवनमादित्यानां तृतीयसवनं तद्यदादित्यग्रहेण तृतीयसवनं प्रतिपद्यते स्वयैव तद्देवतया प्रतिपद्यते ऽथोधीतरसं वा एतत्सवनं यत्तृतीयसवनमथैष स रसो ग्रहो यदादित्यग्रहस्तेनैव तत्तृतीयसवनं सरसं करोति । &c.

End of Part II—अथ हारियोजनेन चरंति तस्योक्तं ब्राह्मणं त्रिष्टुभं हारियोजनस्य पुरोनुवाक्यामन्वाह तस्या उक्तं ब्राह्मणमथ यदतिप्रैषस्य पुरोनुवाक्या मन्वाहा वीर्यो ह वाऽ उ स प्रैषो यो पुरोनुवाक्योथो द्विदेवत्येषु वै पुरोनुवाक्या भवंति सर्वेषु च प्रस्थितेषु तस्मादस्य पुरोनुवाक्यामन्वाहाथ यदति प्रैषमाह परमे वै तदहरभिवदति परमे वै तदहरभ्यारभ्य वसंतीति ह स्मा ह कौषीतकिः परमे वै तदहरभ्यारभ्य वसंतीति ह स्मा ह कौषीतकिः ॥ ११ ॥ इति कौषीतकिब्राह्मणे त्रिंशतिमोऽध्यायः समाप्तः ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ शुभं भवतु ॥ श्री ॥

Colophon.—गोपालेन लिखितं । श्रीकृष्णपठनार्थं परोपकारार्थं लखितं ॥ भद्रमिति । संवत् १७०७ वर्षे पौषवदि १ शनौ ग्रंथ संपूर्णः ॥ अध्याय ३० ॥

Reference.—India Office Catalogue, No. 89. Weber's Berlin Catalogue, No. 79.

कौषीतकिब्राह्मण महाव्रतसहित.

Kaushîtakibrâhmaṇa with the Mahâvrata.

No. 83.

$\frac{2.}{1879\text{-}80.}$

Size.—$8\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Extent.—{ Part I—64, Part II—71, Part III—10 } 145 leaves, 10—13 lines to a page, 39 letters to a line.

Description.—This Ms. is in three parts. The first is the Purvârdha containing 15 Adhyâyas; the second is the Uttarârdha which has 15 Adhyâyas more, and the third part has 2 Adhyâyas devoted to the Mahâvrata. It is very carefully written in Devanâgarî characters on thick and durable country paper. The handwriting is bold, legible and fairly correct. The remarks at the end of each Adhyâya are written in red ink, and red powder is sometimes used in addition to mark off the sections of the Adhyâyas. Red ink is also occasionally used for punctuation strokes. The Ms. is complete.

Age.—{ Part I, Saṁvat 1855.
Part II, Saṁvat 1854.
Part III, Saṁvat 1855. }

Colophon of Part I—इति शांख्या(खा)यनब्राह्मणे पंचदशोध्यायः संपूर्णं आषाडे चतुर्थी संवत १८५५ शुभमस्तु ॥

Colophon of Part II—संपूर्णं चैत्रमासे कृष्णे पक्षे १३ बुधवार संवत १८५४ ॥ ब्राह्मण संख्या ३००० पत्रसंख्या ७१ श्रीगणेशाय नमः ॥ आ पोथी मथुराजीमध्ये दवेदआशंकर सुत् करुणाशंकरे पोताने भणवामाटे क्षावी छे। श्री अंबाजी साय छे। श्रीसरस्वत्यै प्रसंन छे ॥ दुर्गा दुर्गा दुर्गा दुर्गाजी प्रसंन छे ॥ पत्रां १४५ आध्या ३२ संपूर्णं (? including the Mâhâvrata) ॥ समाप्तं ॥ संवत १८५४ ना ॥ तस्योक्तं ब्राह्मणं ३० तस्या उक्तं ब्राह्म० ७३ तासामुक्तं ब्राह्मणं ११ तेषामुक्तं ब्राह्म० ९ तयोरुक्तं ब्रा० ५ तस्य तत् ब्रा० २ तस्य ब्र० १.

Beginning of Part III—॥ श्रीगणेशाय नमः ॥ ॐ ॥ प्राजापतिर्वै संवत्सरः स्तस्यैष आत्मा यन्महाव्रतं तस्मादेनत्परस्मै न शंसेनेत्सर्वेषां भूतानामात्मानं परस्मिं दधानीत्यथो इंद्रऽस्यैष आत्मा यन्महाव्रतं तस्मादेनत् परस्मै

न शंसेन्नेदिंद्रस्यात्मानं परस्मिं दधानीत्यथो यमेवैतमृङ्मयं यजुर्मयं साममयं पुरुषं संस्कुर्वंति तस्यैष आत्मा यन्महाव्रतं &c.

End of Part III—बृहद्वन्महद्वन्महद्वध्येतदह ७ बेलित्थातद्वपुषे धायि दर्शत-मिति जातवेदसीयं तस्यास्ताव्याग्निः शिभीवद्भिरर्कैरिस्यर्कवत्युत्तमातदेत-स्याह्नो रूपमित्याग्निमारुतसूक्तानीत्येतस्याह्नः सूक्तानि तदग्निष्टोमः संतिष्ठते ब्रह्म वा अग्निष्टोमो ब्रह्मैतदहर्ब्रह्मण्येव तद्ब्रह्म प्रतिष्ठापयंति ते मृतत्वमाप्नुवंति य एतदहरुपयंति य एतदहरुपयंति ॥ १९ ॥ इति महाव्रते द्वितीयोध्याय संपूर्ण आषाडे कृष्णसप्तमी संवत १८९९ भूमौ.

कौषीतकिब्राह्मण is otherwise known as शांखायनब्राह्मण For Mâhâvrata see below, No. 89.

कौषीतकिब्राह्मण. Kaushîtakibrâhmaṇa.

No. 84. $\frac{47.}{1887-91.}$

Size.—9¾ in. by 4 in.

Extent.—226 leaves, 7 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, clear and fairly correct; borders ruled in double red lines; red chalk used; the Ms. is divided into two halves of 15 Adhyâyas, each consisting of 92 and 134 leaves respectively; complete.

Age.—Saṁvat 1810, Śaka 1675.

Ends—॥ संवत् १८१० शाके सोलेसे प्रीच्योत्तरा १६७९ प्रवरतमाने ज्येष्ठमासे शुक्लपक्षे तिथौ ३ सोमवासरे ।

कौषीतकिब्राह्मणं. Kaushîtakibrâhmaṇa.

No. 85. $\frac{11.}{1891-95.}$

Size.—8½ in. by 4 in.

Extent.—48 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; periods marked in single red strokes; borders ruled in black lines; incomplete; Adhyâyas I—VII complete, Adhyâya VIII incomplete.

Age.—Appears to be a new copy.

Ends—स एष महावीरो मध्यंदिनोत्सर्गतद्यदेनेन मध्यं दिने प्रचरंत्यसौ वै महावीरो योसौ तपत्येतमेव तत्प्रीणंत्येतस्यैतद्रूपं क्रियते ॥ ७ ॥ उपसदो सुरा एषु लोकेषु पुरो कुर्वता य Here ends the Ms.

कौषीतकिब्राह्मण. Kaushîtakibrâhmaṇa.

No. 86. $\frac{1.}{1868\text{–}69.}$

Size.—9½ in. by 4¼ in.

Extent.—114 leaves, 8 lines to a page, 25 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा; correctly written; good and legible handwriting. Adhyâyas XVI—XXX only.

Age.—Saṁvat 1715.

Ends—इति कौषीतकिब्राह्मणे त्रिंशोध्यायः समाप्तः ॥ स्वस्ति संवत् १७१५ वर्षे माहामांगल्यप्रदे मासोत्तमभाद्रपदमासि शुभपक्षे ११ तिथौ शनीवासरे अद्येह आभ्यंतरनागरज्ञातीयव्यवश्रीविष्णुजी तत्सुतव्यवश्रीगदाधरसुत व्यवश्रीनरशहीसुत रघनाथेन उत्तरार्धब्राह्मण लिषीतं ॥

कौषीतकिब्राह्मण. Kaushîtakibrâhmaṇa.

No. 87. $\frac{7.}{1884\text{—}87.}$

Size.—8¼ in. by 4¾ in.

Extent.—128 (95—222) leaves, 8—9 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा throughout; clear, legible and correct handwriting; margins ruled irregularly in double black lines; borders much worn out; red chalk used; Adhyâyas XVI to XXX complete. The Ms. once contained the पूर्वार्ध also, as is clear from the fact that the first leaf is here numbered 95th.

Age.—Saṁvat 1676.

Ends—संवत् १६७६ वर्षे भाद्रपदशुदि ३ भौमे अद्येह कन्यालीवास्तव्य आभ्यंतर नागर ज्ञातीय (name erased)...... ......लिखितं ॥

कौषीतकिब्राह्मणभाष्य. **Kaushîtakibrâhmaṇabhâshya.**

No. 88. 4/1873-74.

Size.—10 in. by $5\frac{1}{2}$ in.

Extent.—171 leaves, 11 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters; legible, bold and fairly correct Gujarâth handwriting; contains the first 15 Adhyâyas only.

Age.—Saṁvat 1931.

Author.—Vinâyakabhaṭṭa, son and pupil of Mâdhavabhaṭṭa.

Subject.—Commentary on the Kaushîtakibrâhmaṇa.

Begins—|| श्रीगणेशाय नमः ||

विश्वोत्पत्तिनिदानमादिपुरुषं सर्वेश्वरं साक्षिणं
धर्मब्रह्मनिधानवेदवदनं ब्रह्माण्डकोव्यांतरं ||
मीमांसायुगमानसं स्मृतिपदं भक्तानुकंपास्पदं
श्रद्धाशुद्धधिया स्मरामि वरदं श्रीरामचंद्राह्वयम् || १ ||
विद्यावदातप्रथितोरुकीर्तनश्रीमाधवस्वामिगुरोः प्रसादतः ||
कौषीतकिब्राह्मणभाष्यमादरात्करोमि माध्यंदिनकौथुमानुगम् ||२||
श्रीमन्माधवनंदनोधितमहालक्ष्म्यां जनुर्योऽग्रही-
त्सारं शास्त्रगतं पितुः परिचरन्पादौ विनायासितां ||
विद्योद्वेलनमाजि वृद्धनगरे सोयं विशेषैर्भृ‌तं
भाष्यं ब्राह्मणगं विनायककृती कर्तुं गुरूक्तीः श्रये ||३||
आप्तोपदेशमननांजनसंस्कृतेन
कौमारिलोक्तिविततीर्मनसाधिगम्य ||
न्यायाँल्लिखामि विदितानिह जैमिनीया-
न्ग्रंथस्य गौरवभिया न तु तद्विचारात् || ४ ||

पुरुषार्थो धर्माप्तिः परमात्माप्तिश्च । ततो ज्ञेये पुरुषस्य धर्मब्रह्मणी । ते उभे वेदैकसमधिगम्ये । प्रत्यक्षादीनामितरेषां धर्मे ब्रह्मणि वा ऽप्रवृत्तेः । स वेदो द्विविधः मंत्रात्मको ब्राह्मणात्मकश्च विविधशाखाविभिन्नः । अस्मिन्ब्राह्मणे प्रथमभागे त्रेताग्निसाध्यानि कर्माण्युच्यन्ते ||

Ends – द्विरभ्यासोध्यायपरिसमाप्तौ मंगलत्वसूचनाय । अथ बहृचब्राह्मणे याज्यादिकं विधेयं न यागस्वरूपं । तत्कथं यागस्य प्रशंसा । सत्यं । यागे स्तुते तत्संबंधियाज्यानुवषट्कारादिकं स्तुतं भवति । अपि च बहृचब्राह्मणेपि यागविधौ कानुपपत्तिः । यागस्य यजुःशाखायां विधेः पौनरुक्त्यमिति चेन्न शाखाभेदेन पौनरुक्त्याभावात् । अत्रापि वाक्ये नुवषट्कारमात्रविधौ तस्य यागसंबंधित्वे परशाखीयं संनिधानमाश्रयणीयं । तद्वरं याज्यानुवषट्काराविशिष्टयागविधिरेव । एवमन्यत्रापि बहृचशाखायामथ यदग्निं प्रथमं देवतानां यजति प्रयाजान्यजतीत्यादिषु यागविधिसिद्धिः ॥ ७ ।

श्रीमन्माधवनंदनोधितमहालक्ष्म्यां जनुर्योऽग्रहीत्सारं शास्त्रगतं पितुः परिचरन्पादौ विनायाश्रितां ।
विद्योद्वेलनभाजिवृद्धनगरे सोयं विशेषैर्वृते
भाष्ये ब्राह्मणगे विनायककृती पूर्वार्द्धमेतद्व्यधात् ॥ १ ॥

आप्तोपदेशमननांजनसंस्कृतेन
कौमारिलोक्तिविततीर्मनसाधिगम्य ।
न्यायाँल्लिखामि विदितानिह जैमिनीयान्
ग्रंथस्य गौरवभिया न तु तद्विचारात् ॥ २ ॥

Colophon.— इति श्रीमन्माधवभट्टात्मजवरेण्यश्रीविनायकभट्टकृते श्रीकौषीतकिब्राह्मणभाष्ये पञ्चदशोऽध्यायः समाप्तः ॥ ७ ॥ संवत् १९३१ रा जेष्ठ शुद्ध ७ भृगुवासरे लिखितं थांनवी दामोदरेण जोधपुरमध्ये ब्राह्मणभाष्यकी लिखाई भरपाई हमने । शुभं भूयात् । संभयो । ॐ नमः ॥

Reference.—See Weber's Berlin Catalogue Nos. 80, 81.

कौषीतक्यारण्यकं शांखायनारण्यकं वा.

Kaushîtakyâraṇyaka or Sâṅkhâyanâraṇyaka.

No. 89. 2. / 1868-69.

Size.—$9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—63 (12 + 51) leaves, 9 lines to a page, 31 letters to a line.

Description.—Country tough paper; Devanâgarî characters; bold, legible and correct handwriting; red chalk much used. Complete in 15 Adhyâyas. The last two Adhyâyas, however, usually form portions of the 13th. The first two Adhyâyas have a separate paging. The next leaf is written on one side only.

Age.—Saṁvat 1714.

As there is in the different Mss. some confusion as to the order of the various Adhyâyas, the beginning and end of each of them is given below :—

Adhyâya I, in 8 sections.

Begins—श्रीसरस्वत्यै नमः ॥ ॐ प्रजापतिर्वै संवत्सरस्तस्यैष आत्मा यन्महाव्रतं &c.

Ends—य एवं विद्वां समपवदति स एव पापीयान् भवति न स य एवं वेद नैवं विदुषोवतर्द्दो नैवं विदुषोवतर्द्दः ॥ ८ ॥ इति शांखायनारण्यके प्रथमो ध्यायः समाप्तः॥ In some Mss. the colophon is इति शांखायनारण्यक-ब्राह्मणे प्रथमः or शाखायनब्राह्मणे महाव्रतनामक एकत्रिंशः or महा-व्रतब्राह्मणे &c.

Adhyâya II, in 18 sections.

Begins—ॐ हिंकारेण प्रतिपद्यत एतदुक्तं प्राणो वै हिंकारः &c.

Ends—ते मृतत्वमाप्नुयंति य एतदहरुपयंति य एतदहरुपयंति ॥ १८ ॥ इत्या-रण्यके द्वितीयोध्यायः ॥ समाप्तः ॥ संवत १७१४ वरखे आखा वदि१४ खउ लखितं ॥ This as before is regarded as the 32nd Adhyâya of Brâhmana, *cf.* No. 83 above.

Adhyâya III, in 7 sections.

Begins—ॐ श्रीगणेशाय नमः ॥ ॐ चित्रो ह वै गांग्यायनिर्यक्ष्यमाण आरुणिं वव्रे &c.

Ends—तां व्यष्टिं व्यश्नुते य एवं वेद य एवं वेद॥७॥ आरण्यके तृतीयोध्यायः॥

This is of course the first Adhyâya of Kaushîtakyupanishad proper.

Adhyâya IV, in 15 sections.

Begins—प्राणो ब्रह्मेति ह स्माह कौषीतकिः &c.

Ends—तथैवैनं समापयेयुर्यथा समापयितव्यो भवति यथा समापयितव्यो भवति ॥१५॥ आरण्यके चतुर्थोध्यायः॥ This forms the second Adhyâya of the Upanishad proper. In the next No. however this is called the 7th Adhyâya, and all the following Adhyâyas are similarly called 8th, 9th, 10th, 11th, &c. The No. is scratched by a later hand in the case of Adhyâyas up to 10th, while it is not so scratched from 11th onwards.

Adhyâya V, in 8 sections.

Begins—प्रतर्द्दनो ह वै दैवोदासिरिंद्रस्य प्रियं धामोपजगाम &c.

Ends—एष लोकाधिपति रेष लोकेशः स म आत्मेति विद्यात्स म आत्मेति विद्यात् ॥ ८ ॥ इत्यारण्यके पंचमोऽध्यायः ॥ This forms the 3rd Adhyâya of the Upanishad.

Adhyâya VI, in 20 sections.

Begins—अथ ह वै गार्ग्यो बालाकिरनूचानः &c.

Ends—स्वाराज्यमाधिपत्यं पर्येति य एवं वेद थ एवं वेद ॥ २० ॥ इत्यारण्यके षष्ठोऽध्यायः ॥ The 4th or the last Adhyâya of the Upanishad No. 95 calls this Adhyâya, like No. 90, the 9th of the Araṇyaka.

Adhyâya VII, in 23 sections.

Begins—ऋतं वदिष्यामि सत्यं वदिष्यामि तन्मावतु &c.

Ends—स सर्वेषु भूतेषु कामरूपी कामचारी भवति य एवं वेद य एवं वेद ॥२३॥ इत्यारण्यके सप्तमोऽध्यायः ॥ Called 10th in Nos. 90 and 95.

Adhyâya VIII, in 11 sections.

Begins—प्राणो वंश इति ह स्माह स्थविरः शाकल्यः &c.

Ends—नावेदविदे नाप्रवक्त्र इत्याचार्या इत्याचार्याः ॥११॥ आरण्यके अष्टमोऽध्यायः ॥ No. 95 here gives up the other order and calls it the 8th.

Adhyâya IX, in 8 sections.

Begins—तत्सवितुर्वृणीमहे वयं देवस्य भोजनं &c.

Ends—स यदि स्त्रियं पश्येत्समृद्धं कर्मेति विद्यात् समृद्धं कर्मेति विद्यात् ॥ ८ ॥ इत्यारण्यके नवमोऽध्यायः ॥ No. 90 alone calls this 12th.

Adhyâya X, in 8 sections.

Begins—अथातोऽध्यात्मिकमांतरमग्निहोत्रमित्याचक्षते &c.

Ends—यथांगारा न योऽग्नभस्मनि हुतं तादृक् तत्स्यात्तादृक् तत्स्यात् ॥८॥ इत्यारण्यके दशमोऽध्यायः ॥ The 13th of No. 90.

Adhyâya XI, in 8 sections.

Begins—प्रजापतिर्वा इमं पुरुषमदंचत &c.

Ends—शतं वर्षाणि जीवति पुनः पुनः प्रयुंजानो जीवत्येव जीवत्येव ॥ ८ ॥ इत्यारण्यके एकादशोऽध्यायः ॥ The 14th of No. 90.

Adhyâya XII, in 8 sections.

Begins—हस्तिवर्चसं प्रथतां &c.

Ends—चर्मण्यासीनो वापि जुहुयादासीनोपि जुहुयात् ॥ ८ ॥ इत्यारण्यके द्वादशोध्यायः ॥ The Colophon of No. 90 runs :—इति कर्ममीमांसा । आरण्यके पंचदशोध्यायः । and is followed by (अथ ?) शांखायन ब्राह्मणे षोळ्थोध्यायः ॥

Adhyâya XII, in one section only.

Begins—अथातो वैराग्यसंस्कृते शरीरे &c.

Ends—तामेतामुपनिषदं वेदशिरो न यथाकथंचन वदेत्तदेतदृचाभ्युदितं ॥ इत्यारण्यके त्रयोदशोध्यायः ॥ In most Mss. this forms only the first section of the 13th Adhyâya.

Adhyâya XIV, in two sections, each section consisting of one verse alone.

Begins—ऋचां मूर्धानं यजुषामुत्तमांगं &c.

Ends—नाकमेति ज्ञानं(न)विधूतपाप्मेति ॥ इत्यारण्यके चतुर्दशोध्यायः ॥ These two sections are often combined into one and thus constitute the 2nd or the 2nd and 3rd sections of 13th Adhyâya. No. 95 however calls the 13th and 14th Adhyâyas of the present Ms. together as Adhyâya 14th, while the 13th is altogether omitted in the enumeration.

Adhyâya XV. This consists of the वंश or succession list of teachers.

Begins—अथ वंशः ॥ नमो ब्रह्मणे नम आचार्येभ्यो गुणाख्याच्छांखायनादस्माभिरधीतं गुणाख्यः शांखायनः । &c.

Ends—देवरातो विश्वामित्राद्विश्वामित्र इंद्रादिंद्रः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयंभूर्नमो ब्रह्मणे नमो ब्रह्मणे ॥१९॥ इत्यारण्यके पंचदशोध्यायः ॥ स्वस्ति श्री संवत १७१४ वर्षे आश्विन वादि १ शुक्रे दीक्षत भाईआसुत दीक्षत विश्वनाथपठनार्थं सहि शुभं भवतु ॥ ॥ यादृशं &c. ॥ लिषितं नानाजी ॥ This वंश chapter usually forms the concluding section of the 13th Adhyâya. In No. 90 however it forms merely a supplement; while No. 95 has इति सप्तदशोध्यायः, which is clearly a mistake, since the preceding Adhyâya is called the 14th.

Reference.—See Weber's Berlin Catalogue No. 79. The Mss. containing the Upanishad proper will be noticed subsequently.

कौषितक्यारण्यक. Kaushîtakyâraṇyaka.

No. 90. 1 *A.* / 1868-69.

Size.—9½ in. 4 by in.

Extent.—31 leaves, 12 lines to a page, 38 letters to a line.

Description.—Country tough paper, Devanâgari characters with पृष्ठमात्रा; correctly and legibly written; ends rather worn out; complete. For other particulars see No. 89, above.

Age.—Saṁvat 1605.

Ends—स्वस्ति संवत् १४ वर्षे चैत्रवादि दि४ भौ माघेह श्रीवृद्धनगरे आभ्यंतर-नागरज्ञातीयमहं सोमसुतगोपालेन आरण्यके पुस्तिका लिखिता ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ अथ वंशः ॥ at the end of this section we have इति आर्णिकं समाप्तं ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ After this a later hand has added—संवत् १४ ॥ द० नायणसुत संव १६०९ वर्षे अश्वयदिरद॰ नायण. and again—संवत् १९६७ वर्षे श्रावणशुदि ९ने दिव । शनटङ्कवास्तव्यं - - - ज्ञातीयप्यं । गोपाल वैद्य पोथी १ उपनिषदनी दानाकरसुत श्रीकृपेनें आपी सही

कौषीतक्यारण्यक. Kaushîtakyâraṇyaka.

No. 91. 31. / 1886—92.

Size.—9½ in. by 4¼ in.

Extent.—94 leaves, 6 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgari characters with पृष्ठमात्रा; bold, careful and correct handwriting; the sides and corners much worn out; partly wormeaten; borders ruled, red

chalk used, periods marked in red ink; leaf No. 57 newly substituted, being written on one side only; 13 Adhyâyas complete. *l.* 1 is written on one side only. The first two Adhyâyas are here called the 31st and the 32nd of Brâhmaṇa. The first four lines of *l.* 93 *a.* to be read after l. 91 *b.* and before the beginning of *l.* 91 *a.* The वंश chapter is here given as a supplement.

Age.—Saṁvat 1574, Śaka 1439.

Ends—नाकमेति ज्ञानविधूतपाप्मेति विधूतपाप्मेति ॥ २ ॥ इत्यारण्यके त्रयोदशोध्यायः ॥ समाप्तः ॥ शुभं भवतु ॥ This is followed by the वंश Section, after which we have— ॥ स्वस्ति संवत् १५७४ वर्षे शाके १४३९ प्रवर्तमाने आश्विनमासे शुक्लपक्षे एकादश्यां तिथौ भृगुदिने अद्येह सूर्यपुरवास्तव्याभ्यंतरनागरज्ञातीय दीक्षितसोमनाथसुत खोनापठनार्थं उपानिषधपुस्तकं लिखितं ॥ यादृशं &c. ॥ In another hand we have a note at the end—दी. षोनासुतरामचंद्र विद्याधर अनंते दी. दमोदरानि पोथी च्यारवेवाती आपी पद आगरषष्ठ । पंचम । ब्राह्मण संपूर्ण उपनिषद वेवाता – – फ ४० प्र १२ माटि ॥ गंगाधरेन लखितं – – – अनंतना हस्तक्षर पंचमाष्टकमध्ये लखि लीधा छी

कौषीतक्यारण्यक. Kaushîtakyâraṇyaka.

No. 92. $\frac{3.}{1868\text{-}69.}$

Size.—9 in. by $3\frac{1}{2}$ in.

Extent.—12 leaves, 8 lines to a page, 33 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; legible and correct handwriting. First two Adhyâyas only.

Age.—Saṁvat 1572.

Ends—इति शांखायनब्राह्मणमहाव्रते द्वात्रिंशोध्यायः समाप्तः ॥ सं. १५७२ वर्षे आषाढवदि ११ बुधे अद्येह श्रीवृद्धनगरे आभ्यंतरनागरज्ञातीय उ. जगन्नाथसुत उ. वीठला उ. नारायणलघुभ्रातृ एतेषां पुत्रापोत्रादिकं पठनार्थं लिखापितं । तथा च इहैव वास्तव्यआभ्यंतरनागरज्ञातीय दु. भीमसुतवामनेन लिखितं ॥ छ ॥

कौषीतक्यारण्यक. Kaushîtakyâraṇyaka.

No. 93. $\frac{3.}{1879\text{-}80.}$

Size.—9 in. by $5\frac{1}{2}$ in.

Extent.—37 leaves, 12 lines to a page, 28 letters to a line.

Description.—Country thick paper; Devanâgarî characters; bold, legible, but incorrect handwriting; red powder used to mark the end of the sections and important places. The Ms. begins with the 3rd Adhyâya of the Âraṇyaka (*i. e.* the first of the upanishad) and is carried on to the end of the 13th Adhyâya.

Age.—Saṁvat 1759.

Ends—इति शांखाय(न) आरण्यके त्रयोदशोध्यायः ॥ ॥ १३ ॥ इति उपनिषद समाप्तः ॥ ॥ संवत १७५९ वर्षे फाल्गुणशुदी प्रतीपद शुक्रेण लीषीतं आचार्यवासुदेवश्रीश्वेश्वरेण लीखीतं शुभं भवतुः ॥

कौषीतक्यारण्यक. Kaushitakyâraṇyaka.

No. 94. $\frac{74.}{1884\text{—}86.}$

Size.—$10\frac{3}{8}$ in. by $4\frac{3}{4}$ in.

Extent.—33 leaves, 10 lines to a page, 36 letters to a line.

Description.—Country fine glossy paper; Devanâgarî characters; clear, legible and correct handwriting; borders ruled in black double lines; begins with the 3rd and ends with the 13th Adhyâya.

Age.—Saṁvat 1742.

Ends—इति शांखायन आरण्यके त्रयोदशोध्यायः समाप्तः ॥ समाप्तोयं ग्रंथः ॥ संवत् १७४२ वर्षे ज्येष्ठवदि सप्तमि बुधवासरे प्रकाशिकृताज्ञपुरनिवासिना लेखकेन लिखितोयं ग्रंथः ॥ ॥ श्रीरस्तु ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ॥
यदि शुद्धमशुद्धं वा मम दोषो न दीयतां ॥

॥ पुनश्च करकृतमपराधं क्षंतुमर्हंति संतामि(तइ)ति वचनान्न लेखकदोषः॥

कौषीतक्यारण्यक. **Kaushîtakyâraṇyaka.**

No. 95. 10. / 1887—91.

Size.—$9\frac{1}{8}$ in. by 5 in.

Extent.—54 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country thick paper; Devanâgarî characters; clear, legible and fairly correct; the Ms. begins with the 3rd and ends with the 13th Adhyâya. Fol. 15 and the following are by a different hand. Fol. 16 is written on one side only. Fol. 15 is partially written twice. A few sections after fol. 15 are omitted. After fol. 39 a leaf written on one side only occurs continuing the text, but not numbered. For other particulars see No. 89 above.

Age.—A recent copy.

Ends—सांख्यायने इत्यारण्ये चतुर्दशोध्यायः समाप्तः ॥१४॥ अथ वंशः &c. ॥ इति सप्तदशोध्यायः (?) ॥ १७ ॥

A. SAṀHITÂS AND BRÂHMAṆAS, AND WORKS RELATING THERETO.

II. SÂMAVEDA.

सामवेदसंहिता. पूर्वार्चिक. — Sâmavedasaṁhitâ. Pûrvârchika.

No. 96. — 203. / A. 1882-83.

Size.—9½ in. by 5⅓ in.

Extent.—44 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, clear and correct handwriting; accents marked in black figures over the letters; borders ruled in double black lines; red chalk used. The Ms. contains the Pûrvârchika or the first half only; complete in 6 prapâṭhakas.

Age.—Saṁvat 1754.

Subject.—The Saṁhitâ text of the Sâmaveda is divided into two parts: the पूर्वार्चिक and the उत्तरार्चिक. The present Ms. contains the पूर्वार्चिक only, in 6 prapâṭhakas, each of which consists of ten दशतिs or decades, of generally ten verses each. The Pûrvârchika also goes by the name of छंदसी or छंदासिका.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय नमः ॥ ॐ अग्न आयाहि वी-तये गृणानो हव्यदातये ॥ निहोता सत्सि बर्हिषि ॥ १ ॥

Ends—ये उस्त्रिया अपि या अंतरश्मनि निर्गा अकृंतदोजसा । अभिव्रजंत-त्निषे गव्यं मश्व्यं वर्मीव धृष्णवा रुज ॥ ८ ॥ ॐम् वर्मीव धृष्णवा रुज ॥ दशति ॥ षष्ठः प्रपाठकः ॥ इति छंदसीसंहिता समाप्ता ॥ संवत् १७५४ वरषे फागण वद्य ८ भौमे लषितं ॥

Reference.—The text of both the Pûrvârchika and Uttarârchika has been published with copious German notes, etc., by Benfey, and with Sâyaṇa's Commentary in the Bibliotheca

Indica Series. A translation of the same was published by Stevenson in 1842. For detailed information about the mode of accentuation and recitation compare the Catalogue of Madras Government Or. Lib., Vol. I, part 1, pp. 72–78; also Cal. Sk. Coll. Catalogue, No. 1, pp. 45–46, and the introduction to Benfey's German edition.

सामवेदसंहिता. पूर्वार्चिक.

Sâmavedasaṁhitâ. Pûrvârchika.

No. 97.

104. / 1880-81.

Size.—9½ in. by 4½.

Extent.—49 leaves, 7 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible, but careless handwriting, fairly correct; borders ruled irregularly in black ink; accents marked in figures over the head of letters; red chalk much used; complete.

Age.—Saṁvat 1660.

Ends—इति षष्ठः प्रपाठकः ॥ समाप्तः ॥ संवत् १६६० वर्षे अश्वनवादि १ सामे त्रवाडी विष्णुसुत्सासनोलुआ लिखितं । शुभं भवतु । त्र० जगनाथ-पुत्रपौत्राणां पठनार्थं &c.

सामवेदसंहिता. पूर्वार्चिक.

Sâmavedasaṁhitâ. Pûrvârchika.

No. 98.

108. / 1886—92.

Size.—9⅜ in. by 4⅜ in.

Extent.—35 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible, clear and correct handwriting; borders ruled doubly in double faint black lines; red chalk used; accents marked in black figures; complete.

Age.—Saṁvat 1663.

Ends—इति छंदसि संहिता समाप्तः ॥ सं० १६६३ वर्षे मार्गशरवदे १३ बुधे ॥ अद्येह श्रीवृद्धनगरे लिखितं ॥

सामवेदसंहिता. पूर्वार्चिक.

Sâmavedasaṁhitâ. Pûrvârchika.

No. 99.

109.
1886—92.

Size.—9 in. by 5 in.

Extent.—81 leaves, 6 lines to a page, 19 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, clear and correct handwriting; borders ruled in double black lines; red chalk used; accents marked in black figures; complete. The Ms. comes from Surat.

Age.—Saṁvat 1711.

Ends—संवत् १७११ वर्षे भादवा शु२ बुधे अद्येह श्रीसूर्यपुरवास्तव्य आभ्यंतरनाग[र]ज्ञातीय त्रिपाठि (?) हरजीसुतगोपीनाथेन लिखितं परोपकारार्थं &c.

सामवेदसंहिता. पूर्वार्चिक.

Sâmavedasaṁhitâ. Pûrvârchika.

No. 100.

39.
1875-76.

Size.—10 in. by 4½ in.

Extent.—36 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; careful, legible and correct handwriting; red powder used throughout the Ms. for marking the prapâṭhakas, daśatis and their subdivisions. It was procured at Jeypur. Accent marks in figures are given throughout; complete.

Age.—Seems to be an old Ms.

Ends—छंदसी ग्रंथ समाप्तः ॥ ७ ॥ ग्या॰ । रामजी पठनार्थेन लिषितं ॥ ॥ शुभं भवतु ॥ श्रीरस्तु ॥ त्र० सरवेश्वर.

सामवेदसंहिता. Sâmavedasaṁhitâ.
पूर्वार्चिक. Pûrvârchika.

No. 101. 63. / 1879-80.

Size.—$10\frac{1}{4}$ in. by $4\frac{5}{8}$ in.

Extent.—38 leaves, 9 lines to a page, 28 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; bold legible and fairly correct handwriting; accent marks in figures 1, 2 and 3 given throughout the Ms.; red chalk used; borders and corners of almost all the leaves worn out, the first leaf being half torn; complete.

Age.—Seems to be a very old Ms.

Ends—॥ इति छंदसीसंहिता समाप्तं ॥ ॥ शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ श्री रस्तु ॥ ॥ श्री ॥ श्री श्रीमाळज्ञातीय त्र० इच्छासुत् जसेश्वर पठनार्थं । सुभं भवतु ॥ श्रीरस्तु ॥ श्रीः ॥ ७ ॥

सामवेदसंहिता. Sâmavedasaṁhitâ.
पूर्वार्चिक. Pûrvârchika.

No. 102. 62. / 1879-80.

Size.—$8\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

Extent.—58 leaves, 7 lines to a page, 21 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; accent marks in figures 1, 2 and 3, given throughout the Ms; red powder used; complete.

Age.—Saṁvat 1893.

Ends—॥ इति षष्ठमप्रपाठकः ॥ ॥ इति त्संदासि समाप्तः ॥ ॥ शंवत् १८९३ श्रावण वदी ६ सोमे लिखितं ॥ त्रवाडी शिवशंकरसुत् त्रबुरजरामेण लिखितं स्वस्ति शुभमस्तु ॥ कल्याणमस्तु ॥ ॥ श्रीरस्तु ॥

सामवेदसंहिता. Sâmavedasaṁhitâ.

पूर्वार्चिक. Pûrvârchika.

No. 103. 3. / 1883-84.

Size.—10¼ in. by 4⅝ in.

Extent.—24 leaves, 8 line to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs throughout; bold, legible and correct handwriting; most of the leaves are worn out and some are broken; borders ruled in red ink; red chalk used; accents given in black figures; incomplete and fragmentary; contains foll. 1, 3, 5—12, and 28—41 only.

Age.—Saṁvat 1582.

Ends—३ १ २ वर्मीत्र धृष्ण ३ १ २ वा रुज । ॐम् । ३ १ २ वर्मीत्र धृष्ण ३ १ २ वारुज ॥ ८ ॥ ८ ॥ ॐम् ॥ स्वस्ति ॥ दशति ९१ ॥ इति षष्ठः प्रपाठकः समाप्तः ॥ संवत् १५८२ वर्षे माघ शु ९ सोमे । अद्येह वीरवल्ली ग्राम वास्तव्य चातुर्विद्य मोढज्ञातीय शुक्ल पुरुषोत्तमसुत शुक्ल नारायणकेन पुत्रपौत्रादीनां पठनार्थं लिखितं ॥ श्रीरस्तु ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ The *b* side of the last leaf has an almost illegible entry regarding the transfer of ownership of the Ms., dated Saṁvat 1618.

सामवेदसंहिता. Sâmavedasaṁhitâ.

उत्तरार्चिक. Uttarârchika.

No. 104. 64. / 1879-80

Size.—11 in. by 4⅞ in.

Extent.—49 leaves, 9 lines to a page, 42 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, careful and correct handwriting; red chalk used; accent marks in figures 1, 2 and 3, given in red ink throughout; contains the Uttarârchika only; complete in 9 prapâṭhakas.

Subject.—The latter part of the Sâmavedasaṁhitâ It is divided into 9 prapâṭhakas, each consisting of about 40—45 little groups of three verses each, the first of them occurring in the Pûrvârchika. These groups of verses are meant to be chanted with the Sâman of the Pûrvârchika, hence also called Prakṛiti. The Uttarârchika is again divided into what is called the Ûha and the Rahasya, the first containing Sâmans of those verses that occur in the first part of the Pûrvârchika, and the second, of those in the last part.

Begins—ॐ नमः श्रीगणेशाय॥ ॥श्रीसामवेदाय नमः॥ ॐ उपास्मै गायता नरः पवमानायेंदवे ॥ अभि देवा ँ इयक्षते ।

Ends-मृगो न भीमः कुचरो गिरिष्ठाः परावत आजगथा परस्याः । सृक- सँ शाय पविमिंद्र तिग्मं व्वि शत्रून्ताढि वि मृधो नुदस्वा । भद्रं कर्णेभिः शृणुयाम देवा भद्रं पश्येमाक्षभिर्यजत्राः ॥ स्थिरैरंगैस्तुष्टुवाँसस्तनूभिर्व्यशेमहि देव हितं यदायुः ॥ स्वस्ति न इंद्रो वृद्धश्रवाः स्वस्ति नः पूषा विश्ववेदाः ॥ स्वस्ति न स्तार्क्ष्यो अरिष्टनेमिः स्वस्ति नो बृहस्पतिर्दधातु । ॐ स्वस्ति नो बृहस्पतिर्दधातु ॥ ९ ॥ इति नवमः प्रपाठकः समाप्त ॥

Reference.—See above, No. 96.

सामवेदसंहिता.	Sâmavedasaṁhitâ.
उत्तरार्चिक.	Uttaıârchika.
No. 105.	105. / 1880-81.

Size.—10 in. by 4½ in.

Extent.—70 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders much worn out; accents marked in figures; 9 prapâṭhakas complete.

Age.—Seems to be an old Ms.

सामवेदसंहिता. Sâmavedasaṁhitâ.

उत्तरार्चिक. Uttarârchika.

No. 106. 110. / 1886-92.

Size.—9⅝ in. by 4 in.

Extent —83 leaves, 7 lines to a page, 33 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; clear, legible and correct handwriting; borders ruled in double black lines; accents marked in black figures; red chalk used; complete.

Age.—Saṁvat 1659.

Ends—इति नवमः प्रपाठकः ॥ उत्तर ग्रंथ संपूर्णमिति ॥ संवत् १६५९ वर्षे ज्येष्टवादि ४ शुक्रे लिखितं ।

सामवेदसंहिता. Sâmavedasaṁhitâ.

उत्तरार्चिक. Uttarârchika.

No. 107. 111. / 1886-92.

Size.—8⅞ in. by 4¾ in.

Extent.—122 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; accents marked in black figures; incomplete, wanting the first 9 leaves.

Age.—Saṁvat 1894.

Begins—Fol. 10 *a*. सोमे स चासुते सघानो योग आभुवत्स राये स पुरंध्या। गमद्वाजेभिरासनः ॥ १० ॥

Ends—इति नवमः प्रपाठकः ॥ समाप्तः ॥ संवत् १८९४ ॥

सामवेदसंहिता. Sâmavedasaṁhitâ.
उत्तरार्चिक. Uttarârchika.

No. 108. $\frac{41.}{1875\text{-}76.}$

Size.—$10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent.—15 leaves, 8 lines to a page, 36 letters to a line.

Description.—Country paper, Devanâgarî characters; fair and generally correct handwriting; accents marked in figuers in red ink throughout. The Ms. begins with the 1st Prapâṭhaka of the Uttarârchika and extends to the last but two verses of 3rd प्रपाठक. It was procured at Jeypur.

Age.—Not very old.

Ends—असावि सोम इंद्र ते शविष्ठ धृष्ण वागहि । आ त्वा पृणक्त्विंद्रियं ॥ रजः सूर्यो न रश्मिभिः ॥ Here ends the Ms.

सामवेदसंहितापदपाठ. Sâmavedasaṁhitâpadapâṭha.
पूर्वार्चिक. Pûrvârchika.

No. 109. $\frac{40.}{1875\text{-}76.}$

Size.—$9\frac{1}{4}$ in. by 4 in.

Extent.—91 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters; careful, bold and correct handwriting; accent marks in figures given throughout the Ms; red power used for marking prapâṭhakas, daśaties and their sub-divisions. Fol. 12 *b.* is left blank, and fol. 36 is numbered twice. The Ms. contains the Purvârchika complete in six prapâṭhakas. It was purchased at Jeypur.

Age.—Saṁvat 1686.

Subject.—The Padapâtha of the Sâmaveda.

Begins—श्री सामवेदाय नमः ॥ नमः सामवेदाय ॥ ॥ ॐ ॥ अग्ने । आ । याहि । वीतये । गृणानः । हव्यदातये । हव्य । दातये । नि । होता । सत्सि । बर्हिषि ॥ १ ॥

Ends—यः । उस्रियाः । उ । स्रियाः । अपि । याः । अंतः । अश्मनि । निः । गाः । अकृतत् । ओजसा ॥ आभि । व्रजम् । तत्निषे । गव्यम् । अयश्व्म् । वर्म्मी । इव । धृष्णो । आ । रुज । ओम् । वर्म्मीव धृष्णवा रुज ॥ ७ ॥ दशति ॥ ॥ षष्ठमः । प्रपाठकः ॥

Colophon.—इति छंदसीआ पद समाप्ता ॥ संवत् १६८६ वर्षे आश्वीन शुदि ७ रवै (वौ) लिषीतं भवांनी दासेन ॥ शुभं भवतु ॥ ॥

Reference.—Calcutta Sanskrit College Catalogue No. 48.

सामवेदसंहितापदपाठ. **Sâmavedasaṁhitâpadapâṭha.**
पूर्वार्चिक. **Pûrvârchika.**

No. 110. 112. / 1886-92.

Size.—9¼ in. by 3⅜ in.

Extent.—58 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct handwriting; borders ruled in black lines; red chalk used; accents marked in black figures; complete.

Age.—Saṁvat 1715.

Ends—॥ इति छंदसीया पदे षष्ठः प्रपाठकः समाप्तः ॥ ॥ शुभं भवतु ॥ स्वस्ति संवत् १७१५ समये पलवंगनाम्ने संवत्सरे उत्तरायने श्रीसूर्ये वसंतऋतौ ॥ वैशाषमासे शुक्लपक्षे प्रतिपदतिथौ भृगुवासरे कृत्तिकानक्षत्रे वृषराशिस्थिते चंद्रे शुभयोगे बवकरणे लिखीतं ॥

सामवेदसंहितापदपाठ. **Sâmavedasaṁhitâpadapâṭha.**
पूर्वार्चिक. **Pûrvârchika.**

No. 111. 113. / 1886-92.

Size.—10 in. by 4½ in.

Extent.—48 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; clear, regular and correct handwriting; borders ruled in double black lines; red chalk used; accents marked in the first two folios in black figures and in the rest in red figures; ends of margins much worn out, especially of the first and last leaves; complete.

Age.—Seems to be an old Ms.

सामवेदसंहितापदपाठ. उत्तरार्चिक.

Sâmavedasaṁhitâpadapâṭha. Uttarârchika.

No. 112. 42./1875-76.

Size.—10 in. by $4\frac{3}{4}$ in.

Extent.—68 leaves, 9 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible, correct and careful handwriting; red powder used throughout the Ms.; accents marked in figures; the Ms. contains the Uttarârchika and is complete in 9 prapâṭhakas; it was procured from Jeypur.

Age.—Saṁvat 1799. This seems to be the year of the substitution of the last leaf which is written by a later hand. The Ms. as a whole seems to be much more old. Its antiquity is also borne out by the fact that the writing is characterised by a पृष्ठमात्रा which is not the case with respect to the pages that are newly substituted, namely, Folios 15-17, 60-64 and 68, all being written in a modern careless hand.

Subject.—Padâpâṭha of the second half of the Sâmaveda.

Begins—उँ नमः श्री सामवेदाय ॥ ॥ उ प । अस्मै । गायत । नरः । पवमानाय ॥ इंद वे । अभि । देवान् । इयक्षते ॥ अभि । ते । मधूना । पयः । अथर्वाणः । अशिश्रयुः । देवं । देवाय । देवयु ॥ &c.

Ends—मृगेः । न । भीमः । कुचरः । गिरिष्ठाः । गिरि । स्थाः &c ...॥भद्रं । कर्णे भिः । शृणुयाम । देवाः । &c., the last portion being the शान्ति of the Sâmaveda.

Colophon.—इति नवमः प्रपाठकः। इति उत्रा (त्तर) पद ग्रंथ समाप्तः॥ संवत १७९९ फाल्गुण वादि २ दिने सौम (सोमे) लख्यु त्से* तथा स्त्ररितं॥

तैकाद्रक्षेज(ज्ज)लाद्रक्षे द्रक्षेश (च्छि)थ(थि) लबंधनात्॥
मु(मू)र्खहस्तगताद्रक्षेत्रेवं वदति पुस्तिका॥१॥
यादृशं पुस्तिकं दृष्ट्वा तादृशं लिखितं मया॥
यदि शुद्धमशुद्धं वा मम दोषो न दीयते॥

आभ्यंतर श्रीमालीज्ञाति त्र० सुरेश्वरसुत त्र० भवानिशंकरसुत भाइ त्रयंबकेश्वरनु पुस्तक त्से.* त्र० भवानिशंकर लखितं आत्मपठनार्थं. शुभं भवतु श्री रेवाजि शुकल (क्ल) तीर्थवाशि श्री हुंकनाथ सत्यत्से* ॥श्री॥

Reference.—Calcutta Sanskrit College Catalogue, No. 56.

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sâmavedasaṁhitâpadapâṭha.
Uttarârchika.

No. 113.

115.
1886-92.

Size.—10 in. by $5\frac{1}{2}$ in.

Extent.—91 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, clear, regular and correct handwriting; borders ruled in double black lines; red chalk used; ends of leaves much worn out; first two and the last three leaves almost half broken; complete.

Age.—Appears to be a very old Ms. The portion of the leaf bearing the date is gone, the figure 1 only being visible after the letters संवत्.

Ends—॥ इति उत्तरापद समाप्तः॥ संवत् १ .... र्गशीर्ष शुदि २ गुरौ एन लिखितं। उत्तरापद पत्र ९१॥ शुभं भवतु॥

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*The त्से which is more akin to अस्ति is nothing but the earlier form of the Gujarâthi छे. त्से is often pronounced like छे—compare वत्छराज, संवत्छर, वत्छला, &c.

सामवेदसंहितापदपाठ.
उत्तरार्चिक..

Sâmavedasaṁhitâpadapâṭha.
Uttarârchika.

No. 114. 4. / 1883-84.

Size.—9½ in. by 3⅝ in.

Extent.—123 leaves, 6 lines to a page, 25 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting; borders ruled in double irregular black lines; accents marked in black figures; red chalk used; incomplete by about 4 leaves.

Age.—Seems to be an old copy.

Ends— अभि । प्र । इहि । निः । दह । हस्तु । शोकैः । अंधेन । अमित्राः ।
अ । मित्राः । तमसा । सचंतां । Here ends the Ms.

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sâmavedasaṁhitâpadapâṭha
Uttarârchika.

No. 115. 114. / 1886-92.

Size.—9½ in. by 5¼ in.

Extent.—86 leaves, 7 line to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, clear, regular and correct handwriting; borders ruled carefully in double black lines; red chalk used profusely; accents marked in black figures; first 8 leaves wanting; incomplete.

Age.—Saṁvat 1746.

Begins— Fol. 9*a*. म् । मधु । १९ । अस्य । प्रत्नाम् । अनु । द्युतम् । शुक्रम्
दुदुह्रे । अह्रयः । अ । ह्रयः । पयः । सहस्रसाम् । सहस्र । साम् ।
ऋषिम् ।

Ends— ॥ इति नवमः प्रपाठकः ॥ उत्तरापद संपूर्णः ॥ समाप्तम् । संवत् १७४६
वर्षे मार्गशीर्ष शुदी ८ रवौ लिखितं ।

आरणी संहिता
(आरण्यार्चिकं महानाम्नी च).

Âraṇîsaṁhitâ
(*i. e.* Âraṇyârchika and Mahânâmnî).

No. 116.

70.
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1886-92.

Size.—7 in. by $4\frac{7}{8}$ in.

Extent.—9 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, clear and correct handwriting; borders ruled in double black lines; red chalk used; accents marked in black figures; ends much worn out; complete.

Age.—Saṁvat 1652.

Subject.—Âraṇîsaṁhitâ is a name given in common to Âraṇyârchika and Mahânâmnî. The Âraṇyarchika (otherwise called आरण्य(क)संहिता) forms the seventh प्रपाठक of the पूर्वार्चिक in the नैगेयशाखा of the Sâmaveda, and is called forest portion because it was to be recited in the forests. The Mahânâmnî, which covers the last 2 folios of this Ms., is a body of hymns forming the last part of the पूर्वार्चिक (though some consider it to be a distinct work) and coming after the Âraṇyaka portion. The present Ms. was inaccurately called महानाम्नी in Dr. Peterson's report for 1886-92.

२ ३ १२ ३ १ २३ १ २ ३ १२३
Begins—|| ॐ नमः। श्रीसामवेदाय॥ ॐ इंद्र ज्येष्ठं न्न आभर ओजिष्ठं पुपुरि
१२ १ २। ३ १ २ ३१ २।
श्रवः। यद्दिधक्षेम वज्रहस्त रोदसी उभे सुशिप्रपप्राः॥ १॥

३१ २ ३ २ ३ २३
The आरण्यार्चिक proper ends with the words—सप्त त्वा हरितो रथे
१२ ३ १ २
वहंति देव सूर्य। शोचिष्केशं विचक्षण॥ १४॥ दशति ६॥

३ १ २ ३ २ ३ १
The महानाम्ना commences, fol. 7*b*, last line—विदा मघवन्विद्रा गातु
२र ३ १ २
मनुशंऽस्षिो दिशः। &c.

३ १ २ ३ १ २र ३२ २र
Ends—एवाहींद्र॥ एवाहि पूषन्॥ एवाहिदेवाः॥ १०। दशति ६॥ इति श्री महानाम्नि संऽहिता समाप्तः॥

संवत् १६५२ वर्षे पोख शुदी १२ रवौ॥

Reference.—Calcutta Sanskrit College Catalogue Nos. 62 & following. See also below No. 127.

आरणी संहिता. Âraṇîsaṁhitâ.

No. 117. 118. / 1880-81.

Size.—9⅜ in. by 4 in.

Extent.—6 leaves, 6 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; legible and fairly correct but indifferent handwriting; accents marked in figures over the letters; the Mahânâmnî commences on fol. 5*b*.; complete.

Age.—Saṁvat 1669.

Begins—ॐ नमः सामवेदाय ॥ इंद्र ज्येष्ठयं, &c.

Ends—उँ एवाहि देवाः ॥ माहानाम्नि समाप्तं ॥ संवत् १६६९ वर्षे श्रावण वदि १४ शनै लिषितं ॥ ईति आरणी समाप्तः लिषितं त्रवाडी बकलसुत नारायणजी धकूअरजी । श्रीरस्तु । कल्याणमस्तु । श्रीः ॥

आरणी संहिता. Âraṇîsaṁhitâ.

No. 118. 65. / 1879-80.

Size.—8½ in. by 4¾ in.

Extent.—8 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; accents marked with 1, 2, 3, and 2र throughout; the Ms. includes the महानाम्नीs also. There are two spare leaves at the end numbered 8 and 9, which seem to have belonged to a different Ms. of a similar description.

Age.—Not very old in appearance.

आरणीसंहिता. Âraṇîsaṁhitâ.

No. 119. 25. / 1881-82.

Size.—10 in. by 4½ in.

Extent.—7 leaves, 8 lines to a page, 22 letters to line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; bold, legible and fairly correct writing ; borders ruled irregularly in black lines ; red chalk used ; accents marked by black figures over the letters ; the name आरण्यार्चिक given to this Ms. in former catalogues is rather inaccurate, as it also includes the महानाम्नी section ; complete.

Age.—Saṁvat 1658.

Ends—ओम् । एवा हि देवाः ॥ १० ॥ दशती ॥ ६ ॥ इत्यारण्यार्चिकेर्द्ध प्रपाठकः समाप्तः । स्वस्ति संवत् १६५८ वर्षे श्रावण वदि ८ भौमे अद्येह देवडीवास्तव्यं मोढज्ञातीय चातुर्विद्य तृपाठी देवाकरसुत देवजी आत्मपाठनार्थं लिखितं शुभं भवतु श्रीः ॥

आरणीपदपाठ. Âraṇîpadapâṭha.

No. 120. 9. / A. 1882-83.

Size.—9⅜ in. by 4⅛ in.

Extent.—5 leaves, 9 lines to a page, 34 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; bold, legible and fairly correct writing ; accents marked with black figures over the letters ; ends of leaves worn out ; complete.

Age.—Is old in appearance.

Subject.—Padas of Araṇî, *i. e.* of Âraṇyârchika and Mahânâmnî. (*Cf.* No. 116 above.)

Begins—ॐ नमः सामवेदाय ॥ इंद्र । ज्येष्ठं । नः । आ । भर । ओजिष्ठ । पुपुरि । श्रवः । यत् । दिधृक्षिम । वज्रहस्त । वज्र । हस्त । रोदसी । इति ।

Ends—शूरः । यः । गोषु । गच्छाति । सखा । स । खा । सुशेवः । सु ।
शेवः । अद्वयुः । अ । द्वयुः । एव । हि । एव । एव । हि । अग्ने ।
एव । हि । इंद्रा । एव । हि । पूषन् । एव हि । देवाः । ॐ एवा हि देवाः ॥
॥ ६ ॥ आरणीपदं समाप्तं ॥

आरणीपदपाठ. **Âraṇîpadapâṭha,**

No. 121. 69. / 1886-92.

Size.—9⅛ in. by 4⅞ in.

Extent.—8 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, clear and fairly correct writing; accents marked in black figures; borders ruled in double black lines; red chalk used; complete.

Age.—Saṁvat 1698.

End ॐम् एवा हि देवाः ॥ दशति ॥ ६ ॥ आरणीपद तथा महानाम्नी पदस्य च समाप्तः ॥ संवत् १६९८ वर्षे आश्वनवदि ६ भौमे अद्येह श्रीसूर्यपुरवास्तव्य आभ्यंतर नागरं ज्ञातीय श्रीरामकृष्णसुत् जीवात॰ गणेशत॰ गोपालजीत॰ नारायणजीत॰ हरजीत॰ मुकुंदजी एवं षट् भ्रातृपठनार्थं । शुभं भवतु ॥

(ग्राम)गेयगान. (Grâma)geyagâna.

No. 122. 19. / 1875-76.

Size.—8½ in. by 4¾ in.

Extent.—233 leaves, 9 lines to a page, 20 letters to a line.

Description.—Old country paper, Devanâgarî characters; legible and fairly correct handwriting; red power used throughout; accents and tones marked by figures and letters; the Ms. is complete in 17 Prapâṭhakas; the first and the last leaves are rather worn out. The Ms. was procured at Jeypur.

Age.—Saṁvat 1793.

Subject.—The work also goes by the names of Veyagâna or sometimes Prakṛitigâna, and is to be distinguished from the आरण्यगान or the *forest* book of सामs. The present song book comprises musical versions of most of the hymns given in the पूर्वार्चिक, although some of the chants have स्तोभs also as their basis.

Begins—नमः श्री सामवेदाय नमः ॥ ओम् । व्याहृतयः ॥ ओम् । भू र्भु वः स्वः । त त्स वि तु र्व रे ण्यं भ र्गो दे व स्य धी म हि । धि यो यो नः प्रचो दयात् ॥ ॐ ॥ गायत्रं ॥ तत्स वितुर्वरे णि योम् । भर्गो देवस्य धीमाहि १२ । धि यो यो नः प्रचो १२१२ । हुम् । आ १२ । दो यो । आ २३४९ । का गोतमस्य पर्कं । ओ ग्ना इ । आयाहि ३ वो इतो या १२ इ । तो या १२ इ । गृणानो ह । व्यदातोया १२ इ । तो या १२ इ । ना इ हो ता सा २३ । सा २ इ बा २३४ अ हो वा । ही २३४ षी ॥ द्वौ कश्यपस्य बर्हिष्यं मध्यमं ॥ १५॥ अग्न आया हिवी । त या इ । गृणा नो हव्यदाता २३ या इ । नि हा ता सत्सि बर्हो २३ इषी । बर्हो २ इषा २३४ अ हो वा । बर्हो ३ षी २३४९ ॥ तू ॥ २ ॥ पर्कं ॥ &c.

The above passage serves as a specimen of Sâma accentuation adopted in the Ms.

Ends—एषस्य धा ऽ९ रयासुताः । अन्या वा रा यि । भिः प व ता २३ ग्रि । म दि त मा : । क्रीं ड न्नू र्मि र यो वा३ उ २ ३ ४ वा आ ऽ ९ यिग्रो ६ हा यि ॥ के ॥ ३९ ॥

Colophon.—इति ग्रामे गेयगाने सप्तदशः प्रपाठकः समाप्तः । इति सौम्यं पर्व समाप्तश्चायं ग्रंथः । संवत् १७९३ वर्षे मास वैशाक (ख) वद ४ बुध इदं पुस्तकं संपूर्णः । श्रीरस्तु ॥ शुक्लतीर्थवास्तव्यं त्र० भवानि शंकरेणालेखि ॥

Reference.—Bikaner Catalogue No. 12; Calcutta Sanskrit College Catalogue No. 76; India Office Catalogue No. 107.

गेयगान. Geyagâna.

No. 123. 71/1879-80.

Size.—9½ in. by 5¾ in.

Extent.—141 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, legible but incorrect handwriting; accent marks and tone marks in figures given throughout the Ms.; red chalk used here and there; complete.

Age.—Saṁvat 1895.

Ends.—सप्तदशमः प्रपाठकः ॥ समाप्तः ॥ संवत् १८९१ कारतक सुद १२ भोमे लेखः । त्र॰ शिवशंकर सुत् सुरजमे लेखः ॥ श्रीरस्तु ॥ शुभं भवतु ॥

गेयगान. Geyagâna.

No. 124. 108/1880-81.

Size.—9½ in. by 4⅞ in.

Extent.—151 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible, uniform and fairly correct handwriting; borders ruled; accents given in figures; complete.

Age.—The appearance is old.

गेयगान. Geyagâna.

No. 125. 36/1875-76.

Size.—10 in. by 4½ in.

Extent.—204 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters; handwriting legible but not elegant though fairly correct; accents marked throughout; red powder used for marking Daśatis and

important places; complete in 17 prapâṭhakas. It was purchased at Jeypur. The first leaf seems to have been substituted by a later hand.

Age.—Saṁvat 1674.

Ends—वेयगानं समाप्तं ॥ संवत् १६७४ वर्षे फाल्गुन वदी १ रवौ ॥ त्र० ल्याका पुस्तकं । त्र० नृसिंहेन पठनार्थं लेखकपाठकयोः शुभं भवतु ॥ त्र० नृसिंहेन लिखितम् ॥ कल्याणमस्तु ॥ ७ ॥

गेय (वेय) गानदर्पण. **Geya(Veya-)gânadarpaṇa.**

No. 126. 17 / A 1883-84.

Size.—14 in. by 5½ in.

Extent.—44 leaves, 12 lines to a page, 46 letters to a line.

Description.—Country paper, Devanâgarî characters; boldly and legibly written; complete in 17 Prapâṭhakas.

Age.—Saṁvat 1941

Author.—Prîtikara (?).

Subject.—An explanatory treatise on Veyagâna.

Begins—अग्नायियर्कः प्रथमतृतीयश्चा वीशब्द इत्योत्वं वीशब्दतशब्दयोः वहिंसोष्टां नैफलो पश्र प्रथमतृतीये च याशब्दचतुष्टय कृष्यते ळ १

Ends—एषस्य वा वासुताः । भिःशब्दस्तर्जन्यादित्त इति मध्यायां । नु वा स्तोमः संलग्नः । को ७४ सप्तदशः प्रपाठकः सामदर्पण समाप्तं शुभमस्तु संवत् १९४१ भाद्रपदशुक्लपक्षतिथौ ११ चंद्रवासरे लिप्यकृतो ब्राह्मणपारीक-हरगोविंद बासी सवाई जयपू ॥

Reference.—Ulwar Catalogue No. 236.

आरण्यगानं तथा महानाम्नी. **Âraṇyagâna and Mahânâmnî.**

No. 127. 68. / 1879-80.

Size.—10 in. by 4 in.

Extent.—79 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country thick paper; Devanâgarî characters with पृष्ठमात्राs; bold legible and correct handwriting; accent marks given in red ink, and sometimes in black ink, in figures 1, 2, 3 and र; and tone marks given in figures 2, 3, 4, 5 written after the letters throughout the Ms.; red chalk used to mark important places; folio 65 written on one side only; the work is divided into six प्रपाठकs, the last 2 folios being taken up by the महानाम्नी; in the previous catalogues this Ms. was inaccurately called महानाम्नी; complete.

Age.—Saṁvat 1648.

Subject.—The Gânas are collections of hymns arranged in a particular way and set to music, the regular Saṁhitâ text being inflated by the infusion of many musical particles and syllables. There are many of these Gânas of which the Geya-(veya)gânas and Âraṇyagânas claim a great antiquity. The bases for all the Gânas are the hymns occurring in the पूर्वार्चिक, the उत्तरार्चिक and the आरण्यि संहिता, although some hymns not elsewhere found are also occasionally met with.

The महानाम्नी which is a very small chapter (an अर्ध प्रपाठक) is usually supposed to form the concluding portion of the आरण्यगान and consists of the hymns given in the last part of the आरण्यि संहिता (see No. 116 above) inflated and set to music.

Begins—॥ ॐ नमः सामवेदाय ॥ येद्या व इंद्र ता २१ उवा २३। शौ २३४ तौम्। हों हा ३१ उवा २३। २३। ई २३४ डों। शतं भूमीः। उेता ३१ उवा २३। सी २३४ युं। &c.

Ends—ओयिवों। हि अग्नां २३४५। होयिं ओंाय वों। हि इंद्रां २३४५। होयि् ं वा। हि पूषां २३४५। न्। होयि्।०। ओयिवों। हि देवां २३४५ः। होयि्। हो। वा हा ३१ उवा २३। ई ३४ डों॥ के। २२॥ महानाम्नी समाप्तः स्वस्ति श्री संवत् १६४८ वर्खे श्रावण ८ रत्नौ १॥ शार्ङ्कपरार्घः माहासाम समाप्तः॥ ॥ त्र. ॥ के ॥ श ॥ व ॥ रांम ॥ प ॥

Reference.—All the gânas of the Sâmaveda have been published and clearly described in the Bibliotheca Indica edition of the Sâmaveda. In addition see Bikaner Catalogue Nos. 7 and 8, India Office Catalogue No. 110 and following.

आरण्यगानं तथा महानाम्नी. Âraṇyagâna and Mahânâmnî.

No. 128. 176. / 1880-81.

Size.—10 in. by 4½ in.

Extent.—56 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled regularly; accents and tones marked throughout; complete, the महानाम्नी occupying the last portion of the Ms.

Age.—Saṁvat 164, probably meant for 1604 or 1640.

Ends—इति महानाम्न्यः समाप्तः ॥ ॥ संवत १६४

आरण्यकगानभाष्य. Âraṇyakagânabhâshya.

No. 129. 72. / 1879-80.

Size.—8½ in. by 4⅝ in.

Extent.—40 leaves, 10 lines to a page, 22 letters to a line.

Description.—Country paper, Devanâgarî characters with occasional पृष्ठमात्रा; bold and legible, but incorrect handwriting; red chalk used here and there; complete in six प्रपाठकs, together with a small chapter about the महानाम्नी.

Age.—Saṁvat 1709 (?).

Author.—Śobhâkara.

Subject.—Commentary on the Âraṇyakagâna of the Sâmaveda.

Begins— ॥ श्रीसामवेदाय ॥

वेदा[या?]ख्यगानव्याख्या[नं] सम्यगेतत्कृतं मया ।
आरण्यगानव्याख्यानं तथैवाथ विभाष्यते ॥

ॐ यथा । विष्णुः प्रजापतिरष्टसु । अंत्यः प्रथमं । हस्वा वृहदोपशा द्वितीयं । पंच षट्सप्ताष्टद्वादशनिधनानि पंचसु पुष्यमष्टमं । दिशं विशं च जयति । अश्वा शिशुमतीयश्वाद्विरूपेण स एव विहरति ।

Ends—भगवन्नेव अवनमागनमेव (?)पालय । अग्ने इंद्रस्य सहाय्यं कुर्वन्नेव रक्ष ॥ तथाग्नींद्रादित्याः सहचारिणः सर्वे देवाः एव पालयतेत्यर्थः ॥ १० ॥ छ ॥ इति श्री भट्टशोभाकरकृत आरण्यक विव(र)णे षष्ठः प्रपाठकः सम्यगातः ॥

कृतमा(दस्या)रण्यकस्तोभभाष्यं शोभाकरेण यत् ।
लिखितं स्वावबोधाय नरेंद्राश्रमयोगिना ॥

संवत् १४६९ वर्षे पौषशुदि १० दशमी अनंतर ११ एकादशां शुक्रे ऽद्येह श्री ९ कापिका महानेस्त राजावलीपूर्वं मखामदाना बिरुहे पातसाहश्री राज्यं कुर्वाणे सति मुनीश्वरसिद्धकापिलादिप्रतिष्ठित कापिलज्ञातीय त्रि० सदीयात्र त्रि० विजयादित्यप्रतिपौत्रेण स० त्रि० द(दा)मोदरप्रपौत्रेण स० त्रि० विद्याधरपौत्रेण स० त्रि० हरिहरपुत्रेण स० त्रि० ऋषिशर्मणा आत्मबुद्धिप्रकाशहेतोः शिष्याणां लघुभ्रात्रृ(त)णां पुरुषोत्तम(प्र)भृतीनां च स्वेन भट्ट श्रीशोभाकरकृतं सस्तोभमारण्यकभाष्यं लिखितं ॥ छ ॥

लिखितं यादशं तादक् ददशे प्रतिपुस्तके ।
वर्णस्वरविहीनेन दूषणं म (मे)न दा(दी)यतां ॥ १ ॥
यावत्कंबलनागश्च यावच्चक्रधरो हरिः ॥
गार्हपत्योद्भवं लिंगं तावन्नदच्छ(?) मे मतिः ॥ १ ॥

संतसिश्व ॥ छ ॥ श्रीकापिलमुनि श्रीगणेश श्रीगोत्र देवीमयूरवाहिनीप्रसादात् ॥ ॥ छ ॥ श्री ॥ संवत् १७०९ वर्षे श्रावणवद १३ वारशुक्र ॥ श्री श्रीश्रीज्ञाति त्रि० जगंनाथ पठणार्थं ॥ परोपका(रा)र्थं ॥ ॥ छ ॥ ॥ श्री ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ त्र० सुरजीपठणार्थं ॥ त्र० सुरजासुत जेकृष्णनी पोथी ॥ (The last remark is in later hand.)

Reference.— Calcutta Sanskrit College Catalogue No. 71; Ulwar Catalogue No. 230, Extract 66.

ऊहगान. Ûhagâna.

No. 130. 73. / 1879-80.

Size.—9¼ in. by 5¼ in.

Extent.—364 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, legible, careful and correct handwriting; accent marks and tone marks given in figures in black ink throughout the work; red chalk used to mark out important places; complete in 23 Prapâṭhakas.

Age.—Saṁvat 1718.

Subject.—The Sâmans of the Uttarârchika are divided into two classes ऊहसामs and ऊह्य or रहस्य सामs. In the Sâmans of the Uttarârchika three verses are usually grouped together to form one ṛik, the first verse being taken as a general rule from the पूर्वार्चिक. The ऊहसामs take their first verses from the आग्नेय, ऐंद्र, and पवमान sections of the पूर्वार्चिक, while the ऊह्यसामs, take them from the remaining sections. The regular संहिता is turned into गान by the addition of musical particles, स्वर marks and other hints for chanting.

Begins—॥ ॐम् ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय नमः ॥ आमहीयवम् ॥ ॐ॥ उच्चाता ३ ई जातमंधसाः । दिवा ई सा १ द्भू २ । भिया २३ ददाई । उग्रं ॰ शर्म्मा । महा २३ ईश्रवा उ । वा ३ ॥

Ends—दानाय बारी १ याणाम् । दाना १२ येवा १२ री १२ याणाम् । द्वायिता यो भूदमृतो म । तिर्यायिपू १ वा १२ । हो ता मंद्रतमो विशि। हो २३ ता । मंद्राता ३ मोः । हुम् । विशा ३ । उ २३४ वा । हे २३४५ ॥ ऽडे ॥ ७ ॥ ॐम् । स्वानि ॥ इति त्रयोविंशः प्रपाठकः समाप्तः ॥ क्षौद्रं नाम पर्व ॥ तृतीयं ऊहगानं समाप्तं ॥ सामसंख्या ९३६ ॥ ॥ संवत् १७१८ वर्षे वैशाषवदि २ शनौ लिखितं ॥ अद्येह श्री सूर्यपुरवास्तव्य आभ्यंतर नागरज्ञातीय ॥ त्रवाडी शवजीसुत् त्रवाडीगवल स्वयं लिखितं मिदं पुस्तकं ॥ शुभं भवतु ॥ श्रीरस्तु ॥

तैलाद्रक्षे जलाद्रक्षे रक्षे श्रथलबधनात् ।
परहस्तगता रक्षेत् एवं वदति पुस्तिका ॥ छ ॥ श्री ॥ छ ॥
विद्या नाम नरस्य रूपमाधिकं प्रच्छन्नगुप्तं धनं ॥
विद्या भोगकरी यशःसुखकरी विद्या गुरूणां गुरुः ॥ १ ॥
विद्या बंधुजनो विदेशगमने विद्या परं दैवतं ॥
विद्या राजसु पूज्यते नहि धनं विद्याविहीनः पशुः ॥ २ ॥

Reference.—India Office Catalogue Nos. 116 and following; Calcutta Sanskrit College Catalogue Nos. 72, 73; Weber's Berlin Catalogue No. 280.

ऊहगान. Ûhagâna.

No. 131. 106. / 1880-81.

Size.—11 in. by $4\frac{3}{4}$ in.

Extent.—347 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, beautiful, uniform and correct handwriting; borders ruled in a thick single line in red ink; accents marked in figures as usual; complete.

Age.—Saṁvat 1680.

Ends—॥ इति त्रयोविंशाति[त]मः प्रपाठकः ॥ ॥ इत्यूहग्रंथसमाप्तमिति ॥ ॥ शुभं भवतु ॥ संवत् १६८० वर्षे माघमासे शुक्लपक्षे ३ तृतीयां तिथौ सोमवारे ॥ ॥

ऊहगान. Ûhagâna.

No. 132. 116. / 1886-92.

Size.—$9\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.—285 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; legible but irregular though fairly correct handwriting; borders ruled irregularly in double black lines; ends and margins of some leaves rather damaged; some leaves here and there have been apparently supplied later in different hands; red chalk used; accents marked in black figures; complete. The Ms. comes from Vadanagar.

Age.—Saṁvat 1272. The date is given at the end of the Ms. in the ordinary hand but the figures being indistinct, a different hand has, it seems, traced his pen over those worn out figures in deep black ink and has brought out the figure 1272 and has written out this date again on a strip of paper pasted over the leaf at the bottom of the page. The major part of the Ms. however does not seem to be so very old.

Ends—इति अर्धप्रपाठकः ॥ क्षुद्रपर्व ॥ तृतीय ऊहगांन संपूर्णं ॥ १ ॥ स्वस्ति श्री संवत् १२७२ वर्षे पौषशुदि १ गुरु अद्यह श्रीवृद्धनगरवास्तव्य आभ्यंतरनागरीज्ञातीय त्र. धोलाकस्य त्र । न्यां(?) निदाशेन ऊह अर्द्ध अधवाड १२६ इंद्रमछा...The rest is indistinct. संवत् १२७२ पौषशुदि गुरु अद्येह वृद्धनगरवास्तव्यं ॥ देवजी काकजी. The blank side of leaf 1 besides giving the names of two or three different owners through whose hands the Ms. passed has the remark लिखितं इंद्रप्रस्थमध्ये शुक्ल रामजी शंकरे ण) पत्र १ लिखुं छे सं ॥ १७८६ चैत्रे शु ॥ १ ...शनौ. यादृशं पुस्तिकं &c.

ऊहगान. Ûhagâna.

No. 133. $\frac{3}{1882\text{-}83}$.

Size.—9½ in. by 4 in.

Extent.—414 leaves, 7 lines to a page, 24 letters to a line.

Description —Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting; accents marked in black figures over the letters; red chalk used; complete.

Age.—Saṁvat 1712.

Ends—ऊहगाने त्रयोविंशः प्रपाठकः ॥ साम संख्या ८७ । एवं कारके साम ९३६ ॥ संवत् १७१२ वर्षे चैत्रवद ४ बुधे अद्येह वडपद्रस्थानात् त्र। बावजीसुत् रामचंद्रेण लिखितं ।

ऊहगान. Ûhagâna.

No. 134. $\frac{27.}{1881\text{-}82}$.

Size.—10 in. by 4¼ in.

Extent.—279 leaves, 7 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct handwriting; borders ruled irregularly in double black lines; red chalk much used; complete.

Age.—Saṁvat 1834.

Ends—इति त्रयोविंशतितमः प्रपाठकः ॥ २३ ॥ क्षुद्रपर्व ॥ ऊहगानं समाप्तं ॥ संवत् १८३४ ना वर्षे आषाढसुदी २ बीज रवौ ॥

ऊहगानदर्पण. Ûhagânadarpaṇa.

No. 135. 2. / A. 1883-84.

Size.—15 in. by $6\frac{1}{2}$ in.

Extent.—41 leaves, 14 lines to a page, 50 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible, but careless and incorrect handwriting; complete in 23 Prapâṭhakas.

Age.—Saṁvat 1941.

Author.—Prîtikara.

Subject.—An explanatory treatise on the ऊहगानs of the Sâmaveda.

Begins—॥ श्रीगणेशाय नमः सामवेदाय ।

विरचयति शमंदर्प्पणमूहप्रत्यस्य सामविःप्रीत्यै ।
लक्षणमिव हमि(sic)करः पद्मसंभवन्नत्वा ॥

प्रथमं ग्रंथस्यादौ संज्ञादीन्यभिहितानि यानि
युतानि प्रथमं दृष्ट्वा पश्चाद् ग्रंथं विद्यात् ।

वेयगानसा(स)मानं यत्तदन्न (?) न विभाव्यते ।
ऊहगाने विशेषः स वेयस्यापि कथ्यते ।

Ends—मंदतम इति पदगीतङ्के (स्तैः ?) । ४७ ॥ सप्तमं पर्व त्रयोविंशतितमः ऊहगानस्य सर्वेषां साम्नां संख्या प्रकीर्तिता ॥ षट्त्रिंशदधिकं एकञ्च सामतुल्याणि (नि) स्वासु सामानि संख्यया ॥ ब॰रादाधिकं शतमक॰ लिल सामानि बोक्तानि चतुर्विंशति संख्यया । अष्टपंचाशदुक्तानि द्विस्तो॰ त्रीय खिलानि च । अपापवस्वदेव यस्रचाभि छच सस्यते । ऋग्द्वयं कथितस्त्वात्रं स्तृतीयैकस्विला तथा ७

विरचितामिति सकलं स्तृतीयगानस्य सामदर्पणमिति स्यालक्षणं तत्संपूर्णम् जातं तुरीयगानस्य समाप्तमूहगानस्य सामदर्प्पणमिदंमिति । संवत् १९४१ श्रावणकृष्ण ८ बुधवासरे लिप्यकृतं पारीकब्राह्मण हरिगोविंद ॥ स जैयपुर श्रीशुभमस्तु ॥

Reference.—Ulwar No. 232.

उह्यगान. Ûhyagâna.

No. 136. 75. / 1879–80.

Size.—10 in. by 4½ in.

Extent.—102 leaves, 6 lines to a page, 26 letters to a line.

Description. Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, legible and fairly correct handwriting; accent marks and tone marks written in black ink throughout; red chalk used; complete in 6 Prapâṭhakas. The work also goes by the name of रहस्यगान.

Age.—Saṁvat 1762.

Subject.—See above No. 130.

Begins—॥ ॥ श्रीगणेशाय नमः ॥ ॐ ॥ सामवेदाय नमः ॥ ॥
ओं भित्वांश्वरनोंनुमो वा । आ दुग्धों इव धेनव ईशोनमस्य जगतः । सुवा २३ दृशा । ओ इशांन मा २३ इद्रा ३ सूस्थू २३४षा ऊवा ६हाउवा । ईशोवा । नामिद्रेसुस्थुषों न त्वो वाऽन्यो दिवि यः ।

Ends—ऐ ३ । त्वं घां च मोहिवृंतो । पृथो २ १ उवा २३ । ई ३४डों । वों चा ३१ उवा २३ । ई ३४डों ॥ अंतीं । जभ्री २ षांई । इडा । आती । जभ्री २ षांई । अथा । आतीं । जेभ्री २ षांई । इडा । प्रतों १ इद्रों २ पोइ । अमू ३ । चों थोः । पवमानम हा २३ हो ई । त्वों नो ३१ उवा २३ । ईटू ० ईडा २३४६ ॥ ७ ॥ इति षष्ठः प्रपाठकः ॥ संवत् १७६२ वर्षे पौष व ७ बुधे जोशी सुखरांमेण लिखितं त्र० सोमेश्वरसुत नांना पठनार्थं । शुभं भवतु ।

Reference.—Weber's Berlin Catalogue No. 282; Calcutta Sanskrit College Catalogue No. 74.

ऊह्यगान. Ûhyagâna.

No. 137. 74. / 1879–80.

Size.—9½ in. by 5½ in.

Extent.—96 leaves, 8 lines to a page, 20-30 letters to a line.

Description.—Country paper, Devanâgarî characters; first 21 leaves are written in a small but careful, clear and legible hand, and the rest of the leaves in a bold and legible but not so careful hand; accent marks and tone marks are given in black ink throughout; red chalk is used to mark important places. The Ms. is complete.

Age.—Saṁvat 1888.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय ॥ अथ ऊ(ऋ)ह्यगांन प्रार-भ्यते ॥ रथंतराणि च २ त्वारि ॥ औऽभित्वा शूर नोनुमो वा। &c.

Ends—इति षष्ठः प्रपाठकः ॥ ६ ॥ इति उ(ऋ)ह्यगानस्य समाप्तः ॥ श्रीसंवत् १८८८ वर्षे आषाडवदी ९ भोमे लेखः ॥ त्रवाडी शिवशंकर-सुत् गुजरामेन त्र० केशवरामपठनार्थं। शुभं भवतु ॥

ऊह्यगान. Ûhyagâna.

No. 138. 107/1880–81.

Size.—$9\frac{5}{8}$ in. by $5\frac{1}{2}$ in.

Extent.—83 leaves, 10 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in double black lines; accents marked as usual; the last leaf newly supplied in a different hand; complete.

Age.—Old in appearance.

ऊह्यगान. Ûhyagâna.

No. 139. 4/1882–83.

Size.—$9\frac{3}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—81+4 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting; borders ruled and accents marked in black figures; the first four leaves contain the स्तोभाs (see below No. 142). The fifth leaf of the Ms. is the second leaf of the ऊह्यगान proper, the first having been lost, Otherwise complete.

Age.—Saṁvat 174 *i. e.* 1704 or 1740.

Begins—॥ ॐ नमः श्रीसामवेदाय ॥ अथ स्तोभ । प्रकृतिः । प्रं । कृतिः । अश्वाः । गावः । हुवे वसु । हुरे । वसुः । &c.

Ends—इति ऊह्यगाने षष्ठमः प्रपाठकः समाप्तः ॥ संवत् १७४ वर्षे लषीतं वृद्धनागर त्र० लद्दीसुतरघुनाथ ॥ लेषकपाठकयोः ॥ शुभं भवतु ॥ गणेशसत्यत्र० कूअरजीसुत हरषदेवजीनी पोथी ॥

ऊह्यगान. Ûhyagâna.

No. 140. $\frac{5.}{1883\text{-}84.}$

Size.—$9\frac{5}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—92 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled in double black lines; red chalk used; most of the leaves are broken and very much worn out; leaf 82 missing, as also the last few leaves. Folio 7 written on one side only; incomplete.

Age.—Old in appearance.

Ends.—The last but one line on the last leaf that remains runs thus—॥ २० ॥ षष्ठस्यार्धप्रपाठकः ॥ ७ ॥ इया । पैरस्त्रे सोम मंदयी

ऊह्यगानदर्पण. Ûhyagânadarpaṇa.

No. 141. $\frac{3.}{\text{A } 1883\text{-}84.}$

Size.—$14\frac{1}{8}$ in. by $5\frac{7}{8}$ in.

Extent.—14 leaves, 12 lines to a page, 48 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible but incorrect handwriting. The errors appear to be due to the Ms. having been copied from an original in Sâradâ characters; complete.

Age.—Saṁvat 1941.

Author.—Prîtikara.

Begins—॥ श्रीगणेशाय नमः ॥

कमलदलसदृशवर्णं चतुष्ट(र्मु)खं वेदसम्मितं यत्वा (नत्वा)।
नवयति (रचयति) तुरीयगाने प्रीतिकरः सामदर्पणं शुद्धः (द्धं)।
कथित आरण्ये गेये यत्समूह्येपि तं न कथनीयं।
ऊहवदन्यत्सर्वं विरच्यते विस्तरेणात्र ॥

Ends—एतानीचेवुकेनानी एतानि नीचः। कथ्य ऊह्यगानस्य। सामदर्पणं संपूर्णमिदमिति।

अस्याग्रे (ग्रे) कथयिष्यामि गद्यदर्पणसंज्ञकं।
उक्तमोष्यविधानेन शिष्याणां (णां)बुद्धिवर्द्धनम्। शुभमस्तु।

संवत् १९४१ भाद्रपदमासे शुभे कृष्णे पक्षे तिथौ ४ रविवासरे लिप्यकृतं ब्राह्मण पारीकहरगोविंद जयपूर ॥

Reference.—Ulwar No. 234.

स्तोभाः Stobhâḥ.

No. 142. 122. / 1886—92.

Size.—9½ in. by 4¼ in.

Extent—12 leaves, 8 lines to a paga, 26 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; legible and fairly correct but indifferent handwriting; borders ruled irregularly in double black lines; accents marked in black figures; the first and the last two leaves much worn out and slightly broken; complete in 2 Prapâṭhakas.

Age.—Saṁvat 1665.

Subject.—For purposes of chanting, the words of a ṛik undergo several modifications, repetitions or additions. Under the general name of Stobhâs are brought together such musical syllables, words and sometimes even sentences, which thus constitute the peculiar feature of a Sâman. The Stobhâs are to be found on pages 519—542 of the Bibliotheca Indica edition of Sâmaveda, Vol. II. सामवेदपदस्तोभ or स्तोभपद and स्तोभगान are other names for this work.

Begins—ॐ गणेशाय सामवेदाय ॥ अथ स्तोभ । प्रकृतिः । प्र । कृतिः ।
अश्वाः । गावः । हुवे वसु । हुवे । वसुः ।

Ends—हो ई हो वा ३१ उ व २३ । ई २३४५ डों ॥ ॐम् ॥ ११ ॥
द्वितीयः प्रपाठकः । समाप्तः ॥ ... त संख्या २५ ॥

संवत् १६६९ वर्षे भाद्रवावदि १ बुधे अद्येह रूपाल्यवास्तव्य उदीचा—तीय त्र० । श्री अटोलसुत त्र० । जैरामलिखितं । प्रथमगानसंख्या ११९७ ॥ द्वितीयगानसामसंख्या २९० ॥ तृतीयगानसामसंख्या ९३५ ॥ चतुर्थगानसामसंख्या ॥ २०५ ॥ एवंकारसामसंख्या गां न स्यहुनी २६२७ ॥ छवीस स सत्तावीस ॥

Reference.—India Office Catalogue No. 122; Bikaner Catalogue No. 70; Calcutta Sanskrit College Catalogue No. 78.

स्तोभाः Stobhâḥ.

No. 143. $\frac{123.}{1886-92.}$

Size.—11¼ in. by 5 in.

Extent.—13 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting; borders ruled irregularly in double black lines; accents marked in black figures; the left side margin much worn out, especially of the first and last leaves; complete.

Age.—Saṁvat 1706.

Ends—इति स्तोभपदे द्वितीयः प्रपाठकः समाप्तः ॥ संवत् १७०६ वर्षे आषाढवद्य १४ बुधे अद्येह वैराटनगरमध्ये मफलीपुरवास्तव्यं आभ्यंतरनागरज्ञातीय त्र । श्री ५हरजीसुतकुंअरजीकेन्यभ्रातृकेशवजीपठनार्थं स्तोभस्य पुस्तिका लिखिते ॥ शुभं भवतु । कल्याणमस्तु ॥

स्तोभाः Stobhâḥ.

No. 144. $\frac{6}{1883-84.}$

Size.—9⅜ in. by 4⅛ in.

Extent.—10 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled irregularly in triple black lines; red chalk used; accents marked in black figures; 2 Papâṭhakas complete.

Age.—Saṁvat 1722.

Ends—इति द्वितीयः प्रपाठकः समाप्तः ॥ स्तोभगानं समाप्तं ॥ संवत् १७२२ ना फाल्गुणमासे शुक्लपक्षे १४ चतुर्दश्यां तिथौ भृगुवासरे ॥ त्रि० श्री ९ माधवसुत मदसूदां न सुत केशवजीसुतरतनजी लिखितं ॥ सहि ॥ यादृशं &c. ॥ गीरधरजी प्रभुजी पठनार्थं ॥ श्रीः ॥

स्तोभाः Stobhâḥ.

No. 145. 77. / 1879–80.

Size.—8¼ in. by 4⅛ in.

Extent.—10 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in black ink; red chalk used; a portion on the left side of all leaves worm-eaten; complete.

Age.—Saṁvat 1730.

Ends—द्वितीयः प्रपाठकः समाप्तोयं ग्रंथः । संवत् १७३० वर्षे आशाढवदि ७ भौमे अद्येह श्रिअविमुक्त्य वाराणसि वास्तव्य आभ्यंतरनागरज्ञातिय त्रिवाडि शंकरपुत्र गणेशेन लिखितं परोपकारार्थं स्वकार्यार्थं शुभं भवतु ॥ ॥ श्रीरस्तु ॥ ॥ जयो अस्तु ॥ ॥

क्लीं देवकिसुत गोविंद वासुदेव जगत्पते ।
देहि मे तनयं नाथ त्वामहं शरणं गतः ॥

॥ श्रीराम ॥ ॥ ॐ श्रीजानकिरामचरत्वं देहि कपेश्वर सर्वं फलं ॥ ॐ नमः शिवाय ॥ ॥ श्रीकृष्णाय नमः ॥ ल० । गणेश ॥

धुरागान. Dhurâgâna.

No. 146. 340. / 1883—84.

Size.—6¼ in. by 4⅛ in.

Extent.—5 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct handwriting; borders ruled and accents marked in red ink; red chalk much used; complete.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ ॥ ॐम् ॥ उपास्मैगा०रोम् ॥ ॐ मोरओर ओं ओं ओओं ओर ओ ओं ओं ओं ओ ओंर १२१२ ॐ ओ। सा २३४५ त् ॥

Ends—ॐगायिर्भिर्नभो' वेरर्णियों१२१२मोओंओ' ओर१२१२घियो१२१२ हुं० ॥ रथंतरस्य ॥

अभित्वा० ॥ वाग्भाभुभाभिभभेभभभीमाभभभभभभः सुवार दृशाम् । वाग्भाभिभभुभुभोभभाभाभभें भिभिभोनपार३र्यिवाः ॥ वाग्भोभभभि-भभेभभाभभोभभभाभिंद्रवार३जिनाः ॥ ॥ इति धुरा समाप्तः ॥ हेरब् ॥ ७ ॥

The Ms. seems to have belonged to the family of Lagbate, like other Mss. of the Sâman.

विश्वरूपगान. Visvarûpagâna.

No. 147. 92. / 1886—92.

Size.—$7\frac{7}{16}$ in. by $4\frac{3}{8}$ in.

Extent.— 8 leaves, 10 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; legible but indifferent and fairly correct handwriting; borders ruled irregularly; red chalk used; incomplete.

Age.—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः । अथ विश्वरूपानां गानं ॥ ॐ युंजेवां चंशतप-
दोम् ॥ गाये सहस्र वर्तनि गोयत्रं त्रैष्टुभं जगद्विश्वा रूपाणि संभार्ता २
देवा ओकाऽसीचा१२१२हु आरकाइरो आ २४३ ॥१॥

Ends—Folio 8-*b*, last two lines—

ॐ पुरुहूंऽम् पुरूऽतां । गाथा० याम् ॥ साइना० ताम् । आ इन्द्र० ।
वा इ ता २ ना० वा । ओ ३ का० ९° । आ ९० नो ३ मा० नाम् ।
ओमाइंद्र० नो मा २० नां । दाता० Here ends the Ms. abruptly.

नैगेयपरिशिष्टं (नैगेयार्षदैवत).

Naigeyapariśishṭa, or Naigeyârshadaivata.

No. 148.

113.
1879—80.

Size.—$9\frac{5}{8}$ in. by $5\frac{3}{8}$ in.

Extent.—22 leaves, 9 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा; bold, legible and correct handwriting; red chalk used; borders ruled; complete in two Prapâṭhakas.

Age.—Saṁvat 1717.

Subject.—Supplementary information with respect to the Rishis and devatâs of the Sâmaveda. The work is divided into two प्रपाठकs. The first, which consists of छंदस्यार्षम् in 6 sections, आरण्यकमार्षम् in one section and another unnamed section, gives information as to the names in order of the various ऋषिs of the मंत्रs of the सामवेद; the second gives the devatâs. The first is accordingly called in the Colophons नैगेयानामृक्षु आर्षम् and the second नैगेयानामृक्षु दैवतम्. It refers to the शाखा of the नैगेयs, a sub-division of the कौथुमs.

Begins—ॐ नमः श्रीसामवेदाय ॥ ॥ अथार्षमार्चिकस्याग्ने त्वमग्नेग्निरेहि त्वामग्ने भरद्वाजो बार्हस्पत्योऽग्नि मेधातिथिः काण्वः प्रेष्ठमुशना काव्य-

स्वन्नः सुदीतिर्बाहद्गिरग्नः सौहोत्रः पुरुमीढो वातेवत्सः काण्वोग्ने सुमित्रो वाध्यश्वोवध्र्यश्वोबानूपं ॥ १ ॥

The first प्रपाठक ends on folio 13*b* with the words ऐंद्रो वा भद्रं द्वे राहुगणे गौतमो वा ॥ १२ ॥ इति नैगेयपरिशिष्टे प्रथमः प्रपाठकः ॥

In other Mss. the col. is इति नैगेयानामृक्षु आर्षं समाप्तम् ॥ The next प्रपाठक begins with—

वेदविद्भ्यो नमस्कृत्य नैगेयस्तु विशेषतः ।
तृचर्चार्द्धर्चपादानां तेषां वक्ष्यामि दैवतम् ॥

Ends—प्रथमे सोमो द्वितीये वरीयस्तृतीये देवाश्वतुर्थ एकादशे चाग्निः सप्तमे भद्रं द्वे वैश्वदेव्यौ ॥ २२ ॥ इति नैगेयपरिशिष्टे द्वितीयः प्रपाठकः ॥ ॥ श्री ॥ ॥ संवत् १७१७ वर्षे मार्गशीर्षशुदि १ शुक्रे लिखितं ॥७॥

Reference.—Râj. Mitra. Notices, Vol. II, p. 201.

नैगेयपरिशिष्टं
(नैगेयार्षदेवत).

Naigeyapariśishṭa, or
Naigeyârshadaivata.

No. 149.

58.
1886—92.

Size.—$7\frac{1}{8}$ in. by $4\frac{1}{8}$ in.

Extent.—25 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; clear, regular and correct handwriting; borders ruled irregularly in black lines; red chalk used; complete.

Age.—Saṁvat 1720.

Ends—नैगेयानामृक्षुदैवतं समाप्तं ॥ द्वितीयः प्रपाठकः ॥ ग्रंथसंख्या ३९६ ॥ सं । १७२० वर्षे द्वितीयचैत्रवदी १ शनौ त्रै । सूरजीसुत् माधवजी लिखितं ॥

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Naigeyapariśishṭa, or
Naigeyârshadaivata.

No. 150. — 47. / 1884—87.

Size.—$5\frac{5}{8}$ in. by $2\frac{7}{16}$ in.

Extent.—20 leaves, 11 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; very small neat, legible and correct handwriting; borders ruled in black lines; red chalk much used; complete.

Age.—Saṁvat 1675.

Ends – इति द्वितीयः प्रपाठकः ॥ नैगेयानामृक्षुदैवतम् समाप्तं ॥ ग्रंथसंख्या ३९६ । स्वास्ति संवत् १६७९ वर्षे आषाढमासे कृष्णपक्षे चतुर्दश्यां तिथौ भृगुवारे अद्येह नटपद्रवास्तव्यं त्रवाडी नानीयासुतरामकृष्णेनायं लिखितं पुत्रशिवराज तथा शिवराम पठनार्थं तथा परोपकाराय पुण्यार्थं लिखितं ॥

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Naigeyapariśishṭa, or
Naigeyârshadaivata.

No. 151. — 43. / 1884—86.

Size.—$9\frac{3}{8}$ in. by $3\frac{5}{8}$ in.

Extent.—21 leaves, 8 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled in black lines; red chalk used; 2 Prapâṭhakas complete.

Age.—Seems to be an old Ms.

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Naigeyapariśishṭa, or
Naigeyârshadaivata.

No. 152. — 112. / 1879–80.

Size.—$7\frac{1}{2}$ in. by 5 in.

Extent.—32 leaves, about 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, clear and fairly correct handwriting; red chalk used; borders ruled; complete.

Age.—Saṁvat 1822.

Ends – ऋक्षुदैवतमिति नैगेयसमाप्तः ॥ सं । १८२२ पौषवद ७ त्र । देवशंकर सूरजीनी पोथी । शुभं भवतु ॥

ताण्ड्यब्राह्मण. Tâṇḍyabrâhmaṇa.

No. 153. 78. / 1879–80.

Size.—10¾ in. by 5¼ in.

Extent.—137 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, legible and fairly correct handwriting; red chalk used here and there; complete.

Age.—Saṁvat 1718.

Subject.—This is the first of the eight Brâhmaṇas of the Sâmaveda, called also the Prauḍha (the ancient) Brâhmaṇa, or the Mahâbrâhmaṇa. It is likewise called the Panchaviṁśa Brâhmaṇa, from the fact of its consisting of twenty-five Prapâṭhakas.

Begins—एर्द० ॥ ॐ नमः सामवेदाय ॥ ॐम् ॥ महन्मे वोचो भर्गो मे वोचो यशो मे वोचः स्तोमं मे वोचो भुक्ति मे वोचः सर्वं मे वोचस्तन्माबतु तन्मा विशतु तेन भुक्षिषीय देवो देवमेतु सोमः सोममेत्वृतस्य यथा विहाय दौष्कृत्यं । &c.

Ends—तदेष श्लोको विश्वसृजः प्रथमे सत्रमासत सहस्रसमं प्रसुते न यंतस्ततोह जज्ञे भुवनस्य गोपा हि हिरण्मयः शकुनो ब्रह्मनामेति ब्रह्मणः सलोकतां सार्ष्टितां सायुज्यं गच्छन्ति य एतदुपयंति तदेताद्विश्वसृजां सहस्रसंवत्सरमेतेन वै विश्वसृजः सर्वामृद्धिमार्ध्नुवंसर्वामृद्धिमृध्नुवंति य एतदुपयंति ॥ १८ ॥ 8 ॥ इति पंचविंशः प्रपाठकः ॥ २५ ॥ ॥ इति ताण्ड्यब्राह्मणः समाप्तः ॥ ॥ स्वस्ति संवत् १७१८ वर्षे

ज्येष्ठमासे शुक्लपक्षे एकादशीतिथौ बुधवासरे काशीक्षेत्रे यथाप्रति लिखितं बाळकृष्ण ब्रह्मचारी ॥ ४ ॥

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।
यदी शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

शुभं भवतु ॥ श्लोक १८७० ॥

Reference.—The work has been edited with Sâyaṇa's Commentary in the Bibliotheca Indica Series. See pp. 115 and ff. of Madras Government Or. Library Catalogue, Vol. I, part 2.

ताण्ड्यब्राह्मण. Taṇḍyabrâhmaṇa.

No. 154. 26. / 1870–71.

Size.—$9\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent.—259 leaves, 9 lines to a page, 25 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct writing. The writing on the last few leaves has become a little indistinct. Pages 39—45 (with fol. 44 missing), 154—168, 205—214 have been newly substituted by a different hand. There is a break from page 214 to page 243, but it has been filled up by pages from 224 to 251 shorter in size and written by a different hand and apparently belonging to another Ms. The matter on folio 214 is repeated on folio 224 of the substituted portion, the real addition commencing from the first line on *b.* side of page 224. Page 251 brings the subject as far as the end of the first section of the 24th Prapâṭhaka, and two lines more of the second section. After this the paging of the old Ms. begins, the first page of which, *i. e.* 243rd, introduces the subject at the beginning of the third section and the last two lines of the second section of the 24th Prapâṭhaka. So, on the whole, there is a lacuna of nearly one section. The Ms. is thus almost complete. It was purchased at Surat.

Age.—No date is given at the end, but the Ms. seems to be very old. Some careless writing on the side of the first leaf discloses the fact that the Ms. seems to have changed hands in Saṁvat 1762 and again on the 5th day of the bright half of Âśvîna, Saṁvat 1763.

Ends—इति तांड्यब्राह्मणे पंचविंशः प्रपाठकः समाप्तः ॥ ७ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ लेखकपाठकयोः ॥ श्रीरस्तु ॥ ७ ॥ ७ ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥

पंचविंशोऽथषड्विंशो विधिरार्षेय एव च ।
संहितोपानिषच्चैव देवताध्याय एव च ॥
वंशोपनिषदं चैव श्रुतिरष्टौ प्रकीर्तिताः ॥ ७ ॥

तितितिपंपंतिपंएसएपं ॥ The last line is not fully visible and therefore difficult to be deciphered.

ताण्ड्यब्राह्मण. Tâṇḍyabrâhmaṇa.

No. 155. 134. / 1881–82.

Size.—9¾ in. by 4⅜ in.

Extent.—189 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, legible and fairly correct; borders ruled irregularly red chalk used; incomplete, containg the first 15 Prapâṭhakas only.

Age.—Appears to be an old Ms.

Ends—यत्रयस्त्रिंशदक्षरास्तेन विराजस्तेनो अनुष्टुभो नह्येकस्मादक्षराद्विरात्र-यंति त्रयस्त्रिंश एव स्तोभो भवति प्रतिष्ठायै देवतासु वा एष प्रतिष्ठितः ॥ १२ ॥ इति पंचदशः प्रपाठकः ॥

ताण्ड्यब्राह्मण. Tâṇḍyabrâhmaṇa.

No. 156. 106. / 1886–92.

Size.—9½ in. by 3⅞ in.

Extent.—84 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and correct handwriting; red chalk used; borders ruled irregularly; ends of the leaves much worn out; the first and the last few leaves half gone; the Ms. commences with the 16th Prapâṭhaka and goes down to the end.

Age.—Saṁvat 1460.

Begins—ॐ नमः सामवेदाय ॥ प्रजापतिर्वा इदमेक आसीन्नाहरासीन्नरात्रिरासीत्सोस्मिन्नंधे तमसि प्रासर्पत्स एच्छत्स एतमभ्यपद्यत। &c.

Ends—सहस्रसंवत्सरमेतेन वै विश्वसृजा......मृद्धिमाद्भुवंत्सर्वामृद्धिमृध्नुवंति य एतदुपयंति ॥ १८ ॥ इति पंचविंशः प्रपाठकः समाप्तः ॥

संवत् १४६० वर्षे ज्येष्ठशुदि १० दशम्यां तिथौ ...... दिने अद्येह नलगर्त्तपुरे आभ्यंतर नागरज्ञातीय त्रि० सुरसुत ...... गेन इयं पुस्तिका लिखिता ॥ मंगलमस्तु । शुभं भवतु ॥ यादृशं ॥ &c.

ताण्ड्यब्राह्मण. Tâṇḍyabrâhmaṇa.

No. 157. $\frac{48.}{1886—92.}$

Size.—12 in. by 4¼ in.

Extent.—103 leaves, 10 lines to a page, 33 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear but careless though fairly correct handwriting; margins much worn out, and some of the leaves half broken; the work is brought down to the 11th Section of the 15th Prapâṭhaka; incomplete.

Age.—Seems to be a very old Ms.

Ends.—Fol. 103-*b*, last line—

त्रयस्त्रिंशस्तोमाना...तामंतात्संधायोत्तिष्ठंत्यपि ह पुत्रस्य पुत्र स ९ चं-

Here ends the Ms. abruptly.

ताण्ड्यब्राह्मण. Tâṇḍyabrâhmaṇa.

No. 158. 47./1886—92.

Size.—9 in. by 5 in.

Extent.—135 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; bold, clear and correct handwriting; borders ruled irregularly; red chalk used; incomplete, reaching down to the beginning of the 14th Prapâṭhaka in the 3rd Pañchikâ.

Age.—Seems to be an old Ms.

Ends.—Fol. 135-*b*, last three lines—

ॐ आप्यं ते वा एतत्स्तोमा छंदांसि यत्षडह आप्यत आप्ते षडहे छंदांसि स्तोमानृचा प्रयंति प्रक्राव्यमुशनेव ब्रुवाण इति गायत्र्यारूपेण प्रयंती यं वै गायत्र्य—Here the Ms. abruptly ends.

षड्विंशब्राह्मण. Shaḍviṁśabrâhmaṇa.

No. 159. 79./1879-80.

Size.—$9\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

Extent.—36 leaves, 9 lines to a page, 23 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; folio 15 repeated twice; complete.

Age.—Saṁvat 1895.

Subject.—The Shaḍviṁśa Brâhmaṇa is a supplement to the Tâṇḍya or Pañchaviṁśa Brâhmaṇa, as its very name shows. It is complete in five Prapâṭhakas, the last of which treating of omens and expiatory ceremonies is also treated as a separate Brâhmaṇa under the name of Adbhuta Brâhmaṇa.

Begins—श्रीगणेशाय नमः ॥ सामवेदाय ॥ ॐ ब्रह्म च वा इदमग्रे सुब्रह्म चास्तां ततः सुब्रह्मोदक्रामदथ ह देवा यज्ञेन ब्रह्म पर्यगृह्णातामिर्वै ब्रह्मासावादित्यः सुब्रह्म तद्देवायज्ञस्य संधावन्वैछन्नेष वै यज्ञस्य संधिर्यत्रैष उत्कर-

स्तस्मादुत्करे तिष्ठंत्सुब्रह्मण्यः सुब्रह्मण्यामाह्वयाति सुब्रह्मण्यो ३॰सुब्रह्मण्यो ३॰सुब्रह्मण्यो ३ मिति ।

Ends—तान्येतानि सर्वाणि सूर्यदेवत्यान्यद्भुतानि प्रायश्चित्तानि भवंत्युदुत्यं जातवेदसमिति स्थालीपाकं॰ हुत्वा पंचभिराज्याहुतिभिरभिजुहोति सूर्याय स्वाहा सर्वग्रहाधिपतये स्वाहा किरणपाणये स्वाहेश्वराय स्वाहा सर्वपापशमनाय स्वाहेति व्याहृतिभिर्हुत्वा ऽथ साम गायेत् ॥ १२ ॥ इति पंचमः प्रपाठकः ॥ ॥ षड्विंशः समाप्तः ॥ ॥ संवत् १८९९ ना कार्तिक वदी ४ सोमे लेखः त्र. शिवशंकरसुत् त्र. सुरज-रामेन शुभं भवतु ॥ ॥ ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ ॥

Reference.—The last Prapâṭhaka alone is published by Weber with a translation and explanatory notes in *Zwei Vedische Text über omena und Portenta* (1859).

षड्विंशब्राह्मण. Shaḍviṁśabrâhmaṇa.

No. 160. 102. / 1886—92.

Size.—9¼ in. by 5¼ in.

Extent.—38 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, clear and correct writing; borders ruled in double black lines; ends of margins much worn out, especially on the left side; complete.

Age.—Appears to be an old Ms.

षड्विंशब्राह्मणभाष्य. Shaḍviṁśabrâhmaṇabhâshya.

No. 161. 41. / 1870-71.

Size.—11 in. by 4¾ in.

Extent.—32 leaves, 10 lines to a page, 55 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; good, legible and correct handwriting; red powder used;

first leaf wanting. Incomplete, reaching as far as the end of the first Khaṇḍa of Adhyâya III, and 7 lines of the second Khaṇḍa of the third Adhyâya, on folio 31. There is another leaf at the end, but its ends have been worn out. It cannot be identified, but seems to belong to the sixth Khaṇḍa of the 5th Adhyâya, which is clear from the remark in that page marked in red in these words—इति पंचमाध्यायस्य षष्ठः खंडः ॥ It was purchased at Kapadvanj.

Age.—Old in appearance.

Author.—Sâyaṇâchârya.

Subject.—Commentary on the Shaḍviṁśa Brâhmaṇa.

Begins—इदं वक्ष्यमाणं सुब्रह्म च एते द्वे ब्रह्म सुब्रह्माणी द्वे एवास्तां । अभूतां । ततः किमित्यत आह । ततः सुब्रह्मोदक्रामदिति । ततोनंतरं ब्रह्म देवेभ्यः सकाशादुदक्रामत् । उदगच्छत् । ततोपि किमित्यत्राह ।

Reference.—Calcutta Sanskrit College Catalogue No. 167, Fasc. 2.

सामविधानब्राह्मण. Sâmavidhânabrâhmaṇa.

No. 162. $\frac{40.}{1870\text{-}71.}$

Size.—7¾ in. by 4¾ in.

Extent.—29 leaves, 10 lines to a page, 21 letters to a line.

Description.—Country thick paper; Devanâgarî character; legible and fairly correct; red powder used; the Ms. is complete in three Prapâṭhakas; it was purchased at Kapadvanj.

Age.—Saṁvat 1760.

Begins— ॥ ॐ नमः श्रीसामवेदाय ॥ ॐ ॥ ॥ ब्रह्म ह वा इदमग्र आसीत्तस्य तेजो रसोत्यरिच्यत स ब्रह्मा समभवत्स तूष्णीं मनसा ध्यायत्तस्या यन्मन आसीत्स प्रजापतिरभवत्तस्मात्प्राजापत्यां मनसा जुह्वति &c.

Ends—सोयं प्राजापत्यो विधिमिमं प्रजापतिर्बृहस्पतये प्रोवाच बृहस्पतिर्नारदाय नारदो विष्वक्सेनाय विष्वक्सेनो व्यासाय पाराशर्याय व्यासः पाराशर्यो जैमिनये जैमिनिः पौष्पिंड्याय पौष्पिंड्यः पाराशर्यायणाय पाराशर्यायणो बारदायणाय बारदायणस्तांडिशाट्यायनिभ्यां तांडिशाट्यायनिनौ बहुभ्यः सोयमनुचानाय ब्रह्मचारिणे सामावर्तमानायाध्येय उपाध्यायाय ग्रामवर॰

सहस्रश्वेतं चाश्वं प्रदायानुज्ञातो वायं कामं कामयते तमाप्नोति तमाप्नोति ॥ ९ ॥ इति तृतीयः प्रपाठकः ॥ सामविधानब्राह्मणस्समाप्तं ॥ स्वस्ति श्री संवत् १७६० वर्षे माहा. Here ends the Ms.

Reference.—The work has been edited together with Sâyaṇa's commentary by Dr. Burnell (London, 1873) and also by Satyavrata Sâmâśramî.

सामविधानब्राह्मण. Sâmavidhânabrâhmaṇa.

No. 163. $\frac{80.}{1879\text{-}80.}$

Size.—10 in. by $4\frac{1}{2}$ in.

Extent.—18 leaves, 9 to 12 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible, clear and correct handwriting; leaves 7 to 10 are written in a different and careless hand; borders of most of the leaves are secured by pasting stripes of paper on them. The Ms. is complete.

Age.—Seems to be an old copy.

सामविधानब्राह्मण. Sâmavidhânabrâhmaṇa.

No. 164. $\frac{43.}{1875\text{-}76.}$

Size.—$8\frac{3}{8}$ in. by 4 in.

Extent.—45 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible, careful but inelegant handwriting; fairly correct; red powder used for marking important places and a grayish pigment used for correction here and there. The Ms is complete. It was brought from Jeypur.

Age.—Saṁvat 1850.

Ends—इति सामविधानब्राह्मणे तृतीयः प्रपाठकाः (कः) समाप्तः ॥ संवत् १८५० वरषे चैत्रमासे शुक्लपक्षे । प्रतिपदां तिथौ बुधवासरे समाप्तः ॥ लीषीतं पंड्या कृष्णदत्तजीये लष्यु गाम आम्रवाति नगरीमध्ये लष्यु

छे ॥ पोथि त्रवाडी गणपतसुत घासीरांमनी छे ॥ श्रीरस्तु कल्याण-मस्तु ॥ सुभं भवतु ॥ श्री श्री लक्षचंडीना प्रयोगमध्ये लीख्यु छे ॥ श्री श्री श्री ॥

सामविधानब्राह्मण. Sâmavidhânabrâhmaṇa.

No. 165. 81. / 1879-80.

Size.—9¼ in. by 5⅝ in.

Extent.—39 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible, careful and correct handwriting; complete.

Age.—Saṁvat 1888.

Ends—इति सामविधानस्य तृतीयः प्रपाठकः समाप्तः ॥ ॥ संवत् १८८८ वर्षे भाद्रपद शुद १ गुरौ लेखः ॥ त्रवाडी केश(व)रामनं पत्र छे शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ ॥

सामविधानब्राह्मण. Sâmavidhânabrâhmaṇa

No. 166. 107. / 1886—92.

Size.—8 in. by 4½ in.

Extent.—21 leaves, 10 lines to a page, 30 letters to a line.

Desciption.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and correct handwriting; borders ruled; ends of the leaves much worn out; complete.

Age.—Saṁvat 1704.

Ends—इति तृतीयः प्रपाठकः संपूर्णः ॥ सामविधौ ब्राह्मणः संपूर्णः ॥ संवत् १७०४ वर्षे पौषशुदि १० दशमी रवौ दिने संपूर्णोयं ग्रंथः ॥

आर्षेयब्राह्मण. Arsheyabrâhmaṇa.

No. 167. 2. / 1871-72.

Size.—10 in. by 4½ in.

Extent.—16 leaves, 10 lines to a page, 29 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; legible and correct writing; red powder used; the ends of the Ms. are worn out, the last leaf being much damaged; the Ms. is complete in 3 Prapâṭhakas.

Age.—Saṁvat 1663.

Subject.—The Brâhmaṇa is extant in two recensions, the Kauthuma and the Jaiminîya or Talavakâra. The first is edited with extracts from Sâyaṇa's commentary by Dr. Burnell (1876) and with the entire commentary in the Bibliotheca Indica Series. The second recension, which was discovered by Dr. Burnell, has been edited by the same scholar and published at Mangalore, 1878. The Brâhmaṇa derives its name from the fact that it gives notices of Ṛishis of the Sâmaveda.

Begins—९० ॥ ॐ नमः सामवेदाय ॥ अथ खल्वयमार्षप्रदेशो भवत्यृषीणां नामधेयगोत्रोपधारणꣳ स्वर्ग्यं यशस्यं धन्यं पुण्यं पुत्र्यं पशव्यं ब्रह्म-वर्चस्यꣳ स्मार्त्तमायुष्यं प्राक् प्रातराशिकमित्याचक्षते &c.

Ends—ऐंद्र्यो महानाम्न्यः प्रजापतेर्वा विष्णोर्वा विश्वामित्रस्य वा सिमा वा मह्या वा शक्वर्यो वा शक्वर्यो वा ॥ २९ ॥ इत्यार्षेयब्राह्मणे तृतीयः प्रपाठकः समाप्तः ॥ संवत् १६ । ६३ वर्षे मार्गशीर्षवदि १४ गुरौ शिवरामेन स्वयं लिखितं । शुभं भवतु ॥

आर्षेयब्राह्मण. Ârsheyabrâhmaṇa.

No. 168. 5. / 1886—92.

Size.—9¼ in. by 4¼ in.

Extent.—14 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and correct handwriting; borders much worn out; folio 9 missing; otherwise complete.

Age.—Saṁvat 1594.

Ends— इति आर्षब्राह्मणे तृतीयः प्रपाठकः समाप्तः ॥ एवं खंडानां संख्यया एकाशीति खंडानि ॥ स्वस्ति संवत् १६९४ वर्षे वैशाख शुदि १३ शुक्रे अद्येह श्री काष्या (!) लके आभ्यंतरनागरज्ञातीय त्रि । त्रिष्णु-सुतगोविंदेन परोपकारार्थं (त्रि...सुत जनार्दनपठनार्थं—These letters have been scored through) लिषितं ब्रह्मार्पणमस्तु । दीर्घायुरस्तु ॥ यादृशं &c. ॥ ॥

आर्षेयब्राह्मण. Ârsheyabrâhmaṇa.

No. 169. $\frac{6.}{1886-92.}$

Size.—7¾ in. by 5 in.

Extent.—16 leaves, 11 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct handwriting; red chalk used; borders much worn out; complete.

Age.—Seems to be an old Ms.

आर्षेयब्राह्मण. Ârsheyabrâhmaṇa.

No. 170. $\frac{84.}{1880-81.}$

Size.—9½ in by 4 in.

Extent.—22 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled irregularly in black ink; red chalk used here and there; complete.

Age.—Saṁvat 1840.

Ends—इत्यार्षेयब्राह्मणे तृतीयः प्रपाठकः ॥ समाप्त संवत् १८४० ना वरखे असाड शुदी १ चंद्र.

आर्षेयब्राह्मण. Ârsheyabrâhmaṇa.

No. 171. 83./1879-80.

Size.—8½ in. by 4¾ in.

Extent.—24 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairy correct handwriting; complete.

Age.—Saṁvat 1893.

Ends.—इत्यार्षेयब्राह्मणस्य तृतीय प्रपाठकः ॥ ॥ समाप्तः ॥ संवत् १८९३ वर्षे आषाड सुद ९ शनौ लेखः ॥ ॥ त्रवाडी सुरजराम शिवशंकर लेखः॥ शुभं भवतु ॥

वंशब्राह्मणः देवताध्यायसांहितोपानिषत्साहितः

Vaṁśabrâhmaṇa, including the Devatâdhyâya and the Saṁhitopanishad.

No. 172. 82./1879-80.

Size.—9½ in. by 5⅝ in.

Extent.—11 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; complete.

Age.—Seems to be a new copy.

Subject.—The Ms. comprises three Adhyâyas—(1) Devatâdhyâya; (2) Saṁhitopanishad; (3) Vaṁśa. Each of these is regarded as a distinct Brâhmaṇa and is so commented upon by Sâyaṇa (*cf.* No. 66 of Madras Or. Government Library Catalogue, Vol. I, part II).

The Devatâdhyâya contains the names of the deities presiding over the different portions of the Sâmaveda. It is called Devatâdhyâyabrâhmaṇa or Agnibrâhmaṇa from its first word. According to Sâyaṇa the Saṁhitopanishad, although properly a Brâhmaṇa, is called (Saṁhitâ-) Upanishad because it deals with the usual

subject of the Upanishads proper. The third part of the Ms. contains the Vaṁśa Brâhmaṇa proper. It gives the line of teachers through whom the Sâmaveda has been handed down from antiquity. Properly speaking the Vaṁśa Brâhmaṇa consists of two paṭalas, the first of which mentions the names in order of the deities, manes, सामगाचार्यs and प्रवर्त्तकाचार्यs to whom तर्पणs are due. The पटल begins with the words—देवान्यथापूर्वं तर्पयिष्यामः । अग्निस्तृप्यतु. The second पटल gives the Vaṁśa proper and is alone given in this Ms. Nor does Sâyaṇa comment upon the पटल, probably because it was too easy.

Begins—(देवताध्याय) ॐ नमः सामवेदाय नमः ॥ अग्निरिंद्रः प्रजापतिः सोमो वरुणस्त्वष्टांगिरसः पूषा सरस्वतींद्राग्नी इडानि धनानि पदानिधनानि कारणि धनानीत्याग्नेयानि सर्वाणि निधवंश्यैंद्राण्यन्यान्यादिष्टेभ्यः सर्वाणि स्वाराणि प्राजापत्यानि &c.

End of the देवताध्याय—दुष्टुताद(दु)रुपयुक्तान्यू (न्यू)नाधिकाच(च्च) सर्वस्मात्स्वस्ति देवऋषिभ्यश्च । ब्रह्म सत्यं च पातु मामिति ब्रह्म सत्यं च पातु मामिति ॥ ४ ॥ देवताध्यायः समाप्तः ॥

Begins—(संहितोपनिषद्)—अथातः सꣳहितोपनिषदो व्याख्यास्यामः सर्वपरोक्षा देवसꣳहिता भवति । सर्वप्रत्यक्षासुरसꣳहिता भवति । परोक्षप्रत्यक्ष ऋषिसꣳहिता भवति । &c.

End of the same.—स खलु एनं प्रजापतिर्वा इदमेकमह्नः क्षितयः पुरुषो वात्रमीश्वरोभिजायते नाकाशीकरणं च चतुर्ऋचो भवति य एवं वेद य एवं वेद ॥ ५ ॥ इति संहितोपनिषत्समाप्तः ॥

The वंश section begins with—नमो ब्रह्मणे नमो ब्राह्मणेभ्यो नम आचार्येभ्यो नम ऋषिभ्यो &c.

End of the same.—यमराधाच्च गोभिलात्पूषमित्राद्गोभिलात्पूषामित्रो गोभिलोऽश्वमित्राद्गोभिलादश्वमित्रो गोभिलो वरुणमित्राद्गोभिलाद्वरुणमित्रो गोभिलो मूलमित्राद्गोभिलान्मूलमित्रो गोभिलो वत्समित्राद्गोभिलाद्वत्समित्रा गोभिलो गौल्गुल्वीपुत्राद्गोभिलाद्गौल्गुलवीपुत्रो गोभिलो बृहद्वसोः पितुर्बृहद्वसुर्गोभिलो गोभिलादेव गोभिलो राधाच्च गौतमात्समानं परꣳ समानं परं ॥ ३ ॥ ॥ इति वꣳशब्रा(ह्म)ण समाप्तः ॥

Reference.—The देवताध्याय has been edited with Sâyaṇa's commentary by Dr. Burnell (1873). The वंशब्राह्मण proper has been edited and translated by Weber in Indische Studien and published with Sâyaṇa's commentary by Dr. Burnell. The succession of teachers given in this Brâhmaṇa is stated at length on pages 119 ff of Madras Govt. Or. Library Catalogue, Vol. I, part 2. Dr. Burnell has also edited the संहितोपनिषद्ब्राह्मण with a commentary in 1877.

वंशब्राह्मणः
देवताध्यायसंहितोपनिषत्सहितः

Vaṁśabrâhmaṇa,
including the Devatâdhyâya
and the Saṁhitopanishad.

No. 173.

58.
1884—86.

Size.—9½ in. by 3¾ in.

Extent.—13 leaves, 6 lines to a page, 36 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled irregularly; red chalk used; folio 11 wanting, otherwise complete.

Age.—Saṁvat 1748.

Ends—इति वंशब्राह्मण समाप्तः ॥ संवत् १७४८ वर्षे ज्येष्ठ वद्य ९ शनौ शुक्ल-अनंतेन लिखितं ॥ त्र । नीलकंठस्यार्थे लिखितं ॥

देवताध्यायब्राह्मण.

Devatâdhyâyabrâhmaṇa.

No. 174.

53.
1886—92.

Size.—9⅛ in. by 4⅝ in.

Extent.—3 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, bold and legible writing, generally correct; borders ruled in double black lines; complete.

Age.—Saṁvat 1691.

Subject.—Contains the first part only of No. 172 above, which see.

Ends—इति देवताध्यायः ॥ स्वस्ति संवत् १६९१ वर्षे अद्येह सूर्यगुरवास्तव्य नागरज्ञातीय त्र । सोमनाथसुतरामकृष्णेन लिखितं ॥

देवताध्यायः Devatâdhyâya.

No. 175. 26./1891—95.

Size.—9½ in. by 5 in.

Extent.—3 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, clear and correct writing; borders ruled in double black lines; complete.

Age.—Appears to be an old Ms.

देवताध्याय. Devatâdhyâya.

No. 176. 1./1886—92.

Size.—7⅝ in. by 4¼ in.

Extent.—4 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled irregularly; red chalk used; complete. It was called Agnibrâhmaṇa in the Report.

Age.—Seems to be an old Ms.

वंशब्राह्मण. Vaṁśabrâhmaṇa.

No. 177. 89./1886—92.

Size.—8⅞ in. by 4¾ in.

Extent.—4 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters; very bold, clear and fairly correct writing; borders ruled in double black lines; red chalk used; ends of the margins much worn out; complete.

Age.—Seems to be an old Ms.

Subject.—The second paṭala only of the वंशब्राह्मण. For other particulars see No. 172 above.

वंशब्राह्मण. Vaṁśabrâhmṇa.

No. 178. 39. / 1887—91.

Size.—9¼ in. by 5¼ in.

Extent.—3 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, clear, legible and fairly correct writing; borders ruled in double black lines; red chalk used; left-hand margin of the first leaf worn out; complete; gives the second paṭala only.

Age.—Old in appearance.

वंशब्राह्मण. Vaṁśabrâhmaṇa.

No. 179. 57. / 1884—86.

Size.—9¼ in. by 3¾ in.

Extent.—3 leaves, 9 lines to a page, 31 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled; red chalk used; complete; giving the second paṭala only.

Age.—Saṁvat 1551.

Ends—इति वंश्श ब्राह्मण समाप्तं ॥ संवत् १५५१ वर्षे वैशाववदि ९ सोमे त्रि॰ रामकेन धर्मार्थेन लिषीतं ॥

मन्त्रब्राह्मण. Mantrabrâhmaṇa.

No. 180. 68. / 1886—92.

Size.—9¼ in. by 4½ in.

Extent.—23 leaves, 6 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled; ends of leaves much worn out; complete as far as it goes.

Age.—Saṁvat 1799.

Subject.—The Mantrabrâhmaṇa consists of 10 parts, of which the present Ms. gives the first 2. The last 8 constitute the well known छांदोग्योपनिषद्, Mss. of which are noticed elsewhere. This Brâhmaṇa is also called छांदोग्यब्राह्मण or उपनिषद्ब्राह्मण.

In the Report for 1886—92 the Ms. is called मंत्रपाठः साम्नः। It consists of Mantras required for marriage and other domestic ceremonies.

Begins—॥ श्रीगणेशाय नमः ॥ देव सवितः प्रसुव यज्ञं प्रसुव यज्ञपतिं भगाय ॥ दिव्यो गंधर्वः केतपूः केतनः पुनातु वाचस्पतिर्वाचन्नः स्वदतु ॥

Ends—माता रुद्राणां दुहिता वसूनां स्वसादित्यानाममृतस्य नाभिः। प्रनुवोचं चिकितुषे जनाय मागामनागामदितिं वधिष्टः ॥

इति उपनिषदे मंत्रस्य द्वितीयः प्रपाठकः ॥ समाप्तः ॥ संवत् १७९९ ना चैत्र-वदि ८ गुरौ अद्येह श्रीसूर्यपुरवास्तव्य त्रिपाठी श्यामसुत गोपालजीसुत मुकुंदजी येन लिखितं शिवार्पणं च। देवशंकरसुत कृपाशंकरपठनार्थं लिखापितं ॥ यादृशं &c. ॥ श्रीरस्तु ॥

Reference.—Bikaner Catalogue No. 139; Calcutta Sanskrit College Catalogue, fasc. 2, No. 154.

मन्त्रब्राह्मण. Mantrabrâhmaṇa.

No. 181. $\frac{93.}{1881—82.}$

Size.—9¼ in. by 4¼ in.

Extent.—14 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and correct writing; borders ruled; ends of leaves worn out; complete as far it goes. The Ms. was called मंत्रपाठ in earlier lists.

Age.—Saṁvat 1581.

Ends—द्वितीयः प्रपाठकः समाप्तः ॥ संवत् १५८१ वर्षे चैत्र शुभाष वदि १० भौमे।

A. SAṀHITÂS AND BRÂHMAṆAS, AND WORKS RELATING THERETO.

III. *a.*—BLACK YAJURVEDA.

मैत्रायणीयसंहिता, Maitrâyaṇîyasaṁhitâ,
प्रथमकाण्ड. Kâṇḍa I.

No. 182. 18*a*. / 1879-80.

Size.—10¼ in. by 4½ in.

Extent.—116 leaves, 11 lines to a page, 30 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; bold, generally legible and fairly correct hand writing. The borders of most of the leaves much worn out, and in many places secured by straps of paper pasted over them. The first four leaves, leaves Nos. 75 and 76, and the last leaf have been newly supplied in a different hand. The letters of the Ms. have been effaced in many places, and consequently the text has become illegible here and there. The accent marks are given faintly in red ink; and red chalk is often used for marking. The mode of indicating accents seems to be peculiar to this Śâkhâ and is quite different from that of the Ṛigveda. In the Maitrâyaṇîya Śâkhâ, the Udâtta is marked by a perpendicular stroke over the letter, while in the Ṛigveda it is altogether unmarked; the svarita is marked by a horizontal stroke in the middle of the letter in the former,* while it is marked by a perpendicular stroke over a letter in the latter. The anndâtta is marked in the same way in both. Some letters are marked with three perpendicular strokes over their heads, and others are marked by a peculiar horizontal stroke slightly curved inside on the left, *e. g.*, त्रिष्णं वे-ष्यक्षराय छंदसे स्वा हा। सोमा-य चतु-राक्षराय &c. The Ms. gives all the 11 prapâṭhakas of the first kâṇḍa.

Age.—The Ms. seems to be very old.

Subject.—The maitrâyaṇîya is one of the older Śâkhâs of the Black Yajurveda, and was formerly called the Kâlâpa. It consists of four *kâṇḍas*, sub-divided into fifty-four *prapâṭhakas*, of which the first *kâṇḍa* contains eleven. The fourth *kâṇḍa* is often regarded as a *Khilakâṇḍa*.

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* This stroke across the letter is shown in printing as a dash after it.

Begins—श्री गणेशाय नमः ॥ ॐ गुरुभ्यो नमः ॥ ॐ परमगुरुभ्यो नमः ॥ ॐ नमो यजुर्वेदाय ॥ ॐ भूः तत्सवितुर्वरेण्यं । ॐ भुवः भर्गोदेवस्य धि (धी) महि । ॐ स्वः धियो यो नः प्रचोदयात् ॥ ॐ भूर्भुवः स्वः ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य धि (धी) महि । धि यो योनः प्रचोदयात् । ॐ भूर्भुवः स्वः तत्सवि० । दयात् ॥

ॐ इषे त्वा- सुभूताय वा यव-स्थ देवोवः सविता प्रार्ष-यतु श्रेष्ठ-तमाय &c.

Ends—रुद्रेभ्यश्चतुर्दशाक्षराय छंदसे स्वाहा । दिक्षेभ्यः पंच-दशाक्षराय । छंदसे स्वाहाऽदि-त्यैषोड-शाक्षराय छंदसे स्वाहा-प्रजापतिः सप्तदशः ॥ १० ॥ प्रथमकांडे नैकादशमः प्रपाठकः ॥ लिखि (तं) शुक्ल डोशा वि. पुंजा श्री मोरबीमध्ये ॥ श्री ॥

Reference.—The text of the maitrâyaṇîya saṁhitâ has been edited with a German introduction by Professor Schroeder.

मैत्रायणीयसंहिता, प्रथमकाण्डे सप्त प्रपाठकाः अष्टमश्च त्रुटितः	Maitrâyaṇîyasaṁhitâ, Kâṇḍa I, Prapâṭhakas 1-7 and 8th incomplete.
No. 183.	18*b*. / 1879-80.

Size.—8½ in. by 4½ in.

Extent.—84 leaves, 13 lines to a page, 24 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting. The borders of the Ms. have been much worn out, especially of the first few leaves. The method of marking the accents is the same as that of No. 182. Red chalk is used here and there. Incomplete.

Age.—The Ms. seems to be very old.

Ends—Leaf No. 83*b* last three lines—यस्याहिताग्नेः सरत्तोग्निर्गृहां दहेद्-ग्निर्वा एतस्य क्षामो गृहानभ्युच्यति स दहत्येवापरं यदग्नये क्षामवते यै वास्य क्षामा प्रिया तनूस्तामेवास्य भागधेयेन शमयत्यदाहु कोस्यापर—

Here ends leaf No. 83. This comes almost to the end of the 9th section of the 8th prapâṭhaka. Leaf No. 84, which is put at the end, does not seem to be in continuation of leaf No. 83. It looks like a leaf of some other Ms., as its paper is quite different. The last 7 leaves of the Ms. are devoid of accent marks.

मैत्रायणीयसंहिता, काण्ड १, प्रपाठकाः १-७. | Maitrâyaṇîyasaṁhitâ, Kâṇḍa I, Prapâṭhakas 1-7.

No. 184. | 98. / 1880-81.

Size.—$10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.—94 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî character with occasional पृष्ठमात्राs; bold but careless, indifferent, and hopelessly incorrect handwriting; borders ruled and accents marked in red ink from the middle of the Ms. Kâṇḍa I, prapâṭhakas 7, complete, followed by the first page of the 8th prapâṭhaka.

Age.—New in appearance.

Ends—प्रथमकांडे वृद्धपंचिका स्मातः ॥ ॥ उं सप्तमप्रपाठकः ॥ छ ॥
॥ उं प्रजापतिः प्रजा असृजत । &c.......................... इत्याहितेन
होत्रा अभि-जाति । ते Here ends the Ms. abruptly.

मैत्रायणीयसांहिता, काण्ड १. | Maitrâyaṇîyasaṁhitâ, Kâṇḍa I.

No. 185. | 99. / 1880-81.

Size.—$10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.—49 leaves, 8 lines to a page, 27 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting; borders ruled and accents marked in red ink to the end of folio 38. Contains only the first four prapâṭhakas of the first kâṇḍa.

Age.—Appears to be a new Ms.

Ends—सरस्वते द्वादशकपाल । ममाशश्या वै सरस्वती पूर्णमासः सरस्वानुभा एवै नौ यथा पूर्वं कल्पयित्वा लभता ऋध्या ऋध्नौत्ये वाऽथो मिथुनत्वाय ॥ १९ ॥ प्रथमकांडे यजमानः चश्चतुर्थः ॥ प्रपाठकः ॥ ॥ श्रीरस्तु॥ ॥ छ ॥

मैत्रायणीय संहिता, द्वितीय काण्ड. | Maitrâyaṇîyasaṁhitâ, Kâṇḍa II.

No. 186. | 18c. / 1879-80.

Size.—11 in. by $4\frac{3}{4}$ in.

Extent.—91 leaves, 10 lines to a page, 34 letters to a line.

Description.—Old country paper; Devanâgarî characters; bold, legible and correct handwriting. Leaf No. 11 is numbered twice, and leaves 22 and 23 are wanting. The method of marking accents is the same as that of No. 182. Red chalk is used here and there. The first two and the last leaves are much worn out. Contains the 2nd kâṇḍa only. Complete in 13 प्रपाठकs.

Begins—॥ ६० ॥ ॐ नमो गणेशाय ॥ ऐंद्राग्नमेकाद्दशकपालं निर्वपेत् यस्य-स जातावीर्यआयुरोजोवे वीर्यमिंद्राग्नी &c.

Ends—कस्मै-देवाय हविषा-विधेम । आ नः प्रकांडे नयतुः प्रजापति-र्धाताद्धातु सु......... । संवत्सर ऋतुभिः संविदा नो मयी पुष्टिं पुष्टिपतिर्दधातु ॥ २३ ॥ द्वितीयकाण्डे.........चतुर्दशः (?) प्रपाठकः ॥ श्रीः ॥ श्रीः ॥ श्रीमदणहिल्लपुरपत्तनवासिना द्विवेदी जगन्नाथ.........पठनार्थं लिखापितमिदं द्वितीयकाण्डं ॥

The mention of a 14th प्रपाठक is clearly an error in counting. The 9th प्रपाठक is counted correctly and thence the Ms. mentions the end of त्रयोदशप्रपाठक on folio 85*a*, where we should expect the end of the 12th. The प्रपाठकs 10, 11 and 12 are not numbered at all.

मैत्रायणीयसंहिता, खिलकाण्डम्, चतुर्थकाण्डम् वा.

Maitrâyaṇîyasaṁhitâ, Khilakâṇḍa, or Kâṇḍa IV.

No. 187.

18*d*. / 1879-80.

Size.—10¼ in. by 4 in.

Extent.—112 leaves, 9 lines to a page, 26 letters to a line.

Description.—Old country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; red chalk used here and there; accent marks similar to those of No. 182; first few pages are much worn out and blackened. Leaf No. 85 is wanting, and leaf No. 104 which is now placed at the end is superfluous. Leaves Nos. 2, 4, 6, 13, 18, 30, 42, 46, 47, 71, 75, 80, 89, 91, 92, 93, 102, 105, 108, and 112 are newly supplied in a different hand, and are without accent marks except leaf No. 2. The Ms. contains only the first 8 प्रपाठकs of the fourth kâṇḍa, which is also called the khila kâṇḍa,

Age.—An old Ms. in appearance.

Begins— ऽ॰ ॥ ॐ नमो यजुर्वेदाय ॥ ॐ वनस्पतीन्वा उग्रे &c.

Ends—प्रतितिष्ठत्यादित्येनास्मिन् लोके वैश्वकर्मणेनामुष्मिन् ॥ १० ॥ ॥ खिलकांडे अष्टम प्रपाठकः ॥ ॥ इति याज्याकांड प्रदेव दोध्यति पशुहोत्रं ॥ ॐ स्वस्ति ॥ ॐ गुरुभ्यो नमः ॥ ॥ शुभं भवतु ॥ भाइवसनाथ.

मैत्रायणीयसंहिता, पदपाठ.

Maitrâyaṇîyasaṁhitâ, Padapâṭha.

No. 188.

19. / 1879-80.

Size.—11¼ in. by 5⅜ in.

Extent.—202 leaves, 10 lines to a page, 36 letters to a line.

Description.—Modern country paper, white, thick and tough; Devanâgarî characters; bold, legible, careful, beautiful and correct handwriting, with borders doubly ruled in red ink. The beginnings and endings of Kâṇḍas and Adhyâyas are

written in red ink. Accents are marked also in red ink, and the method of marking them here mostly resembles that of the Ṛigveda. The Ms. is complete in 4 Kâṇḍas, but apparenty contains some lacunæ, and some recurring forms of abbreviation. The पदपाठ further extends only to the mantras; and hence its division into Kâṇḍas and Adhyâyas does not follow the normal division of the मैत्रायणीय संहिता. The first leaf of Kâṇḍa III is wanting and leaf No. 26 of the same is repeated twice. The paging of the Ms. is given separately for the first two Kâṇḍas, while the last two are paged together.

This is the Ms. marked 6) in Dr. Schroeder's edition, where he says that the Ms. is a copy of an old Ms. in Morbi, *vide* the " Einleitung *p. xxxvi* to Book 1," for further particulars.

Kâṇḍa I, leaves 1-50. Kâṇḍa II, leaves 1-61.

Kâṇḍa III and Kâṇḍa IV, leaves 2-91, with folio 26 counted twice. The 3rd Kâṇḍa ends on folio 51*a*.

Age.—Saṁvat 1936.

Subject.—Padas of the Maitrâyaṇîya Śâkha of the Kṛishṇa Yajurveda.

Begins—॥ श्रीगणेशाय नमः ॥ नमो यजुर्वेदाय ॥ अथ मैत्रायणीयानां मंत्रपदानि लिख्यंते ॥ ॥ इषे । त्वा । सुभूतायेति सु. भूताय । वायवः । स्थ । देवः । वः । सविता । प्र । अर्पयतु । श्रेष्ठतमायेति श्रेष्ठ·तमाय । कर्मणे ।

Ends— सः । शेवृधमिति शेः वृधं । अधि । धाः । द्युम्नं । अस्मे इत्यस्मे । महि । क्षत्रं । जनाषाट् । इंद्र । तव्यं । रक्ष । च । नः । मघोनः । पाहि । सूरीन् । राये । च । नः । स्वपत्या इति सु· अपत्यै । इषे । धाः ॥ १२ ॥ १८ ॥ इति मैत्रायणीये मंत्रपदविभागनिर्णये चतुर्थकाण्डे षष्ठोऽध्यायः ॥ समुदायेन एकत्रिंशः ॥ समाप्तं चतुर्थं काण्डं ॥ संवत् १९३६ ना फाल्गुणसुद ११ शनौ श्री मोरबीमध्ये लिखितं गशुक्लडोशाजि. । पुंजा ॥ श्रीरस्तु ॥ शुभं भवतु ॥ स्वरा दत्ता शुक्ल दयाशंकरधनेश्वरेण संवत् १९३६ ना चैत्रशुद ११ बुधे.

तैत्तिरीयसंहिता. Taittirîyasaṁhitâ.

No. 189. 18. / 1891—95.

Size.—$8\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—246 leaves, 14 lines to a page, 40 letters to a line.

Description.—Foreign foolscap paper; Devanâgarî characters; clear, small and fairly correct hand; borders ruled and accents marked in red ink, only in the first three Kâṇḍas. The Ms. is complete in seven Kâṇḍas, which have each a separate paging, as under:—

	Folios.		Folios.
Kâṇḍa I	... 35	Kâṇḍa V	... 50
Kâṇḍa II	... 20	Kâṇḍa VI	... 47
Kâṇḍa III	... 15	Kâṇḍa VII	... 35
Kâṇḍa IV	... 44		

Age.—Śaka 1799.

Subject.—Saṁhitâ of the Black Yajurveda as given in the Taittirîya Śâkhâ. It consists of 7 Kâṇḍas, each further subdivided into several Prapâṭhakas and Anuvâkas. In some Mss. the Kâṇḍas are called Ashṭakas, while in others the Prapâṭhakas are known as Praśnas.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ म् ॥ इषे त्वोर्जेत्वा वायवस्थो पायवस्थ देवो वः सविता प्रार्पयतु ।

Ends—गाव: समान्यः सवनमष्टाभिर्वा एतेदेवक्षतं चाभिजिग्या इत्याहुर्वहणोद्धिः साम्ने चतुःपंचाशत् ॥ ५४ ॥ हरिहि ॐ म् ॥ शके सत्राशे १७९९ ईश्वर नाम संवत्सरे माघमासे शुक्लपक्षे २ द्वितीयायां इंदुवासरे इदं पुस्तकं समाप्तम् ॥

Reference.—The whole of this Saṁhitâ has been published, in the Roman character, by A. Weber, and in the Devanâgarî character, in the Bibliotheca Indica. The latter edition contains Sâyaṇa's commentary also. It is also published with Padapâṭha and with Sâyaṇa's Bhâshya in the Ânandâśrama Sanskrit Series; and with Bhaṭṭa Bhâskara's commentary in the Government Oriental Library Series, Mysore.

तैत्तिरीयसंहिता—द्वितीय काण्ड. प्रपाठकाः १, २, ३. Taittirîyasaṁhita—Kâṇḍa II, Prapâṭhakas 1—3.

No. 190. 19./1891—95.

Size.—10½ in. by 4⅝ in.

Extent.—31 leaves, 11 lines to a page, 38 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in red ink in the first 13 leaves; contains only the first 3 Prapâṭhakas of Kâṇḍa II.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ श्रीदुर्गावाडेश्वराय नमः ॥ श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥ हरिः ॐ वायव्यं श्वेतमालभेत भूतिकामो वायुर्वै क्षेपिष्ठा देवता ।

Ends— आदित्येभ्यस्त्वष्टुरस्मै दानकामा एवास्मै धेनुं वै स प्रत्नवत्षट्पंचाशत् ॥ ९६ ॥ हरिः ओम् ॥ इति तृतीयप्रश्न समाप्तः ॥

तैत्तिरीयसंहिता—चतुर्थ कांड. Taittirîyasaṁhitâ—Kâṇḍa IV.

No. 191. 4./1892—95.

Size.—10 in. by 3¾ in.

Extent.—61 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; legible but indifferent though fairly correct handwriting; no accent marks; fourth Ashṭaka (Kâṇḍa) complete.

Age.—Seems to be an old copy.

Begins— श्रीगणेशाय नमः ॥ हरिः ॐ ॥

युंजानः प्रथमं मनस्तत्वाय सविता धियः ॥
अग्नि ज्योतिर्निचाय्य पृथिव्या अध्याभरत् ॥

Ends— अग्ना विष्णू अग्निश्च वाजोतोदभ्यो गोपानत्रिंशत् ॥ हरिः ॐ ॥ श्रीसत्रपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥ श्रीतैत्तिरीययजुःश्रुतिसंहितायां संप्राल्लिख्य द्विज ॥ ॥ चतुर्थाष्टकं (?) समाप्तं ॥

तैत्तिरीयसंहितापदपाठ,
काण्ड १, प्रपाठक १, २.

Taittirîyasaṁhitâ-padapâṭha,
Kâṇḍa I, Prapâṭhakas 1 & 2.

No. 192. 20. / 1891—95.

Size.—$7\frac{7}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—27 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; bold, legible and fairly correct; accents marked in the first 16 leaves; contains only the first two Prapâṭhakas, the last probably wanting one more leaf.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इषे । त्वा । ऊर्जे । त्वा वायवः । स्थ । उपायव इत्युपऽआयवः । स्थ ।

Ends— प्रोति । अदेवीः । मायाः । सहते । दुरेवा इ इतिऽदुः एव । The last few lines of the प्रपाठक are wanting.

तैत्तिरीयसंहितापदपाठ,
काण्ड ६, प्रपाठकाः ४-५.

Taittirîyasaṁhitâ-padapâṭha,
Kâṇḍa VI, Prapâṭhakas 4-5.

No. 193. 21. / 1891—95.

Size.—8 in. by 4 in.

Extent.—27 leaves, 10 lines to a page, 23 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct writing; no accent-marks; contains prapâṭhaka IV complete, with part of the 5th prapâṭhaka, of Kâṇḍa VI.

Age.—Appears to be a new copy.

Begins— श्रीगणेशाय नमः । ॐम् । यज्ञेन । वै । प्रजापतिरिति प्रजाऽपतिः । प्रजा३ प्रऽजाः । असृजत ।

Ends— बृहस्पतिसुतस्येति बृहस्पतिऽसुतस्य । ते । इति । आह । ब्रह्म । वै । देवानां । बृह. Here ends the Ms. in the midst of V. 2. 8.

तैत्तिरीयसंहितापदपाठ, काण्ड ७, प्रपाठक १.

Taittirîyasaṁhitâ-padapâṭha, Kâṇḍa VII, Prapâṭhaka 1.

No. 194.

22. / 1891—95.

Size.—8 in. by $4\frac{1}{8}$ in.

Extent.—21 leaves, 9 lines to a page, 28 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and pretty correct writing; accents marked in red ink in the first 13 leaves; contains only the first प्रपाठक complete of Kâṇḍa VII.

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः । हरिःॐम् । प्रजननमिति प्रऽजननं । ज्योतिः । अग्निः । देवतानां । ज्योतिः । विराडिति विऽराट् ।

Ends—प्रजननमंगिरसः सोमः प्रतिगृह्णाति विभूर्वीक्षमाणा यद्विपंचाशत् ॥ ९२ ॥ हरिः हि ॐ ॥

तैत्तिरीयसंहिताभाष्य, कांड १, प्रपाठक १.

Taittiriyasaṁhitâbhâshya, Kâṇḍa I, Prapâṭaka I.

No. 195.

149. / Viśrâma ii.

Size.—$14\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

Extent.—118 leaves, 11 lines to a page, about 44 letters to a line.

Description.—Country paper; Devanâgarî characters; finely and legibly written; incomplete; leaves 1—15, 19, 20, 60, 93—95, 99, 100, 106, 107 are wanting; leaves 90, 91, 96, 97, each numbered twice.

Age.—Not very old in appearance.

Author.—Sâyaṇâchârya.

Begins—धकत्वादप्रामाण्यमिति चेन् मैवं प्रसिद्धार्थैः पर्णशाखादिपदैः समभिव्याहृतस्यापाकरोतीति पदस्य अपूर्वपर्यवसान्यपिर्थे(!)शक्तिग्रहणसंभवात् यथा प्रभिन्नकमलोदरे मधुकरो मधूनि पिबतीत्यत्र मधुकरशब्दस्यार्थमजानानः इतरपदार्थानामर्थ(म)वगम्य समभिव्याहारात् &c.

Ends—देववास्तुतत्तन्मंत्रव्याख्यानेनैव प्रकाशिताः ता एना ऋषिछंदोदेवता अनुष्टान काले स्म(र ?)णीयाः ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ।
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

Colophon.—इति श्रीमद्विद्यातीर्थमहेश्वरापरावतारस्य श्रीमद्राजाधिराजपरमेश्वरस्य श्रीवीरबुक्कमहाराजस्याज्ञापरिपालकेन माधवाचार्येण विरचिते वेदार्थ-प्रकाशे यजुःसंहितायां प्रथमकांडे प्रथमः प्रपाठकः ॥

Reference.—See No. 189 above.

तैत्तिरीयसंहिताभाष्य, कांड १, प्रपाठक २.

Taittirîyasaṁhitâbhâshya, Kâṇḍa I, Prapâṭhaka II.

No. 196.

248.
Viśrâma ii.

Size.—$14\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

Extent.—36 leaves, 11 lines to a page, about 47 letters to a line.

Description.—Country paper; Devanâgarî characters; finely and legibly written; incomplete; leaves 10 and 11 are wanting; some leaves more or less damaged.

Age.—Not very old in appearance.

Author.—Sâyaṇâchârya.

Begins—यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ १ ॥

आद्यप्रपाठके दर्शपूर्णमासेष्टिरीरिता ॥
प्रपाठकत्रयेणाथ सोमयागः प्रवक्ष्यते ॥ २ ॥

तदिदं सौम्यकांडं तथा चानुक्रमणिकायामुक्तं

अध्वरमतित्रीणि तद्विधिर्वाजपेयकौ ।
सवाः शुक्तिप(?) कांडे च न वेदोरिति धारणेति ॥

Ends—हे वरुणेत्येवं वयं तदा तदाऽस्माकमिष्टप्राप्त्यनिष्टनिवारणार्थं दैवतशया-
महे बाधामहे महतां प्रत्यहतामग्रहणे भव तावन्महान्द्रोहः तथा च
श्रूयते । यो वै वसीयाꣳसं यथानाममुपचराति । पुण्यार्त्तिं वै स तस्मै
कामयत इति । न केवल. Here ends the Ms. abruptly.

तैत्तिरीयसंहिताभाष्य, काण्ड १, प्रपाठक २.

Taittirîyasaṁhitâbhâshya, Kâṇḍa I, Prapâṭhaka II.

No. 197.

250.
Viśrâma ii.

Size.—14½ in. by 6½ in.

Extent.—58 leaves, 11 lines to a page, about 44 letters to a line.

Description.—Country paper; Devanâgarî characters; finely and legibly written; leaves 1—38 and 48 are wanting; incomplete.

Age.—Not very old in appearance.

Author.—Sâyaṇâchârya.

Begins—शे स्थापितः तेन सोमेन करिष्यमाणस्य विघ्नकारिणोऽसुराः प्रथमं
जेतव्या इति तद्विजयार्थमुपसद एकादशे वर्ण्यते । तत्रादौ तावद-
तिथेः सोमस्य बंधनोपद्रवपरिहारेणापि अप्यायनादुपचारः क्रियते ।

Ends—कृणु राक्षोघ्नके यागे सामिधेन्यस्तु षोडश ॥
याज्यानुवाक्ये द्वे अष्टादशमंत्रा इहेरिता ॥

इति । मीमांसा उभावामिंद्राग्नी इत्यत्रैव याज्याकांड योजनीया । छंदोपि
सर्वासामृचा मंत्रत्रिष्टुबेव ॥

वेदार्थस्य प्रकाशेन......महेश्वरः ॥

इति श्रीमद्विद्यातीर्थमहेश्वरापरावतार &c.......यजुःसंहितायां प्रथमकांडे
द्वितीयप्रपाठकः समाप्तः ॥

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक ३.

Taittirîyasaṁhitâbhâshya,
Kâṇḍa I, Prapâṭhaka III.

247.
Viśrâma ii.

No. 198.

Size.—14½ in. by 6½ in.

Extent.—47 leaves, 11 lines to a page, about 44 letters to a line.

Description.—Country paper; Devanâgarî characters; handwriting bold and legible; leaves 4, 5, 36–38 are wanting; leaves 1 and 2 damaged and torn, as also some more leaves here and there. Margins marked with a double line in red. Complete as far as it goes.

Age.—Not very old in appearance.

Author.—Sâyaṇâchârya.

Begins.—First line damaged—

तं त्रिनेत्रं बृहदुदरविशेषं भूतरूपं पुराणं ॥
अमरवरसुपूज्यं रक्तवर्णं सुरेशं
पशुपतिसुतमीशं विघ्नराजं नमामि ॥ १ ॥

मूलाधारे चतुष्पत्रे पद्मकिंजल्कशोभिते ।
दाडिमीकुसुमप्रख्ये तरुणादित्यसंन्निभे ।
भगाख्ये कुंडलीचक्रे पूजयेत् परमेश्वरी ॥ २ ॥

अंकुशं चाक्षसूत्रं च पाशपुस्तकधारिणीं ।
मुक्ताहारसमायुक्तां देवीं ध्यायेच्चतुर्भुजां ॥ ३ ॥

कपिलसठमुदंचत्कर्णमिश्रीं द्विनाक्षं विवृतवदनविद्युज्जिह्वमुत्फुल्लनासं ।
अरिदरकरयुग्मं योगपट्टांकजानुस्थित करमरुणांघ्रिं श्रीनृसिंहं नतोस्मि ॥ ४ ॥

नमामि विष्णुं विधियज्ञरूपं सरस्वतीं चापि तदीयजिह्वां ।
त्रैविद्यवृद्धान् विदुषो गुरूंश्च बोधायनाचार्यपदद्वयं च ॥ ५ ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।
यन्नत्वा कृतकृत्याः स्युस्तं नमामि गजाननं ॥ ६ ॥

यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ।
निर्ममे तमहं वंदे विद्यातीर्थं महेश्वरं ॥ ७ ॥

तत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपतिः ।
अन्वशान्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ८ ॥

स प्राह नृपतिं राजन्सायणार्णे(?) ममानुजः ।
सर्वं वत्त्यैष वेदानां व्याख्यातत्वे नियुज्यतां ॥ ९ ॥

इत्युक्तो माधवार्येण वीरबुक्कमहीपतिः ।
अन्वशात्सायणाचार्यं वेदार्थस्य प्रकाशने ॥ १० ॥

ये पूर्वोत्तरमीमांसे ते व्याख्यायातिसंग्रहात् ।
कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ११ ॥

ब्राह्मणं कल्पसूत्रे द्वे मीमांसां व्याकृतिं तथा ।
उदा(हृ)त्याथ तैः सर्वैर्वेदार्थः स्पष्ट ईर्यते ॥ १२ ॥

ननु कोयं वेदो नाम किं च तत्लक्षणं के वा तस्य विषयसंबंधप्रयोजनाधिकारिणः कथं वा तस्य प्रामाण्यं न खल्वेतस्मिन्सर्वस्मिन्नसति वेदो व्याख्यानयोग्यो भवति अत्रोच्यते etc.

Ends—वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ।
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

इति श्रीमद्विद्यातीर्थमहेश्वरापरावतारस्य &c....यजुःसंहितायां प्रथमकांडे तृतीयः प्रपाठकः समाप्तः ॥

तैत्तिरीयसंहिताभाष्य, कांड १, प्रपाठक ४.

Taittirîyasaṁhitâbhâshya, Kâṇḍa I, Prapâṭhaka IV.

No. 199. — 251. / Viśrâma ii.

Size.—14½ in. by 6½ in.

Extent.—38 leaves, 11 lines to a page, about 46 letters to a line.

Description.—Country paper; Devanâgarî characters; leaves 1, 2, 7, 8, 15, 19, 20, 22—24, 28—30, 34—36 are wanting; incomplete.

Age.—Not very old in appearance.

Author.—Sâyaṇâchârya.

Begins—प्रतिप्रस्थातारांजन्येत्रां शूद्रौ द्वावपि मृजाति यत्ते सोमान्यस्त्राहोते
यः सोम उपांशु ग्रहाय पर्यातः उपरे न्युतः श्वात्रास्येति &c.
On folio 3, we have प्रथमस्य चतुर्थं प्रथमः ।

Ends—इति अनयोः समीपे उपांते अतेन सहिसहितमांतरं शनाद्वयमा ।
प्रवेष्टनंगः एकादंश. The rest is wanting.

पार्षदपरिशिष्टं
ऋग्यजुःपरिशिष्टं च.

Pârshadapariśishṭa
and Ṛigyajuḥpariśishṭa.

No. 200.

74.
1887—91.

Size.—8¼ in. by 3½ in.

Extent.—6 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, legible and fairly correct; complete.

Age.—Saṁvat 1553.

Subject.—Of the Pârshadapariśishṭa: Investigation of the nature and pronunciation of the Pluta tone. Of the Ṛigyajuḥpariśishṭa: the enumeration of the same tone in the ṛiks and anuvâkas of the Ṛigveda and the Yajurveda.

Begins—ॐ नमो गणेशाय ॥ अथातः प्लुतान् व्याख्यास्यामो मात्राभिर्गृह्यं च
एकया मात्रिकः ह्रस्वं । द्वाभ्यां द्विमात्रं दीर्घं । तिसृभिस्त्रिमात्रं तदेव ।
प्लुतं । तेषामपि पठ्यमानानामुभयतः प्लुतानां श्रवणं ॥ प्रथमं तावत्
प्रणवेनैव साम्नो रूपमुपगच्छत्यो३म् ओमिति ॥

Ends—अपि चास्मिन्यजुर्वेदे सर्वो मंत्रो यजुर्भवेत् ।
यजुषाध्वर्युः क्रमाते श्रुतौ कल्पे च कीर्तितं ॥

इति ऋग्यजुः परिशिष्टं समाप्तं ॥ संवत् १५५३ वर्षे माघ शु० ॥

तैत्तिरीयब्राह्मण. Taittîriyabrâhmaṇa.

No. 201. 33. / 1891—95.

Size.—8¼ in. by 4 in.

Extent.—392 leaves, 9 lines to a page, 28 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and correct handwriting; accents marked and borders ruled in red ink. Complete in three Ashṭakas separately numbered as follows:—

Ashṭaka	I	Number of leaves	86
„	II	„ „	122
„	III	„ „	184
		Total	392

Age.—Śaka 1745.

Subject.—This Brâhmaṇa belongs to the Taittirîya Śâkhâ of the Yajurveda, and is also called the कृष्णयजुर्वेद ब्राह्मण.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ हरिःओं ॥ ब्रह्मसंधत्तं तन्मे जिन्वतम् ॥ क्षत्रꣳ संधत्तं तन्मे जिन्वतम् ॥

Ends—तुभ्यं तपसा तावा एता पंच हिरण्यं दतिसर्वा दिशो दिक्षु .तपश्चासीत्षट्पंचाशत् ॥ ५६ ॥

व्ययसंवत्सरे मार्गशीर्षवद्यप्रतिपदाचे दिवशीं तृतीयाष्टक ब्राह्मणसमाप्तः ।

Reference.—This work has been published together with Sâyaṇa's commentary, in the Bibliotheca Indica by Rajendralâl Mitra and also in the Ânandâśrama Sanskrit series.

तैत्तिरिय ब्राह्मण. Taittirîyabrâhmaṇa.

No. 202. 34. / 1891—95.

Size.—8¼ in. by 4 in.

Extent.—135 leaves, 9 lines to a page, 25 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; legible but indifferent though pretty correct; accents marked in the first 15 leaves; leaves 125—135 substituted subsequently in a different hand and made up of thin French bluish paper. The handwriting of these leaves is very carefully done, especially of the last two or three leaves which are written in an exceedingly small and careful and beautiful hand. There being on a page measuring 8½ in. by 4 in. with margins left blank on all the four sides, as many as 36 lines of writing, each line consists of no less than 116 letters, all being very clear and distinct. Folio 1 rather damaged. Contains Ashtaka III complete.

Age.—Śaka 1799.

Begins— ॥ श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ अग्निर्नः पातु कृत्तिकाः ।
नक्षत्रं देवमिंद्रियं । इदमासां विचक्षणं । हविरासं जुहोत न ।

Ends—शके १७९९ ईश्वर नाम संवत्सरे भाद्रपद शुद्ध ६ इदं पुस्तकं समाप्तं ॥
विश्वनाथभट्ट नेने इत्युपनामकेन संग्रही लेलिखत् ॥

तैत्तिरीय ब्राह्मण-
काण्ड ३, प्रपाठक १.

Taittirîyabrâhmaṇa,
Kâṇḍa III, Prapâṭhaka 1.

No. 203.

339.
1883-84.

Size.—12 in by 4 in.

Extent.—24 leaves, 5 lines to a page, 32 letters to a line.

Description—Foreign paper with water-marks; Devanâgarî characters; bold, legible, very clear, and fairly correct handwriting; borders ruled in double red lines; accents marked in red ink in the first two pages only; complete as far as it goes.

Age.—Seems to be a recent copy.

Ends—अग्निर्नस्तंनोवायुरहिर्बुध्नियऋक्षा वा इयमथैतत्पौर्णमास्या अजो वा एक
पात्सूर्यो वै त्रिषष्टिः ॥ ६३ ॥ अग्निर्न ऋष्यास्मनवो नवोग्निर्मित्रश्चंद्रमाः
षट् ॥ ६ ॥ ७ ॥ इति ब्राह्मणतृतीयाष्टके प्रथमोध्यायः ॥ ७ ॥
श्रीकृष्णार्पणमस्तु ॥ ७ ॥

तैत्तिरीय ब्राह्मण (काठकम्). | Taittirîyabrâhmaṇa (Káṭhakam).

No. 204. | 10. / 1875-76.

Size.—15 in. by 7 in.

Extent.—88 leaves, 13 lines to a page, 50 letters to a line.

Description.—Modern country paper; Devanâgarî characters of Kâśmîra type; bold, legible and fairly correct handwriting. It consists of Sthânakas VII—XVII and VI and is complete as far as it goes. It was procured in Kâśmîra.

Age.—New copy.

Subject.—Brahmanical explanations of the Black Yajurveda. Bhaṭṭa Bhâskara treats the काठक as a work distinct from both the ब्राह्मण and the आरण्यक, thus differing from सायण, according to whom the काठक = प्रपाठकs 10—12 of the 3rd अष्टक of the ब्राह्मण.

Begins—ओं स्वस्ति सिद्धं ।। श्रीगणेशाय नमः ।। ओं गुरवे सरस्वतीरूपाय नमः ।। ओं नमो ब्रह्मणे वेदाधिपतये नमः

ओं नमः सधर्मनिधये दुरितध्वंसहेतवे ।
लोकद्वयविनिर्माणनिपुणाय स्वयंभुवे ।।

ओं नमो नारायणाय ।। ओं इषे त्वे (त्वो) र्जेत्वा वायवः स्थो पायवः स्थ देवो वः सविता प्रार्पयतु श्रेष्ठतमाय कर्मणे.

Ends—त्वया वयँ स धन्यस्त्वोता तव प्रणीत्य श्याम वाजान् । उभा शंसा सूद्यासयतातेनुष्टया कृणुह्यहयाणा ।। अयाते अग्ने समिधा विधेम प्रतिस्तोमश्शस्यमानं गृभाय । दहा शंसो रक्षसः पाहस्मान्द्रहोनिदोमित्रमहो अवद्यात् ।। ११ ।। ७९ ।।

Colophon.—इति श्री यजुषि काठके चरकशाखायामिठिमिकायामग्निहोत्रब्राह्मणं नाम षष्ठस्थानकं सम्पूर्णम् ।। शुभम् ।।

Reference.—See Burnell's Classified Index of Sanskrit Mss., Part I, p. 8, No. XLVI-2.

तैत्तिरीयारण्यक
प्रपाठकाः १-४.

Taittirîyâraṇyaka,
Prapâṭhakas 1—4.

No. 205.

23.
1891—95.

Size.—$8\frac{1}{8}$ in. by 4 in.

Extent.—63 leaves, 9 lines to a page, 27 letters to a line.

Description.—Foreign paper with water-marks; clear, regular, and correct handwriting; accents marked throughout and borders ruled in red ink; first 4 prapâṭhakas complete.

Age.—Appears to be a new copy.

Subject.—The Taittirîyâraṇyaka consists of ten prapâṭhakas, of which prapâṭhakas 7—9 constitute what is called the Taittirîyopanishad, while the 10th is the नारायणीयोपनिषद्.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ भद्रं कर्णेभिः शृणुयाम देवाः ॥ &c.

Ends—नमो युंजते वृष्णो अश्वस्य ब्रह्मो न्प्रवर्ग्येण प्रचरिष्यामो पश्यं गोपा ॥ समुद्राय वयमनुक्रमाम पूष्णेहोरात्रे श्रीणात्वपां जनयथा च ना द्वयशांतिः ॥ ८१ ॥

Reference.—The work has been published with Sâyaṇa's commentary in the Bibliotheca Indica, by R. Mitra.

तैत्तिरीयारण्यक,
प्रपाठक, ५, ६, ७.

Taittirîyâraṇyaka,
Prapâṭhakas 5, 6, 7.

No. 206.

24.
1891—95.

Size.—$8\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.—49 leaves, 9 lines to a page, 26 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct hand; accents marked and borders ruled in red ink; Prapâṭhakas 5th and 6th complete, 7th incomplete.

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ म् ॥ शन्नस्तन्नो माहाशीत् ॥ ॐ शांतिः शांतिः शांतिः ॥ ॐ म् ॥ देवा वै सत्रमासत ॥ ऋद्धिं परिमितं यशस्कामाः ॥

Ends—कतिधा वकीर्णा प्राविशति चतुर्धेत्याहुर्ब्रह्मवादिनो मरुतः प्राणेरिंद्रं बलेन बृह Here ends the Ms. abruptly.

तैत्तिरीयारण्यक. Taittirîyâraṇyaka.

No. 207. 26. / A. 1881-82.

Size.—$11\frac{7}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—36 leaves, 9 lines to a page, 45 letters to a line.

Description.—Foreign paper with water-marks; Devanâgrî characters; clear, legible and fairly correct handwriting; incomplete.

Age.—Appearance new.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः । श्रीगुरुभ्यो नमः । हरिः ॐ । भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ॥ स्थिरैरंगैस्तुष्टुवांसस्तनूभिः ।

Ends—उदस्य शुष्माद्भानुर्नार्त बिभर्ति । भारं पृथिवी न भूम । प्रशुक्रै तु देवी मनीषा अस्मत्सुतष्टो रथो न वाजी । अर्चंत एके महिसाममन्वत । तेन सूर्यमधारयन् । तेन सूर्यमरोचयन् । घर्मः शिरस्तदयमाग्निः ॥ पुरीषमसि संप्रियं प्रजया पशुभिर्भुवत् ॥

A. SAṀHITÂS AND BRÂHMAṆAS, AND WORKS RELATING THERETO.

III. *b.*—WHITE YAJURVEDA.

वाजसनेयिसंहिता. Vâjasaneyisaṁhitâ.

No. 208. 28. / 1879-80.

Size.—11½ in. by 5 in.

Extent.—123 + 81 leaves, 8 lines to a page, 28 letters to a line.

Description.—Very old country paper; Devanâgarî characters; bold, legible, careful, and fairly correct handwriting; accent marks given in red ink; red chalk used here and there. The Ms. is in two parts. The first part contains 123 leaves and completes the 20th Adhyâya; the second part has 81 leaves which bring down the Saṁhitâ to the end of the 40th Adhyâya. The whole Ms. presents a much worn out appearance; some of the leaves at the beginning and at the end of the first part have almost lost their margins. Leaves Nos. 1, 2, 22, 61 and 63 in Part I and leaves Nos. 46—53, and 78—81 in Part II are newly supplied. All these new leaves are very indifferently written and accentuated. Leaf No. 63 in Part II is numbered twice.

Age.—Of the original Ms. Saṁvat 1572; and of the newly supplied leaves Saṁvat 1900. The date of the original Ms. is found at the end of Part I. The date given at the end of Part II, *i. e.* at the end of the Ms., is evidently that of the new leaves supplied later on.

Subject.—Saṁhitâ of the White Yajurveda, complete in 40 Adhyâyas.

Begins—॥ ...गणेशाय नमः ॥ गुरुभ्यो नमः ॥ इषे त्वोर्ज्जे त्वा व्वायवस्थ देवो वः सविता प्प्रार्प्पयतु श्रेष्ठतमाय··णे ऽआप्यायध्वमघ्न्या ऽइन्द्राय भागम्प्रजावतीरनमीवा ऽअयक्ष्मा मावस्तेन ऽईशतमा ···छ ऽ सोऽद्रुवा ऽअस्मिन्न्गोपतौ स्यात बह्वीर्य्यजमानस्य पशून्पाहि ॥ १ ॥ व्वसोः पवित्रमू &c. The first three lines of the first leaf which is newly supplied, are without accent marks.

Ends—The first part ends thus:—

अश्विना पिबतामू ॥ ॥ आश्विना पिबताम्मधु सरस्वत्या सजोषसा ॥ इन्द्रः सुत्रामाम्वृ × × त्रहा जुषन्ताᳪ सोम्यम्मधु ॥ ९० ॥ ॥ इमम्मे॥

इति वाजसनेयसंहितायाम्प्रथमात्रिंशा[त्]मोध्यायः ॥ २०ऽऽ ॥ ॥ अथ सम्वत् १६७२ समये नाम भाद्रसुदि २ बुधे कहकालञ्जरशुभस्थाने तत्र मिश्रवाले तस्यात्मजगोवर्द्धनेन लिखितम्पुस्तकं आत्मपुत्रशिवरामेण पठनार्थं शुभमस्तु ॥ ॥ यदृशम्पुस्तकन्दृष्ट्वा &c.

Beginning of Part II :— ॥ ॐ सिद्धिः श्रीगणेशाय नमः ॥ ॥ इमम्मे वरुण श्रुधी हवमद्या च मृडय ॥ त्वामवस्यु राचके ॥ १ ॥

End of Part II :— हिरण्मयेन पात्रेण सत्यस्या पिहितम्मुखम् ॥ यो सा वादित्ये पुरुषः सोसावहम् ॥ १७ ॥ उँ उँम् खं ब्रह्म ॥ ॥ अनेन ब्रह्मेन ब्रह्मयज्ञकृतेन ब्रह्मार्पणमस्तु ॥ इति वाजसनेयशाखायां संहितापाठे चत्वारिंशोध्यायः संपूर्ण ॥ संवत् १९०० ना माघसिरमासे शुक्लपक्षे १० मी वार भृगु लीषी छे छे लि ॥० दवे ॥० धन्नेस्वरचेनसुखं ॥ श्रीहडकेश्वरजी सत्य छे ॥ श्रीरामजी सत्य छे ॥

Reference.—This Saṁhitâ has been edited in the Bibliotheca Indica by Satyavarata Sâmâśrami. For a short account of the nature and contents of this veda, see Calcutta Sanskrit College Catalogue, Vol. I, No. 38.

वाजसनेयिसंहिता. Vâjasaneyisaṁhitâ.

No. 209. $\frac{74.}{1886\text{—}92.}$

Size.—{ Pûrvârdha—8½ in. by 4½ in. / Uttarârdha—7¾ in. by 5 in. }

Extent.—{ I. folios 202, $\frac{\text{lines } 6.}{\text{letters } 25.}$ / II. folios 110, $\frac{\text{lines } 7.}{\text{letters } 22.}$ } Total number of leaves 312.

Description.—The Ms. consists of two parts, the leaves of each part being separately numbered and having different sizes. The Ms. is written on country paper, in Devanâgarî characters with पृष्ठमात्रा; clear, careful and correct hand; borders ruled

regularly; red chalk much used; accents marked in red ink throughout; the last leaf of each part is newly supplied; both the parts are complete, each having 20 Adhyâyas. The Ms. is well preserved and is in good condition.

Age.—Much old in appearance.

वाजसनेयिसंहिता. Vâjasaneyisaṁhitâ.

No. 210. 61. / 1884—86.

Size.—11¼ in. by 5⅛ in.

Extent.—272 leaves, 7 lines to a page, 27 letters to a line.

Description.—Country thick paper, Devanâgarî characters; bold, clear, and correct handwriting; borders ruled doubly in double red thick lines; accents marked in red ink; red chalk and yellow pigment used here and there; complete in 40 Adhyâyas.

Age.—Appears to be a new copy.

वाजसनेयिसंहिता. Vâjasaneyisaṁhitâ.

No. 211. 352. / 1883—84.

Size.—11 in. by 4⅞ in.

Extent.—130+83 leaves, 7 lines to a page, 32 letters to a line.

Description.—The material seems to be foreign printing paper, and the writing seems to be that of lithograph printing. Devanâgarî characters, very bold, legible and correct handwriting; accents marked, complete. The Ms. is divided into two parts, the first part containing the first 20 Adhyâyas consists of 130 leaves, and the second consists of 83 leaves and contains Adhyâyas from 21 to 40.

Age.—Seems to be a recent copy.

वाजसनेयिसंहिता. Vâjasaneyisaṁhitâ.

No. 212. 495. / 1882-83.

Size.—9¾ in. by 4⅜ in.

Extent.—168+108 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled and accents marked in red ink; red chalk used; last leaf slightly broken; complete.

Age—Saṁvat 1816.

Ends—इति श्री वाजसनेयसंहितायां चत्वारिंशोध्यायः ॥ ७ ॥ संवत् १८१६ वर्षे मार्गशीर्षमासे कृष्णपक्षे षष्ठयां लिखितं भ० जगनाथेन.

वाजसनेयिसंहिता. Vâjasaneyisaṁhitâ.

No. 213. 6. / A 1881-82

Size.—6¼ in. by 4¾ in.

Extent.—62+44 leaves, 9 lines to a page, 14 letters to a line.

Description.—This Ms. consists of two parts. The first has leaves beginning with 71 and ending with 204, of which leaves 82–91 and 98—159 are wanting. This part begins in the midst of Adhyâya 9 and ends with the end of Adhyâya 20. The second part (folios 1—44) begins with the beginning of the 21st Adhyâya and ends in the middle of the 24th Adhyâya. Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in faint reddish ink. Incomplete and fragmentary.

Age.—Saṁvat 1840.

Begins—तमम् ॥ पृथिवि सदंत्वांतरिक्षसदं दिविसदं &c.

Ends—सोमाय हंसाना लभते व्वायवे बलाका इन्द्राग्निभ्यां क्रुञ्चान्मित्राय मद्गून्वरु. Here ends the Ms. abruptly.

At the end of the 1st part, we have the Colophon—इति वाजसनेयी संहितायां विंशतिमोध्यायः ॥ ॥ इमंम्मे ॥ संवत् १८४० श्रावणशुक्र १३ लिषितमिदं पाठक आनंदरामेण ग्वालियरग्रामे.

वाजसनेयिसंहिता. Vâjasaneyisamhitâ.

No. 214. 47. / 1891—95.

Size.—9 in. by $3\frac{7}{8}$ in.

Extent.—86 leaves, 6 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters; indifferent and childish handwriting, very incorrect; accents marked in red ink; a few leaves slightly broken; incomplete and fragmentary; contains Adhyâyas 1—3, 22, 23, 26, 28, 32, 34 35—39; Adhyâya 35 incomplete.

Age.—Appears to be not very old.

Ends—ब्रह्मणे स्वाहा ब्रह्महत्यायै स्वाहा विश्वेभ्योदेवेभ्यः स्वाहा द्यावापृथिवीभ्या॑ स्वाहा ॥१३॥ एकोणचत्वारिंशोतिमोध्याय ॥ ६ ॥

वाजसनेयिसंहिता, पूर्वार्द्ध. Vâjasaneyisamhitâ, Part I.

No. 215. 12. / 1882-83.

Size.—$9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—130 leaves, 8 lines to a page, 32 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्रा; bold, legible, and fairly correct handwriting; borders ruled in two black lines; leaves much worn out; the first 7 leaves and the last 12 leaves much damaged; accents marked in red ink; red chalk much used; contains the first part only, complete.

Age.—Samvat 1528.

Ends—संवत् १५२८ वर्षे वैशाषसुदि अष्टम्यां तिथौ गुरवासरे अद्येह--वटौ आ ग्रामवास्तव्य ब्दीच्यज्ञातीय पंडित सोमात्मजकालदासलिखितं ॥

योनधीत्य द्वि-- दामन्यत्र कुरुते श्रमः ।

स जीवन्येव शूद्रत्वं माशु गच्छति सान्वयो ॥

शुभं भवतु ॥ श्री ॥ श्री ॥

वाजसनेयिसंहिता, पूर्वार्द्ध.

Vâjasaneyisaṁhitâ, Part I.

No. 216.

25. / 1884—87.

Size.—8½ in. by 4¾ in.

Extent.—187 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, regular and fairly correct handwriting; borders ruled irregularly in double black lines; accents marked in red ink; red chalk much used; leaves from 49 to 81 wanting; the first two and the last two leaves much worn out; first 20 Adhyâyas complete.

Age.—Saṁvat 1716.

Ends—संवत् १७१६ वर्षे आश्विनशुद्ध १० गुरुवासरे लिखितं ॥

वाजसनेयिसंहिता, पूर्वार्ध.

Vâjasaneyisaṁhitâ, Part I.

No. 217.

351. / 1883-84.

Size.—8¾ in. by 4⅝ in.

Extent.—190 leaves, 7 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting; borders ruled and accents marked in red ink; some of the leaves in the latter part of the Ms. have stuck together owing to the presence of gum in the ink. The Ms. contains the first 17 Adhyâyas complete and a portion of the 18th Adhyâya, leaf No. 1, and some leaves at the end are broken.

Age.—Seems to be an old Ms.

Ends—Leaf No. 189*b* रुचं विश्येषु शूद्रेषु मयि धेहि रुचा रुचम् ॥४८॥

वाजसनेयिसंहिता, उत्तरार्ध. Vâjasaneyisaṁhitâ, Part II.

No. 218. 13./1882-83.

Size.—9¾ in. by 3⅝ in.

Extent.—149 leaves, 5 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting; borders ruled and accents marked in faint red ink; the first two and the last two leaves much worn out; the uttarârdha only, complete.

Age.—Saṁvat 1736, Śaka 1601.

Ends—इति वाजसनेयसंहितायां चत्वारिंशोऽध्यायः ॥ ॥ संवत् १७ आषाढवादि ३६ वर्षे शाके १६०१ प्रवर्तमाने भाद्रपदमासे पंचमी रविवासरे लषितोयं वाजसनेयसंहिता राजपुरवास्तव्यसे भट्टमेदपाठज्ञातीय दीक्षित परमानंदात्मज दीक्षत श्यामजीपठनार्थं.

वाजसनेयिसंहिता, पदपाठ. Vâjasaneyisaṁhitâ, Padapâṭha.

No. 219. 44./1892—95.

Size.—8½ in. by 4 in.

Extent.—173 + 141 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear and correct hand; borders ruled; accents marked in red ink; folio 169 of Part I omitted in counting; both the parts complete.

Age.—Saṁvat 1850, Śaka 1715.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ ॥ इषे । त्वा । ऊर्जे । त्वा । वायवः–। स्थ । देवः । वः । सविता । प्र । अर्प्पयतु ।

Ends—यः । असौ । आदित्ये । पुरुषः । सः । असौ । अहम् ॥ १४ ॥ हरिः– ॐम् ३ ॥ खम् । ब्रह्म ॥ इति वाजसनेयसंहिता पदे च ।

At the end of Part I we have संवत् १८९० का वर्षे शाके १७१९ मार्गशिरमासे कृष्णपक्षे १० गुरौ ब्रह्मपुरामध्ये वास्तव्य उदीच्यज्ञातीय

आ० जीवणजीसुत मोतीरामेण संहितायाः पदानि आत्मपठनार्थं लिखितानि परोपकारार्थं च ॥ चिरंजीव भाई संपतरामस्येदं पुस्तकं ॥ शुभं भवतु ॥ कल्याणमस्तु ॥

वाजसनेयिसंहिता-पदपाठ. Vâjasaneyisaṁhitâ—Padapâṭha.

No. 220. 353. / 1883-84.

Size.—$8\frac{1}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—327 leaves, 7 lines to a page, 20 letters to a line.

Description.—This is a Ms. made up of several groups of leaves of different paper, size, handwriting, etc. The first group consists of 62 leaves, $8\frac{1}{8}$ in. by $3\frac{7}{8}$ in. of foreign paper with water marks; Devanâgarî character; bold, legible and careful handwriting; borders ruled and accents marked in red ink. Then follows another group of leaves from 63—76 slightly of larger size and of country paper with careless handwriting without accents. The third group consists of leaves from 108 to 179 made up of foreign paper with water marks, and having careful handwriting with borders ruled and accents marked in red ink. The fourth group consists of leaves from 180 to 212 which are numbered and 14 other leaves which are unnumbered; both having accents marked in red ink. This brings down the padas to the end of the 19th Adhyâya. The 20th Adhyâya seems to be wanting. Then follows the second part from the beginning of the 21st Adhyâya, made up of leaves of different sizes and different kinds of paper, with careless and indifferent handwriting, leaves being sometimes numbered and sometimes not, the whole portion bringing the text of the padas down to the end of the 40th Adhyâya.

Age.—Śaka 1741.

Ends— इति वाजसने(यि) संहितायां पदेषु चत्वारिंशतिमोध्यायः ॥ ४० ॥ शक १७४१ प्रमाथिनाम संवत्सरे भाद्रपदवद्यतृतीया सौम्यवासरे तादिने तृतीयप्रहरे इदं पुस्तकं समाप्तं ॥ छ ॥

वाजसनेयिसंहिता-पदपाठ. Vâjasaneyisaṁhitâ—Padapâṭha.

No. 221. $\frac{8.}{\text{A. 1881-82.}}$

Size.—11½ in. by 2½ in.

Extent.—2+3 + (179−20=) 159 leaves, 4 or 5 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in red ink throughout; red chalk used; Part I complete; Part II incomplete, wanting folios 120—149.

Age.—Saṁvat 1691, Śaka 1556.

Ends—इति वाजसेनेयसंहितायां पदे चत्वारिंशतिमोध्या ॥ संवत् १६९१ वरखे मागसरमासे कृष्णपक्षे द्वितीयातिथौ ॥

वाजसनेयिसंहिता-पदपाठः काण्वानाम्. Vâjasaneyisaṁhitâ—Padapâṭha of the Kâṇvas.

No. 222. $\frac{489.}{\text{1882-83.}}$

Size.—9¼ in. by 3¾ in.

Extent.—112 leaves, 8 lines to a page, 32 letters to a line.

Description.—Thick country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in black double lines; accents marked in red ink. The Ms. is in two parts, the first part contains the first half, *i.e.* 20 Adhyâyas, but wants the first 58 leaves, the last leaf of this part is numbered 141; the second part has only 29 leaves and gives the second half, which is both incomplete and fragmentary.

Age.—Śaka 1532.

Begins—Leaf No. 59*a*, Part I.—इधेम् ॥ यक्षि । अग्ने । प्रति । ते । जिह्वा घृतम् । उत् । चरण्यत् । स्वाहा ॥ १७ ॥

Ends—धामछदिति धाम । छत् । अग्निः । इन्द्रः । ब्रह्मा । देवः । बृहस्पतिः । सचेतस इति स । चेतसः । विश्वे । देवाः । यज्ञम । प्र । अवन्तु । नः । शुभे ॥ २९ ॥ इति विंशति[त]मोध्यायः ॥ छ ॥ शके १९३२ वरीखे साधारण नाम संवत्सरे तीथ श्रावणशुद्ध अष्टमी ८ सौम्यवासरे विशाखा नक्षत्रे तुळास्थिते चन्द्रे । कर्कस्थिते रवौ । मिथुनास्थिते देवगुरौ तद्दिने इदं पुस्तकं नृसींहस्यात्मजकृष्णोपाध्यायेन मिदस्यं लिखितं ॥ यथा प्रतिस्तथालिखितं ॥ &c.

Part II begins—श्रीमाहागणपतये नमः ॥ श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥ ॐ ॥ ॥ स्वाद्वीम् । त्वा स्वादुना । तीव्राम् । तीव्रेण । अमृताम् । अमृतेन । &c.

Ends—Leaf No. 22*b*.—ईक्षमाणाय । ईक्षिताय । वीक्षितायेति वि । ईक्षिताय । निमेषायेति नि । मेषाय । यत् । अत्ति । तस्मै । पिबति । मूत्रम् । कुर्वते । कृताय ॥ १२ ॥ हिरण्यपाणिमिति हिरण्य । Here ends the Ms.

वाजसनेयिसंहिता,
क्रमपाठ.

Vâjasaneyisaṁhitâ,
Kramapâṭha.

No. 223.

48.
1891—95.

Size.—10¼ in. by 4 in.

Extent.—22 leaves, 5 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible but childish and indifferent handwriting ; fairly correct ; ends of leaves worn out ; accents marked in red ink ; only the first adhyâya, complete.

Age.—Appears to be not very old.

Begins—॥ श्रीगणेशाय नमः ॥ इषे त्वा । त्वोर्जे । उर्जे त्वा । त्वा व्वायवः । व्वायवस्थ । स्थ देवः । देवो वः । वः सविता ।

Ends—देवयजनमासि । देवयजनमिति देव । यजनम् असीत्यसी ॥ ३१ ॥
इति व्वाजस्ने क्रमपाटे प्रथमोध्यायः ॥ १ ॥

वाजसनेयिसंहिता, क्रमपाठ. — Vâjasaneyisaṁhitâ, Kramapâṭha.

No. 224. — 49. / 1891—95.

Size.—9⅝ in. by 5⅛ in.

Extent.—35 leaves, 6 lines to a page, 15 letters to a line.

Description.—Country paper ; Devanâgarî characters ; legible but childish and indifferent handwriting; fairly correct ; accents marked in red ink ; incomplete.

Age.—Appears to be not very old.

Begins— श्रीगणेशाय नमः ॥ हँ ॥ स्वाहा प्राणेभ्यः । प्राणेभ्यः साधि पतिकेभ्यः । साधि पतिकेभ्य इति साधि । पतिकेभ्यः ।

Ends—विश्वकर्म्मा व्वाचम् । विश्वकर्म्मेति विश्व । कर्म्मा व्वाचं लोकं । लोकं ताः । ताऽइन्द्रम् । इन्द्रमितीन्द्रम् ॥ ३ ॥ ध्रुवाक्षिति ध्रुवयोनिः ॥ ७ ॥
इति अनुवाक् समाप्त ॥ ७ ॥

वाजसनेयिसंहिता, क्रम, जटा. — Vâjasaneyisaṁhitâ, Krama and Jaṭâ.

No. 225. — 354. / 1883-84.

Size.—9½ in. by 4⅞ in.

Extent.—428 leaves, 9 lines to a page, and about 26 letters to a line.

Description.—The Ms. consists of two parts. Part I consists of 251 leaves, and Part II of 124 + 46 leaves, and there are 7 additional leaves which contain the Jaṭâ of a very small portion of the Saṁhitâ. The whole Ms. is written on country papers in Devanâgarî characters; bold, legible, careful and

correct; borders ruled and accents marked in red ink; red chalk used. Part I contains the first 20 adhyâyas, while the second part brings down the Krama to the end of the 37th adhyâya. In this part leaves 77—79 are wanting. At the end there are 7 more leaves which contain the Jaṭâ text of a portion of the 28th adhyâya.

Age.—Śaka 1711.

End of the first part.— शके १७११ सौम्यनामसंवत्सरे दक्षिणायने श्रावणशुद्धप्रतीपदा गुरुवासरे तद्दिने समाप्तः ॥

End of the second part.— अहः केतुना । अहरित्यहः । केतुना जुषताम् । जुषता सुज्योतिः । सुज्योतिर्ज्योतिषा । ज्योतिषा स्वाहा । स्वाहा रात्रिः । रात्रिरिति रात्रिः ॥ १२ ॥ इति वाजसनेयसंहितायां क्रमपाठे सप्तत्रिंशतिमोध्यायः ॥ ७ ॥ ७ ॥ The last portion is without accents.

The Jaṭâ portion begins with the 28th adhyâya :—इंद्रमिड इड इंद्रमिद्रामिडः । and comes down to the end of the 16th section.

वाजसनेयिसंहिता, जटापाठः, पूर्वार्द्ध.

Vâjasaneyisaṁhitâ, Jaṭâpâṭha, First half.

No. 226.

45.
1892—95.

Size.—9¾ in. by 4¾ in.

Extent.—701 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear and correct handwriting; first few leaves corroded at the left hand upper corner. The leaves are numbered differently according to the convenience of the different writers although the text is continuous, comprising the first half, complete.

Age.—Seems to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इषे त्वा त्वेष ऽइषे त्वा । त्वोर्ज्जे ऽऊर्ज्जे त्वा त्वोर्जे । ऊर्ज्जे त्वा त्वोर्ज्जेऽऊर्ज्जेत्वा ।

Ends— सोम्यम्मधु मधुसोम्ष्द॰ सोम्यं मधुः । माध्विति मधुः ॥

Colophon.— इति वाजसनेयसंहितायां दीर्घपाठे पदक्रमजटायां विंशतिनोध्यायः॥
॥ २० ॥

वाजसनेयिसंहिता, जटापाठ—उत्तरार्द्धम्.

Vâjasaneyisaṁhitâ, Jaṭâpâṭha, Second half.

No. 227. 46. / 1892—95.

Size.—$9\frac{5}{8}$ in. by $4\frac{3}{4}$ in.

Extent.—131 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear and correct writing; accents not marked; first 2 leaves wanting; incomplete, giving adhyâyas 21, 22, 23 and 24 only.

Age.—Appears to be a new copy.

Begins—Folio *3a,* र॰सुव्रतानाम् । सुव्रतानामृतस्य ऽऋतस्य सुव्रताना॰ सुव्रतानामृतस्य सुव्रतानामिति सु । व्रतानाम् ।

Ends—Folio 133*b,* उप सेदिम सेदिमो पोप सेदिम । सेदिमा व्वयं वय॰ सेदिम सेदिमा व्वयम् । वयं देवा देवा व्वयं वयन्देवाः । देवानो नो देवादे. Here ends the Ms. abruptly.

वाजसनेयिसंहिता, दीर्घपाठ.

Vâjasaneyisaṁhitâ, Dîrghapâṭha.

No. 228. 7. / A 1881-82.

Size.—$10\frac{5}{8}$ in. by 5 in.

Extent.—10 leaves, 7 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders rul d in three red lines; red chalk used; accents marked in red ink; the Ms. contains mostly the celebrated Rudrâdhyâya, and seems to have formed part of a big Ms. as the the leaves of the

present Ms. are numbered from 128 to 157. Adhyâya 16 only complete.

Age.—Appearance new.

Begins— नमस्ते । नमस्ते रुद्र मन्यवे । उतोत इषवे नमः ॥ बाहुभ्यामुत ते नमः ॥ १ ॥

Ends— इति वाजसनेयसंहितायान्दीर्घपाठे षोडशोऽध्यायः ॥ ॥ १६ ॥ अश्मन्नूर्ज्जं दश १० ॥ ॥ अश्मन्नूर्ज्जम् । Here follow the first two of the 10 verses beginning with अश्मन्नूर्ज्जम्, to the end of the last page.

वाजसनेयिमन्त्रभाष्य. **Vâjasaneyimantrâbhashya.**

No. 229. 92./1880-81.

Size.—10¾ in. by 4 in.

Extent.—232 leaves, 10 lines to a page, 66 letters to a line.

Description.—Thin country paper; Devanâgarî characters; clear, legible, beautiful and correct handwriting; borders doubly ruled in black ink; the first 5 or 6 leaves and the last 3 or 4 leaves have the writing on them obliterated here and there, while a number of leaves in the middle are torn to pieces. The last leaf is wanting; the Ms. is otherwise complete in 40 adhyâyas.

Age.—Seems to be an old Ms.

Author.—Uaṭa or Uvaṭa, son of Vajraṭa, and an inhabitant of Ânandapura, in the reign of the King Bhoja of Dhârâ.

Subject.—Commentary on the Vâjasaneyisamhitâ of the White Yajurveda.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ यजुर्वेदाय ॥

हृदयं दक्षिणं चाक्षिमंडलं चाधिरुह्य यः ॥
चेष्टते तमहं नौमि ऋग्यजुःसामविग्रहं ॥ १ ॥
आदित्याल्लब्धवान्यस्तु शाखाः पंचदशाः पराः ॥
तं याज्ञवल्क्यं वंदेहं मंत्रभाष्यप्रसिद्धये ॥ २ ॥

गुरुतस्तर्कतश्चैव तथा शातपथश्रुतेः ॥
ऋषीन् वक्ष्यामि मन्त्राणां देवताश्छांदसं च यत् ॥ ३ ॥
ऋचो यजूंषि सामानि तथार्थः पदवाक्ययोः ॥
श्रुतयश्चात्र याः प्रोक्ता योर्थवादश्च कर्म्मणा ॥ ४ ॥

तत्र पूर्वस्मिन् कल्पे विशिष्टकर्म्मजनितस्मृतिसंस्कारसंतानानुच्छित्ति धर्म्माणः सुप्तप्रतिबुद्धन्यायेन हिरण्यगर्भप्रभृतयः कल्पादौ सह विद्ययाभिव्यज्य· मानाः स्मर्त्तारो द्रष्टार ऋषय इत्युच्यन्ते । etc.

Ends—Leaf 230*b*, 2nd line. ॥ इत्युअटकृतौ मंत्रभाष्ये एकोनचत्वारिंशो· ध्यायः ॥ ॥ समाप्तं कर्मकांडं ॥ ज्ञानकांडमिदानीं प्रस्तूयते ॥ ॥ इशावास्यं । Here follows the commentary on the Îśâvâsyopanishad to the end of the Ms.

Colophon.— इति श्रीउअटकृतौ मंत्रभाष्ये त्रयोविंशतिमोध्यायः ॥

Reference.—India Office Catalogue, Part I, Nos. 186-187.

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 230. 104. / 1881-82.

Size.—$10\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—253 leaves, 10 to 14 lines to a page, 44 to 54 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्रा; clear, legible and fairly correct; borders ruled doubly, in double black lines; red chalk used. The first 209 leaves of the Ms. form a distinct part and bring down the commentary to the end of 53rd section of the 19th adhyâya; here there appears to be a break, and the last 44 leaves contain adhyâyas from 21 to 27 of the Saṁhitâ, and 3 or 4 more adhyâyas of the Khilas, the fourth adhyâya of which is left incomplete. The first two and the last two leaves of the Ms. are half broken; incomplete.

Age.—Saṁvat 1514.

Ends—End of adhyâya 10, folio 104*b* :—उअटकृतौ मंत्रभाष्ये दशा· ध्यायः ॥ ७॥ समाप्तः ॥ संवत् १५१४ समये चैत्रवादि त्रयोदशी भौमदिने शुभमस्तु ॥

Ends—Leaf No. 44 (*i.e.*, 253 from the beginning), *b.* last line, वनस्पते वीड्वंगो हि भूयाः वनस्पत इति कृत्स्नवन्निगमो वानस्पत्यो हिरं चं वीड्वंगः वीडयंतिः सं स्तभकर्मा हीत्यत्रः धारणे अस्मत्संस्त्वाप्रतरणः यथा. Here ends the Ms.

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 231. 14. / 1882-83.

Size.—10 in. by 4 in.

Extent.—160 leaves, 10 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders much worn out; red chalk often used. The Ms. contains two pagings; the first gives folios 1—83 with folios 1—5, 8—25 and 81 missing and folios 56 and 61 twice. The second gives folios 41—183 with folios 59—77, 85, 86, 90—92, 99—104, 116, 117, 121—131, 136, 151 and 160 missing and folios 82 and 89 twice. Incomplete and fragmentary, extending from the 2nd Adhyâya to the 21st Adhyâya.

Age.—Seems to be an old copy.

Begins—Leaf No. 6*a* :—अस्मिन्नध्याये सर्वाण्येव यजूंषि पुराक्तरास्पतीयं तृष्टुप् । तत्र यजुषां केचिद्विशेषिकं छंद इच्छंति । पिंगलपरिपठितं दैव्ये-कामिन्यादिनेति च तत्र च सर्वसंख्यया व्यवहारः ।

Ends—अथ स्विष्टकृत् । यत्राग्निर्होतुः प्रियाणि स्थानानि तत्र तेषु स्थानेषु एतान्पशून् प्रस्तुत्येव । उपस्तुत्येव । प्रस्तुत्येव । अतिशयार्थं पुनर्वचनम् ॥ Here ends the Ms.

वाजसनेयिमंत्रभाष्य. Vâjasaneyimantrabhâshya.

No. 232. 29. / 1879-80.

Sixe.—11¼ in. by 4 in.

Extent.—174 leaves, 8 lines to a page, 40 letters to a line.

Description.—Old country paper; Devanâgarî characters; bold, legible, careful, and correct handwriting; red chalk used here and there. The Ms. has marginal notes mostly from the Bhâshya of Sâyaṇâchârya up to leaf No. 80. The first 20 leaves are much worm-eaten so much so that the writing of the text as well as the notes at the top of each leaf for one or two lines, is almost lost. The Ms. gives the Bhâshya complete to the end of the 10th Adhyâya.

Age.—Saṁvat 1696.

End of Adhyâya II.—आनन्दपुरवास्तव्यवज्रटाख्यस्य सूनुना ॥ मन्त्रभाष्यमिदं कृतं पदवाक्यैः सुनिश्चितैः ॥ This colophon is also noticed elsewhere.

Ends—सरस्वती त्वा मघवन्नभिष्णक् । सरस्वती च त्वां हे मघवन् धनवन् । अभिष्णक्शब्दः कण्ड्वादिषु पठ्यते ॥

ऋष्यादींश्च नमस्कृत्य ह्यवंत्यां(त्यां) उवटोवसन् ॥
मंत्रभाष्यमिदं चक्रे भोजे राज्यं प्रशासति ॥

॥ श्री ॥ इत्युवटकृतौ मंत्रभाष्ये दशमोध्यायः ॥ ॥ श्री ॥

Colophon.—॥ श्री संवत् १६९६ समये कार्त्तिकवदि ५ पंचमी सोमवासरेण लिखितमिति लेषकपाठकयोः शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ ७ ॥ ॥ श्री ॥ पोथी उवटनी अध्या १० नी दिक्षत नांनादिक्षत विश्वंभरइंद्रदतनी छे ॥ ॥ श्लोकसंख्या २८०० ॥

वाजसनेयिमन्त्रभाष्यम्. Vâjasaneyimantrabhâshya.

No. 233. 32. / 1875-76.

Size.—14 in. by 6 in.

Extent.—37 leaves, 13 lines to a page, 48 letters to a line.

Description.—Country paper, tough, glossy and grayish; Devanâgari character of the Kâśmîra type; bold, legible, and correct handwriting; yellow pigment used here and there for correction. The Ms. was bought at Kâśmîra and is incomplete; coming down to Adhyâya VI.

Age.—New copy.

Ends—सवितुर्देवस्य वरणीयं तत् भर्गो ध्यायामः धियो यद्भर्गः अस्माकं प्रीरयति । परि ते आग्नेयी गायत्री । हे अग्ने पर्यश्नोतु परिव्याप्नोतु ते तव स्वभूतो रथः अस्मान् विश्वतः सर्वतः कथंभूतो रथः दूडभः दुर्दभः दु(रु)पसर्गः प्रतिषेधार्थः दभ्नोतिर्वधकर्मा अवध्यः येन रथेन रक्षासि दाशुषः यजमानान् यजमाना वै दाश्वांस इति श्रुतिः । स रथो-स्मान्पर्यश्नोत्विति सम्बन्धः । इति श्री बृहदुपस्थानं समाप्तम् । शुभम् भद्रम् ।

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 234. 30. / 1879-80.

Size.—8 in. by 4½ in.

Extent.—81 leaves, 11 lines to a page, 36 letters to a line.

Description.—Old rough country paper; Devanâgarî characters, legible, careful, and fairly correct handwriting. The Ms. is incomplete, having neither beginning nor end. The first leaf of the Ms. is numbered 83 and the last 166. Leaves Nos. 95, 96 and 108 are wanting. Most of the leaves in the beginning and at the end are worm-eaten towards the upper margin and have lost some of the writing of the upper line or lines. Incomplete; the Ms. begins near the beginning of the 5th Adhyâya, and ends at section ?5 of the 13th Adhyâya.

egins—नामोजो बलं त्वमासिः । अनभिशास्ति अभिपूर्वशंसति रक्षाया आहो ...विद्यते अभिशस्तिर्यस्य तत्तथोक्तं अभिशस्तिपाः अभिशस्ते पाति रक्षतीत्यभिशस्तिपाः ॥ अनभिशस्ते प्रदेशे स्वर्गादौ नयति प्रापयति ।

Ends—आपः ओषधयः ज्येष्ठाय कल्पंतां । च अग्नेयः पृथक्मना ज्येष्ठाय अग्नयो ह्येते पृथक् देवता इष्टका इति श्रुतिः । मम तावति प्राप्ते ममेति व्यत्यय(:)छांदसः अथ कोर्थः कल्पतां इष्टका &c.

वाजसनेयिमंत्रभाष्य. Vâjasaneyimantrabhâshya.

No. 235. 93. / 1880-81.

Size.—10½ in. by 4¾ in.

Extent.—93 leaves, 11 to 17 lines to a page, 35 to 48 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible but indifferent though fairly correct handwriting; borders ruled; last two leaves almost half-eaten up, while the margins of almost all the leaves much corroded. Adhyayâs XI—XX only, complete.

Age.—Saṁvat 1779.

Begins— ॥ श्रीः ॥ अथाष्टौ अध्याया अग्निसंबद्धास्तान् प्रजापतिर्ददर्श । साध्या वा ऋषयः । प्रजापतेः प्राणभूताः । अथ पंचधा समुदायो दर्शितः । प्रजापतिः प्रथमां चितिमपश्यत् ।

Ends—अश्विना पिबतां । मधु मधुरस्वादोपलक्षितं सोमं सरस्वत्या च सजोषसा । समानसोमपानौ इंद्रश्च सुत्रामा वृत्रहा पिबतु । मधु ततो भूयो भूयः । अश्विसरस्वतीं दा जुषतां सोम मधु ॥ ॥ इति ऊअटकृतौ मंत्रभाष्ये विंशतिमोध्यायः समाप्तः ॥ ॥ पूर्वार्धं समाप्तं ॥ ॥ संवत् १७७९ फाल्गुनवदि ३ मंगले लिखितं अमदाबादनगरे । भट्टरघुनाथस्येदं ॥

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 236. 15. / 1882-83.

Size.—10 in. by 4 in.

Extent.—60 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled in double black lines; leaves 1, 2, 37—48, 54, 55 and 61 are wanting; last three leaves newly supplied in a different hand; incomplete and fragmentary, containing Adhyâyas 12 to 18.

Age.—Seems to be an old copy.

Begins—Leaf 3*a*:—चितः संश्चीयसे । जातवेद इति गार्हपत्यरूपेण चितः सन् चीयसे । आहवनीयरूपेणेति वां त्तर्थांतरनिवृत्तित्वं ॥ ४७ ॥ अग्ने यत्ते । हे अग्ने । यत्ते तव &c.

Ends—इात चाभिधायाह । तस्माद्यदेव किंचानूचानो व्यूहत्यार्षं तद्भवतीति । अतोयमार्षेयो ग्रंथः ॥ ॥ इति विद्वद्भिरादर ऊअटकृतौ मंत्रभाष्ये अष्टादशोध्यायः ॥ मंगलमस्तु ॥

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 237. 31. / 1875-76.

Size.—9 in. by 6 in.

Extent.—20 leaves, 23 lines to a page, 21 letters to a line.

Description.—This Ms. is written on Bhûrja leaves, pasted back to back as usual. It is written in Śâradâ characters; bold, legible and fairly correct. The Ms. has neither beginning nor end. It begins at folio 141 and ends at folio 160. The Ms. is arranged in the form of a modern book, the pagination and the title of the work in brief being given on the side margins, as usual with all Kâśmîrian Mss. like the present. The last folio is not numbered. The Ms. is fragmentary, containing only the last portion of Adhyâya XIII and the beginning of Adhyâya XIV.

Age—The Ms. seems to be very old.

Beginning.—त्वोस्माकं सन्त्वोषण्यः । मपुनक्तं । मपुमद्दानक्तं (sic) त्रिरकाण्डत । अपि च षसः मपुमत्यस्मन्तु । मपुमत् रसवत्पार्थिवं रजो लोकोस्तमात्यभूतः । मपुमदित्ययं मरुष सर्वेषां मपुशब्दानामनुषङ्गः साकाङ्क्षत्वात् । &c.

Ending.—या एता वाचः अर्षन्ति उद्गच्छान्ति । हृत्यात् समुद्रात् शुद्धोदकप्लुतः देवता यथा तनमन्तानगर्भात् निगमनिरुक्तानिघंटुव्याकर(ण)शिष्टा श्छन्दोभिः परिपावनस्थानैः परिभूताः शतव्रताः । बहुगतयो वधाथा या चैता. Here ends the Ms.

वाजसनेयिमन्त्रभाष्य. Vâjasaneyimantrabhâshya.

No. 238. 16/1882-83.

Size.—11¼ in. by 4¾ in.

Extent.—108 leaves, 12 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; legible and fairly correct; borders ruled; red chalk much used; corners much worn out; the first 22 leaves wanting; the Ms. contains only Adhyâyas 19th to 40th, complete.

Age.—Saṁvat 1431.

Begins.—Leaf No. 23*a*:—१० ॥ अथ सूत्रामणी त्रिभिरध्यायैः प्रक्रियते अग्र्यं गत्वा तत्सौ(त्रा)मण्याऽनंतरमुपक्रमस्तत्र प्रजापतिर्यज्ञमसृजतेत्युपक्रम्य स एतं यज्ञमपश्यत्सौत्रामणीमिति सौत्रामण्याः।

Ends.—एवं तर्हि एतद्वै तदक्षरं गार्गि अस्मिन्नाकाशे ओतश्च प्रोतश्चेति। ओतप्रोतसामान्यायाकाशशब्दो न चेतद्वादब्रह्माभिहितं स्यादिति अयमेव च ब्रह्माभिहितं स्यादिति। अयमेव च ब्रह्मविशेषतः ॥ ७ ॥ इति श्रीऊअटकृतौ मंत्रभाष्ये चत्वारिंशत्तमोध्यायः समाप्तः ॥ ७ ॥

आनंदपुरवास्तव्यवज्रटाख्यस्य सूनुना ॥
मंत्रभाष्यमिदं कृतं पदवाक्यैः सुनिश्चितैः ॥

स्वस्ति संवत् १४३१ वर्षे माघशुक्ले पक्षे श्रीमत्पत्तने पुस्तक कृतः ॥ ७ ॥ शुभं भवतु ॥

अक्षरमात्रपदस्वरहीनं व्यंजनसंधिविवर्जि(र्जि)तरेफं ॥
साधुभिरत्रमक्षमितव्यं को न विमुह्यति शास्त्रसमुद्रे ॥१॥

वाजसनेयिसंहिताभाष्य. (वेददीप). Vâjasaneyisaṁhitâbhâshya (Vedadîpa).

No. 239. 31/1879-80.

Size.—10¼ in. by 4⅝ in.

Extent.—(434 + 209 =) 643 leaves, 10 lines to a page, 36 letters to a line.

Description.—Durable country paper; Devanâgarî characters; legible and fairly correct handwriting. The Ms. is divided into two parts, each paged separately. The first part contains 434 leaves, bringing down the Bhâshya to the end of the 20th Adhyâya. The second part is made up of 209 leaves which complete the Bhâshya of the next 20 Adhyâyas. The Ms. is complete, and is in good condition.

Age.—Of the first part, Śaka 1672; of the second part, Śaka 1673.

Author.—Mahîdhara.

Subject.—Commentary on the Vâjasaneyisaṁhitâ of the White Yajurveda. It is called Vedadîpa.

Begins.—॥ श्रीगणेशाय नमः ॥

प्रणम्य लक्ष्मीनृहरिं गणेशं भाष्यं विलोक्यौवटमाधवीयं ॥
यजुर्मनूनां विलिखामि चार्थं परोपकाराय निजेक्षणाय ॥ १ ॥

दूरादसूयां निर्धूय कृपां कृत्वा ममोपरि ॥
विलोक्यो वेददीपोयं बुद्धिमद्भिर्द्विजोत्तमैः ॥ २ ॥

तत्रादौ ब्रह्मपरंपरया प्राप्तं वेदं वेदव्यासो मंदमतीन् मनुष्यान् विचिंत्य तत्कृपया चतुर्धा व्यस्य ऋग्यजुःसामाथर्वाख्यां श्चतुरो वेदान्पैलवैशम्पायनजैमिनिसुमंतुभ्यः क्रमादुपदिदेश। ते च स्वशिष्येभ्य एवं परंपरया सहस्रशाखो वेदो जातः। तत्र व्यासशिष्यो वैशंपायनो याज्ञवल्क्यादिभ्यः स्वशिष्येभ्यो यजुर्वेदमध्यापयत्। तत्र दैवात्केनापि हेतुना क्रुद्धो वैशम्पायनो याज्ञवल्क्यं प्रत्युवाच मदधीतं त्यजेति। स योगसामर्थ्यान्मूर्तां विद्यां विधायोद्ववाम। वांतानि यजूंषि गृह्णीतेति गुरूक्ता अन्ये वैशम्पायनशिष्यास्तित्तिरयो भूत्वा यजूंष्यभक्षयन्। तानि यजूंषि बुद्धिमालिन्यात्कृष्णानि जातानि। ततो दुःखितो याज्ञवल्क्यः सूर्यमाराध्यान्यानि शुक्लानि यजूंषि प्राप्तवान्। तानि च जाबालबौधयेकाण्वमाध्यंदिनादिभ्यः पंचदशशिष्येभ्यः पाठितवान्। तथा च श्रुतिः। आदित्यानीमानि शुक्लानि यजूंषि वाजसनेयेन याज्ञवल्क्येनाख्यायंत इति। अस्यार्थः। आदित्यादधीतान्यादित्यानि शुक्लानि शुद्धानि वाजस्यान्नस्य सानिर्दानं यस्य स वाजसनिस्तदपत्यं वाजसनेयस्तेन याज्ञवल्क्येन शिष्येभ्यः आख्यायंते कथ्यंत इत्यर्थः। तत्र मध्यंदिनेन महर्षिणा लब्धो यजुर्वेदशाखाविशेषो माध्यान्दिनः। &c.

Ends.—End of Part I—

किंच सुष्ठु त्रायते रक्षति सुत्रामा । वृतं(त्रं) हतवान् वृत्रहा । इ(ई)दश इंद्रः । अश्विनौ सरस्वती च मधु मधुरं सोम्यं सोममयं हविर्जुषंत। सेवंतां । मये चेति सोमशब्दात् मयडर्थे यप्रत्ययः । सोममयं सोम्यं ९०.

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥
सेकासंघादिहौत्रांतो विंशोऽध्यायो निरूपितः ॥
॥ अब्दे चक्षुःकुलगिरिकुमाराननक्षोणिसंख्ये ।
मासे पक्षे प्रतिपदी (दि) तिथौ काश्यां विश्वेश्वरो जयाति ॥

॥ श्रीराम राम राम राम.

End of Part II—

अथ विचारः । विद्यां चाविद्यां चेत्यत्र विद्याशब्देन किं मुख्या परमात्मविद्योच्यते उतोपासना वा ॥ अमृतमश्नुते इत्यत्रामृतशब्देन साक्षान्मुक्तिरुत्तरमार्गेण परंपरया वा ॥ नाद्यः ॥ विद्याकर्मणोर्यस्तद्वेदोभयं समुच्चयानुपपत्तेः ॥ तयोर्विरोधात् विद्योत्पत्तौ तदाश्रये ऽविद्यानुत्पत्तेः ॥ वह्निरुष्णः प्रकाशश्चेति ज्ञानोत्पत्तौ शीतोग्निरप्रकाशश्चेति अविद्योत्पत्तिर्न संभवति ॥ नापि संशयोऽज्ञानं वा ॥ यस्मिं सर्वा भूतान्यात्मैवाभूद्विजानतः ॥ तत्र को मोहः कः शोक इत्युक्तत्वात् ॥ किंच ॥ विद्याशब्देन परमात्मविद्याग्रहणे ऽग्ने नयेति सुपथया च नम उपपन्नं ॥ तस्माद्विद्योपासना ॥ अमृतं चापेक्षिकामिति दिक् ॥ ॥ श्रीः

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥
व्यरमच्चरमोऽध्यायः प(र)मात्मनिरूपकः ॥
इति वेददीपे चत्वारिंशोऽध्यायः ॥
भाष्यं बुध्या समालोक्य माधवीअटशांकरं ॥
यन्मया लिखितं संतस्तत् दृष्ट्वा क्षंतुमर्हथ ॥ १ ॥
श्री विश्वेश्वराय नमः ॥
गौरीशनेत्र-तपनाश्व-कुमारवक्र-शीतांशु-संपरिमिताब्दनभस्य मोघं ॥
श्री शालिवाहनशके किल वेददीपं मूते लिलेख बहुलेः ॥ १ ॥
श्री ग्रंथसंख्या ५००६१०.

Reference.—Edited by Weber. See India Office Catalogue, Vol. 1, Nos. 188-189. Also, Calcutta Sanskrit College Catalogue, No. 41. J.

वाजसनेयिसंहिताभाष्य.
(वेददीप—पूर्वार्द्ध).

Vâjasaneyisaṁhitâbhâshya
(Vedadîpa—Part I).

No. 240.

10.
A. 1881–82.

Size.—10 in. by 4¼ in.

Extent.—635 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled regularly in red ink; the Pûrvârdha only, complete.

Age.—Saṁvat 1858.

Begins.—॥ श्रीगणेशाय नमः ॥

विचार्य सर्ववेदांतैः संचार्य हृदयांबुजे ॥
प्रचार्य सर्वलोकेषु ह्याचार्यं शंकरं भजे ॥ १ ॥

पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥

नारायणं प्रपादाब्जं विघ्नेंद्रचरणांबुजं ॥
नृसिंहेंद्रपदांभोजकेवलेंद्रपदांबुजं ॥ ३ ॥

एतानि पद्मरत्नानि चत्वारि हृदयांबुजे ॥
मामकीने प्रकाशंतां मुक्ते मुक्तिप्रसिद्धये ॥ ४ ॥

प्रणम्य लक्ष्मीनृहरिं गणेशं &c.

वाजसनेयिसंहिताभाष्य.
(वेददीप—उत्तरार्द्ध).

Vâjasaneyisaṁhitâbhâshya
(Vedadîpa—Part II).

No. 241.

11.
A. 1881–82.

Size.—10 in. by 4¼ in.

Extent.—308 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled regularly in red ink; similar in every respect to No. 240 before. The left hand lower corner of every page is more than half eaten off.

Age.—Saṁvat 1858.

Begins.—॥ श्रीगणेशाय नमः ॥

प्रणम्य शिरसा देवं लक्ष्मीकांतमनुत्तमं ॥
एकविंशेऽधुनाध्याये वेददीपो वितन्यते ॥ १ ॥

कात्याय नमः ॥ इमं मे तत्वेत्येककपालस्य ॥

वाजसनेयिसंहिताभाष्य. (वेददीप).

Vâjasaneyisaṁhitâbhâshya (Vedadîpa).

No. 242. $\frac{41.}{1887—91.}$

Size.—9½ in. by 3⅞ in.

Extent.—95 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct; borders ruled irregularly; red chalk used; folio 26 numbered twice; incomplete, giving the first five Adhyâyas only, and 7 lines of the 6th Adhyâya.

Age.—Saṁvat 1671.

Ends.—अतस्त्वमित्याव्रश्चने जुहोति यूपे वेति । हे देव वनस्पते अतोऽस्मात् स्थाणोः त्वं शतवल्शो बह्वंकुरः सन् विरोहविशेषेण जायस्व । वयं च सहस्रवल्शाः पुत्रपौत्रादिभिर्बहुशाखोपेता विरुहेम प्रजायेमहि ॥ ४३ ॥

श्रीमन्महीधरकृते वेददीपे मनोरमे ॥
आतिथ्यात्स्थाणुहोमांतः पंचमोध्याय ईरितः ॥ ७ ॥

Here follow about 7 lines of the 6th Adhyâya to the end of leaf No. 94*b*.

वाजसनेयिसंहिताभाष्य. (वेददीप).

Vâjasaneyisaṁhitâbhâshya (Vedadîpa).

No. 243.

75. / 1886—92.

Size.—11½ in. by 4¼ in.

Extent.—68 leaves, 10 lines to a page, 41 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; borders ruled; the first leaf of the Ms. is numberd 66 and the last 133; incomplete and fragmentary, extending from the middle of the 3rd Adhyâya to the middle of the 6th Adhyâya of the Pûrvârdha.

Age.—Seems to be not very old.

Begins.—Folio 66 *a*, first line—

षणैः सुपोषः स्यां । बहुमूल्यार्हहिरण्यादियुक्तो भवेयं ॥ प्रवश्यदुपस्थान-
मागतोपस्थानं चादित्यदृष्टं ॥ कात्या० ॥

Ends.—Folio 133*b*, last line—

इतिकरणं प्रदर्शनार्थं । शयतिर्हिंसार्थः । इति एवमनेन विधिना अघ्याहि
स्मः ॥ अत एव त्वां याचामहे । हे व Here ends the Ms. abruptly.

वाजसनेयिसंहिताभाष्य. (वेददीप).

Vâjasaneyisaṁhitâbhâshya (Vedadîpa).

No. 244.

32. / 1879-80.

Sixe.—9¾ in. by 5 in.

Extent.—154 leaves, 12 lines to a page, 30 letters to a line.

Description.—Very brittle country paper; Devanâgarî characters; legible and fairly correct handwriting; red chalk used here and there; the Ms. wants leaves 68—89, 93, 112, 130—132 and 179. It begins at Adhyâya XXI and ends with Adhyâya XXXIV, of which the last leaf is wanting. There are three fragmentary leaves at the end of the 35th Adhyâya,

where the Ms. breaks abruptly. Last 7 or 8 leaves are more or less broken at the right hand margin, and many more leaves have the same margin worm-eaten.

Age.—Saṁvat 1728.

Begins.—॥ श्रीगणेशाय नमः ॥

नत्वा श्रीमद्गजमुखं नरसिंहं श्रियान्वितं ॥

एकविंशेधुनाध्याये वेददीपः प्रतन्यते ॥ १ ॥

Ends.—ओजोसि । त्रीणि यजूंषि । सुरादेवत्यानि । हे सुरे । त्वं ओजः । असि । अतो मयि विषये ओजः कांतिं धेहि । स्थापय । त्वं मन्युः । मानसं ज्वलनं । कोपोसि । मयि मन्यु धेयि । ' । सहोसि । मयि सहो बलं धेहि ॥ ९ ॥ का० । दीक्षावस्था वयवोऽ The rest is missing. A fragmentary leaf at the end records the real end of the Ms. and gives the saṁvat numerically and in a verse, thus—

श्रीनृसिंह(ग)णेशानवाणीशार्कहिमाद्रिजाः ।

वंदे......श्रमं सफलयंतु मे ॥ १ ॥

विस्तारयंतु मे ग्रंथं भक्तरक्षाकृपालवः ।

(वसुनेत्रा) द्रिभूवर्षे भाद्रशुक्लेष्टमी गुरौ ॥ २ ॥

संवत् १७२८ । वर्षे मा. भाद्रपदि शु......गुरौ लिषितमस्ति ॥

काण्वसंहिताभाष्य. Kâṇvasaṁhitâbhâshya.

No. 245. 19. / 1884—86.

Size.—14 in. by 5½ in.

Extent.—118 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; bold and legible, but incorrect handwriting; Adhyâyas 32 to 40 only, complete.

Age.—Śaka 1721.

Author.—Ananta, son of Nâgadevabhaṭṭa.

Subject.—Commentary on the White Yajurveda in the Kâṇvaśâkhâ.

Begins.—॥ श्रीगुरुभ्यो नमः ॥

सर्ववेदैकसंवेद्यं हरि(रिं) देवशिखामणिं ।

देशतः कालतश्चैव गुणतोनंतमाश्रये ॥ १ ॥

समिद्धो अंजन् अपमाश्वमेधिकोध्यायः समिद्धो अंजन्कदरं मतीनामिति बार्हदुक्थीभिराप्रीणीयाद्बृहदुक्थो ह वै वामदेव्योऽश्वो वासामुद्रिरश्वस्याप्रीर्ददर्श ता एता रताभिरेवैनमेतदाप्रीणीम इति वदतो न तथा कुर्यात् ॥

Ends.—ते तुभ्यं भूयिष्ठां नम उक्तिं विधेम न च प्रकारांतरेण प्रतिकर्तुं शक्नुम इत्यर्थः । इति (च)त्वारिंशो एक एवानुवाकः ॥ ४० ॥

Colophon.—इति श्रीमन्नागदेवभट्टात्मजेन प्रथमशाखिना श्रीमदनंताचार्येण विद्वज्जनकृपापात्रभूतेन विरचितायां वेदार्थदीपिकायां कण्वशाखीयसंहिताभाष्ये चत्वारिंशोध्यायः ॥ ४० ॥ समाप्तोयं ग्रंथ (:) ॥

अमुना वेददीपेन मया नीराजितो हरिः ।
धमग्रमं(?) सार्थकीकृत्य मद्वंशं सर्वदावतु ॥ १ ॥

न पांडित्याभिमानेन न च वित्तस्य लिप्सया ।
ग्रंथोयं रचितः किंतु विद्वज्जनमुदे मया ॥ २ ॥

ऋषिगम्यो हि वेदार्थो मया कश्चन दर्शितः ।
हरेरनुग्रहेणैव पाणावामलकं त(य)था ॥ ३ ॥

कात्यायनकृतं सूत्रं ब्राह्मणं शतपथाभिधं ।
पुरातनानि भाष्याणि निरुक्ताद्यंगमेव च ॥ ४ ॥

आलोक्य सम्यग्बहुधा कृतं भाष्यमनुत्तमं ।
अनाकरत्वशंका वै न कर्तव्या विपश्चिता ॥ ५ ॥

संति भाष्याण्यनेकानि प्रणीतानि हि सूरिभिः ।
कोप्यस्य महिमा वेद्यो ऽभिज्ञैर्जयति सर्वतः ॥ ६ ॥

यत्किंचिन्मम चांचल्यं चंक्षंम्यता(?) विचक्षणाः ।
गुणगृह्याः सदा संतो बालस्य पितराविव ॥ ७ ॥

अंबा भागीरथी यस्य नागदेवः पिता सुधीः ।
काश्यां वासः सदास्य चित्तं यस्य रमाप्रिये ॥ ८ ॥

येनाधीता काताकाण्यर्शानाति(?) श्रुतानि च ।
तेनेदं रचितं भाष्यं श्रीमद्विश्वेशतुष्टये ॥ ९ ॥

क्षीरांभोनिधिमध्यरत्नविलसत्प्रासादसिंहासने
शेषाहीशगतस्तदीयफणया छत्रेण संशोभितः ॥
श्वेतांशुः कमलान्वितास्त्रिनयनो ऽभीष्टारिचापान् दधत्
सार्थं मच्छ्रममातनोतु नृहरिर्देवो ह्यनंताभिधः ॥ १० ॥

काशीनाथ नमस्तेस्तु गिरिराजसुते नमः ।
विघ्नराज (नमस्तेस्तु) नमस्ते दंडपाणये ॥ ११ ॥

कालराज नमस्तेस्तु लोकसाक्षिन्नमोस्तु ते ।
समस्तदेववृंदेभ्यः काशीस्थेभ्यो नमोस्तु ते ॥ १२ ॥

नाहं कर्ता हरिः कर्ता सर्वेषां कर्मणां प्रभुः ।
तत्प्रेरितेन हि मया ऽकारि भाष्यं समंजसं ॥ १३ ॥

यावच्चंद्रश्च सूर्यश्च यावत्तिष्ठति मेदिनी ।
यावद्वेदाः प्रवर्तंते वैदिका यावदेव हि ॥ १४ ॥

यावत्त्रैवर्णिकं चास्ति तद्धर्मो यावदेव हि ।
तावत्तिष्ठतु मे ग्रंथः कृपया परया हरेः ॥ १५ ॥

त्रिपर्वतरसैकैश्च मिति विक्रमके शके १६८३ ॥
एषोऽधिक(का,श्यनंतेन प्रणीतो ग्रंथमुत्तमं(!) ॥ १६ ॥

सुखं भूयात्सुखं भूयाद्विदुषां सर्वदैव तु ।
ये मत्कृतं श्रमं ज्ञात्वा संतुष्यंति निजे हृदि ॥ १७ ॥

व्याकुर्वोति(?)सदा सत्सु मदीयं ग्रंथमुत्तमं ।
तेषां ज्ञानाधिकं भूयात्संततिश्च शुभावह(हा) ॥ १८ ॥

ये च शृवं(ण्वं)ति भाष्यं मे श्रुत्वा तृप्यंति ये बुधाः ।
आयुः प्र(व)र्द्धतां तेषां प्रजा वै सुप्रजा भवेत् ॥ १९ ॥

समस्तबुधवृंदेभ्यो मूर्धन्येषोंजलिर्मया ।
बध्यते मच्छ्रमं दृष्ट्वा कृपां कुर्वंतु ते मयि ॥ २० ॥

उपनयतु मंगलं वः सकलजगन्मंगलालयः श्रीमान् ।
दिनकरकिरणाविबोधितनवनालि(नलि)माननो व्यासः ॥ २१ ॥

धर्मार्थकाममोक्षाणां कारणं त्विदमुत्तमं ।
सेव्यतां सेव्यतां नित्यं तुष्यतं तुष्यतं सदा ॥ २२ ॥

श्रीमच्छ्रीमदनंतसंज्ञगिरियं लक्ष्मीनिवासं हरिं
विघ्नध्वांतदिवाकरं सुरगुरुं सर्वार्थसिद्धिप्रदं ॥
ब्रह्माशर्वसुरेंद्रपूर्वकसुरा यस्य प्रसादात्सदा
सर्वारब्धसमाप्तिमीयुरमलं मद्वंशदेवं परं ॥ २३ ॥

शुभमस्तु सर्व जगतां, परहितनिरता भवंतु भूतगणाः ।
दोषां प्रयान्तु शांतिं, मे सर्वत्र जनाः सुखी(खि)नो भवंतु ॥ २४ ॥

यद्वस्तु युक्तितो वक्ति करेणुः करणं विना ॥
तद्वस्तु जलदश्यामश्चिरं देयाच्छ्रियः पातिः ॥ २५ ॥

नारायणप्रसादेन का(की!) र्तिर्भूयाद्धनूमनः ।
भूयसी भूरिदा लोके ह्यनंत (ते)नानुमोदिना ॥ २६ ॥

श्रीरस्तु ॥ गोविंदाय नमः ॥ श्रीगोपालाय नमः ॥ श्रीमदनंताय नमः ॥
श्रीवि(श्वे)श्वराय नमः ॥ श्रीमार्तंडाय नमः ॥ ४१९७९।६।१।११४ ॥
श्री मार्तंडो जयतु ॥

श्रीस्वर्गाश्वा १७२१ शाके त्रिशृंगनगरे, सिद्धार्थसंवत्सरे ।
याम्याध्वारुणसारथौ शरद्दतौ मास्याश्व पु(पू)ज्यादि मे ।
पक्षेऽन्यथ पंचमे सुरगुरो वारे ऽनुराधोडुनि ।
ह्यायुष्मच्छुभयोगके बवयुते लग्ने धनुर्नामके ॥ ४ ॥

स्वोच्चस्थे विधुजे गुरौ हयगते काव्ये च स्वक्षेत्रगे ।
सूर्ये पाङ्क्तिगते शनौ शुभगते केतौ भवस्थानगे ॥
तौल्यांशे घटिकाष्टिकेर्कसहिते होरे च वर्गाब्धिके ।
वेदे याजुषिके ह्यनंतरचितं भाष्यं समाप्तं लिपे ॥ २ ॥

मार्तंडांभोधिचंद्रश्चिदमरसुपथः शिष्यवस्त्रान्नदाता ।
दीनानाथाविता सोह्निकविधिकरणे दीक्षितः सार्वकालं ॥
यजुर्वेदस्य भाष्यं लिखितुमिह महादेवशिष्यं तमाज्ञां ।
दत्वा सच्छात्रसंघं विनयितुमपि तच्छात्रलोकोपकृत्यै ॥ ३ ॥
चिदंबरसुरद्रुमो रविहृदालवालोदितः ।
सुदारलतिकाव(वृ)तः स्तुतचतुःपलाशान्वितः ॥
प्रभाकरसुशाखिकः श्रितजनानुतापापहो ।
ह्यहो भुवि विराजते शिवशरीररू(पो)निशं ॥ ४ ॥

अदृष्टदोषान्मतिविभ्रमाद्वा यत्किंचिदूनं लिखित मयात्र ।
तत्सर्वमार्यैः परिशोधनीयं कोपं न कुर्यात्खलु लेखकस्य ॥ १ ॥

अर्जितं भूरि कष्टेन पुस्तकं लिखितं मया ॥
हर्तुमिच्छति पापात्मा तस्य वंशक्षयो भवेत् ॥ २ ॥

तैलाद्रक्षेज्जलाद्रक्षेद्रक्षेच्छिथिलबंधनात् ॥
मूर्खहस्ते न दातव्यं एवं वदति पुस्तकं ॥ ३ ॥

इदं पुस्तकं श्रीमन्मार्तंडसोमयाजिसूनुश्रीचिदंबरदीक्षितस्य श्री-कुलदेवताः श्रीमार्तंडश्रीशाखंभरीभ्यां नमः। गोत्र श्रीवत्स (च) धोंडिभट-शिरोकर तस्य सुत माहदेवेन लिखितं ॥ लिप्यक्षतं लिछमीनारायणगौड

यादृशं पुस्तकं दृष्टा तादृशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

Reference.—Dr. Peterson's Ulwar Catalogue No. 113.

शुक्लयजुर्वेदभाष्य (काण्वानां).

S'ukhlayajurvedabhâshya of the Kâṇvaśâkha.

No. 246.

1. / 1872-73.

Size.—10¼ in. by 5 in.

Extent.—181 leaves, 16 lines to a page, 48 letters to a line.

Description.—Country thin paper; Devanâgarî characters with पृष्ठमात्रा; legible and fairly correct; red powder used; the Ms. contains the first 20 Adhyâyas only.

Age.—The Ms. is old-looking.

Author.—Ânandabodhabhaṭṭopâdhyâya Chaturvedin, son of Jâta-vedabhattopâdhyâya.

Subject.—Commentary on the White Yajurveda in the Kâṇvaśâkhâ.

Begins—॥ अथ सौत्रामणि(?)त्रिभिरध्यायैः प्रक्रियते । अत्यंगत्वात्सौत्रामण्या अनंतरमुपक्रमः। तत्र प्रजापतिर्यज्ञमसृजतेत्युपक्रम्य सौत्रामणीमित्यादिना विस्तरेण प्रतिपाद्यते। य एवेतं यज्ञक्रतुमपश्यत्सौत्रामणीमिति श्रुतेः ।

Ends—अग्नि इंद्रः परमैश्वर्ययुक्तो ब्रह्मा चतुर्मुखः देवो देवत्रादिगुणा बृहस्पतिः देवगुरुः सचेतसः सम्यज्ञा(ग्ज्ञा)नसंपन्नाः विश्वे सर्वे देवाः प्रविशतश्च । ज्ञाकं यज्ञं शुने शोभनात्मके श्रीभगवाद्विषये स्थितं यज्ञं प्रकर्षेण अवंतु अफलं कुर्वंतु । त्वं यतिष्ठेति व्याख्यातं ॥ ७ ॥

Colophon.—इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीवासुदेवपुरीपूज्यपादपरमकारुण्यासादितश्रीकृष्णभक्तिसाम्राज्य(स्य) श्रीमज्जातवेदभट्टोपाध्याय(स्य) सूनुना चतुर्वेदिश्रीमदानंद(बोध)भट्टोपाध्यायेन विरचिते काण्ववेदमंत्रभाष्ये (भाष्यसंग्रहे) विंशाति(त)मोऽध्यायः ॥ इत्यग्निप्रकरणं समाप्तं ॥ ॥ ७ ॥ अथ सौत्रामणी ॥ ७ ॥ ७ ॥ ७ ॥ The same colophon is repeated at the end of each Adhyâya.

Reference.—*Cf.* Weber's Śuklayajurvedasaṁhitâ.

सर्वानुक्रमणिका (यजुर्वेदस्य). Sarvânukramaṇikâ (Yajurveda).

No. 247. 50. / 1879-80.

Size.—9 in. by 3⅜ in.

Extent.—41 leaves, 8 lines to a page, 28 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्रा s; clear and beautiful round hand, scrupulously correct; red chalk used. The Ms. is complete in five Adhyâyas.

Age.—Saṁvat 1545.

Author.—Kâtyâyana.

Subject.—An index to the Rishis Chhandas, Devatas, &c., of the White Yajurveda of the Mâdhyandina Śâkhâ.

Begins— ॥ ॐ नमो गणेशाय ॥ मंडलं दाक्षिणमाक्षि हृदयं चाधिष्ठितं येन शुक्लानि यजूंषि भगवान्याज्ञवल्क्यो यतः प्राप तं विवस्वंतं त्रयीमयमर्चिष्मंतमभिध्याय माध्यंदिनीये वाजसनेयके यजुर्वेदाम्नाये सर्वे सखिले सशुक्रिय ऽऋषिदेवतछंदांस्यनुक्रमिष्यामो यजुषामनियताक्षरत्वादेकेषां छंदो न विद्यते ।

Ends—सप्तमं जगती जागतपदाष्टिनस्त्रयः स्वौ च द्वौ महासतो बृहत्यष्टकौ सप्तकः षट्को दशको नवकश्च षडष्टका वा महापंक्तिर्माध्यंदिनीये वाजसनेयके सर्वानुक्रमणिकैषा कृतिर्भगवतः कात्यायनस्यैषा कृतिर्भगवतः कात्यायनस्य ॥ ८ ॥ इत्यनुक्रमणिकायां पंचमोध्यायः ॥ ७ ॥ सर्वानुक्रमणिका समाप्ता ॥ ॥ संवत् १५४५ वर्षे वैशाषवादि १३ भूमे अद्येह श्रीइलदुर्गे श्रीगोपालगणमहाराजाधिराजरायश्रीभाणविजयराज्ये ॥ आभ्यंतरनागरज्ञातीय उपा. गोपालपुत्राणां पठनार्थं पुस्तकं ॥ श्रीवृद्धनगरे । आशाधरेण लिखितम् ॥ ७ ॥ लेखकपाठकयोः शुभं भवतु ॥ श्रीः ॥ ॥ ग्रंथ ६००.

Reference.—India Office Catalogue Nos. 190, 191; Calcutta Sanskrit College Catalogue No. 43.

सर्वानुक्रमणिका (यजुर्वेदस्य). — Sarvânukramaṇikâ (Yajurveda).

No. 248. — 223. / 1880-81.

Size.—8½ in. by 4 in.

Extent.—38 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; legible but irregular though fairly correct handwriting; complete.

Age.—Old in appearance.

सर्वानुक्रमणिका (यजुर्वेदस्य). — Sarvânukramaṇikâ (Yajurveda).

No. 249. — 51. / 1879-80.

Size.—10⅛ in. by 4⅝ in.

Extent.—37 leaves, 9 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible, and fairly correct handwriting; borders doubly ruled in red ink. The first page has some coloured ornamentation on the side margins; complete but for a few lines at the end.

Age.—Saṁvat 1814, Śaka 1679.

Ends—इति सर्वानुक्रमणीये पंचमोध्यायः ॥ ॥ इत्यनुक्रमणी संपूरणं ॥ स्वस्ति ॥ संवत् १८१४ वर्षे शाके १६७९ भाद्रपतमासे कृष्णे पक्षे ६ गुरुवासरे लिखितं शुक्लभवानिदत्त शुभं भवतु ॥ ॥ यादृशं पुस्तकं दृष्ट्वा तादृशि- लिखितं मया ॥ यदि शु. Here ends the Ms.

सर्वानुक्रमणिका (यजुर्वेदस्य). — Sarvânukramaṇikâ (Yajurveda).

No. 250. — 26. / 1884—86.

Size.—11⅜ in. by 5 in.

Extent.—43 leaves, 8 lines to a page, 27 letters to a line.

Description.—Country paper; Devanâgarî characters; very bold, legible and fairly correct handwriting; yellow pigment used for correction; complete.

Age.—A new copy.

सर्वानुक्रमणिका (यजुर्वेदस्य). — Sarvânukramaṇikâ (Yajurveda).

No. 251. — 40. / A. 1881-82.

Size.—9¼ in. by 4⅜ in.

Extent.—35 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; red chalk used throughout; complete.

Age.—Śaka 1745.

Ends—इत्यनुक्रमणिके पंचमोध्यायः ॥ ५ ॥

बाणवेदाश्वभू (१७४५) शाके हेमंते दक्षिणायने ॥

मार्गकृष्णत्रयोदश्यां महादेवो व्यलीलिखत् ॥ १ ॥

श्रीजगदंबार्पणमस्तु ॥ ७ ॥

सर्वानुक्रमणिका (यजुर्वेदस्य). — Sarvânukramaṇikâ (Yajurveda).

No. 252. — 520 / 1882-83.

Size.—$8\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.—12 leaves, 10 lines to a page, 24 letters to a line.

Description.—Bluish foolscap paper with water marks; Devanâgarî characters; clear, legible and fairly correct; borders ruled in red ink; first Adhyâya only, complete.

Age.—Seems to be a new copy.

Ends—अथ चरकसौत्रामण्यश्विनोरार्षं ॥ अश्विभ्यां त्रीणि लिंगोक्तानि वायुः सोमौ गायत्री कु वितृत्व ँसु कीर्तिः काक्षीवत ऽआद्या सौम्यनिरुक्ता त्रिष्टुबनुष्टुप्पुत्रमिव त्रिष्टुबश्विसरस्वतींद्रदेवत्ये ऽअश्विसरस्वतींद्रदेवत्ये ॥ ४० ॥ इति सर्वा[नु]क्रमणीये प्रथमोध्यायः ॥ १ ॥

सर्वानुक्रमणिका (यजुर्वेदस्य). — Sarvânukramaṇikâ (Yajurveda).

No. 253. — 68. / 1891—95.

Size.—$9\frac{5}{8}$ in. by $5\frac{1}{4}$ in.

Extent.—26 leaves, 6 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî character; very bold, clear, and fairly correct writing; borders ruled irregularly; contains the second Adhyâya only, complete.

Age.—Seems to be an old copy.

Begins— श्रीगणेशाय नमः ॥ ॥ अथाग्निं प्रजापतिरपश्यत् ॥ साध्या वापश्यं त्सोग्निः पंचाचितिकः प्रथमा चितिः प्रजापते द्वितीया देवानां &c.

Ends—अश्विसरस्वतींद्रदेवत्या ऽआग्निमद्यसूक्तवाकप्रैषो लिंगोक्तदेवतो लिंगोक्त-देवतः ॥ ४० ॥ इति सर्वानुक्रमणि द्वितीयोध्यायः ॥ २ ॥

सर्वानुक्रमणिका (यजुर्वेदस्य). — Sarvânukramaṇikâ (Yajurveda).

No. 254. — 41. / A. 1881-82.

Size.—8 in. by 4 in.

Extent.—3 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible, and fairly correct handwriting; Adhyâya V only, complete.

Age.—Śaka 1744.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ ॥ अथ छन्दांसि गायत्र्युष्णिगनुष्टुब्बृहतीपङ्क्तित्रिष्टुब्जगत्यतिजगती शक्कर्यतिशक्कर्यष्टयत्याष्टिधृत्यतिधृतयः &c

Ends—इति सर्वानुक्रमणी ॥ पंचमोध्यायः ॥ ७ ॥ शके १७४४ चित्र० चैत्र० व० ९ नवमी ॥

सर्वानुक्रमणिका, अनुवाकसंख्या च (यजुर्वेदस्य). — Sarvânukramaṇikâ and Anuvâkasaṅkhyâ (Yajurveda).

No. 255. — 53. / 1887—91.

Size.—9⅝ in. by 4⅜ in.

Extent.—39 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct; borders ruled; leaf No. 5 wanting; the Sarvânukramaṇikâ proper ends on folio 36*b*, after which is given the Anuvâkasaṅkhyâ, beginning with अथानुवा(च)कान्वक्ष्यामि &c. (see No. 263 below). This latter work is complete but for a line or two at the end giving particulars about the scribe, &c.

Age.—Saṁvat 1721.

Ends—इति अनुवाकसंख्या समाप्ता ॥

दशाध्याये समाख्याता अनुवाकास्तु संख्यया ॥
शतं१०० दशा१०नुवाकाश्च नवा९न्ये च मनीषिभिः११९ ॥ १ ॥

सप्तषष्टि६७श्चितौ ज्ञेया सौत्रे द्वाविंशति२२स्तथा ॥
अश्व एकोनपंचाशत्४९ पंचात्रिंशत्३९ खिले स्मृतः ॥ २ ॥
शुक्रियेषु तु विज्ञेया एकादश११ मनीषिभिः ॥
एकीकृत्य समाद्यातं त्रिशतं त्र्यधिकं मतं ॥ ३ ॥
त्रिशतं त्र्यधिकं मतं ॥ ७ ॥

संवत् १७२१ वर्षे श्रावणसुदि १९ बुधवारे उपाध्या श्री मोगी तत्पुत्र चिरंजीव वेणी. The concluding portion is missing. In the margin of folio 29*b* we find an entry about this same वेणी-दत्त which runs thus :— संवत् १७२४ वैशाखमासे कृष्णपक्षे वेणीदत्त द्वितीयानें दाढे कीरातनो सर्ग नवमो भणतो हतो श्लोक ३९ थया हता संवत् गुजराति and again on folio 34*b* ॥ संवत् १७२४ वरषे अधिकमास आषाढस्य कृष्णपक्षे वेणीदत्त अष्टम्यां कीरातनो सर्ग १९ भणतो हतो श्लोक २९ थया हता अनें पंचमीने दाढे भाभी वागडथीआरी विष्णुजोभट्ट पण अंहीं हता ॥ A very safe place this indeed to record the day's events !

सर्वानुक्रमणिका,
अनुवाकसंख्या च
(यजुर्वेदस्य).

Sarvânukramaṇikâ
and Anuvâkasaṅkhyâ
(Yajurveda).

No. 256.

50.
1895—98.

Size.—8 in. by $3\frac{3}{8}$ in.

Extent.—49 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled irregularly; complete.

Age.—Saṁvat 1728.

Ends—शुक्रियेषु तु विज्ञेया एकादश मनीषिभिः ॥ एकीकृत्य समाद्यातं त्रिशतं त्र्यधिकं मतं त्रिशतं त्र्यधिकं मतं ॥ ३ ॥ इति अनुवाक समाप्तः ॥

स्वस्ति श्रीसंवत् १७२८ वरषे श्रावणमासे शुक्लपक्षे षष्ठी सोमे उदीच्यज्ञातीय वो॰ गणाप्यसुतवासुदेवलिषितं देवीदासपठनार्थं सिद्धपुरमध्ये स्पतितं शुभमस्तु कल्याणमस्तु ॥ This is followed by a Hindi Doharâ, clearly the addition of a later hand.

सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvânukramaṇikâ-
Vyâkhyâna
(Yajurveda).

No. 257. 25./1882-83.

Size.—9⅞ in. by 3⅝ in.

Extent.—128 leaves, 12 lines to a page, 42 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and correct handwriting; borders ruled in double black lines; red chalk slightly used; leaves Nos. 1, 6, 7, 8, 10, 15, 18, 19, 24, 26, 31, 33, 34, 43, 52, 118 and 122 are wanting; leaf No. 2 slightly damaged; incomplete and fragmentary. The commentary is also known as Paddhati.

Age.—Saṁvat 1602.

Author.—Text—Kâtyâyana.
Commentary—Yâjnika Deva, son of Prajâpati.

Begins—Leaf No. 2*a*—तस्मिन्सर्व्वे । यजुषां वेदो यजुर्वेदइत्यृचां पर्युदासो माभूदिति सर्व्वा इत्युक्तं । पुनः कीदृशे । सखिले । खिल...नारभ्याधीताः काचित्कर्मण्यविनियुक्ता मंत्रगणा उच्यंते ।

Ends—तेनायं ग्रंथोत्रैव समाप्त इति विज्ञायते । यतः सर्वत्र ग्रंथांत एव तत् । ग्रंथाध्ययनतज्ज्ञानफलप्रदर्शनं कृतं दृश्यते ॥ ॥ माध्यंदिनीये वाजसनेयके सर्वानुक्रमणिकैषा कृतिर्भगवतः कात्यायनस्यैषा कृतिर्भगवतः कात्यायनस्य । इदमपि सूत्रं परिभाषोपजीविभिरध्येतृभिः प्राक्षिप्तमिव ज्ञायते । माध्यंदिनीये वाजसनेययजुर्वेदाम्नाये एषा सर्वानुक्रमणिका भगवतः कात्यायनस्य कृतिः । द्विरभ्यासोयमध्यायपरिसमाप्तिज्ञापनार्थः ॥ ७ ॥ इति महायाज्ञिकप्रजापतिसुतदेवकृते अनुक्रमणिव्याख्याने पंचमोध्यायः॥ समाप्तं चेदमनुक्रमणिकाव्याख्यानं ॥ ॥ ७ ॥ संवत् १६०२ वर्षे लिखितं ॥

Reference.—Dr. Peterson's Report for 1892—95, p. 176; Bikaner Catalogue No. 343.

सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvânukramaṇikâ-
Vyâkhyâna
(Yajurveda).

No. 258.

73.
1892—95.

Size.—9½ in. by 5 in.

Extent.—96 leaves, 12 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, legible and correct; complete.

Age.—Saṁvat 1787.

Author.—Same as No. 257.

Begins—॥ श्रीगणेशाय नमः ॥ अथ वाजसनेयावांतरभेदमाध्यंदिनीयाख्य-यजुर्वेदसंहितामंत्राणामृषिदैवतछंदांस्यभिधीयंते ॥

Ends—ऋङ्मयो यजुर्मयः साममयस्तेजोमयो ब्रह्ममयो मृतमयो भूत्वा ब्रह्मैवाभिगच्छति ॥ इति श्रीत्रिरग्निचित्संम्राट्स्थपतित्रिंशत्क्रतुकृन्महायाज्ञिकश्रीप्रजापतिसुतेनाग्निचित्सम्राट्स्थपतिपंचदशक्रतुकृद्याज्ञिक श्रीदेवकृतायां सर्वानुक्रमणीपद्धतौ चतुर्थोध्यायः ॥ समाप्ता चेयं सर्वानुक्रमणीपद्धतिः ॥ संवत् १७८७ वर्षे भाद्रपदे सोमवारे द्वितीयायेन (?) लिखितं ॥ शुभमस्तु ॥ कल्याणमस्तु ॥ दी । श्रीरविनंदनकस्य पुस्तिका समाप्ता ॥ लेखकपाठकयोः कल्याणं ब्रूयात् । ग्रंथसंख्या २०२०० ॥ लि । बो । प्रयागजीब्राह्मणसोरठीवास्तव्यमंगलपुरमध्ये ॥ श्रीः ॥

सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvânukramaṇikâ-
Vyâkhyâna
(Yajurveda).

No. 259.

51.
1895—98.

Size.—10½ in. by 4⅝ in.

Extent.—121 leaves, 10 lines to a page, 35 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, regular and fairly correct hand; borders ruled irregularly in double black lines; red chalk much used; ends of margins much worn out; leaves from 5 to 80 wanting; incomplete and fragmentary, containing Adhyâyas 2, 3 and 4 complete, and parts of the first and the last.

Age.—Appears to be an old Ms.

Author—Same as No. 257.

Begins—ॐ नमो गणपतये ॥

माध्यंदिनीयशाखायां कात्यायनकृता तु या ॥
सर्वानुक्रमणी तस्या व्याख्यानं क्रियते मया ॥ १ ॥

इह भगवान्कात्यायनाचार्यः प्रारिप्सितस्य ग्रंथस्याविघ्नेन परिसमाप्तये प्रचयगमनाय चेष्टदेवताभिधानलक्षणं मंगलाचरणं विधाय श्रोतृबुद्धेरव्याकुलत्वार्थं ग्रंथप्रतिपाद्यं प्रकटीकरोति ॥

Ends—Folio 197*b*, last line and a half— अन्यथा सर्वत्र न्यूनाधिकाक्षरत्वस्य विद्यमानत्वेन निचृद्यादिसंज्ञोपबंधे सति शास्त्रं गुरुतरं स्यात्। अतः स्वयमेवो हित्वा यथा संभवमेत Here ends the Ms. abruptly.

Colophon.—The usual colophon at the end of the 4th Adhyâya at folio 196*b* runs thus—

इति (श्री) त्रिरग्निचित्सम्राट्स्थपतित्रिशत्क्रतुकृन्महायाज्ञिकश्रीप्रजापतिसुतदेवकृते अनुक्रमणीव्याख्याने चतुर्थोध्यायः समाप्तः ॥

सर्वानुक्रमणिकाभाष्य (यजुर्वेदस्य).

Sarvânukramaṇikâbhâshya (Yajurveda).

No. 260. 42. / A.1881-82.

Size.—9⅜ in. by 4$\frac{3}{16}$ in.

Extent.—2 leaves, 9 lines to a page, 35 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, indifferent though fairly correct writing; contains Kâṇḍa I only.

Age.—Appearance new.
Author.—Holîra.
Begins—ओं नमः ॥

यजुर्वेदस्य मूलं हि भेदो माध्यंदिनीयकः ॥
सर्वानुक्रमणी तस्य कात्यायनकृती तु यः (?) ॥ १ ॥
व्याख्यां तस्य (?) तु होलीरः कुर्वे नत्वा गणाधिपं ॥
विलोक्य सर्वसूत्राणि भाष्याणि विविधानि च ॥ २ ॥

इह भगवान् कात्यायनाचार्यः सर्वानुक्रमसूत्रप्रारंभे प्रथमं मंगलाचरणपूर्वकं यजुर्वेदस्य मुख्यत्वऋषिछंदोदैवतज्ञानार्थं प्रतिज्ञासूत्रमाह ॥ मंडलं दक्षिणमक्षिहृदयं चाधिष्ठितं ते शुक्लानि यजूंषि भगवान् याज्ञवल्क्यो यतः प्राप तं विवस्वंतं त्रयीमयमर्चिष्मंतमभिध्याय माध्यंदिनीये वाजसनेयके यजुर्वेदाम्नायेन सर्वे सखिले सशुक्रिये ऋषिदैवतछंदांस्यनुक्रमिष्याम इति तत्रेत्थमन्वयः ॥

Ends— तथा च योगयाज्ञवल्क्यः ॥

ॐकारसंज्ञं त्रिगुणं त्र्यक्षरं च त्रिदैवतं ॥
त्रिब्रह्मैव त्रिषु स्थानं त्रिकल्पं च प्रतिष्ठितं ॥ १ ॥
सत्वंरजस्तम इति त्रिगुणं तेन संस्मृतं ॥
माध्यंदिनीयशाखायां यजुर्वेदे पठंति हि ॥ २ ॥

ऋषिं प्रति ब्रह्मोपदेशः ॥ पाराशरोक्तं तस्माद्वेदार्थपारंगतभगवान्कात्यायनाचार्येण माध्यंदिनीयसंज्ञे यजुर्वेदाम्नायत्वान्मुख्यत्वमुक्तं ॥ इति सर्वानुक्रमणीये प्रथमकंडिकाभाष्यं समाप्तं ॥ श्रीसांबार्पणमस्तु ॥

Reference.—Bhau Daji: catalogue, p. 64.

सर्वानुक्रमणिका-
प्रतिपदविवरण
(यजुर्वेदस्य).

Sarvânukramaṇikâ-
pratipadavivaraṇa
(Yajurveda).

No. 261.

38.
1884—87.

Size.—9⅝ in. by 4⅛ in.
Extent.—5 leaves, 14 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters; small neat and correct handwriting; borders ruled in black lines; Adhyâya V only, complete.

Age.—Seems to be not a very old copy.

Author.—{ Text—Kâtyâyana
Commentary—Anonymous.

Begins— श्रीगणपतये नमः ॥ ॥ अथातश्छंदांस्सीति । अथानंतरं छंदांसि वक्ष्यंत इत्यर्थः । तथाहि । गायत्र्युष्णिगनुष्टुप्बृहतीपंक्तीत्रिष्टुप्जगत्यतिजगतीशक्वर्यतिशक्वर्यष्ट्यत्यष्टिधृत्यतिधृतय इति ।

Ends—अतिजगत्याद्यतिधृत्यंतोत्तरसंतवर्गाक्षरसंख्यया अतिजगत्यादिसंज्ञा वेदितव्येति ॥ ॥ इति श्रीभगवतः कात्यायनस्य सर्वज्ञस्याचार्यस्य कृतेः वाजसनेयके इति सर्वानुक्रमणिकायाः पंचमाध्यायस्य प्रतिपदविवरणमिदं समाप्तं ॥ ॥ ७ ॥

क्रमसंधान (यजुर्वेदस्य). — Kramasandhâna (of the Yajurveda).

No. 262. — 372. / 1883-84.

Size.—8 in. by 3⅞ in.

Extent.—4 leaves, 7 lines to a page, 17 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, bold and fairly correct handwriting; complete.

Age.—Seems to be a new copy.

Subject.—It is an anonymous work dealing with the क्रमपाठ according to the माध्यंदिनशाखा of the शुक्लयजुर्वेद.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ क्रमसंधानप्रारंभः ॥ कात्यायनः ॥ प्रातिशाखोक्तशिष्टं पदवसानादिसंक्रमं ॥ नत्वा हरिहरौ देवौ मुनिना लिख्यतेत्र तत् ॥ विश्वधाः परमेण ॥

Ends— शुचिमुष्णिहा ॥ देवौ त्रिष्टुभा ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ॥ ३४ ॥ ३५ ॥ उचिभि ॥ कया ॥ ईक्षइक्षामहे ॥ ३६ ॥ २ ॥ पाहि मधु ॥ स्वाहा रात्रिः ॥ ३७ ॥ सरस्वत्यसौ ॥ ३८ ॥ १ ॥ ३९ ॥ अविद्यां विद्यायां ॥ ॐ ॥ क्रतो ॥ स्मरक्लिबे ॥ क्लिबे कृतं ॥ ४० ॥ इति श्रीमध्यंदिनीयसंहिताक्रमसंधानं समाप्तं ॥

अनुवाकसंख्या
(यजुर्वेदस्य).

Anuvâkasaṅkhyâ
(of the Yajurveda).

No. 263.

38.
1895—98.

Size.—8¼ in. by 3⅞ in.

Extent.—6 leaves, 7 lines to a page, 34 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and generally correct writing; borders ruled in double red lines and periods marked in red ink; complete.

Age.—Śaka 1734.

Subject.—An enumeration of the अनुवाकs, being a supplement to the अनुक्रमणी of कात्यायन. The anuvâkas are enumerated in the following order:—

इ ११०	न १६९	स ३१२
क्रु २७	अ १७९	त ३२२
स ३१०	वा १८१३	अ ३३७
ए ४१०	स्वा १९७	य ३४६
अ ५१०	क्ष २०९	अ ३५२
दे ६८	इ २१६	ऋ ३६२
वा ७२५	ते २२१९	दे ३७२
उ ८२३	हि २३११	दे ३८३
दे ९८	अ २४४	स्त्रा ३९२
अ १०८	शा २५१५	इं ४०२
जु ११८	अ २६२	
द १२७	स २७४	
म १३७	हो २८४	
ध्रु १४८	स २९४	
अ १५७	दे ३०२	

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ नमो विघ्नहर्त्रे ॥
अथानुवाकान्वक्षा (क्ष्या)मि ब्रह्मणा विहितान्पुरा ॥
शिष्याणामुपदेशार्थे यज्ञसंस्करणाय च ॥ १ ॥
विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥
विप्राणां संमतं लोके यज्ञकार्यार्थसिद्धये ॥ २ ॥

इषेत्वेकावसोः पवित्रं तिस्रो ऽग्ने व्रतपते सप्त ।

Ends— ईशावास्यमष्टावंधं तमो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ४० ॥
दशाध्याये समाख्याता अनुवाकास्तु संख्यया ॥
शतं दशानुवाकाश्च नवान्ये च मनीषिभिः ॥ १ ॥
सप्तषाष्टिश्चितो (तथा) ज्ञेया सौत्रे द्वात्रिंशतिस्तथा ॥
अश्व एकोनपंचाशत् पंचत्रि(त्रिं)शत्खिले स्मृताः ॥ २ ॥
शुक्रियेषु तु विज्ञे [या] एकादश मनीषिभिः ॥
एकीकृत्य समाख्यातं त्रिशतं त्र्यधिकं मतं ॥

इत्यनुवाक् समाप्तः शके १७३४ अंगिरानाम संवत्सरे पौषवद्याष्टमी रवौ तद्दिनि हस्ताक्षरपाठकोपनामकसदाशिवसुतमोरभट्टेन लिखितं स्वार्थे परोपकारार्थे गुंबापुरग्रामे कालिकासन्निधौ समाप्तः ॥ सर्वानुवाकसंख्या ३०३॥

अनुवाकसंख्या (यजुर्वेदस्य).

Anuvâkasaṅkhyâ (of the Yajurveda).

No. 264. 27./1884—86.

Size.—10 in. by 4⅛ in.

Extent.—9 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; complete.

Age.—Appears to be new.

Begins— ॥ श्रीगणेशाय नमः ॥
अथानुवाकान्वक्ष्यामि ब्रह्मणा विहितान्पुरा ।
पारंपर्यसमांम्नाययथावदनुपूर्वशः ॥

शिष्याणामुपदेशाय यज्ञसंस्कार एव च ।
विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥
स्वाध्यायाभ्याससंयुक्तैर्यथा संख्यास्तुतैः स्मृता ॥

इषेत्वैका बसोः पवित्रं तिस्रः &c.

अनुवाकसंख्या.
(यजुर्वदस्य).

Anuvâkasaṅkhyâ
(of the Yajurveda).

No. 265.

54.
1891—95.

Size.—9⅞ in. by 5¼ in.

Extent.—8 leaves, 8 lines to a page, 47 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, irregular, and indifferent handwriting; mostly incorrect; complete.

Age—Śaka 1747.

Ends—अश्व एकोनपंचाशत्पंचात्रिंशाति(?)ले स्मृता ॥२॥

इति अनुवाककण्डिका समाप्तः । शाके १७४७॥ पार्थिव नाम संवत्सरे पौषे मासे कृष्णपक्षे दशम्यां तिथौ १० गुरुवारे तद्दिने अहास्ताक्षरनारायनभटपुराणीकतमजंगणेभटेन लिखितं शुभं भवतु ॥ ७ ॥

अनुवाकसंख्या
(यजुर्वेदस्य).

Anuvâkasaṅkhyâ
(of the Yajurveda).

No. 266.

3.
1895—98.

Size.—9½ in. by 4¼ in.

Extent.—10 leaves, 6 lines to a page, 16 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, but childish and incorrect hand; complete.

Age.—Saṁvat 1874, Śaka 1739.

Ends— इति अनुवाकसंख्या समाप्ता ॥ संवत् १८७४ शाके १७३९ फाल्गुनशुक्लएकादशीषु समाप्तः ।

अनुवाकसंख्या (यजुर्वेदस्य).

Anuvâkasaṅkhyâ (of the Yajurveda).

No. 267. 54./1887—91.

Size.—10 in. by 4⅜ in.

Extent.—6 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; red chalk used; complete.

Age.—Saṁvat 1888.

Ends— इति अनुवाकसंख्यानामपरिशिष्टं संपूर्णम् ॥ संवत् १८८८ फाल्गु ॥०॥

अनुवाकसंख्या (यजुर्वेदस्य).

Anuvâkasaṅkhyâ (of the Yajurveda).

No. 268. 2./1886—92.

Size.—12⅜ in. by 4¼ in.

Extent.—3 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters; indifferent but clear and correct handwriting; borders ruled irregularly in double black lines; complete.

Age.—Appears to be not old.

मन्त्रपाढा (यजुर्वेदस्य).

Mantrapâḍhâ (of the Yajurveda).

No. 269. 126/A. 1882-83.

Size.—9½ in. by 4⅛ in.

Extent.—8 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct writing; borders ruled irregularly in double black lines; red chalk used and accents marked in red ink; complete.

Age.—Saṁvat 1733, Śaka 1598.

Author.—Yâjñavalkya.

Subject.—Yajurveda mantras with their pratîkas, *i. e.*, beginning words.

Begins—श्रीगणेशाय नमः ॥ इमामेव गोतमभरद्वाजौ । अथवंशामुद्वरणं ॥ वंशोक्ता ऋषयस्तृ । अङ्गिरुद्यंगनं । ऋषिपूजनं । आख्यानीन् प्रवरणां ॥ ॐ इषे त्वा ॥ कृष्णोसि ।

Ends—कैशिनीरेवेमा अप्येतार्हि प्रजा जायंते तस्माद्विमावात्मानमाभितोव्वाहूतस्मादुहैतज्जीवाश्च पितरश्च न संदृश्यंते वाजसनेयेन याज्ञवल्क्येनाख्यायंते ॥ इति अध्यायशतपाठका समाप्ताः । संवत् १७३३ वर्षे शके १५९८ प्रवर्तमाने दक्षिणायने गते श्रीसूर्ये वर्षाऋतौ श्रावणमासे सितपक्षे १३ त्रयोदशी बुधवासरे सिंहपुरवास्तव्यं उदीच्यज्ञातीयभटजयदेवेन लिषितं आत्मपठनार्थं ॥ श्रीरस्तु ॥

प्रतीकावालि (यजुर्वेदस्य).

Pratikâvali (of the Yajurveda).

No. 270.

$\frac{49.}{1884—87.}$

Size.—$8\frac{3}{4}$ in. by $4\frac{1}{8}$ in.

Extent.—70 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; 40 adhyâyas complete except for folios 2—8, which are missing.

Age.—Saṁvat 1877, Śaka 1742.

Subject.—A list of the pratikâs of the different mantras of the Yajurveda.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ ॥ इषे त्वा ॥ न्याहि १ ॥ व्वसोः पवित्रम् ॥ मासिद्यौ । परमे । र्षांत् २॥ व्वसोः पवित्रं । मासि । शतधारं । देवस्त्वा । धुक्षः ३ । साविश्वायुः । इन्द्रस्य । रक्ष । ४ ।

Ends—हिरण्मयेन पात्रेण । योसावादित्यु । वहम् । १७ । उं खं ब्रह्म ॥ इति संहितायां वाजसनेहि दीर्वपाठे चत्वारिंशोध्यायः । ४० । इति संहितानामावाळि संपूर्णम् ॥ संवत् १८७७ शाके १७४२ ॥ प्रवर्तमाने वैशाखमासे शुक्ले पक्षे तृतीयायां शनिवासरे लीषितं भट्टवालमुकुंदेन ज्ञातिनागरप्रभोरासवाईजपुरमध्ये ब्रह्मपुरीमध्ये लीषितं ज्ञातिअवदीच ठाकररतानजी तत्पुत्रगणपतिजीपठनार्थम् ॥ पत्रसंख्या ७७ ॥ तैलाद्रक्षेत् &c... ॥ यादृशं पुस्तकं &c... ॥ शुभं भूयात् ॥ श्रीरस्तु ॥ श्रीजेगेश्वराय नमः ॥

बृहद्यजुर्विधान. Bṛihadyajurvidhâna.

No. 271. 65. / 1891—95.

Size.—10¾ in. by 2⅞ in.

Extent.—32 leaves, 7 lines to a page, 46 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, regular and correct writing; borders ruled irregularly in double black lines; square blanks in the centre of each page; first two leaves wanting; the text contains chapters 3 to 7 complete, the last two leaves giving the Mânastokakalpa as a supplement to the Yajurvidhâna.

Age—Saṁvat 1430.

Author.—Kâtyâyana.

Subject.—Fruits of the use of the mantras, and procedure in connection with the same. This is the बृहद् or larger version of the text in 7 adhyâyas in contrast to the smaller one in 5 adhyâyas given in the next number.

Begins—Folio 3*a*, first line—यते ॥ इति यजुर्व्विधाने ॐकाराव्विधे द्वितीयोध्यायः ॥ ॥ सर्व्वा नोंकारपूर्व्विकाभिर्म्महाव्याहृतिभिराद्याहुतिसहस्रं जुहुयात् ॥

Ends—कल्पमधीत्य सततं कर्मप्रदधानः सर्वान्कामानवाप्नोति ॥ रुद्रस्यानुचरो भवेदिति ॥ ॥ समाप्तं यजुर्विधाने ॥ संवत् १४३० समये ज्येष्ठसुदि ६ षष्ठी सोमवासरे ॥ ली. वाराणस्याः ॥

यजुर्विधान. Yajurvidhâna.

No. 272. 78. / 1887—91.

Size.—10 in. by $4\frac{1}{2}$ in.

Extent.—29 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear and fairly correct writing; borders ruled in double black lines; complete.

Age.—Saṁvat 1746.

Begins—श्रीगणेशाय नमः ॥ अथातो मन्त्राणामनुष्ठानकल्पं वशिष्ठादिब्रह्मर्षिभिरनुष्ठितमनुव्याख्यास्यामो नान्या काचिद् ब्राह्मणस्य धनार्जने क्रिया विद्यते ॥

Ends—

आनुलोम्येन सप्तार्धं सप्ताजाघनाशनं ।
तदेव प्रातिलोम्येन सर्वव्याधिविनाशनम् ॥

इति हंसवतीविधानम् ॥ इति श्रीयजुर्विधानं समाप्तम् ॥ ग्रंथसंख्या १०० ॥ संवत् १७४६ वर्षे चैत्रमासे कृष्णपक्षे नवम्यां तिथौ हृषीकेशात्मजेन हरिकृष्णेन लिखितमिदं पुस्तकं स्वार्थं परार्थं वा ॥

शुक्लयजुःप्रातिशाख्य. Śuklayajuḥ-Prâtiśâkhya.

No. 273. 174. / 1880-81.

Size.—$8\frac{1}{4}$ in. by 3 in.

Extent.—18 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; clear, legible and correct handwriting; margins ruled irregularly; red chalk used; complete in 8 adhyâyas.

Age.—Saṁvat 1607.

Author.—Kâtyâyana.

Subject.—Vedic Grammar and Orthography of the White Yajurveda.

Begins—श्रीगणाधिपतये नमः ॥

जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ।

प्रातिशाख्यमतो ज्ञेय सम्यक्पाठस्य सिद्धये ॥ १ ॥

स्वरसंस्कारयोश्छंदासि नियमः ।

Ends—अथ पददेवताः

सर्वं तु सौम्यमाख्यातं वायव्यं नाम इष्यते ।

आग्नेयस्तूपसर्गः स्यान्निपातो वारुणो मतः ।

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः कात्यायनः । वृद्धं वृद्धिः ॥ ७ ॥ इति प्रातिशाख्ये अष्टमोध्यायः समाप्तः । समाप्तं च प्रातिशाख्यमिति ॥

पदद्वयमनुक्रम्य व्युत्क्रम्योत्क्रम्य संधिवत् ।

यथावत् स्वरसंयुक्तं गृह्णीयात्सा जटा मता ॥ १ ॥

क्रमवत्क्रमणं कुर्याद्व्युत्क्रमं च पदे पदे ।

स्वरसंधिसमायुक्तमेतद्दल्याश्च लक्षणं ॥ २ ॥

संवत् १६०७ चैत्रशुक्लद्वितीयायां सोमे द्विवेदश्रीनारायणतनूजन्मा गंगोगदाधरपठनाय परोपकाराय च प्रातिशाख्यमलेखीत् ॥ सर्वेषां शुभं भूयात् ॥ छ ॥

Reference.—The text of the Śuklayajuḥ Prâtiśâkhya has been edited in Roman letters, with a German translation and notes by A. Weber, *Indische Studien* V (1858). See India Office Catalogue, Vol. I., No. 192.

शुक्लयजुःप्रातिशाख्य. Śuklayajuḥ-Prâtiśâkhya.

No. 274. 52. / 1879-80.

Size.—9¾ in. by 3⅞ in.

Extent.—17 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; careless but legible and correct handwriting; red chalk used here and there; complete.

Age.—Saṁvat 1746.

Ends—इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः । वृद्धं वृद्धिः । इति श्रीप्रातिशाख्यसूत्रे अष्टमोध्यायः । प्रातिशाख्यं समाप्तं । लिखितं भगवता शुकदेवात्मजेन । संवत् १७४६ वर्षे पौषवादि ९.

शुक्लयजुःप्रातिशाख्य. Śuklayajuḥ-Prâtiśâkhya.

No. 275. $\frac{48.}{1884-87.}$

Size.—$10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.—15 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country thick paper; Devanâgarî characters; clear and indifferent but correct handwriting; borders ruled irregularly in red ink; red chalk used; complete.

Age.—Saṁvat 1619.

Ends—इति कात्यायनकृते प्रातिशाख्यसूत्रेऽष्टमोध्यायः ॥ ८ ॥ समाप्तमिदं प्रातिशाख्यं ॥ स्वस्ति संवत् १६१९ समये वैशाखवदि रवौ लिखितं पुस्तकमिदं उपाध्यारघुरामेण ।

यदसमर्चनकंनिखिलापदां भवति भाजनमर्चकभाजकः ॥
सुरनरासुरपूजितयत्क्रजः सगणपं सकलादवतादघात् ॥ १ ॥
निजभक्तजनाघविनाशनकृत् सकलासुरनाशनसक्तमतिः ।
त्रिपुरांतकरार्द्धशरीरगता भगवत्यवतादिह विश्वभुजा ॥ २ ॥
पुंसः किमामत्रणमत्रकं वा
शूरोधरेदाह्ववचंद्रमौलिं ।
को कार्यपक्षो हरिणा भवाब्धेः
संतारयेत्को नरसिंहरागः ॥ ३ ॥ राम ॥

शुक्लयजुःप्रातिशाख्य. Śuklayajuḥ-Prâtiśâkhya.

No. 276. $\frac{44.}{\text{A. 1879—82.}}$

Size.—$7\frac{5}{8}$ in. by $4\frac{5}{16}$ in.

Extent.—52 leaves, 5 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled and periods marked in red ink; complete in eight Adhyâyas.

Age.—Seems to be old.

Author.—Kâtyâyana.

Ends—वृद्धं वृद्धिः ॥ ९ ॥ अष्टमोऽध्यायः ॥ ॥ इति श्रीवाजसनेयकानां शाखां प्रति प्रातिशाख्यं कात्यायनोक्तं समाप्तं ॥ पाठक कृष्णपठनार्थं लिखितं शुभं ॥

शुक्लयजुः प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya (of the White Yajus).

No. 277. 53. / 1879-80.

Size.—8¾ in. by 3⅞ in.

Extent.—(144 - 30 =) 114 leaves, 10 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; careless but legible and correct handwriting; red chalk much used. Folio 1 and folios from 45 to 73 are wanting. The last three folios are in a different hand. Besides there are some lacunæ here and there in the body of the Ms. Otherwise the Ms. is complete.

Age.—Saṁvat 1747.

Author.—Ûvaṭa, son of Vajraṭa, a resident of Ânandapura.

Subject.—Commentary called मातृमोदक on the Prâtiśâkhya of the White Yajus.

The contents of the Adhyâyas are given in a different hand on the back of the last leaf thus :—

१. प्रथमेध्याये संज्ञापरिभाषा ।

२. द्वितीये उदात्तादीनां स्वराणां भेदाः ।

३. तृतीये लोपागमप्रकृतिभावादि ।

४. चतुर्थे वैयाकरणव्यवस्था सर्वापि ।

५. पंचमे पदावग्रहनियमाः ।

६. षष्ठे स्वराणां व्यवस्था पदात्संहितायां ।

७. सप्तमे इतिकरणस्य व्यवस्था ।

८. अष्टमे वर्णव्यवस्था देवाः गोत्राणि च ।

Begins—Folio. 2*a*. ब्रवीति । न सर्वः । अतोर्थपूर्वकत्वं । लौकिकानां शब्दानामर्थपूर्वकत्वे सति अर्थाभावेनोच्चारणं लौकिनां । छंदसि पुनरहरहः स्वाध्यायमधीयीतेति श्रुतिचोदनात् ।

Ends—घृतकुल्यामधुकुल्याइत्यादिभिस्तु पुण्यैः संबध्यत एव । इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः ॥ एवं स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायन इदं शास्त्रमाह ॥ वृद्धंवृद्धिरित्युक्तार्थम् ॥ इत्यानंदपुरवास्तव्य भट्टवज्रटसुतऊअटरचिते मातृमोदकाख्ये प्रातिशाख्यपारिषदभाष्ये ऽष्टमोध्यायः ॥ ८ ॥ श्रीः ॥ समाप्तमिदं यजुर्वेदस्य माध्यंदिनीयशाखायां प्रातिशाख्यसूत्रस्य ऊवटभाष्यम् । शुभमस्तु ॥ अस्मिन्नूवटभाष्ये ग्रंथसंख्या ऽनुष्टुप्श्लोकैः ३००० ॥ सं· १७४७ चैत्रांत ६ बुधे । अहीछत्रज्ञातीय भट्ट श्रीशुकदेवसुत भगवान् त ।

Reference.—The text of the Śukla Yajus Prâtiśâkhya with Uvaṭa's Commentary is published in the Benaras Sankrit Series. See also R. Mitra's Notices, Vol. IV, p. 54, No. 1450; Calcutta Sanskrit College Mss., Vol. I, No. 489.

शुक्लयजुः प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya (of the White Yajus).

No. 278.

45. / A. 1881-82.

Size.—10 in. by $4\frac{1}{4}$ in.

Extent.—103 leaves, 10 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting, with numerous marginal notes and addditions; red chalk used; borders ruled in red ink; complete.

Age.—Saṁvat 1838.

Begins—श्रीगणेशाय नमः ॥

यस्य भृंगावलिः कंठे स्रुतदानांबुपूरिते ॥
भाति रुद्राक्षमालेव स वः पायाद्गणाधिपः ॥ १ ॥

जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ॥
प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ २ ॥

Ends—आनंदपुरवास्तव्यभट्टवज्रटसुतउवटकृतौ प्रातिशाख्यभाष्येष्टमोध्यायः ॥८॥ समाप्तम् ॥ संवत् १८३८ समये नाम भाद्रपदशुक्लैका(द)श्यां सौम्यवासरे प्रातिशाख्यभाष्यं समाप्तं ॥ श्रीः ॥

विश्वेशं माधवं धु(ढुं)ढिं दंडपाणिं च भैरवं ॥
वंदे काशीं गुहां गंगां भवानीं मणिकर्णिकां ॥ १ ॥ श्रीः ० ॥

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 279.

33.
1892—95.

Size.—11 in. by 3¾ in.

Extent.—118 leaves, 9 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, regular and fairly correct handwriting; borders ruled irregularly in double black lines; the first and the last leaves half broken at the left hand margin; complete.

Age.—Saṁvat 1538.

Ends—आनन्दपुरवास्तव्यभट्टवज्रटसुतऔवटकृतौ प्रातिशाख्यभाष्ये अष्टमोध्यायः ॥ संवत् १५३८ वर्षे चैत्रवदि ११ शनौ ॥

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 280.

77.
1887—91.

Size.—9 in. by 4¼ in.

Extent.—136 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct writing; first two leaves slightly torn; complete.

Age.—Appears to be a recent copy.

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 281. $\frac{17}{1883\text{-}84}$.

Size.—9¼ in. by 4⅞ in.

Extent.—101 leaves, 10 lines to a page; 28 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, but irregular, though fairly correct, handwriting; leaves 1—10 and 110 and 111 are wanting; otherwise the Ms. is complete.

Age.—Seems to be not very old.

Begins.—Leaf No. 11*a*. हवं अमी पदं अमी इत्येतत्पदं प्रगृह्यसंज्ञं भवति अमी इत्यमी एषयोमी राजा सोवक्ष (!) येत्रामीरोचने दिवः पदमिति किं।

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 282. $\frac{76}{1881\text{-}82}$.

Size.—10¾ in. by ·¾ in.

Extent.—104 leaves, 8—12 lines to a page, 32—46 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct writing; ends of leaves much worn out; first three leaves wanting, otherwise complete.

Age.—Saṁvat 1563.

Begins.—Leaf No. 4*a*. षुस्थानेषु निषक्ताः षकरणेन विशेषव्यक्तिरूपेण वर्णत्वमापद्यते ।७। तेषां सउदयं त्रैकाल्यं तेषां स्थानकरणप्रयत्नानां संबंधिनः समूहात्स उदयन्वायुरुद्गच्छंस्त्रिकाल्यमभिधत्ते ।

Ends—आनंदपुरवास्तव्यभट्टवज्रटपुत्रउवटविरचिते मातृमोदकाख्यपार्षदभाष्ये अष्टमोऽध्यायः समाप्तः ॥ ८ ॥ संवत् १५६३ वर्षे मार्गशीर्षमासे कृष्णपक्षे अष्टम्यां सोमदिने अद्येह मातृपुरस्थाने उदीचज्ञातीययाज्ञवेदा

तत्सुतपीतांबरस्य सुतहरिदासेन लिखितं ॥ तथा परोपकाराय ॥ लघुभ्रातृपठनार्थं ॥ शुभं भवतु ॥ कल्याणं भूयात् ॥ यादृशं &c. ॥ १ ॥ तैलाद्रक्षेत् &c. ॥ २ ॥ इदं प्रातिशाख्य लिखितं ॥ मंगलमस्तु ॥ श्रीः ॥

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 283.

77
1881-82.

Size.—10 in. by $4\frac{1}{8}$ in.

Extent.—107 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct writing; first two leaves wanting; last leaf half broken; incomplete at the end.

Age.—Appears to be an old Ms.

Begins.—Leaf No. *2a*. दुःप्रयुक्तं। मंत्रविषयो निंदार्थवादः। तथा स्वाध्यायविशेष्टः फलार्थवादो भवति। घृतकुल्यामधुकुल्याः पितृंत्स्वधा अभिवहंतीति। न तु लौकिकशब्दविषयमिदां किंचिदुपलभ्यते।

Ends.—Adhyâya VII ends on leaf No. 109*a*, last line, निवर्तते। सप्तमीकृतविभक्तिव्यत्ययं। पूर्वे रिफिते पदे ऽनिष्ट— Here ends the Ms. abruptly.

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 284.

516
1882-83.

Size.— $8\frac{1}{4}$ in. by 4 in.

Extent.—48 leaves, 9 lines to a page, 28 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled in double red lines; red chalk much used; first two Adhyâyas only, complete.

Age.—Seems to be a new copy.

Ends.— यथा । पचन्यक्तीः । पुंश्चलूङ्हसाय ॥६४॥ वृद्धं वृद्धिः । वृद्धं वृद्धिरि-
[त्यु] क्तार्थः ॥ ६१ ॥ ॥ आनंदपुरवास्तव्यभटवज्रटसुतऊअटस्य कृतौ
प्रातिशाख्यभाष्ये द्वितीयोध्यायः ॥ २ ॥ समाप्तः ॥

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtiśâkhyabhâshya
(of the White Yajus).

No. 285.

515/1882-83.

Size.—$8\frac{1}{8}$ in. by $3\frac{3}{4}$ in.

Extent.—10 leaves, 11 lines to a page, 32 letters to a line.

Description.—Foreign paper; Devanâgarî characters; legible and fairly correct handwriting; red chalk used; Adhyâya V only, complete.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः । समासेत्वग्रहो ह्रस्वसमकालः । सङ्हितापदलक्ष-
णं कथयितुं शास्त्रमारब्धं कात्यायनेनाचार्येण ।

Ends —वृद्धि वृद्धिः । वृद्धं वृद्धिरित्युक्तार्थः ॥ ॥ आनंदपुरवास्तव्यभट्टवज्रटसुत-
स्य ऊअटस्य कृतौ प्रातिशाख्यभाष्ये पंचमोध्यायः समाप्तः ॥

शुक्लयजुः
प्रातिशाख्यव्याख्या.

Prâtiśâkhyavyâkhyâ
(of the White Yajus).

No. 286.

518/1882-83.

Size.—$8\frac{3}{8}$ in. by 4 in.

Extent.—21 leaves, 11 lines to a page, 34 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; clear, legible, but not very correct handwriting; incomplete, reaching as far down as Sûtra 165.

Age.—Seems to be a modern copy.

Author.—Anantabhaṭṭa.

Begins— श्रीगणेशाय नमः ॥

वंदे विष्णुं चिदानंदं भक्तकल्पमहीरुहं ॥
यच्छायामाश्रितैर्लभ्यं नरैरर्थचतुष्टयं ॥ १ ॥
याज्ञवल्क्यमुनीन् नत्वा कात्यायनमुनीनपि ॥
सुमङ्गलादिकांश्चापि वंदे विद्यागुरून्मम ॥ २ ॥
वेदवेदांगतत्वज्ञोऽनंतभट्ट इति श्रुतः ॥
व्याख्यास्यामि प्रातिशाख्यं कात्यायनमुनीरितं ॥ ३ ॥
समस्तकाण्वशाखिभ्यो मूर्द्धन्येषोंऽजलिर्मया ॥
बध्यते मच्छ्रमं दृष्ट्वा कृपां कुर्वंतु मे (ते) मयि ॥ ४ ॥
उदाहरणवाक्यानि दीयंते काण्वशाखीनीं ॥
अलाभे परकीयानि सूत्रकारानुशासनात् ॥ ५ ॥
ननु शाखायां शाखायामिति प्रतिशाखं प्रतिशाखं भवं प्रातिशाख्य-मिति समाख्ययासमग्रोदाहरणलाभेन &c.

Ends— पदग्रहणं पदावयवे माभूदिति । राजस्वश्चितानः । नात्र रेफ अनरणे किं । स्वायचारणाय च । उत्तरसूत्रापवादोयं । पदादिश्वाजित्परः ॥ ॥३९॥ पदादिः स्वशब्दो रिफितः स्यात् । Here ends the MS.

Reference.—A complete Ms. of the work is No. 935, Vol. II, of the Descriptive Catalogue of the Government Oriental Mss. Library, Madras.

शुक्लयजुः
प्रातिशाख्यदीपिका.

Prâtiśâkhyadîpikâ
(of the White Yajus).

No. 287. $\frac{22}{1868\text{-}69}$.

Size.—$9\frac{3}{8}$ in. by $5\frac{1}{4}$ in.

Extent.—90 leaves, 15 lines to a page, 34 letters to a line.

Description.—Thick country paper; Devanâgarî characters; clear legible, but incorrect writing; borders ruled in double red line and red chalk much used in the first 15 leaves; complete. The last leaf and a half contains the Hayagrîvaśikshâ Sûtra (हयग्रीवशिक्षासूत्र) and the Saṁśayanirṇaya (संशयनिर्णय) of Kâtyâyana.

Age.—Śake 1678.

Author.—Râmâgnihotrin, son of Sadâśiva Agnihotrin. He is a different person from रामशर्मा the author of the ज्योत्स्ना, below.

Subject.—Commentary on the Prâtisâkhya of the White Yajurveda.

Begins—श्रीगणेश ॥ बलभीम ॥

नत्वा गुरुपदांभोजं कातीयादीनृषीनपि ॥
क्रियते बालबोधाय प्रातिशाख्यस्य दीपिका ॥
नानाग्रंथान्समालोक्य ऊवटादिकृतानपि ॥
शिक्षाश्च संप्रदायांश्च तथाध्येतृगणस्य च ॥ २ ॥
सम्यगुच्चरितो मंत्रो भवेत्कामधुगिश्वयं ॥
नियमः क्रियते श्रुत्या तथा सूत्रकृतापि च ॥ ३ ॥
जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ॥
प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ ४ ॥

Ends—न हि कश्चिदविज्ञाय याथातथ्येन देवताः ॥
श्रौतानां कर्मणां विप्रः स्मार्तानां चाप्नुयात्फलमिति च ॥

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः ॥ इत्याह स्म ॥ वृद्धं वृद्धिः ॥ व्याकरणापेक्षया विशेषविधानाद्वृद्धमिदं शास्त्रमत एतदध्येतृणां वृद्धिर्भवतीति इत्युक्तार्थः ॥

अदृश्यभावान्मतिविभ्रमाच्च यत्किंचिदूनं लिखितं मयात्र ॥
तत्सर्वमार्यैः परिशोधनीयं दोषो न देयः खलु लेखकस्य ॥ १ ॥

इति श्रीसदाशिवाग्निहोत्रिसुतरामाग्निहोत्रिकृता प्रातिशाख्यदीपिका समाप्ता ॥ ग्रंथसंख्या ३०१९ ॥ शाकः शोडशसताष्ट भूपो हरिहरात्मको ॥(?) लघुबालकलेखकसुत दिनकरअंमरापुरकर मास्तमजर्सा(?)मात्मज निर्णापुरसंनिध शिवभट्टाग्निहोत्रिकृत काशिस्थलदीपिका दीपिका सुरादिकमान्यनारायणनारायणाश्विनमासः सितशुक्लपूर्णिमा भद्रादिननक्षत्रोत्तराभाद्रपदभानुवासर भोजनोत्तरसायंकाल तत्समये तिपुर— —हरहर ॐ ॥ देवस्य पुस्तकं ॥

Then follow (i) अथ वाजसनेयमतानुसारिणी हयग्रीवशिक्षासूत्राणि । and

(ii) अथ निरवसानां यजुषां निर्णयः । For these two small works, see the Vedâṅga section later on.

शुक्लयजुः
प्रातिशाख्यविवृति.

Prâtiśâkhyavivriti
(of the White Yajus).

No. 288.

517
1882-83.

Size.—12 in. by 5½ in.

Extent.—11 leaves, 12 lines to a page, 40 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; clear, legible, but incorrect handwriting; borders ruled in double red lines; incomplete, reaching up to the end of स्वरसंधि. The last leaf probably does not belong to the work.

Age.—Seems to be a modern copy.

Author—{ Text—Kâtyâyana.
Com—Râma.

Subject.—A commentary called Jyotsnâ on the प्रातिशाख्य of the White Yajus. This is different from the last.

Begins— श्रीगणेशाय नमः ॥ श्रीसद्गुरुनाथाय नमः ॥

यस्य मृ(भृं)गा[व]लिः कंठे स्रुतदानांबुपूरिते ॥
भाति रुद्राक्षमालेव स वः पायाद्गणाधिपः ॥ १ ॥
श्रीमं(तं) सद्गुरुं नत्वा याज्ञव(ज्ञ)वल्क्यमुनिं तथा ॥
कात्यायनकृते प्रातिशाख्ये वाजसनेयके ॥
माध्यंदिनानुसारेण ज्योत्स्नाख्या विवि(वृ)तिर्लघुः ॥
क्रियते सुखबोधार्थं मंदानां रामशर्मणा ॥ २ ॥
जपादौ नाधिकारोस्तु सम्यक्पाठमजानतः ॥
प्रातिशाख्यमतो ज्ञेयं सम्यक् पाठस्य सिद्धये ॥

Ends— योगविभागस्तु तावतऽएव उत्तरसूत्रे अनुवृत्त्यर्थः ॥ यच्चाहं । अछछन्दः
अनूञ्जेषं शत्रूञ्जयतु ॥ Here ends the Ms.

Reference.—R. Mitra, Notices, Vol. V, No. 1938.

शतपथब्राह्मण—
कांडा: १-१४.

Śatapathabrâhmaṇa,
Kâṇḍas 1—XIV.

No. 289.

65.
1884—86.

Size.—12 in. by 6 in.

Extent.—1,065 leaves, 9 lines to a page, about 34 letters to a line.

Description.—Country paper; Devanâgarî characters; bold and legible handwriting; accented in red throughout. Complete in 14 Kâṇḍas as given below :—

I. हव्यन or हविर्यज्ञकांड (leaves 116).

II. एकवाई [°वायु or °वै] or एकपादिका (84).

III. अध्वर (119).

IV. ग्रह (90).

V. सत्र (66).

VI. उखासंभरण (79).

VII. हस्तीखट् [हस्तीघट] (63)

VIII. ची [चिति?] नामकाण्ड (72).

IX. शांची [संचिति] काण्ड (57).

X. आगिश [अग्निरहस्य] (61).

XI. अष्टाध्यायीकाण्ड (66).

XII. मध्यम (64).

XIII. अश्वमेघ (53).

XIV. बृहदारण्यक (75).

Each कांड paged separately; for beginnings and endings see below.

Age.—At the end of 11th Kâṇḍa, we have संवत् १९१० वर्षे माघ-वद १० भौमवासरे ॥ At the close of the 14th Kâṇḍa, we have संवत् १९११ शका आश्विन कृष्णा ११ लिखितं गोपालेन जोधपुर-मध्ये ॥ श्री ॥ यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया । यदि शुद्ध-मशुद्धं वा मम दोषो न दीयते ॥ १ ॥

Reference.—The work has been edited with extracts from Sâyaṇâ's and Harisvâmin's Commentaries by A. Weber, 1849. It has been in part translated in the Sacred Books of the East, Series Nos. XII, XXVI, XLI, XLIII, and XLIV. It is also being edited with Sâyaṇa-bhâshya in the Bibliotheca Indica Series. For other particulars see Professor Macdonell's Sanskrit Literature, pp. 212 and following The काण्व recension gives 16 कांडs, while the माध्यंदिन contains only 14.

शतपथब्राह्मण—
काण्ड १.

Śatapathabrâhmaṇa,
Kâṇḍa I.

No 290.

58.
1892—95.

Size.—10⅝ in. by 4⅞ in.

Extent—100 leaves, 9 lines to a page, 35 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct writing; borders ruled in black lines; accents marked in red ink; complete in seven प्रपाठकs.

Age.—Saṁvat 1849.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ हरिः ॐ३म् ॥ ॥ व्रतमुपैष्यन् ॥ अन्तरेणाहवनीयञ्च गार्हपत्यञ्च प्राङ्तिष्ठन्नप ऽउपस्पृशति ।

Ends—यद्ब्रूयादिदमहं सत्यादनृतमुपैमीति तदु खलु पुनर्मानुषो भवति तस्मादिदमहं य ऽएवास्मि सोस्मीत्येवव्रतं विसृजेत ॥ २३ ॥ ब्राह्मणं ॥ ४ ॥ सप्तमः प्रपाठकः समाप्तः ॥ ११४ ॥ ॥ इति शतपथे हविर्यज्ञ नाम प्रथमं कांडं समाप्तम् ॥ कंडिका संख्या ८३७ ॥

संवत् १८४९ वर्षे जेष्ठकृष्ण ४ चतुर्थ्यां गुरुवासरे लिखितं। जयनगरमध्ये ।

शतपथब्राह्मण—
कांड १.

Śatapathabrâhmaṇa,
Kâṇḍa I.

No. 291.

96.
1882-83.

Size.—10½ in. by 4¾ in.

Extent.—165 leaves, 7 lines to a page, about 30 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in red; borders damaged; complete.

Age.—Saṁvat 1610.

Ends.—सप्तमः प्रपाठकः समाप्तः ॥ कंडि संख्या ११४ ॥ इति हविर्यज्ञं नाम कांडं समाप्तं प्रथमं ॥ अस्मिन्कांडे ब्राह्मणानां संख्या ३७ ॥ अस्मिन्कांडे कंडिकासंख्या ८३८ ॥ संवत् १६१० ० (!) वर्षे आश्विनमासे शुक्लपक्षे पौर्णमास्यां पुण्यतिथौ सोमवासरे वाणस्यां (वाराणस्यां ?) लेखक उपाध्याय उद्धवेन लिखितोयं ग्रंथः ॥ लीलाधरभट्टेन लिखापितोयं ग्रंथः ॥

शतपथब्राह्मण—
कांड १.

Śatapathabrâhmaṇa,
Kâṇḍa I.

No. 292.

26
1884—87.

Size.—9½ in. by 4 in.

Extent.—107 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; legible, but indifferent, and incorrect handwriting; borders ruled irregularly in black lines; accents marked in red ink; red chalk used; complete.

Age.—Saṁvat 1676.

Ends.—सप्तमः प्रपाठकः ॥ स्माप्तः ॥ कांडीकासंख्या ॥ ११४ ॥ समस्तकांडे ग्रंथसंख्या ॥ ८००३८ ॥ ॥ संवत् १६७६ वर्षे शुभकृतनाम्ने संवत्सरे उत्तरायनगते श्रीसूर्ये शिशिरऋतौ फाल्गुणमासे शुक्लपक्षे ॥ प्रतिपदा ॥ ॥ यां तिथौ बुद्धवासरे ॥ लिखितमिति ।

शतपथब्राह्मण—
कांड १.

Śatapathabrâhmaṇa,
Kâṇḍa I.

No. 293.

34.
1879-80.

Size.—7½ in. by 4 in.

Extent.—137 leaves, 10 lines to a page, 24 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्रा's; legible and correct handwriting. The borders of the Ms. are much worn out and the leaves have become more or less brittle. Accents marked in red ink; leaves from 21—32 are lost, and leaf No. 72 placed at the end is superfluous. Otherwise कांड 1 complete.

Age.—Saṁvat 1574.

Ends—सप्तमप्रपाठकः समाप्तः ॥ ११४ ॥ संवत् ॥ १५७४ आषाढमासे शुक्लपक्षे पूर्णमास्यायां पुण्यतिथौ अद्येह पातुडवास्तव्य उदीच्यज्ञातीय भट्टश्रीराजांगजेन जनार्द्दनेन लिखितं ॥

शतपथब्राह्मण—
कांड १.

Śatapathabrâhmaṇa,
Kâṇḍa I.

No. 294

497.
1882-83.

Size.—7¼ in. by 4½ in.

Extent.—110 leaves, 11 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in double or treble black lines; accents marked in red ink; red chalk used; first 22 leaves wanting; the last leaf, *i.e.* the 132nd leaf, much worn out, so that the writing on the same can be made out only with great difficulty.

Age.—Saṁvat 1680.

Begins—Leaf No 23*a*. ध्वरकृतं देवेभ्य ऽ इति सविता वै देवानां प्रसविता तत्सवितृ प्रसूत ऽएवैनमेतदादत्तेऽश्विनोर्बाहुभ्यामित्यश्विनावध्वर्यू तत्तयोरेव बाहुभ्यामादत्ते ।

Ends—सप्तमः प्रपाठकः ॥ कांडा ११४ इति हविर्यज्ञं नाम प्रथमं कांडं समाप्तं । एवं कांडे कांडीका संख्या ८३८ ब्राह्मणानि स(सं)ख्या ३७ संवत् १६८० वर्षे श्रावण शुद १५ दीने......ज्ञातिय माहाराय-श्रीपकल्याणमलजीश्रीजयराज्ये याज्ञिक् कुमारसुत् ॥ श्रीरंगेन पुस्तिका ......सामजी मावजी पठनार्थं ॥ श्री कालिनाथप्रसाद...... ... ॥ श्री श्री श्री ॥ यादृशं पुस्तिके दृष्ट्वा तादृशं लिति [लिखितं] मया । यदि शुधमशु० ॥

शतपथब्राह्मण—
कांडाः २-९.

Śatapathabrâhmaṇa,
Kâṇḍas II—IX.

No. 295.

103.
1880-81.

Size.—13¾ in. by 6⅜ in.

Extent.—419 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible, uniform and fairly correct handwriting; borders ruled in a thick red line; accents marked in red ink; red chalk used; first 82 leaves missing, while leaves Nos. 83—86 are supplid newly in a different hand. The last leaf is damaged. The Ms. begins with Kâṇḍa II and ends with Kâṇḍa IX. Complete as far as it extends.

Begins—श्रीगणेशाय नमः । ॐम् । सयद्वा इतश्चेतश्च संभरति । तत्संभाराणां संभारत्वं यत्र यत्राग्ने न्यक्तं ततस्ततः संभरति ।

Ends—स होवाच । किं नु लोक्यं किमलोक्यमात्मा वै यज्ञस्य यजमानों-गान्यृत्विजो यत्र वा ऽआत्मा तदंगानि यत्रो ऽ अंगानि तदात्मा यदि वा ऽऋत्विजो लोका भवंत्यलोक ऽउ तर्हि यजमान उभये हि समानलोका भवंति दक्षिणासु । त्वेवनं संव्वदितव्यं संव्वादेमैवर्त्विजो लोका इति ॥ १६ ॥ ॥ ब्राह्मणं ३ ॥ ॥ पंचमोध्यायः ॥ ॥ चतुर्थ प्रपाठकः ॥ ॥ कं० । १०१ ॥ ॥ कांडे० । ४०२ ॥

शतपथब्राह्मण—
काण्ड २.

Śatapathabrâhmaṇa,
Kâṇḍa II.

No. 296.

59.
1892—95.

Size.—12⅛ in. by 5½ in.

Extent.—90 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled and accents marked in red ink; red chalk much used; first two and the last two leaves much damaged; complete in five प्रपाठकs.

Age.—Saṁvat 1649.

Begins—ॐ नमो श्रीगणेशाय ॥ स यद्वा ऽइतश्चेतश्च संभरति । तत्संभा-
राणां संभारत्वं ।

Ends—तदाहुर्न्न चातुर्मास्ययाजिनमनुविंदंति परमं ह्येव खलु संस्थानं परमां
गतिं गच्छतीति ॥ ९ ॥ ब्राह्मणं ॥ ९ ॥ पचमः प्रपाठकः समाप्तः ॥
कंडिका ॥ १०४ ॥ एवं कांडे कंडिकासंख्या ९४६ ॥ संवत् १६४९
विक्रमसंवत्सरे ज्येष्ठवादि स......एकवइकांडं समाप्तं ॥

शतपथब्राह्मण—
कांड २.

Śatapathabrâhmaṇa,
Kâṇḍa II.

No. 297.

35.
1879-80

Size.—8¼ in. by 3¾ in.

Extent.—105 leaves, 7 lines to a page, 27 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; legible, careful and correct handwriting; accents marked in red ink; red chalk used here and there; borders of leaves much worn out; first leaf wanting; otherwise complete.

Age.—Saṁvat 1624.

Begins—Folio 2a. वैनेमतत्समर्द्धयति ॥ ३ ॥ योषा वा आपः । वृषाग्निर्मिथुनेनैवैनमेतत्प्रजननेन समर्धयत्यद्भिर्व्वा इद७ सर्व्वमाप्तमद्भिरेवैनमेतदाप्त्वाधत्ते तस्मादपः संभरति ॥ ४ ॥

Ends—॥ ९ ब्राह्मणं ॥ पंचमः प्रपाठकः समाप्त । कंडिका । १०३ संवत् १६२४ वर्षे आषाढशुदि ११ दिनभौमे अद्येह श्री शभिरडावास्तव्य-श्रीगौडज्ञातीय पं. । विष्णासुतदिन करपठनार्थं लिखितमिदं ॥ ॥ शुभं भवतु ॥ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ ॥ लेषकपाठकयोः कल्याणं भूयात् ॥ ॥ छ ॥

**शतपथब्राह्मण—
कांड २.**

Śatapathabrâhmaṇa,
Kâṇḍa II.

No. 298.

498.
1882-83.

Size.—8 in. by 4 in.

Extent.—111 leaves, 7 lines to a page, about 26 letters to a line.

Description.—Country paper; Devanâgarî characters; borders ruled and accents marked in red ink; complete.

Age.—Śake 1725.

Ends—पंचमः प्रपाठकः समाप्तः ॥ एकवै ॥ ७ ॥ कांडं ७ ॥ द्वितीयं ७ ॥ समा ७ ॥ प्तं ॥ ॥
शके १७२१ रुधिरोद्गारी नाम संवत्सरे मार्गशीर्षमध्ये समाप्तं ॥ ७ ॥
The last two lines are written in a different handwriting.

**शतपथब्राह्मण—
कांड २.**

Śatapathabrâhmaṇa,
Kaṇḍa II.

No. 299.

95.
1886—92.

Size.—$6\frac{1}{2}$ in. by $3\frac{1}{4}$ in.

Extent.—135 leaves, 6 lines to a page, 26 letters to a line

Description.—The Ms. is a curious mixture of three different portions dovetailed into each other. The "major partion" of the Ms. seems to be old enough; it is on country paper and in Devanâgarî characters. The other two portions are also on country paper and in Devanâgari, one of which seems to be "nearly as old" as the major portion, but the other is "recent" (1) The "major portion" consists of 120 folios—1—8, 12—25, 27—66, 73—130; (2) the portion which is "nearly as old" as the above consists of 8 folios—26th, 67—73; (3) the "recent" portion consists of 7 folios—9—12; 26th; and 131—132; so that the numbers 12, 26, and 73 are repeated twice over.

Age.—There is no clue to finding the date of the "major portion"; but the date of the other two portions can be determined. On the back of folio 70, which belongs to the second portion, are scribbled the following words :—

दृष्ट्वा नवयौवना ।......कस्य नो चलिते मनः and an answer is supplied तस्य नो चलिते मनः ॥ The date of this portin is also scribbled :—"संवत् १६८० वर्षे फाल्गुन सुदि ११ दिने......" The date of the third portion is given on folio 132 :—"अद्येह गोलाबालज्ञातिय देवेदेवदत्तजीसुतदवेरामजीसुतशंभुदत्तसु॰ शंकरदत्तनां नजीरी पोथी संवत् १८३२."

शतपथब्राह्मण— Śatapathabrâhmaṇa,
काण्ड ३. Kâṇḍa III.

No. 300. 60. / 1892—95.

Size.—8¾ in. by 3$\frac{1}{16}$ in.

Extent.—199 leaves, 6 lines to a page, 27 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear and correct handwriting; borders ruled and accents marked in red ink; red chalk and yellow pigment used; complete in seven प्रपाठकs.

Age.—Saṁvat 1730.

Begins— ॥ पं० ॥ श्रीगणाधिपतये नमः ॥ देवयजनं जोषयंते ॥ स यदेव त्वर्षिष्ठं स्यान्न जोषयेरंन्यदन्यद्भूमेर्नाभिशयीताततो वै देवाद्दिवमुपोदक्रामं देवान्वा एष उपोत्क्रामति योदीक्षते ।

Ends—तदेनमेतस्यै योषाया ऋचो होतुः प्रजानयति तस्माद्धोतृचमसात् ॥ २९ ॥ ब्राह्मणं ॥ ९ ॥ इति श्रीसप्तमः प्रपाठकः ॥ समाप्तः ॥ कंडिका संख्या ११४ ॥ एवं कंडिका संख्या ८९७ अध्वरनामा कांडः समाप्तः ॥ संवत् १७३० वर्षे आश्वनसुदि १ दिने शुक्लपक्षे एकम्यां तिथौ भौमवासरे ॥

शतपथब्राह्मण—
काण्ड ३.

Śatapathabrâhmaṇa,
Kâṇḍa III.

No. 301.

$\frac{45.}{1887-91.}$

Size.—8½ in. by 4¼ in.

Extent.—100 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible, and fairly correct handwritng; accents marked with red strokes; red chalk used; the Ms. gives first four prapâṭhakas of the third Kâṇḍa complete and the fifth prapâṭhaka incomplete.

Age.—Appears to be a recent copy.

Begins—॥ श्रीगणेशाय नमः ॥ ॐन॒। देवयजनं जोषयंते ॥ स यदेव त्वर्षिष्ठं स्यात्तज्जोषयेरन्यदन्यद्भूमेर्नाभिशयीताततो वै देवा दिवमुपोदक्रामं देवान्वाऽ एष उपो क्रामति यो दीक्षते ।

Ends—Leaf No. 100*b*, last two lines—अग्नतायैन्वेव परिव्ययति तस्मादत्रेव परिव्ययत्यत्रेव हीदं व्यासो मवस्यत्राद्येमेवास्मि नेत—here ends the Ms. abruptly.

शतपथब्राह्मण— काण्ड ३.

Śatapathabrâhmaṇa, Kâṇḍa III.

No. 302.

538. / 1882-83.

Size.—8¾ in. by 4 in.

Extent.—14 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; incomplete. The Ms. is described as "Śrantaprayogas" in the previous catalogues but it seems to be taken from the Śatapatha Brâhmaṇa, Káṇḍa III; incomplete.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ देवयजनं जोषयंते स यदेव वर्षिष्ठं स्यात्तज्जोषयेदन्यदन्यद्भूमेर्नाभिशयीतातो वै देवा दिवमुपोदक्रामन्देवान्वाऽ एष ऽउपक्रामति &c.

Ends—Leaf No. 14*a*, last three lines—सैषा देवताभिः पंक्तिर्भवति पांक्तो यज्ञः पांक्तः पशुः पंचर्त्तवः संवत्सरस्यैतमेवैतपाप्नोति यद्देवताभिः पंक्तिर्भवति ॥ २० ॥ तां वा ऽनुष्टुभा जुहोति । वाग्वा ऽनुष्टुब्वाग्यज्ञस्तद्. Here ends the Ms. abruptly.

शतपथब्राह्मण— काण्ड ४.

Śatapathabrâhmaṇa, Kâṇḍa IV.

No. 303.

499 / 1882-83.

Size.—10 in. by 4⅛ in.

Extent.—24 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct handwriting; borders ruled and accents marked in red ink; red chalk used; incomplete.

Age.—Seems to be not very old.

Begins— श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥ प्राणो ह वा ऽअस्योपांशुः ॥ व्यान ऽउपांशु सवन उदान एवांतर्यामः ॥ १ ॥

Ends— तस्मादनया समान॰ सद्विपर्या संव्यदत्यजामितायैजामिह कुर्याद्यदाग्रयणो स्याग्रयणोसीति गृह्णीयात्तस्मादाहाग्रयणो. Here ends the Ms. abruptly

The name of the scribe has been given on the top page "हस्ताक्षर नारायणभट्ट" and it seems to be written for "ऽयंबक-भट्ट शौचे".

शतपथब्राह्मण—
काण्डः ४.

Śatapathabrâhmaṇa,
Kâṇḍa IV.

No. 304. $\frac{17.}{1882\text{-}83.}$

Size.—$8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent.—(75 + 8 =) 83 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting; borders ruled in two black lines; accents made in red ink; red chalk used; folio 54 and folios 16—22 numbered twice; incomplete.

Age.—Seems to be an old copy.

Begins— ॥ ॐ श्रीगणेशाय नमः ॥ प्राणो ह वा अस्योपांशु व्यान उपांशु सवन उदान एवांतर्यामः ॥

Ends— अथ व्वात होमां जुहोति ॥ इमे वै लोका ऽएषोग्निर्व्वायुर्व्वात होमा एषु तं here ends the Ms. abruptly.

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrâhmaṇa,
Kâṇḍa V.

No. 305. $\frac{37.}{1879\text{-}80.}$

Size.—$8\frac{1}{8}$ in. by $3\frac{5}{8}$ in.

Extent.—97 leaves, 7 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, careful, and fairly correct handwriting; accents marked in red ink throughout the Ms.; the first and the last leaves are a little damaged. The Ms. is complete in four प्रपाठकs.

Age.—Saṁvat 1641.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ देवाश्च वाऽ असुराश्चोभये प्राजापत्याः पस्पृधिरे ततो सुरा अतिमानेनैव कस्मिन्नु व्वयं जुहुयामेति स्वेष्वेवास्येषु जुह्वतश्चेरुस्तेतिमानेनैव पराबभूवुस्तस्मान्नातिमन्येत पराभवस्य हैतन्मुखं यदतिमानः ॥ १ ॥

Ends— ता वा एता द्वादश वा त्रयोदश वा दक्षिणा भवान्ति द्वादश वा वै त्रयोदश वा संवत्सरस्य मासाः संवत्सरसंग्मितैषेष्टिस्तस्मा द्वादश वा त्रयोदश वा दक्षिणा भवंति ॥ ब्राह्मणं ॥ ७ ॥ चतुर्थप्रपाठकः समाप्तः ॥ यजु १३१ स × संख्या ए × कां यजु ४७१. संवत् १६४१ वर्षे फाल्गुणवदि सप्तमी ७ शुक्रे लिखितं ॥ स्तंभतीर्थस्थानात् ॥ श्रीः श्रीगौडज्ञातीयः पुरोहित श्रीदादासुत पु० नगासुत देवजी ॥ शुभं भवतु ॥ ॥ यादृशं &c ॥

शतपथब्राह्मण — काण्ड ५.

Śatapathabrâhmaṇa, Kâṇḍa V.

No. 306.

61. / 1892—95.

Size.—$10\frac{3}{4}$ in. by $4\frac{7}{8}$ in.

Extent.—54 leaves, 10 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in red ink; red chalk used; complete.

Age.—Saṁvat 1841.

Ends— चतुर्थः प्रपाठकः समाप्तः ॥ ४ ॥ ॥ कंडिका १३१ ॥ इति सर्व (व) नाम पंचमं कांडं समाप्तं ॥ एवं कांडे कंडिका संख्या ॥ ४७१ ॥ ब्राह्मणसंख्या ॥ २९ ॥

संवत् १८४१ वर्षे आश्विनमासे शुक्लपक्षे तिथौ १३ चंद्रे.

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrâhmaṇa,
Kâṇḍa V.

No. 307.

500.
1882-83.

Size.—8¼ in. by 4¾ in.

Extent.—73 leaves, 11 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in two black lines; accent-marks in red ink; red chalk used; complete.

Age.—Saṁvat 1782.

Ends— चतुर्थः प्रपाठकः समाप्तः कंडिका संख्या १३१ ॥ यजुः ॥ शुभं भवतु । संवत् १७८२ वर्षे फाल्गुणमासे शुक्लपक्षे तिथौ ८ भौमे अद्येह श्रीपतिजैतापुरमाहास्थाने बाबेश्वरसंन्निधौ बालाजी उपासनीवास्तवा श्री यजुर्वेदाध्यायेने परोपकारार्थं सवकांडपुस्तकं लिखितं संपूर्णं । ... । यादृशं पुस्तकं etc । भग्नपृष्टिकटिग्रीवास्तद्ध (!) दृष्टिरधोमुखं । कष्टेन लिखितं ग्रंथं यत्नेन परिपालयेत् ॥ जसवंतजोसिपुत्रकासीजोसी .... करे पुस्तक सवचे लिखापितं । शुभं भवतु । कल्याणमस्तु ॥

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrâhmaṇa,
Kâṇḍa V.

No. 308.

18.
1882-83.

Size.—9¼ in. by 4⅞ in.

Extent.—52 leaves, 12 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled irregularly in two black lines; accents marked in red and black ink; red chalk used; complete.

Age.—Saṁvat 1552.

Ends—चतुर्थः प्रपाठकः समाप्तः । संवत् १५५२ वर्षे मार्गशिरवदि १३ सोमे.

शतपथब्राह्मण— Śatapathabrâhmaṇa,
काण्ड ६. Kâṇḍa VI.

No. 309. 62. / 1892—95.

Size.—10¾ in. by 5 in.

Extent.—66 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled and accents marked in red ink; complete in five प्रपाठकs.

Age.—Saṁvat 1851.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ ॥ ॐ३म् असद्वा ऽइदमग्र ऽआसीत् ॥ तदाहुः किं तदसदासीदित्यृषयो वावतेग्रे सदासीत्तदाहुः के त ऽऋषय ऽइति ।

Ends— तानि दश भवंति ॥ दशाक्षराविराड्विराडग्निर्दश दिशो दिशोग्निर्दश प्राणाः प्राणाऽ अग्निर्यावानग्निर्यावित्यस्य मात्रा तावद्भवति ॥ ॥ १२ ॥ ब्राह्मणम् ॥ ६ ॥ अष्टमोध्यायः पंचमः प्रपाठकः समाप्तः ॥ कंडिकासंख्या ॥१०२॥ ॥उखासंभरणनाम षष्ठम(षष्ठं)कांडं समाप्तं ॥ एवं कांडे कंडिकासंख्या ९३० ॥ ब्राह्मणसंख्या २७ ॥ गार्हपत्यं चेष्यन्पलाशशाखया व्युदूहति ॥ संवत् १८५१ वर्षे चैत्रशुक्ल १० बुधवासरे लिखितं ॥

शतपथब्राह्मण— Śatapathabrâhmaṇa,
काण्ड ६. Kâṇḍa VI.

No. 310. 19. / 1882-83.

Size.—9½ in. by 4½ in.

Extent.—92 leaves, 9 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled in two black lines; accents and stops marked in faint red ink; the first and the last leaf slightly damaged and worn out; complete.

Age.—Saṁvat 1564.

Ends— ब्रादुकं १०२ संवत् १५६४ वर्षे शाके १४२९ प्रवर्तमाने उत्तरायणे शिशिरऋतौ माघमासे ... पक्षे त्रयोदश्यां तिथौ रविदिने......ज्ञाती पंड्याश्रीपतिसुतवघाधारणपुस्तकामिदमले...... उषासंभरणषष्टं ॥ शुभं भवतु ॥ तिलाद्रक्षे जलाद्रक्षे......हस्तगता रक्षे एवं वदति पुस्तिका ॥

शतपथब्राह्मण— काण्ड ७. — Śatapathabrâhmaṇa, Kâṇḍa VII.

No. 311. — 43. / 1887—91.

Size.—8¾ in. by 4¼ in.

Extent.—113 leaves, 7 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible, and fairly correct writing; accents marked in red ink; red chalk used; ends of leaves much worn out; first two leaves are much worn out; 113th leaf is subsequently substituted; complete in four प्रपाठकs.

Age.—Appears to be very old; the date of the substitution of the last leaf is Saṁvat 1813.

Begins— श्रीगणेशाय नमः॥ ॐ श्रीसरस्वत्यै नमः ॥ ॐ ॥ गार्हपत्यं चेष्ट ......पलाशशाखया व्युदूहति ॥ अत्रस्यति हैतद्यद्गार्हपत्यं &c. ।

Ends— ता एता अंगुलयः स्ताः सर्वत्र उपदधाति सर्वतो हीमा अंगुलयो तेषूपदधात्यंतेषु हीमा ऽअंगुलयश्चतुर्द्धोपदधाति चतुर्धा हीमा ऽअंगुलयः पंच पंचोपदधाति पंच पंच हीमा ऽअंगुलयो नानोपदधाति नाना हीमा ऽअंगुलयः सक्त्सक्त्सादयति समानं तत्करोति तस्मात्समान संबंधनाः ॥ ६२ ॥ ब्राह्मण २ ॥ चतुर्थः प्रपाठकः समाप्तः ॥

प्रपाठक ४ । ब्राह्मणा १२ । कांडे कंडिकासंख्या २९८ ॥ मिति भाद्रपद-शुक्ल १३ यें पत्र लख्युं । सं. १८१३ । ग्रंथसंख्या १२०० । पत्र ११३ ।

शतपथब्राह्मण– Śatapathabrâhmaṇa,
काण्ड ७. Kâṇḍa VII.

No. 312. 23. / 1882-83.

Size—7⅜ in. by 3⅜ in.

Extent.—57 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled in two irregular black lines; corners much worn out; accents given in red ink; red chalk used; leaves 1—3, 5, 7, 8, 25, 35—42, 44, 54—59, 61, 64, 66—71, 74—76, 79, 82—87, 89, 92 wanting; very fragmentary; the original number of leaves 99.

Age.—Saṁvat 1556.

Begins.—Leaf No. 4 *a*. समुद्रेण हैनं तत्परितनोति सर्वतस्तस्मादिमं लोकं सर्वतः समुद्रः पर्योति दक्षिणावृत्तस्मादिमं लोकं दक्षिणावृत्समुद्रः पर्येति खातेन तस्मादिमं लोकं खातेन समुद्रः पर्येति ॥ १२ ॥

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ १०० । एवं हस्तिघटकांडं समाप्तं ॥ संवत् १५५६ वर्षे आषाढमासे शुक्लपक्षे पंचम्यां तिथौ गुरुदिने अद्येह देवपल्लीवास्तव्यश्रीभानुविजयराज्ये ज्योतिश्री ५ जागासुतसुरदासेन लिखितं.

शतपथब्राह्मण– Satapathabrâhmaṇa,
काण्ड ८. Kâṇḍa VIII.

No. 313. 63. / 1892—95

Sixe—10¾ in. by 5 in.

Extent.—64 leaves, 9 lines to a page, 35 letters to a line.

Description—Country paper; Devanâgarî characters; clear, legible and fairly correct writing; borders ruled and accents marked in red ink; complete in four प्रपाठकs. The Ms. bears water-marks.

Age.—Saṁvat 1836.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ हरिः ॐ३म् ॥ प्राणभृत ऽउपदधाति ॥ प्राणा वै प्राणभृतः प्राणानेवैतदुपदधाति ॥

Ends —मा॑सं वै पुरीषम्मा॑से तत्प्राणान्प्रतिष्ठापयति नोपरिष्टात्प्र॑च्छादयति तस्मादिमे प्राणाऽउपरिष्टादप्र॑च्छन्नाः ॥ २१ ॥ ब्राह्मणं ॥ ९ ॥ चतुर्थः प्रपाठकः समाप्तः ॥ कंडिकासंख्या १०९ ॥ सर्वस्मिन्कांडे कंडिका ४३७ ॥ संवत् १८३६ शाके १७०२ वर्षे मिती चैत्रमासे कृष्णपक्षे तिथौ ९ बुधवासरे शुक्लोपनाम अमृतरामेण लिखितमिदं पुस्तकम् । श्रीरस्तु

शतपथब्राह्मण- Śatapathabrâhmaṇa,
कांड ८. Kâṇḍa VIII.

No. 314. 20. / 1882-83.

Size.—7½ in. by 4 in.

Extent.—124 leaves, 7 lines to a page, 20 letters to a line.

Desciription.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in irregular double black lines; red chalk used; accent-marks in red ink; the first two and the last two leaves slighthy broken; complete.

Age.—Saṁvat 1566.

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ ७ ॥ कंडिका १०९ अथातः शतरुद्रियं जुहोति ॥ प्र० ४, अ. ७, ब्रा. ३६ एकं. । ४३७ ॥ संवत १५६६ वर्षे माघवदि ७ गुरौ अद्येह श्रीस्तंभतीर्थवास्तव्यश्रीश्रीगौडज्ञातीयजोशी-रघात्मजजोशीसोमाकेन स्वयंपठनार्थं तथा लघुभ्रातृणां पठनार्थं च पुत्रपठनार्थं तथा च परोपकाराय चितिनामकाण्डं लिखापितं ॥ ७ ॥ श्रीरस्तु ॥ यादृशं ॥ ७ ॥ लेखकपाठकयोः कल्याणं भूयात् ॥ श्रीरस्तु॥७॥

शतपथब्राह्मण- Śatapathabrâhmaṇa,
काण्ड ९. Kâṇḍa IX.

No. 315. 38. / 1879-80.

Size.—9¼ in. by 4⅝ in.

Extent.—71 leaves, 9 lines to a page, 28 letters to a line.

Description—Old and rough country paper; Devanâgarî characters with पृष्ठमात्राs; legible and fairly correct handwriting; accents marked in red ink throughout; the first two leaves and the last one are much worn out; complete in four प्रपाठकs.

Age.—The Ms. appears to be old.

Begins—ॐ नमो विघ्नराजाय ॥ ॐ अथातः शतरुद्रियं जुहोति । अत्रैव सर्व्वोग्नि संदधुः स ऽएषोत्र रुद्रो देवता तस्मिन्देवा ऽएतदमृत रूपमुत्तममदधुः स ऽएषोत्र दीप्यमानोतिष्ठदन्नामिछमानस्तस्माद्देवा ऽअबिभयुर्यद्वैनोयं न हिंस्यादिति ॥ १ ॥

Ends—यदि वा ऽऋत्विजो लोका भवंत्यलोक ऽउ तर्हि यजमान ऽउभये हि समानलोका भवंति दाक्षिणासु त्वेव न संवदितव्यं संवादेनैवर्त्विजो लोका ऽइति । १६ ब्राह्मणं ३ चतुर्थः प्रपाठक समाप्तः । कंडिका १०१ इति सांचिनाम नवमं कांडं समाप्तं । ब्राह्मणानि १९ एवं कंडिकासंख्या ४०७ । भ. श्रीजयदेवात्मजात्मजेन विश्वनाथशर्मणा लिखितं । षाष्टितमोध्यायः ६०

शतपथब्राह्मण-
काण्ड ९.

Śatapathabrâhmaṇa,
Kâṇḍa IX.

No. 316.

44.
1887—91.

Size.—11 in. by 3⅞ in.

Extent.—65 leaves, 6 lines to a page, 43 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct writing; accents marked in red ink; borders ruled in black lines; ends of leaves much worn out; the writing on some of the leaves is obliterated by much use; incomplete. The Ms. ends with the 63rd section of the 4th Prapâṭhaka.

Age.—A very old Ms. in appearance.

शतपथब्राह्मण-
काण्ड ९.

Śatapathabrâhmaṇa,
Kâṇḍa IX.

No. 317.

206.
1882-83.

Size.—9½ in. by 4½ in.

Extent.—107 leaves, 6 lines to a page, about 23 letters to a line.

Description.—Country paper; Devanâgarî characters; bold and legible handwriting; borders much damaged; complete.

Age.—Saṁvat 1614.

Ends—इति चतुर्थः प्रपाठकः ॥ कंडिका १०१ ॥ इति सांचीनाम नवमं कांडं समाप्तं ॥ सांचीकांडे प्रपाठक ॥ ४ ॥ कंडिकासंख्या ॥ ३९४ ॥ संवत् १६४१ शुद्ध आषाढमासे...नासिकवास्तव्य ... Then follows the name of the writer which is obliterated with yellow powder.

शतपथब्राह्मण-
काण्ड ९.

No. 318.

Śatapathabrâhmaṇa,
Kâṇḍa IX.

64.
1892—95.

Size.—10⅝ in. by 5 in.

Extent.—51 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in red ink; complete.

Age.—Saṁvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्तोयं नवमकांडः ॥ मिती मार्गसिरवदी ६ सोमे संवत् १८४९ ॥

शतपथब्राह्मण-
काण्ड ९.

No. 319.

Śatapathabrâhmaṇa,
Kâṇḍa IX.

28.
1884—87.

Size.—8½ in. by 2¾ in.

Extent.—16 leaves, 5 lines to a page, 23 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled in double black lines; accents marked in red ink; red chalk used; incomplete, giving only the first 44 कंडिका's of प्रपाठक I.

Age.—Seems to be an old copy.

Ends—यदूर्ध्वमशीतिभ्यो यदेवादो महत ऽउत्छास्योर्द्धमशीतिभ्य ऽएतदस्य तदेवमुहास्यैतच्छत्रद्रियं महदुत्छुनामस्येवं महतोत्छेनतभ्पद्यते ॥ ४४ ॥ ब्राह्मणम् ॥

शतपथब्राह्मण— Śatapathabrâhmaṇa,

काण्ड १०. Kâṇḍa X.

No. 320. 21. / 1881-82.

Size.—9¾ in. by 4¼ in.

Extent.—93 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible, clear and correct writing; borders ruled and accents marked in red ink; complete in four प्रपाठकs.

Age.—Saṁvat 1676.

Begins—श्रीमहागणतये नमः ॥ ॥ ॐ अग्निरेषपुरस्ताच्चीयते । संवत्सर उपरिष्टान्महदुत्थं शस्यते प्रजापतेर्विस्त्रस्तस्याग्रं रसोगच्छत् ॥ १ ॥

Ends—यज्ञवचसो राजतस्म्बायनाद्यज्ञवचा राजस्तम्बायनस्तुरात्कावषेयात्तुरः कावषेयः प्रजापतेः प्रजापति ब्रह्मणो ब्रह्म स्वयंभु ब्रह्मणे नमः ॥ ९ ॥ ब्राह्मणम् । ८ षट्षष्टिमोध्यायः । चतुर्थः प्रपाठकः समाप्तः कंडिका ॥७९॥ एवं कांडे कंडिकासंख्या ३६९ ॥ ब्राह्मणानि ३१ ॥ संवत् १६७६ वर्षे भाद्रपदशुदि २ सोमे लिषितमिदं कांडं ।

शतपथब्राह्मण— Śatapathabrâhmaṇa,

काण्ड १०. Kâṇḍa X.

No. 321. 501. / 1882-83.

Size.—9½ in. by 4⅛ in.

Extent—52 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in two irregular black lines; accents marked in red ink; leaves 38—42 wanting, otherwise complete.

Age.—Seems to be an old copy.

Ends—चतुर्थः प्रपाठकः समाप्तः । कंडिका संख्या ७९ । संवत्सरो वै यज्ञः प्रजापतिः । इदं कांडं रघुनाथभटेन लिखितं । वडनगरमध्यलिषितं । शुभं भवतु ॥ ७ ॥

शतपथब्राह्मण—
काण्ड १०.

Śatapathabrâhmaṇa,
Kâṇḍa X.

No. 322.

21.
1882-83.

Size.—6½ in. by 3⅝ in.

Extent.—141 leaves, 6 lines to a page, 17 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in faint red ink; accents marked in red ink; leaves from 98 to 107 wanting, otherwise complete.

Age.—Saṁvat 1672.

Ends—चतुर्थप्रपाठकः समाप्तप्रपाठकस्य कंडिकासंख्या ॥ ७९ ॥ संवत्सरो वै यज्ञः प्रजापतिः ॥ ब्राह्मणानि संख्या २१ ॥ अस्मिन्काण्डे कण्डिकासंख्या ॥ ३६९ ॥ संवत् ॥ १६७२ वर्षे वैशाषमासे कृष्णपक्षे चतुर्दश्यां तिथौ रविवासरे अद्येह काशीस्थानात् ल्यखितं ॥

शतपथब्राह्मण—
काण्ड १०.

Śatapathabrâhmaṇa,
Kâṇḍa X.

No. 323.

65.
1892—95.

Size.—10¾ in. by 5 in.

Extent.—49 leaves, 9 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in red ink; complete.

Age.—Saṁvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ कंडिकासंख्या ७९ एवं कांडे कंडिकासंख्या ३९६ ॥ ब्राह्मणा ३१ ॥ मिति आषाढ कृष्ण ३ संवत् १८४९ ।

शतपथब्राह्मण— काण्ड ११. | Śatapathabrâhmaṇa, Kâṇḍa XI.

No. 324. | 42. / 1887—91.

Size.—7½ in. by 4 in.

Extent.—141 leaves, 6 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct writing; accents marked in red ink; borders ruled irregularly in double black lines; ends of leaves much worn out; first 3 or 4 leaves and the last leaf and some of the leaves in the body of the Ms. are half broken; the Ms. is in a very dilapidated condition; complete in four प्रपाठकs, page 140 wanting.

Age.—Saṁvat 1580.

Begins—ॐ ॥ नमो श्रीयजुर्वेदाय ॥ संव्वत्सरो वै यज्ञः । ....तस्यैतद्वारं यदमावास्या चंद्रमा एव द्वारपिधानः । स योमावास्यायामग्नी आधत्ते । यथा व्विवृतायां द्वारि...रो पुरं प्रपद्येत ।

Ends—ततो हैव स उत्सन्नोदकेशिनीर्वेमा अप्येतर्हि प्रजा जायंते ॥ ६ ॥ ब्राह्मणम् । चतुर्थः प्रपाठकः समाप्तः ॥ एवं कांडे कंडिका ब्राह्मणा ४२ ॥ संवत् १५८० वर्षे माघशुदि ९ बुधे अद्येपह पर्वटावास्तव्यजानुदीप्यज्ञाति •• नारायणसुतप्रयागेन लिखितं शुभं भवतु ॥

शतपथब्राह्मण— काण्ड १२. | Śatapathabrâhmaṇa, Kâṇḍa XII.

No. 325. | 36. / 1879-80.

Size.—7⅝ in. by 3½ in.

Extent.—64 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; careful, legible and correct handwriting; accents marked in red ink; red chalk much used; some leaves have been perforated by worms, and others have their borders similarly cut; folios 63—89 missing; otherwise complete in four प्रपाठकs.

Age.—Saṁvat 1452.

Begins—७० ॥ ॐ नमो विनायकाय ॥ अयं वै यज्ञो योयं पवते । तमेत ईप्संति ये संवत्सराय दीक्षंते तेषां गृहपतिः प्रथमो दीक्षते ऽयं वै लोको गृहपतिरस्मिन्वै लोक इद० सर्व्वं प्रतिष्ठितं गृहपता उ वै स सत्रिणः प्रतिष्ठिताः प्रतिष्ठायामेवैतत्प्रतिष्ठाय दीक्षंते । १ ।

Ends—आत्मा वै यज्ञस्य सौत्रामणी बाहू ऐंद्रश्च न्यग्रोधाश्च तद्यदेतावभितः पशू भवतस्तस्मादिमावात्मानमभितो बाहू यथो वै पशुरेवं यूपस्तद्यदेत ॰ सौत्रामणिकं यूपमेतौ यूपावभितो भवतस्तस्माद्विमावात्मानमभितो बाहू । १६ ब्राह्मणं । ॥ चतुर्थः प्रपाठकः समाप्तः ॥ कांडिका । ११२ मध्यमकांडे कंडिका संख्या । ४९९ ॥ ७ ॥ संवत् १४९२ वर्षे श्रावण शुदि ४ रवावद्येह श्रीनंदपद्रे महाराण श्री उदयसिंहविजयिराज्ये महंश्री वीरमदेवप्रतिपत्तौ श्रीमालज्ञातीय दु० जगन्नाथसुत दुवे गोवर्द्धन एतेषां स्वपठनार्थं परेषामुपकाराय मध्यमपुस्तकं लिखापितं ॥ ७ ॥ ७ ॥ शुभं भवतु शिवमस्तु मंगलमस्तु श्री ईश्वर्यै नमः श्रीः ॥ ॥ ॥ ॥

शतपथब्राह्मण, काण्ड १२.	Śatapathabrâhmaṇa, Kâṇḍa XII.
No. 326.	96. / 1886—92.

Size.—6½ in. by 3½ in.

Extent.—96 leaves, 9 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct writing; many leaves quite damaged; leaves 79, 89, 90 half-torn, and almost useless: so also is the first leaf. Accented. Complete.

Age.—Saṁvat 1695.

Ends—संवत् १६९९ वर्षे पौष मेसे शु पक्षे ॥ ३ ॥ सोमदिने ॥ अद्येह श्री सीरोहमध्ये ॥ श्रीष्ठगोल्वाल्ज्ञातीय ॥ उन्हा (?) ढालासुत्तभद्राजगौतमअत्रिकनिकलिषतं ॥ ...उन्हाराघवलिषतं शुभं भवतु यामावस्थाने ।

शतपथब्राह्मण, काण्ड १२. — Śatapathabrâhmaṇa, Kâṇḍa XII.

No. 327. — 66. / 1892—95.

Size.—12½ in. by 5 in.

Extent.—48 leaves, 9 lines to a page, 42 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, regular and correct handwriting; borders ruled in double black lines; accents marked in red ink; complete.

Age.—Śaka 1464.

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ कंडिकासंख्या ॥ ११२ ॥ सर्वे कांडे कंडिकासंख्या ॥ ४९९ ॥ मध्यमं कांडं समाप्तः ॥ ब्राह्मणानि ॥ २९ ॥ सदाहुः ॥ ४८ ॥ ब्रह्मौदनं पचाति ॥ शके १४६४ शुभकृत्संवत्सरे उत्तरायणे व्वसंतऽऋतौ चैत्रमासे शुक्लपक्षे प्रतिपत्तिथौ शुक्रवासरे तद्दिने......पुस्तकं संपादितम् ।

शतपथब्राह्मण, काण्ड १३. — Śatapathabrâhmaṇa, Kâṇḍa XIII.

No. 328. — 67. / 1892—95.

Size.—9⅛ in. by 3⅝ in.

Extent.—74 leaves, 6 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear and fairly correct hand; borders ruled in double black lines; accents marked in red ink; some leaves at the beginning slightly broken at the right hand upper corner; complete in four प्रपाठकs.

Age.—Seems to be an old copy.

Begins— ॥ ॐ नमः श्रीगणेशाय ॥ ब्रह्मोदनं पचति । रेत एव तद्वा त्तयदाज्य मुक्षिष्यते ।

Ends—तदपि भूमिः श्लोकं जगौ तमामर्त्यः कश्चनदातुर्महति विश्वकर्मन्भौवन- मंदऽ आसिथऽ उपमक्ष्यतिष्यांस्यासलिलस्य मध्ये मृषैष ते संगरः कश्य- पायेति ॥ १ ॥ ब्राह्मणम् ॥ ६ ॥ ३ ॥

शतपथब्राह्मण, काण्ड १४.

Satapathabrâhmaṇa, Kâṇḍa XIV.

No. 329.

68. / 1892—95.

Size.—$9\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—90 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्रा's ; clear, regular and fairly corect hand ; borders ruled ; accents marked ; complete in five प्रपाठकs.

Age.—Saṁvat 1681.

Begins—सिद्धिः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ द्वयाह प्राजापत्या देवाश्चासुराश्च ततः कानीयसा ऽएव देवा ज्यायसाऽ असुरास्त एषु लोकेष्वस्प- र्द्धंत ॥ १ ॥

Ends—अभिण्यादित्या दादित्यानी मानि शुक्लानि यजूंषि व्वाजसनेयेन याज्ञ- वल्क्येनाख्यायंते ॥ ३३ ब्राह्मणं ॥ ९ ॥ नवमोध्यायः ॥ ९ ॥ सप्तम- प्रपाठकः समाप्तः ॥ ७ ॥ कंडिका ॥ १०१ ॥ इत्यारण्यकं नाम चतुर्दशं कांडं समाप्तं ॥ १४ ॥ उपनिषद्कांडे प्रपाठकाः ॥ ५ ॥ ब्राह्मणानि संख्या ॥ ५० ॥ एवं कांडे कंडिकाः ॥ ९४७ ॥ चतुर्दश- कांडे कंडिका ७६२४ ॥ श्रीमज्जगज्जनन्यै नमः ।

नक्षत्रेश १ वसु ८ ऋतूनऋषि ६ भू १ संख्यामिते वत्सरे
मासे कार्त्तिकके महेश्वरतनूवर्णे दले वासरे ॥
मार्त्तंडात्मजपालिते ४ धरणिभूश्रीमंगले ऽलेख्यसौ
विप्रार्थं परमात्मने च धिषणामद्वेयवेदो मुदा ॥ १ ॥

श्रीमद्विठ्ठलसूनुनातिमतिमद्गोपालपौत्रेण यो
भारद्वाजकुलोद्भवेन ऋजुना गोवर्द्धनाख्येन सः ॥
सेव्यो ब्रह्ममहीरुहो ऽमृतफलो लोके शरण्यो विदा
संसारज्वलनाव्रतसततनुसंतापाऽधिनाशार्थिना ॥ २ ॥
युग्मं ॥
पठ्यं पाठ्यं रक्षणीयमादराज्जीवता नरा ॥ श्री ॥

शतपथब्राह्मण, काण्ड १४. — Śatapathabrâhmaṇa, Kâṇḍa XIV.

No. 330. — 69. / 1892—95.

Size.—9½ in. by 3⅝ in.

Extent.—104 leaves, 6 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा's; clear, regular and correct hand; borders ruled and accents marked; complete.

Age.—Seems to be an old copy.

शतपथब्राह्मण, काण्ड १४. — Śatapathabrâhmaṇa, Kâṇḍa XIV.

No. 331. — 16. / A. 1881-82.

Size.—8⅜ in. by 4⅜ in.

Extent.—5 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in red ink; gives only the last प्रपाठक of the Kâṇḍa; incomplete.

Age.—Appearance old.

Begins.—श्रीगणेशाय नमः ॥ भूमिरंतरिक्षं द्यौरिति ॥ अष्टावक्षराण्यष्टाक्षरं
ह वा एकं गायत्र्यै पदमेतदुहास्याऽ एतःस यावदेषु लोकेषु तावद्धजति
योऽस्या एतदेवं पदं वेद ॥ १ ॥

Ends —किं छंदः का देवतो नातिरिक्तानीति न्यूनाक्षरा छंदऽ आपो देवतो नातिरिक्तानि सैषात्मविद्येवैतन्मयो है वै ता देवताऽ एतमात्मानमभिसंभवति न हात्रान्यालोक्यताया ऽआशीरस्ति ॥ १३ ॥ ब्राह्मणम् ॥ ७ ॥

शतपथब्राह्मण, काण्ड १४. — Śatapathabrâhmaṇa, Kâṇḍa XIV.

No. 332. — $\frac{15.}{\text{A. 1881-82.}}$

Size.—5⅝ in. by 3⅞ in.

Extent.—4 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in red ink; gives the last प्रपाठक only; incomplete.

Age.—Appearance not very old.

Ends —वायुरनिलममृतमथेदं भस्मान्त॰ शरीरम् ॥ ॐ क्रतो स्मर ॥ कृत॰ स्मर ॥ कृतो Here ends the Ms. abruptly.

शतपथब्राह्मण (काण्वशाखा). — Śatapathabrâhmaṇa (Kâṇva recension).

No. 333. — $\frac{46.}{\text{1887—91.}}$

Size.—9¾ in. by 4¼ in.

Extent.—355 leaves, 10 lines to a page, 3) letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible but extremely incorrect writing; borders ruled irregularly in double black lines; accents marked in red ink; leaves 1, 3, 4, 6—8, 12—15, 40, 43—73, 324, 349 are wanting; leaf 369 is numbered twice. The margins of some of the leaves in the body of the Ms. are eaten up The Ms. is incomplete and fragmentary. It opens with I. 1. 1. 13, Kâṇḍa I ending at folio 42*b*. Kâṇḍa II is entirely absent, folio 74 commencing with III. 1. 2. 4. Kâṇḍa III ends

at folio 112*a*. Kâṇḍa IV exists entire and covers folios 113—146*a*, as also Kâṇḍa V, ending at folio 169*a*. The sixth Kâṇḍa ends at folio 196*a*, and the seventh at folio 219, both being complete. Kâṇḍa VIII ends at folio 246*a*, Kâṇḍa IX at folio 267*b*, Kâṇḍa X at folio 288*a*, Kâṇḍa XI at folio 320*a*, Kâṇḍa XII at folio 339*b*, and Kâṇḍa XIII at folio 369*b*, all being complete. Kâṇḍa XIV, unlike the माध्यंदिन recension, here consists of seven प्रपाठकs, the first beginning with देवा ह वै सत्रं निषेदुः । and the second beginning with स यत्रैता ॥ being new to the Kâṇvas. The Ms. breaks off towards the close of the seven प्रपाठक.

A peculiarity of this Ms. is that it never gives the whole text entire; only the first letter or two and the last letter are indicated and the rest have to be supplied from memory. This is therfore eminently a students' Ms.

Age.—Appears to be an old Ms.

Begins.—Leaf 2*a* :—१३ । यद्वेयत्तं । तत्प्राप्नोति । १४ । यद्वेत्र । होता वा । ब्रह्मा वा । अग्ना वा । स्वयं यतेतेदेतंति । १५ । यद्वेति । हेवान् । तानक्षुः । नयति । तद्यसि । १६ ।

Ends.—Leaf No. 398*b*, last two lines :— आलंबीबात् । आलंबाजात् । जायंमांकात् । मांडूकाकीत् । मांडूशात् । शांडिरात् । राथी । कोंभ्यां । कौंचिबेत् । वैदभात् । भालुप्रात् । प्राचीसांत् । सां जी । Here ends the Ms. abruptly.

शतपथब्राह्मण,	Śatapathabrâhmaṇa,
काण्ड १४.	Kâṇḍa XIV
(काण्वशाखा.)	(Kâṇva recension).
No. 334.	14 / A. 1881-82.

Size.—11⅝ in. by 5 in.

Extent.—32 leaves, 10 lines to a page, 35 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; bold, legible and fairly correct handwriting; the

Ms. gives the first four Adhyâyas of Kâṇḍa XIV complete, and a portion of the next at the end; incomplete.

Age.—Seems to be a new copy.

Begins—श्रीगणपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥ दे सह वै सत्रं निषेदुः ॥ अग्निरिंद्रः सोमो मखो विष्णुर्विश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends—त्रीण्यात्मने कुरुतेति ॥ मनो व्वाचं प्राणं तान्यात्मने कुरुतान्यत्रमना अभूवन्नादर्शमन्यत्रमना अभूवन्नश्रौषमिति मनसाह्येव पश्यति मनसा शृणोति ॥ ८ ॥ कामः संकल्पः व्विचिकित्सा श्रद्धाश्रद्धा धृतिरधृति
Here ends the Ms. abruptly.

शतपथब्राह्मण,
काण्ड १४.
(काण्वशाखा.)

Śatapathabrâhmaṇa,
Kâṇḍa XIV
(Kâṇva recension).

No. 335.

6.
1882-83.

Size.—8¼ in. by 3½ in.

Extent.—52 leaves, 6 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in double black lines; accents marked in red ink; margins much worn out by age and use; leaf No. 21 wanting. This Ms. has been catalogued as केशिराजुब्राह्मण (देवा ह वै०) in previous catalogues.

Age.—Seems to be an old Ms. This seems to be taken from the Śatapathabrâhmaṇa.

Begins—ॐ नमो गणेशाय । केशिराजु । देवा ह वै सत्रं निषेदुः । अग्निरिंद्र सोमो – – ।व्विष्णु विंश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends—। २९ । सोमो वै प्रवर्ग्यः । सर्वं वै सोमः सर्वं प्रवर्ग्यः स यदभिषुतं स्तत्प्रवृक्तो यदूनीतं स्तदुच्चितो यद्भुतस्तात्पिन्वितो यदा वै सोमः
Here ends the Ms.

शतपथब्राह्मण (प्रकीर्णकंडिकाः). Śatapathabrâhmaṇa (Miscellaneous Kaṇḍikâs).

No. 336. 22. / 1882-83.

Size.—$8\frac{7}{8}$ in. by $3\frac{3}{4}$ in.

Extent.—72 leaves, 8 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in double black lines; accents and periods marked in red ink throughout; red chalk used; most of the leaves worn out; leaves 36—47, 68-69, 73—77, 79—89 wanting: incomplete and fragmentary. The Ms. consists of a number of Kandikas selected for some specific purpose out of the Śatapatha, Kâṇḍa by Kâṇḍa. Thus the first, स वै सत्यमेव व्ग्वदेत् । with which the Ms. opens is I. 1. 1. 5; the next is I. 5. 2. 15, and so on. The selection ends with XIV. 2. 1. 15, after which we have (folio 65*a*) इति चतुर्दशं कांडं ॥ शेषवाणा मंत्र संपूर्णः ॥ श्रीः ॥

This is followed by a second collection beginning with I. 1. 2. 12 This is a comparatively shorter collection and is incomplete, breaking off in the middle of a कंडिका from the 13th कांड, (XIII. 1. 9. 8) समेयो युत्रे त्येषवे &c.

Age.—Seems to be an old copy.

शतपथब्राह्मणप्रकरणानि. Śatapathabrâhmaṇaprakaraṇa

No. 337. 356. / 1883-84.

Description.—This is a very curious Ms. consisting of some nine groups of leaves of different sizes and made up of different kinds of paper. The characters are Devanâgarî throughout, but the handwriting is different in different portions. Accents are marked and borders ruled in red ink in all the portions except one.

This last is new in appearance and contains the first 2 ब्राह्मणs and a portion of the next of the first प्रपाठक of Kâṇḍa I. This covers folios 1—12. The next in order come 35 leaves (folios 2—36) rather old looking which commence with 1. 1. 1. 3 and go as far down as the end of the 4th ब्राह्मण of the first प्रपाठक and a few कंडिकाs of the next, of the same Kâṇḍa. The remaining portions are very small, all together making up some 30 leaves. The oldest looking of these (folios 1—6) ends thus :—सकृदाछिन्न न्यभा दधाति पुनरुल्मुकमापि सृजाति ॥ २४ ॥ ब्राह्मणं समाप्तं ॥ इदं प्रजापार्ति संपूर्णं ॥ तदु होवाच कहोड॰ कौषीतकिः ॥ शके १७२१ सिद्धार्थि नाम संवछरे ज्येष्ठशुद्ध १ प्रतिपदा भौमवासरे तद्दिने इदं पुस्तकं संपूर्णं ॥ गणेशार्पणमस्तु ॥ The next in age is a small portion of 9 leaves containing what is called सयः ब्राह्मण. It ends thus :—पिष्ट्वा दध्ना मधुना घृतेनोपासिचत्याज्यस्य जुहोति ॥ २२ ॥ ब्राह्मणं ॥ शके १७२६ रक्ताक्षि नामाब्दे जेष्ठवद्य ११ भौम्यवासरे तद्दिने समाप्तः ॥ Of the rest one is a portion of the साचीकांड, प्रपाठक I; another contains the भूमिरंतरिक्ष ब्राह्मण from कांड XIV; the third contains some portion of the अश्वमेधकांड, and the rest are loose leaves from somewhere. The whole hardly deserves to be called a manuscript.

शतपथब्राह्मणभाष्य, काण्ड १.	Śatapathabrâhmaṇabhâshya, Kâṇḍa I.
No. 338.	38. / 1870-71.

Size.—9⅝ in. by 4½ in.

Extent.—250 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country thick paper; Devanâgarî characters; legible and fairly correct writing; the Ms. was purchased at Mahudha; complete.

Age.—Saṁvat 1760.

Author.—Sâyaṇâchârya.

Subject.—Commentary on the Śatapathabrâhmaṇa of the White Yajurveda.

Begins—: ॥ श्रीनर्मदायै नमः ॥ ॥ श्रीमहागणपतये नमः ॥ ॥ श्रीसारदायै नमः । श्रीपरमशिवगुरुभ्यो नमः ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।
यन्नत्वा कृतकृत्याः स्युस्तन्नमामि गजाननम् ॥ १ ॥

यस्य निश्वसितं वेदा यो वेदेभ्योऽखिलं जगत् ॥
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरम् ॥ २ ॥

तत्कटाक्षेण तद्रूपं दक्ष (ध) तो बुध्व (क) भूपतेः ॥
कृतावतरणक्षीरसागरादिव चंद्रमाः ॥ ३ ॥

विजितारातिप्रा (त्रा) तो वीरश्रीहरिहरक्ष्माधीशः ।
धर्मब्रह्माध्वन्यः समादिशत्सायणाचार्यं ॥ ४ ॥

ऋग्यजुः सामशाखानां एकैका व्याकृता त्वया ॥
तावता तत्समानार्था ज्ञातुं शक्यास्ततः पराः ॥ ५ ॥

वासना विशदा यत्र मंत्रार्थानामशेषतः ॥
प्रायेणाध्वर्यवं कर्म पूर्णं शाखांतरैर्विना ॥ ६ ॥

करामलकवद्यत्र परं तत्वं प्रकाशितं ॥
या काचित्तादशी शाखा त्वया व्याख्यायतामिति ॥ ७ ॥

सर्वज्ञः सायणाचार्यो विमृश्योदीरितान् गुणान् ॥
माध्यंदिने शतपथे ब्राह्मणे व्याकरोति तत् ॥ ८ ॥

संचारः पदवाक्यार्थन्यायानां दर्शितः पुरा ॥
वेदानामर्थवत्वादि यच्चान्यदुपभुज्यते ॥ ९ ॥
सर्वशाखासमत्वेन विज्ञेयं तदिहाखिलं ॥
यत्तु संदिग्धमज्ञातमत्र तद्विपरीष्यते ॥ १० ॥
संमत्या कल्पसूत्राणां ब्राह्मणानां च संग्रहात् ॥

इह हि चरमे चतुर्दशे काण्डे करतलामलकवत्परतत्वं प्रकाशितं । ततः प्राक्तनैश्च त्रयोदशकांडे स्त्रेताग्निसाध्यो धर्मः । प्राधान्येन प्रतिपादितः ।

Ends—एष इति । एष आहवनीयो शृतशृतपणाय नवै नोचितः खल्वित्यर्थः । तर्हि कस्मा उचित इति तत्राह तस्मै वा इति असौ शृतस्य होमायोचित इत्यर्थः ॥ ॥ लेखकपाठकयोः शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ संवत् १७६० वर्षे पौषमासे शुक्लपक्षे सप्तमीरविवासरे लिखितं अहं ॥

Reference.—See No. 239 above.

शतपथब्राह्मणभाष्य,
काण्ड १,
अध्यायाः १-८.

Śatapathabrâhmaṇabhâshya,
Kâṇḍa I,
Adhyâyâs I—VIII.

No. 339.

$\frac{7.}{1873\text{-}74.}$

Size.—10⅜ in. by 5¼ in.

Extent.—173 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct handwriting; yellow pigment used for corrections, and red powder to show important places; the Ms. is complete. It was bought at Bikaner.

Age.—New copy. Saṁvat 1931.

Author.—Of Adhyâyâs I—VII, Sâyaṇâcharya; of Adhyâyâ VIII Hariswâmin.

Beginning of अध्याय १—Same as that of No. 338 above.

End of अध्याय ७ (folio 148*b*)—विश्वे च देवास्तृप्यंतु त्वयानुज्ञातोध्वर्यो तस्मादनुजानीहि इत्यभिश(?)यमालक्ष्य सवितुः स्वयं ब्रह्माह । ॐ सर्वात्मा इदहमेव सविता ततश्च प्रतिष्ठाध्व(?)र्यवति सजने लोट् । इति श्रीसायणाचार्यविरचिते माध्यंदिनशतपथब्राह्मणे भाष्ये शतपथभाष्यै सप्तमोध्यायः ।

Beginning of अध्याय ८ (folio 149*a*)—मनवे ह वै । इडा ब्राह्मणमेतत् । तत्रेडायां मानवीमिडां देवतां वक्तुं मानवी मनवेह वै । इडा ब्राह्मणमेतत् ।

End of अध्याय ८—ननु तर्हि तनूहविषामेव सार्वेष्टिप्रकृतत्वं कृत्वा तान्येव पूर्वं कस्मान्नोपदिष्टानि । सत्यम् । किं तु तेष्विति कर्तव्यतावैकृत्यदर्शनात्सर्वप्रकृतित्वं न संभवति तस्मात्पौर्णमासयोग एव पूर्वमुद्दिष्टः ॥ इति श्रीमदाचार्यहरिस्वामिनः कृतौ शतपथभाष्ये हविर्यज्ञेषु अष्टमोध्यायः समाप्तः ॥ ८ ॥ संवत् १९३१ मिती वैशाख शुक्ल एकादश्यामिदौ ॥ लिपीकृतं व्यासरत्नांणी मदनेनेदं विक्रमपुरमध्ये डुंगरसिंहराज्ये । ग्रं. संख्या ४७०० ॥ शोधितमिदं व्यासार्जुनहरिकृष्णाभ्यां ॥

शतपथब्राह्मणभाष्य,	Śatapathabrâhmaṇabhâshya,
काण्ड ४,	Kâṇḍa IV,
अध्यायाः १-३.	Adhyâyâs 1—3.

No. 340. $\frac{8}{1873\text{-}74}$.

Size.—11½ in. by 5⅝ in.

Extent.—83 leaves, 11 lines to a page, 34 letters to a line.

Description.—Modern country paper; Devanâgarî characters; legible but not correct handwriting; borders and margins ruled in red ink; yellow pigment used for corrections; red powder used from leaf 47*a*. The Ms. comes from Bikaner; complete.

Age.—New copy. Saṁvat 1931.

Author.—Sâyaṇâchârya.

Begins—॥ श्रीगणेशाय नमः ॥

यस्य निश्वसितं······॥ १ ॥

यत्प्रागुपांशुग्रहात्कांडे तृतीये तन्निरूपितं ।
तदादि सोमशेषो यश्चतुर्थे स निरूप्यते ॥

एका (द्या)हाहीन सत्रात्मनानां सोमयागानां प्रकृतिभूतस्य ज्योतिष्टोमस्व (स्य) दीक्षणीयादि उपांशुग्रहप्राक्तनं प्रयोगजातमभिहितं तृतीये कांडे उपांशुग्रहणादिकः सकलः सोमशेषश्चतुर्थेभिधीयते । &c

Ends—यद्देव प्रतिप्रस्थातेत्यादि । पुरा तृतीयसवनादिति आदित्यस्य वा स्थानं एष रुद्रः । इति आग्रयण ग्रह इत्यर्थः । स्पष्टमन्यत् । इति पंचम ब्राह्म-

णम् ॥ वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् । पुमर्थांश्चतुरो देया-द्विद्यातीर्थमहेश्वरः ॥ This last s'loka is very incorrectly written in the Ms. इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तक श्रीवीरहरिहरभूपालसाम्राज्यधुरंध(रेण)रसायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे चतुर्थकाण्डे तृतीयोऽध्यायः ॥ लिखितमिदं रंगालाभुरामेन । बीकानेरमध्ये संवत् १९३१ मिति वैशाखकृष्णपंचम्यां शोधितमिदं जगन्नाथनंदनाभ्यां यथाप्राति पुस्तकं ॥

शतपथब्राह्मणभाष्य,
काण्ड ५,
अध्यायाः १-५.

Śatapathabrâhmaṇabhsâhya,
Kâṇḍa V,
Adhyâyâs 1—5.

No. 341.

9.
1873-74.

Size.—11⅜ in. by 5½ in.

Extent.—61 leaves, 13 lines to a page, 43 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and correct writing; yellow pigment used for corrections, and red powder for marking important places. The upper corner of the right hand side of the Ms. is bitten off; the Ms. is complete. It was procured at Bikaner.

Age.—New copy. Saṁvat 1931.

Author.—Sâyaṇâchârya.

Begins— ॥ श्रीगणेशाय नमः ॥

यस्य निःश्वसितं······ ॥ १ ॥
काश्चित्संस्थाः समुदितास्तुर्येऽग्निष्टोमपूर्विकाः ॥
कांडे तु पंचमे वाजपेयः प्रस्तूयते ततः ॥ २ ॥
राजसूयः सप्रपंचमत्राम्नातक्रमेण तु ॥
प्रकृतावुपदिष्टत्वादंगजातस्य नो वचः ॥ ३ ॥
वैशेषिकास्तु वक्ष्यंते यज्ञद्वयगता गुणाः ॥
व्याख्यायते तन्निपुणं ब्राह्मणं तद्द्विजायकं ॥ ४ ॥

तत्र वाजपेयं विधातुं प्रस्तौति देवाश्च वा असुराश्चेति ।

Ends—आग्नीध्रस्य ब्रह्मणा सह परिगणनाभावात्तद्दक्षिणं विहाय द्वादश दक्षिणा इत्युक्तं । गामग्नी इति पृथग्दक्षिणाविधानाच्चेन सह परिगणनपक्षे त्रयोदश भवंति । संवत्सरस्यापि यथोक्ता सौत्रदिवसमासा द्वादश । यदा मलिम्लुचो भवति तदा त्रयोदश । अतोऽस्याः इष्टेर्द्वादश-कपालसंस्कृतहविर्युक्तत्वात् संवत्सरसंमितत्वं । अतः संवत्सररूपाया इष्टेः द्वादश त्रयोदश वा दक्षिणा युक्ता इत्यर्थः ॥ इति पंचमं ब्राह्मणं

वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् ॥
पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरहरिहरभूपालसाम्राज्यधुरंधरेण सायणार्येण विरचिते माधवीये वेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणपंचमकांडे पंचमोध्यायः समाप्तः ॥ लिपीकृतं गोवर्द्धनव्यास संवत् १९३१ मिति चैत्र शुदि ३ ॥ ग्रंथाग्रंथ २२००

शतपथब्राह्मणभाष्य, काण्ड ६.

Śatapathabrâhmaṇabhâshya, Kâṇḍa VI.

No. 342.

10. / 1873-74.

Size.—11½ in. by 5½ in.

Extent.—93 leaves, 11 lines to a page, 33 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct writing; yellow pigment and red powder used. It comes from Bikaner; complete.

Age.—New copy. Saṁvat 1931.

Author.—The Catalogue gives Sâyaṇa as the author of this, but the Ms. does not give the usual introduction and the ending.

Begins—॥ श्रीगणेशाय नमः ॥ असद्वाह ॥ अथ ऊर्द्ध्वं पंचकांडाग्निब्राह्मणं तद्व्याख्यास्यामः ॥ कः पुन(र)सावग्निः यस्यैतद् ब्राह्मणं । &c.

Ends—तानि यजूंषि उपस्थानयजुर्भ्यां सह न भवंति आग्निरूप्रायश्चित्यजुषा सह दश भवंत्यात्वरिकं तत्र (व) गण्यत एवेत्यभिप्रायः ॥ इति उषासंभरणभाष्ये (ष्यं) समाप्तं ॥ श्रीसर्वविद्यानिधानकवीन्द्राचार्यसरस्वतीनां

यजुर्वेदभाष्यषष्ठकाण्डपुस्तकम् ॥ ॥ लिपीकृतं व्यासरतांणी मदनेन ॥ ॐ ॥ ह्रीं ॥ श्रीं ॥ समत् १९३१ मिति चेतशुद ३ ॥ ग्रं. संख्या २६०० । मुकाम बीकानेरनगरे । शोधितमिदं गोपीकृष्णनंदनजगन्नाथार्जुनैः ॥ यथाप्रति पुस्तकं ॥

शतपथब्राह्मणभाष्य, काण्ड ८.

Śatapathabrâhmaṇabhâshya, Kâṇḍa VIII.

No. 343. 11. / 1873-74.

Size.—11⅜ in by 5⅜ in.

Extent.—60 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper ; Devanâgarî characters ; legible and fairly correct handwriting ; yellow pigment and red powder used ; complete. It comes from Bikaner.

Age.—New copy. Saṁvat 1747.

Author.—Harisvâmin.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ प्राणभृत इतः प्रभृति षट्त्रिंशत्कांडिकाः । प्राणभृतां ब्राह्मणं प्राणभृतो नामांगन्नं बंधादन्नसंबंद्धाद्वक्ष्यमाण इष्टकास्ता उपदधातीति विध्युद्देशः ।

Ends—अथैवं हि प्रसन्नाः पंचसहस्रस्य प्रमासीतदचैव मंत्राः । अथतश्चितिः सप्तभिरेताभिरेव चितिपुरुषाविषयानीति दर्शनांतराण्युच्यंते । अथाध्यात्मं । एताभिराध्यात्मिकानीति दर्शनान्युच्यंते ॥ ॥ शतपथभाष्ये चितयः समाप्ताः ॥ संवत् ॥ १७४७ ॥ शोधितमिदं नंदनजगन्नाथाभ्यां बिकानेरमध्ये । संवत् १९३१ मिती द्विअसाडवद १ ।

शतपथब्राह्मणभाष्य, काण्ड ९.

Śatapathabrâhmaṇabhâshya, Kâṇḍa IX.

No. 344. 12. / 1873-74.

Size.—11⅜ in. by 5⅜ in.

Extent.—61 leaves, 13 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct writing; yellow pigment and red powder used. There are some lacunæ in the first few pages. The Ms. comes from Bikaner; complete.

Age.—New copy. Saṁvat 1931.

Author.—Harisvâmin.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ चितीनामुपधानं हि काण्डेष्टम उदीरिते। अथास्मिन्नवमे कर्म संचाति तस्याभिधास्यते। तत्रादौ तावच्छतरुद्रियहोमं विवक्षे। अथात इति। &c.

Ends—एतदिति लिंगव्यत्ययः *छांदसः। इंद्र एतं सप्तर्चमपश्यत्। किमर्थं तमपश्यादीति तत्राह न्यूनस्येति। न्यूनस्याकृतस्य कर्मणः प्राप्त्यै आधिक्येन कृतस्याऽनाधिक्याय अन्यथा कृतस्य वा ऽन्यथाकरणाय सर्वमस्यत् ॥ ॥ लिपीकृतं व्यासगोरधन ॥ संख्या २१०० ॥ शोधितमिदं पन्नूलाऊसदनादिभिः ॥ सवत् १९३१ मिति ज्येष्ठकृष्णदशम्यां विक्रमनगरमध्ये ॥

शतपथब्राह्मणभाष्य, काण्ड १०.

Śatapathabrâhmaṇabhâshya, Kâṇḍa X.

No. 345.

$\frac{1.}{1895—98.}$

Size.—11½ in. by 4½ in.

Extent.—5 leaves, 14 lines to a page, 45 letters to a line.

Description.—Country paper; old Devanâgarî characters; legible but indifferent, though correct, hand; complete.

Age.—Seems to be an old copy.

Author.—Sâyaṇâchârya.

Begins—॥१०॥ श्री विघ्नहर्त्रे नमः ॥ सूर्यमंडलार्चि पुरुषत्रयस्याधिदैवाधियज्ञाध्यात्मपरत्वेनार्थ उच्यते ॥ तत्राधिदैवमयमर्थः ॥

Ends—स एषोग्नि यजुरात्मकोधिदेवं मंडलमध्यवर्ती अध्यात्मं दक्षिणाक्षिवर्ती पुरुषो मृत्युरूपः तमात्मत्वेन विद्वानस्मात् लोकात् प्रेत्येतं एतिः एत-

मादित्यमेव अमृतो भवतीति इति चतुर्थं ब्राह्मणं ॥ इति सायणाचार्य-विरचिते माधवीयवेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे अग्निरहस्या-ख्यदशमकांडे त्रितीयः प्रपाठकः समाप्तः ॥

शतपथब्राह्मणभाष्य, काण्ड १२.

Śatapathabrâhmaṇabhâshya, Kâṇḍa XII.

No. 346. *Lost.*

13. / 1873-74.

This Ms. has been stated to contain 42 leaves of 11 lines each. It was a new copy procured from Bikaner and was complete as far as it went. The author of the commentary was हरिस्वामिन्. The Ms. was however lost while in transit to Europe (*vide* the Director of Public Instruction's letter No. 2794 of 5th August 1896).

शतपथब्राह्मणभाष्य, काण्ड १३.

Śatapathabrâhmaṇabhâsya, Kâṇḍa XIII.

No. 347.

14. / 1873-74.

Size.—11⅜ in. by 5⅜ in.

Extent.—46 leaves, 11 lines to a page, about 40 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct writing; yellow pigment and red powder used. It was procured at Bikaner. The Ms. is complete.

Age.—New copy. Saṁvat 1931.

Author.—Harisvâmin.

Begins—॥ ॐ नमो गणेशाय ॥ ॐ ब्रह्मोदनं ॥ इदानीमश्वमेधस्य यदप्रसन्नं तद्दर्शयिष्यामः । तत्राश्वमेधस्योत्पत्तिफलं च प्रजापतिरकामयत सर्वा-न्कामानाप्नुयादिति । &c.

Ends—अग्निकरणं परिसृत्य परिधानं सर्वौषधवपनं इष्टकोपधानं च एतस्माद्यदन्यत्तसमानं स सर्वतां आहिताग्नै तु अनग्नि(स्तु) अनग्निचितः श्मशाने: शर्करा इष्टकास्थाने उपधेया इत्येके । अश्वमेधकांडभाष्यं लिखितं ॥ इति श्रीअश्वमेधभाष्यं समाप्तं ॥ श्रीरस्तात् ॥ संवत् १९३१ वर्षे वैशाखकृष्णद्वादश्यां १२ चंद्रवासरे लिखितमिदं व्यासरतांणीसदनेनापि ॥ ग्रंथसंख्या १४०० ॥

मण्डलब्राह्मण. **Maṇḍalabrâhmaṇa.**

No. 348. 19. / A. 1881-82

Size.—8¼ in. by 4¼ in.

Extent.—6 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly corect handwriting; accents marked and borders ruled in red ink; complete.

Age.—Śaka 1643.

Subject.—A Brâmaṇa which treats of the worship of the divinity as the soul of the sun. It forms a part of the Śatapatha (X. 5. 2, 1 to 23). The Brâhmaṇa proper ends with कंडिका २३ ॥. The following few lines beginning with नेव वा are superfluous (see next No.).

Begins—श्रीगणेशाय नमः ॥ यदेतन्मंडलं तपति ॥ तंन्महदुक्थंताऽऋच सऽ ऋचां ह्लोकोथ यदेतदर्चिर्दीप्यते तंन्महाव्रतं ।

Ends—सऽ एष ऽएवं व्विद आत्मा भवति स यदेवं व्विदस्मां लोकात्प्रैरयथैतमेवात्मानमभिसंभवति सो मृतो भवति मृत्युर्ह्यस्यात्मा भवति ॥ २३ ॥ ब्राह्मणम् ॥ नेव वा ऽइदमग्रे सदासीन्नेव सदासीत् ॥ ७ ॥ ७ ॥ शके १६४३ प्लवसंवत्सरे कार्तिककृष्ण १ बुधे लिखितमस्ति ॥

Reference.—Râj. Mitra's Bikaner Catalogue, No. 137; Dr. Aufretch's Leipzig Catalogue, Nos. 58, 59.

मण्डलब्राह्मण. Maṇḍalabrâhmaṇa.

No. 349. 91/1881-82.

Size.—9½ in. by 4½ in.

Extent.—4 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct writing; borders ruled and accents marked in red ink; complete.

Age.—Saṁvat 1830, Śaka 1695.

Ends—After कंडिका २३ ॥ we have नव वा &c.—॥ स्वयंभूरसि श्रेष्ठो &c.—॥ १ ॥ स उदीक्षते स्वयंभूरासि.........ब्रवीमीति ह स्माह याज्ञवल्क्यस्तद्धयेत्र ब्राह्मणेनैष्टव्यं यद्ब्रह्मवर्चसीस्यादित्युतो ह स्माहौपोदिते य एष वाव मह्यं गा दास्यति गो दा गामे देहीत्येत्रं यं कामं कामयते सोस्मै कामः समृध्यते ॥ इति मंडलब्राह्मणं ॥ संपूर्णं ॥ संवत् १८३० शा० १६९५ प्रव्र० शिशिऋतौ मागशिर्मासे कृष्ण प्रतिपदबुधे अद्येह लवङ्गनगरे ओदिच्यज्ञातिय याज्ञिक ईश्वरात्मपठनार्थं शुभं भवातु । कल्याणमस्तु ॥ श्री यादृशं पुस्तकं &c. ॥ श्री ॥

मण्डलब्राह्मण. Maṇḍalabrâhmaṇa.

No. 350. 49./1884—86.

Size.—8½ in. by 4 in.

Extent.—11 leaves, 6 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in reddish ink; yellow pigment used for correction; complete.

Age.—Appears to be new.

मण्डलब्राह्मण. Maṇḍalabrâhmaṇa.

No. 351. $\frac{18.}{\text{A 1881-82.}}$

Size.—7¾ in. by 4¾ in.

Extent.—7 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible but not very correct handwriting; complete.

Age.—Śaka 1684.

Ends—मृत्युर्ह्यस्यात्मा भवति ॥ २३ ॥ ब्राह्मणं समाप्तं ॥ १ ॥ नेव वा इदमग्रे सदासन्निव सदासीत् ॥ शके १६८४ चित्रभानुनाम संवत्सरे ॥

मण्डलब्राह्मण (वंशब्राह्मणं च). Maṇḍalabrâhmaṇa (also Vanśabrâhmaṇa).

No. 352. $\frac{67.}{1886\text{—}92.}$

Size.—7½ in. by 3½ in.

Extent.—(5+5=) 10 leaves, 6 lines to a page, 15 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, bold and fairly correct writing; red chalk used; borders ruled irregularly in double red lines; the Ms. consists of a part of the मंडलब्राह्मण and a part of the वंशब्राह्मण (see below Nos. 355, 356) mixed together; folios 1, 3, 4, 5 and 7 belong to the former, and folios 2, 6, 8, 9, 10 to the latter. Both are therefore incomplete fragments.

Age.—Seems to be not very old.

मण्डलब्राह्मण, सभाष्य. Maṇḍalabrâhmaṇa with Bhâshya.

No. 353. $\frac{17.}{\text{A 1881-82.}}$

Size.—9⅝ in. by 4⅛ in.

Extent.—9 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; the text written in the middle and the Bhâshya on both the sides of it, as usual; accents marked in red ink in the text; complete.

Age.—Appearance old.

Author.—The commentary is anonymous.

Begins—Text.—यदेतन्मंडलतपति तन्महदुक्थं ताऽ ऋचःऽ सऽ ऋचां लोकोथ यदेतदर्चिर्दीप्यते तन्महाव्रतं ।

Bhâshya—श्रीगणेशाय नमः ॥ मंडलब्राह्मणस्याक्षरार्थो लिख्यते ॥ यदेतन्मंडलमिति । यत् एतत् मंडलं तपति तन्महदुक्थं सर्वऋगात्मकं यन्महदुक्थं ।

Ends—Text—स यदेवं विदस्माल्लोकात्प्रैत्य थैतमेवात्मानमभिसंभवति सो मृतो भवति मृत्युर्ह्यस्यात्मा भवति ॥ २३ ॥ ब्राह्मणम् ॥

Bhâshya—स एवंवित् यदा यस्मिन् काले अस्मात् मृत्युलोकात् प्रैति म्रियते अथ तदा एतमेवोक्तं परमात्मानमभिसंभवति प्राप्नोति । सः एवंवित् अमृतो भवति । हि यतो मृत्युरस्यैवंविद आत्मा भवति तेनामृतो भवतीत्यर्थः ॥ २३ ॥ इति मंडलब्राह्मणभाष्यं समूलं समाप्तिमगमत् ॥ श्री काशी-विश्वेश्वरार्पणमस्तु ॥

Reference.—See No. 348 above. The commentary is different from the one in the Bikaner Ms. No. 138.

मण्डलब्राह्मण, सभाष्य.	Mandalabrâhmana with Bhâshya.
No. 354.	36. / 1884—87.

Size.—$7\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent.—43 leaves, 9 lines to a page, 30 letters to a line.

Description.—Foreign paper of bluish colour with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in three red lines; yellow pigment used for correction; complete. The commentary is named 'Panditamandana'.

Age.—Seems to be a modern copy.

Author.—Nârâyaṇendrasaravatî.

Begins—श्रीगणेशाय नमः ॥

विचार्य सर्ववेदान्तैः संचार्य हृदयांबुजे ।
प्रचार्य सर्वलोकेषु ह्याचार्य शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ।
अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥
नारायणेंद्रपादाब्जं विद्येंद्रचरणांबुजं ॥
नृसिंहेंद्रपा(प)दांभोजं कैवल्येंद्रपदांबुजं ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयांबुजे ॥
मामकीने प्रकाशंतां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥
नारायणेंद्रपादाब्जमिलिंदीकृतमानसः ॥
श्रीशाश्वतेंद्रो जयति राजहंसापराति (भि) धः ॥ ५ ॥
माध्यंदिनानां शाखायां पौरुषेयत्ववर्जिते ।
चतुर्दशमहाकाण्डे ब्राह्मणे तु शताध्वनि ॥ ६ ॥
त्रिलोकीनाकाकंठगीयमानयशस्तुतेः ॥
सांगैर्वेदैस्सहोपांगैर्गीयमानयशस्तुतेः ॥ ७ ॥
त्रिलोकीनयनाब्जस्य त्रयीमूर्तेर्महोजसः ॥
अंगनाबालगोपालप्रसिद्धस्यामितद्युतेः ॥ ८ ॥
स्वरूपज्ञापकं पुण्यं मंडलब्राह्मणे शुभे ॥
वर्तते यत्तदधुना पदवाक्यप्रमाणत(तः) ॥ ९ ॥
व्याख्यायते यथाशक्ति यथाबुद्धि यथायथां ॥
मुहुर्मुहुर्विचार्य तत्सूर्यभक्तिधुरंधरैः ॥ १० ॥
वाक्यार्थज्ञानपूर्वो हि वेदपाठो महाफलः ॥
वाक्यार्थं मनसा ध्यायन् देवतामुपतिष्ठते ॥ ११ ॥
यस्तस्य पुण्यमहात्म्यं शेषो वक्तुं न पार्यते ॥
य त एवं ततो विप्रैर्वाक्यार्थस्सुविचार्यतां ॥ १२ ॥
तथा च सामब्राह्मणमिति नामधेयं ॥

Ends—तस्मादेतद्वेदांतश्रवणादिना निर्वाणं दुर्वारमिति सर्वं रमणीयं ॥ २३ ॥
नारायणेंद्रकर्मंदिसरस्वत्याः पदाब्जयोः ।

रत्नपादुकयोश्छायां समाश्रित्य भवाम्यहं ॥ १ ॥
मंडलब्राह्मणस्यास्य सूर्यरूपनिवेदिनः ॥
व्याख्यानमेतद्रचितं निर्भेद्यत्वकरं परं ॥ २ ॥
निर्मत्सराणां सूरीणां हृदयव्योममंडले ॥
राजहंससरस्वत्या तदंघ्रि प्रीयते सदा ॥ ३ ॥
समस्तशाखाकल्पोक्तसंध्यावंदनकर्मसु ॥
विनियुक्ता वेदमंत्रा व्याख्याता येन सर्वशः ॥ ४ ॥
माध्यंदिने तैत्तिरीये वेदे मैत्रायनीयके ॥
षड्भिरंगैरुपेतस्य रुद्राध्यायस्य संक्रमं ॥ ५ ॥
तत्तद्भाष्याणि संलोच्य भाष्यं संगतिपूर्वकं ॥
कर्मकांडक्रमं त्यक्त्वा संगृहीतं च येन च ॥ ६ ॥
अन्ये च वैदिकग्रंथाः कृता ये नेच द्राविडे ॥
आंध्रे देशे सुप्रसिद्धाः पदवाक्यप्रमाणतः ॥ ७ ॥
सोयं विराजते भूमौ राजहंससरस्वती ॥
नामांतरेण संप्रोक्तन् शाश्वतेंद्रसरस्वती ॥ ८ ॥
मंडलब्राह्मणस्यास्य निर्भेद्यं भाष्यमुत्तमं ॥
आद्यंतमध्यमालोच्य सावधानेन चेतसा ॥ ९ ॥
शास्त्रांतरप्रमेयानि शब्दान्नानार्थगोचरान् ॥
मुहुर्मुहु संविचार्य ततो मां संस्तुवंतु वा ॥ १० ॥
निंदंतु वा नतु क्षिप्रं गुणं दोषं वदंतु ते ॥ ११ ॥
अत्युत्पादामृतेः काकं वेदवेदांगगोचरं ॥
योभिप्रायं हृदि सदा विचारयति सर्वदा ॥ १२ ॥
तस्य मां कृतिमालोच्य तुष्यंतु भुवि सूरयः ॥
सशिष्यास्स प्रशिष्याश्च सोपशिष्या दयालवः ॥ १३ ॥

इति श्रीपरमहंसपरिव्राजकाचार्यश्रिनारायणेंद्रसरस्वत्याः कृतौ ॥ माध्यंदिनिशाखा-शतपथमध्यगताखंडमार्तंडमंडलब्राह्मणभाष्यं पंडितमंडनं नाम संपूर्णं ॥ ७ ॥ श्रीरस्तु ॥ शुभंमवतु ॥ ७ ॥ ७ ॥ ७ ॥

वंशब्राह्मण (शुक्लयजुस्). Vaṁśabrâhmaṇa (Śuklayajus).

No. 355. 70. / 1884—86.

Size.—6¼ in. by 3½ in.

Extent.—12 leaves, 5 lines to a page, 16 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear, but indifferent handwriting; borders ruled irregularly; accents marked in red ink. The first 2 leaves apparently belong to a different work. The first leaf of the वंश proper is missing; from folio 2 onwards the Brâhmaṇa is complete.

Age.—Seems to be not very old.

Subject.—This is a short extract from the Śatapatha XIV.

Begins—इमावेव गोतमभरद्वाजौ ऽअयमेव गोतमो यं भरद्वाजऽ इमावेव व्विश्वामित्रजमदग्नि (ग्नी) ।

Ends—शिल्पः कश्यपः कश्यपान्नैध्रुवे(:) कश्यपो नैध्रुविर्वाचो वागंभिण्या अंभिण्यादित्यादादित्यानिमानि शुक्लानि यजूंषि व्वाजसनेयेन याज्ञवल्क्येनाख्यायंते ॥ ११ ॥ ब्राह्मणं स्माप्तः ॥ श्रीरस्तु कल्याणमस्तु ॥

वंशब्राह्मण (शुक्लयजुस्). Vaṁśabrâhmaṇa (Śuklayajus).

No. 356. 24. / 1884—87.

Size.—8⅞ in. by 4¾ in.

Extent.—(7+8=) 15 leaves, 8—12 lines to a page, 10—26 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; legible but childish, most indifferent and incorrect handwriting; borders ruled irregularly in red ink; accents marked in red ink. The वंशब्राह्मण proper ends on folio 7*b*. The 8 leaves that follow contain the mere प्रतीकs of a series शतपथ and other शुक्लयजुस् texts probably meant to assist the memory.

Age.—Saṁvat 1834.

Begins—श्रीगणेशायंनम: अथ व्ंशः ॥ समानमासं जीवीपुत्रा सांजीवीपुत्रो मांडूकायनेर्मांडूकायानिर्मांडव्यान्मांडव्यः कौत्सात् &c.

Ends—संवत् १८३४ विर्षे श्रावणवदि १९ सुर्यवाररे त्रवाडीभीमाजीसुफतादल-रामव्वरूपठनाय त्रवाडीपातालीषतं ॥

गणशान्तिब्राह्मण. Gaṇaśântibrâhmaṇa.

No. 357. $\frac{41.}{1879\text{-}80.}$

Size.—9 in. by 4 in.

Extent.—7 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible but very incorrect handwriting; accents marked in red ink; red chalk used throughout. The Ms. is complete.

Age.—Saṁvat 1703.

Subject.—This Brâhmaṇa is apparently made up of select कंडिकाs of the शतपथ, the first one being XIII. 2-8-4 and the last X. 4-4-5.

Begins—श्रीगणेशाय नमः ॥ गणानां त्वा गांणपतिं हवामह इति पत्न्यः परियंत्यपह्नुत्र तऽ एवास्मा एतदतोन्ये त्रास्मै ह्नुत्रतेथो धुत्रत्त एवैनं त्रिः परियंति त्रयो वा इमे लोकाऽ &c.

Ends—तदेतद्दचाभ्युक्तं न मृषा स्यातं यदवंति देवा इति न हैं वैवं विदुषः किंचन मृषा श्रांत भवाति तथोहास्यै तत्सर्व्वं देवा अवंति ॥ १२ ॥ इति श्रीगणशांतिब्राह्मणं च पूंर्ण समातं ॥ श्रीरस्तु ॥ श्रीरामकृष्णस्तु ॥ श्रीरामजी सत्य ॥ संवत् १७०३ (व)र्षे महामां(ग)ल्यप्रदमगशर(मा) से कृष्णपुष्ये द्वितियायां पुण्यतिथौ शनवाचरे ॥ गदाधरालिषतं ॥ श्रीः ॥ श्री ॥

गणशान्तिब्राह्मण. Gaṇaśântibrâhmaṇa.

No. 358. 7./1882-83.

Size.—9½ in. by 4¼ in.

Extent.—4 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; legible, but indifferent and incorrect handwriting; borders ruled irregularly in double black lines; red chalk used; complete.

Age.—Seems to be an old Ms.

गणशान्तिब्राह्मण. Gaṇaśântibrâhmaṇa.

No. 359. 11./1892—95.

Size.—8⅝ in. by 4⅜ in.

Extent.—5 leaves, 10 lines to a page, 27 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled irregularly in double black lines; red chalk used; ends of margins much worn out; complete.

Age.—Saṁvat 1622.

Ends—तस्मा एवैतद्यज्ञस्य सं॰स्थां गत्वा शंकरोति तस्मादाह्य शन्नो ब्स्तु द्विपदे शं चतुष्पदे ॥ २१ ॥ इति गणशां(तिः) संपूर्णं समातं गणेशांऽबिकयोः प्रसादात् पुण्याहं दीर्घमायुरस्तु ॥ यादृशं पुस्तकं ॥१॥ संवत् १६२२ वर्षे फाल्गुन (ल्गुन) वदि १४ बुधे ।

पितृब्राह्मण. Pitṛibrâhmaṇa.

No. 360. 2./1883-84.

Size.—9⅝ in. by 4 in.

Extent.—4 leaves, 9 lines to a page, 38 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled irregularly and accents marked in red ink; margins worn out; complete.

Age.—Seems to be an old copy.

Subject.—This consists of extracts from the Śatapathabrâhmaṇa.

Begins—श्रीगणेशाय नमः ॥ प्रजापतिं वै भूतान्युपासिदन् ॥ प्रजा वै भूतानि विधनो धेहि यथा जीवामेति ।

Ends—कर्मणोथात्राजिघ्रति प्रत्यवधाय पिंडांस्स यजमानभागोग्नी सकृदाछिन्नान्य- भ्यादधाति पुनरुस्मुकमपि सृजति ॥ २४ ॥ ॥ इति गणपितृ- ब्राह्मणं ॥

Reference.—Aufrecht's Leipzig Catalogue No. 57.

पितृब्राह्मण (भूतब्राह्मणं च).

Pitṛibrâhmaṇa (and Bhûtabrâhmaṇa).

No. 361.

42. / 1879-80.

Size.—6⅞ in. by 4 in.

Extent.—10 leaves, 7 lines to a page, 18 letters to a line. This seems to be taken from the Śatapathabrâhmaṇa.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; careless and incorrect handwriting; accents marked in black ink; the first leaf missing. The पितृब्राह्मण proper ends at folio 8*a*. Then follows what is called the भूतब्राह्मण.

Begins (पितृब्राह्मण)—ऽउपस्थं कृत्वो चोपासीदं स्तानब्रवीत्सायंप्रातर्वोशनं प्रजा वो मृत्युर्वोग्निर्वो ज्योतिरिति ॥ ३ अथैनं पशव ऽउपासीदन् ।

Ends (पितृब्राह्मण)—कर्मणो यात्रजिघ्रति प्रत्यवधाय पिंडाशयजमानभागोग्नौ सकृदाछिन्नान्यभ्यादधाति पुनरुस्मुकमपि सृजति । ७ । ब्राह्मणं । ७ ।

Begins (भूतब्राह्मण)—पंचैव महायज्ञाः ॥ तान्येव महासत्राणि भूतयज्ञो मनुष्ययज्ञः पितृयज्ञो देवयज्ञो ब्रह्मयज्ञ प्राति ॥ १ अहरहर्भूतेभ्या बलिं हरेत् &c

Ends (भूतब्राह्मण)—स्वषट्काराणामछंक्रायाति ह वै पुनर्मृत्युं मुच्यते गछति ब्रह्मणः सात्मतां सर्वेऽपि प्रयत्नमिव न शक्नुयादप्येकं देवपदमधीयीतैव तथा भूतेभ्यो न हीयते ॥ ९ ॥ ब्राह्मणं ॥ ७ ॥ ॥ ॥ श्री ॥

A. SAṀHITÂS AND BRÂHMAṆAS, AND WORKS RELATING THERETO.

IV.—ATHARVAVEDA.

अथर्ववेदसंहिता. Atharvavedasaṁhitâ.

No. 362. 78. / 1880-81.

Size.—8¾ in. by 3⅞ in.

Extent.—(442 + 77 =)519 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible, clear and fairly correct handwriting; accents marked in red ink throughout; red chalk used here and there; leaves 272—442 worm-eaten at the right hand lower corner; the last 7 kâṇḍas paged separately. Complete in 20 kâṇḍas, together with the Khilas.

Age.—Saṁvat 1748.

Subject.—The Saṁhitâ text of the Atharvaṇa Veda in the Śaunaka Sâkhâ complete in 20 kâṇḍas. The accent marks of the Atharvaveda are rather peculiar. The Svarita is generally marked not by a perpendicular stroke on a letter but by a harizontal stroke after the syllable (as in No. 182 above). In some Mss. these are indicated by dots as well. The jâtya, kshaipra and other independent svaritas are marked thus तन्वाS, the marks being usually put in red ink.

Begins—॥ ॐ नमो ब्रह्मवेदाय ॥ ॥ ॐ ये त्रि-षप्ताः प-रियंति विश्वारूपाणि बिभ्र-तः ॥ वाचस्पतिर्बला तेषं तन्वे- अद्य द-धातु मे ॥ १ ॥

Ends—पनाह्यंत द-श्विना कृतं वां- वृषभो दिवो रजसः पृथिव्याः ॥ सहस्रं शं शा- उत ये गवि-ष्टौ सर्वौ इत्ताँ उप-याता पिब-ध्यै ॥ ९ ॥ छ ॥ १४३ ॥ छ ॥ इति नवमोनुवाकः अनुसूक्त ४७ ऋचा ३९ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ ॥ स्वस्ति संवत् १७४८ वर्षे पौषशुदि ९ दिने लि. । शिवदेवपंड्या श्रीपुषीमजीनृसिंहे पंचोलि शुक्लदेव तथा भ्रातृ शिवदेवतशंकरने शिवार्पणबुद्धे आपी । शिवार्पणमस्तु । श्रीचंडिनाथनी लपा छे ॥

Reference.—Published by Roth and Whitney at Berlin in 1856, also by S. P. Pandit in the Bombay Sanskrit Series, along with Sâyaṇabhâshya

अथर्वसंहिता. Atharvasaṁhitâ.

No. 363. 12. / 1884—86.

Size.—9¼ in. by 4 in.

Extent.—482 leaves, 9 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; clear, legible and correct handwriting; borders ruled irregularly in black lines; red chalk used; accents marked in red ink; complete.

Age.—Saṁvat 1719, Śaka 1585.

Ends—इति विंशतिमं कांडं समाप्तं ॥ ७ ॥ इति अथर्वणसंहितायां शत्रकांडे अनुवाक ॥ ९ ॥ ॥ सूक्त १४३ ॥ ऋचा ९३६ ॥ ॥ संवत् १७१९ वर्षे शाके १५८५ प्रवर्तमाने ॥

अथर्ववेदसंहिता. Atharvavedasaṁhitâ.

No. 364. 12. / A 1881-82.

Size.—9½ in. by 4¼ in.

Extent.—312 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and correct handwriting, with occasional corrections; borders ruled and accents marked in red ink; complete.

The leaves of the several kâṇḍas are as under :—

Kâṇḍas	I—IV	..	51
Do.	V	...	21
Do.	VI	...	24
Do.	VII—X	...	71
Do.	XI—XVIII	...	73
Do.	XIX	...	26
Do.	XX	...	46
	Total	...	312

Age.—Saṁvat 1855.

Ends.—इति नवमोनुवाकः ॥ सूक्त ४७ ऋचा १०९ ॥ इत्याथर्वणसंहितायां विंशतिमं काण्डं समाप्तं ॥ एवं काण्डे अनुवाक ९ सूक्त १४३ ऋचा ९३६ ॥ श्रीसंवत् १८५५.

अथर्ववेदसंहिता. Atharvavedasaṁhitâ.

No. 365. 125. / 1879-80.

Size.—Part I—10 in. by 4 in. Part II—$10\frac{1}{2}$ in by $4\frac{1}{2}$ in.

Extent.—172+182 leaves, 8 to 10 lines to a page, 30 to 33 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; accents marked in red ink throughout; the Ms. is made up of two sets of leaves, some old and brownish and others new and whitish. The old leaves are 1—24, 36—44*a*, 46—65, 67—74, 76—130, 132—167, 169—170; the rest are new leaves; borders and corners of the old leaves of the first part are much worn out. The first part contains 9 kâṇḍas and is complete in 172 leaves. The second part has separate paging and begins with the 11th kâṇḍa and completes the 20th kâṇḍa in leaves 182.

Age.—Of the second part—Saṁvat 1753. The first part seems to be still older.

Ends.—॥ इति विंशतिमं काण्डं समाप्तं ॥ पत्र ४१० ॥ शस्त्रकांडं दशमो अनुवाकः समाप्तः ॥ छ ॥ ऋचा ४३६ ॥ छं ॥ श्री ॥ संवत् १७५३ वर्षे चैत्रशुदि २ रवौ अद्ये श्रीअनहीलपुरपत्तने वास्तव्यं आभ्यंतरनागरज्ञातीय तुलापुरश ब्रह्मांडमहीमहादानादि अतिरुद्रकर्त्ताऽहिताग्नी पंचक्रतवचातुर्मास्याजित्रिपाठि श्री अनंतजीसुत व्रजभूशणेन श्रीसांबशिवार्पणबुद्धया लिख्यापितमिदं परोपकाराय ॥ ॥

अथर्ववेदसंहिता (कांड १-१०). Atharvavedasaṁhitâ (Kâṇḍas I—X).

No. 366. 1. / 1870-71.

Size.—11⅛ in. by 5⅞ in.

Extent.—188 leaves, 7 to 11 lines to a page, 30 letters to a line.

Description.—Country thick paper; Devanâgarî characters; bold, legible and correct writing; accents marked in red ink throughout; red powder used; the Ms. was purchased at Broach. It is complete as far as it goes.

Age.—Seems to be a new copy.

Ends—वशा देवा उपजीवंति वशां मनुष्य ऽउत ॥ वशेदं सर्वमभवद्यावत्सूर्यो विपश्यति ॥ ३४ ॥ छ ॥ ३१ ॥ पंचमोनुवाकः ॥ त्रयोविंशतितमः प्रपाठकः ॥ अर्थसूक्त १ ऋचा ३४ ॥ अनुवाके अर्थसूक्त २ ऋचा ६१ ॥ चतस्रः ६१ ॥ कांडे सूक्त ३१ ॥ इति दशमं कांडं समाप्तं ॥

Similar information is given at the end of each súkta, anuvâka prapâṭhaka, and kâṇḍa.

अथर्ववेदसंहिता (काड ११-१८.) Atharvavedasaṁhitâ (Kâṇḍas XI—XVIII).

No. 367. 2. / 1870-71.

Size.—9¼ in. by 4 in.

Extent.—192 leaves, 8 lines to a page, 22 letters to a line.

Description.—Thin country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting; accents marked in red ink; folios 117, 118, 119 have been newly substituted in a different handwriting; folio 120 does not exist. The 1888 catalogue gives XIV—2 (अनुवाक), 71*a*—75*a*; and XVIII—4 (अनुवाक), 54*a*—89*a* as wanting; there is a note in the signature of R. Garbe on 119*b* "Nothing wanting!" The end of the Ms. after folio 192 is in a different hand. Some portion seems to have been missed out. The Ms. comes from Broach.

Age.—Old in appearance.

Begins—श्रीगणेशाय नमः ॥ॐ॥ अग्ने जायस्वादि-तिर्नाथितेयं ब्र-ह्मोदनं प-चति पुत्रका-मा ॥

Ends—नावा हिरण्यनेमयः पदं विदं विंति विद्युती वित्तमे अस्य रोदसी ॥८८॥ चतुर्थोनुवाकः । सूक्त ९ ऋचा ८९ एकोननवतिश्चैव यमेषु विहिता ऋचः । अथर्वणसंहितायां अष्टादशमं कांडं समाप्तं ॥ छ ॥

अथर्ववेदसंहिता (कांड १९). — Atharvavedasaṁhitâ (Kâṇḍa XIX).

No. 368. — $\frac{3.}{1870\text{-}71.}$

Size.—$9\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Extent.—33 leaves, 9 lines to a page; 22 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct writing; the Ms. is placed along with No. 2 of 1870-71 above and resembles in all respects the newer leaves in it. Complete as far as it goes.

Age.—Modern looking.

Begins— श्री नमो ब्रह्मवेदाय । ॐ सँ संस्र-तुवं (*i. e.* वंतु) नद्यः १ । संवाताः संपतत्रिणः । यज्ञमिमं व-र्द्धयता गिरः संस्राव्येऽण हविषा-जुहोमि ॥ १ ॥

Ends— यस्मात्कोशा-दुदरां मे-भवेदं तस्मिन्नतरव-दध्म एनं ॥ ऋतमिष्टं ब्रह्म-णो वीर्येऽण ते न-मा देवास्तपसाव तेह ॥ १ ॥ छ ॥ ७२ ॥ सप्तमोनुवाकः सूक्त १८ ऋचा ६९ ॥ श्री अथर्वसंहितायां एकोनविंशतिमं कांडं समाप्तं ॥छ॥ॐ इंद्र-त्वा वृषभं वयं १ Here end the Ms. abruptly.

अथर्ववेदसंहिता (कांड २०). | Atharvavedasaṁhitâ (Kâṇḍa XX).

No. 369. | 4. / 1870-71.

Size.—9¾ in. by 4¼ in.

Extent.—66 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country thick paper; Devânagarî characters; good, legible, correct handwriting; accents marked; the Ms. comes from Broach. Complete as far as it goes.

Begins—॥ ॐ इंद्र-त्वा वृषभं वयं सुते सोमे हवामहे ॥ सपा-हि मध्वो अंधं-सः ॥ १ ॥

Ends— इति अथर्वणसंहिता समाप्ता ॥ लेखक क्षेत्र प्रकाशेकर ब्राह्मण श्री गोड माळवी सखाराम नाना वैष्णव वास्तव्य खांदेशप्रांत ॥ एकादश कांड (डा)दारभ्य विंशतिकांडपर्यंत संहिता बाधते छे एम जोणयो ॥छ॥

Thus it seems that the Nos 2, 3 and 4 of 1870-71 must have originally formed one Ms. from kâṇḍa XI to kâṇḍa XX.

अथर्ववेदसंहिता (काड १–२०). | Atharvavedasaṁhitâ (Kâṇḍas 1—20).

No. 370. | 327. / 1883-84.

Description.—The Ms. consists of two parts. The first part comprises the first 10 kâṇḍas and is made up of foreign bluish foolscap paper of uniform size. The second part contains the last 10 kâṇḍas except the 13th kâṇḍa and consists of different kinds of paper, country as well as foreign, and the different kâṇḍas have different sizes of paper. The last, *i. e.* the 20th kâṇḍa, has two copies, the first of which is complete and the second incomplete. The characters are Devanâgarî throughout. The handwriting of the first 10 kâṇḍas and of the 17th, 19th and the 20th kâṇḍas is beautiful, exceptionally clear, uniform and correct, and that of the rest of the kâṇḍas is rather irregular, but bold and fairly correct. Accents are marked in red ink; and borders similarly ruled throughout, except kâṇḍas 14—16. Red chalk is much used in the second part, and yellow pigment for correction in the first part.

The sizes of leaves and the extent of the different kâṇḍas are as under :—

Kâṇḍa.		Size.	Age.	Extent— leaves,	lines,	letters.
			Śaka.			
Kâṇḍa	I	8 in. × 4¼ in.	1781	14	7	28
Do.	II	Do.	1781	17	7	28
Do.	III	Do.	1781	21	7	28
Do.	IV	Do.	1781	30	7	28
Do.	V	Do.	1781	30	7	28
Do.	VI	Do.	1781	45	7	24
Do.	VII	Do.	1781	29	7	28
Do	VIII	Do.	1781	30	7	26
Do.	IX	Do.	1780	29	7	27
Do.	X	Do.	1780	33	7	25
Do.	XI	8¾ in. × 3⅝ in.		31	7	26
Do.	XII	9¼ in. × 4⅛ in.		29	7	26
Do.	XIII	——	Wanting.	——		
Do.	XIV	8¼ in. × 4 in.		21	6	20
Do.	XV	8¼ in. × 4 in.	1717	16	7	22
Do.	XVI	8¼ in. × 4 in.	1717	9	7	24
Do.	XVII	8⅜ in. × 4⅛ in.	1772	4	7	28
Do.	XVIII	8½ in. × 4⅛ in.	1769	30	7	22
Do.	XIX	8½ in. × 4⅛ in.	1773	38	7	28
Do.	XX	8¼ in. × 4 in.	1739	84	7	26
Do.	XX	8½ in. × 4 in.		50	7	22
					incomplete.	

Ends—End of the 20th kâṇḍa :—

पनाय्यं तदश्विना कृतं वां वृषभो दिवो रजसः पृथिव्याः ॥ सहस्रं शंसा उत ये गविष्टौ सर्वां इत्तां उपयाता पिबध्यै ॥ सर्वां इत्तां उपयाता पिबध्यै ॥ ९ ॥ १४३ ॥ नवमोनुवाकः ॥ विंशतिकांडं समाप्तं ॥ शके १७३९ ईश्वरनामसंवत्सरे दक्षिणायने श्रावणकृष्णत्रयोदश्यां भौमे तृतीयप्रहरी ग्रंथोयं समाप्तं ॥ रामचंद्रपरशरामस्येदं पुस्तकं ॥ बाळाजी सदाशिवेन लिखितोयं ग्रंथः ॥ श्रीकृष्णार्पणी प्रसंन् ॥

अथर्ववेदसंहिता
(कांड १-११).

Atharvavedasaṁhitâ
(Kaṇḍas 1–11).

No. 371.

126.
1879-80.

Size.—9 to 9¼ in. by 4 to 4½ in.

Extent.—233 leaves, 7 to 13 lines to a page, 24 letters to a line.

Description.—Very old country paper; Devanâgarî characters; legible but irregular and indifferent, though fairly correct, handwriting; accents marked in red ink; red chalk used. The whole Ms. presents a very old and broken appearance, and is made up of leaves of different sizes and written over by different hands. Borders of almost every leaf are pasted over with straps of different paper. Extends to the 11th kâṇḍa.

Age.—Saṁvat 1772 at the beginning, but towards the end 1774, so that it appears that it took the scribe 2 years to write the Ms.

Ends—इत्येकादशं कांडं समाप्तं ॥ संवत् १७७४ वर्षे शाके १६४० प्रवतमाने हेमन्तऋतौ...श्रावणमासे कृष्णपक्षे ४ सोमवासरे लखीतं दवे वीरेश्वरसूतल दवे पीतांबर लखितं दवे वीरेश्वर सुत दवे माहेश्वर पठनीयं ॥

अथर्वसंहिता (कांड १०–१७, २०).

Atharvasaṁhitâ (Kâṇḍas X—XVII and X).

No. 372. 81/1880-81.

Size.—9½ in. by 4 in.

Extent.—101 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; accents marked in red ink; borders ruled and red chalk used; the Ms. has a worn out appearance and most of the kâṇḍas are in a fragmentary state.

Age.—Saṁvat 1541.

Begins—श्रद्धाचा वो ब्रह्म सनाहिताः स्कंभं ॥ १ ॥ यस्मिन्भूमिरन्तरिक्षं द्यौर्यस्मिन्नध्याहिता ॥

Ends—पनाय्यं तदश्विना कृतं वां वृषभो दिवो .... पृथिव्याः ॥ सहस्रं शंसा उत ये गविष्टौ सर्वं इत्तं उपयाता पिबध्यै ॥ १९ ॥ छ ॥ १४३ ॥ ... नुवाकः ॥ छ ॥ इति शत्रकांडं समाप्तं ॥ ॥ श्रीः ॥ संवत् १५४१ वर्षे भाद्रपदवादि ... सोमे ॥ अद्येह वीरमग्रामवास्तव्ये ॥ श्रीः ॥

अथर्ववेदसंहिता (कांड ११-१८). — Atharvavedasaṁhitâ (Kâṇḍas XI—XVIII).

No. 373. $\frac{1}{1871\text{-}72}$.

Size.—$10\frac{1}{2}$ in. by $4\frac{3}{8}$ in.

Extent.—73 leaves, 9 lines to a page, 40 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; legible and correct writing; red powder used; accents marked in red ink; the Ms. is incomplete. It begins at page 144 and ends at page 216, thus giving कांडs 1—18 only.

Age.—Saṁvat 1563.

Begins—ॐ अंाग्नजांयस्वां दि-तिर्नाथि ातं यं ब्राह्मोदनं पच-ाति पुत्रं कामा ॥

सप्तर्षांया &c.

Ends—चंद्रमा- अप्स्वऽ३न्तरा सु-पार्णा धा-वात दिवि । नाव-हिरण्यनेमय:

पदं विं-दंति विद्युाता वित्तं ाम-अस्य-ारा-दसी ॥ ९ ॥ अनुवाक

अर्थसूक्त । १ ऋचा । ९१ एाकाननवातिाश्चेत्र यामषु विहि...चः ॥ ७ ॥

इत्यष्टादशं कांडं समाप्तं ॥ ७ ॥ शुभं भवतु ॥ संवत् १५६३ वार्षे

ाचेत्रशुदि ११ बुधे लिखितं ॥

This illustrates how the पृष्ठमात्राs are written.

अथर्वसंहिता—उत्तरार्ध (काड ११-२०). — Atharvasaṁhitâ—Uttarârdha (Kâṇḍas XI—XX).

No. 374. $\frac{79.}{1880\text{-}81}$.

Size.—$9\frac{1}{2}$ in. by $3\frac{5}{8}$ in.

Extent.—(149 + 57 =) 206 leaves, 7 lines to a page, 28 to 40 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, clear and correct handwriting; appearance very darkish; borders ruled in black ink; accents marked in red ink; complete as far as it goes. The accents in this Ms. are marked merely by full dots on the right hand of letters or below them in the place of the usual strokes.

Age.—Not given; but the Ms. looks certainly very old.

अथर्ववेदसंहिता (कांड १९-२०). Atharvavedasaṁhitâ (Kâṇḍas XIX-XX).

No. 375. 129. / 1879-80.

Size.—$9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—
- Kâṇḍa XIX—34 leaves, 7 to 9 lines to a page, 26 letters to a line.
- Kâṇḍa XX—25 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and fairly correct handwriting different for each कांड ; accents marked ; complete as far as it goes. Leaves Nos. 26—28 of the 19th kâṇḍa are wanting.

Age.—Saṁvat 1888.

Begins—॥ ॐ ॥ सँ सँ स्रवंतु नद्यः २ संवाताः संपतत्रिणः ॥ यज्ञमिमं वर्द्धयता गिरः सं स्र ऽव्येण हविषा जुहोमि ॥ १ ॥

Ends— इति अथर्वणसंहिता संपूर्ण । समाप्ता । संवत् १८८८ ना साके अशाढशुद २ चंद्रवासरे नृबदातीरे तवरेश्वरयात्रासांगतासीद्धयर्थं लिखितं ॥

अथर्वसंहिता (कांड २०). Atharvavedasaṁhitâ (Kâṇḍa XX).

No. 376. 80. / 1880-81.

Size.—$9\frac{1}{2}$ in. by $4\frac{3}{8}$ in.

Extent.—54 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; legible and fairly correct handwriting ; accents marked in red ink ; red chalk used ; borders ruled in black ink ; kâṇḍa XX complete. The first leaf of the Ms. begins abruptly with the end of the 19th कांड, from which it may be concluded that this Ms. at one time formed part of a larger Ms.

Age.—Saṁvat 1574.

Begins—ॐ नमो ब्रह्मवेदाय ॥ इंद्र. त्वा वृषभं वयं सुते सोमे. मे हवामहे ॥ सपा.हि मध्वो अंध.सः ॥ १ ॥

Ends—इत्याथर्वणसंहितायां विंशतिमं कांडं समाप्तं ॥ छ ॥ एवं कांडे अनुवाक ९ सूक्त १४३ ऋचा ९३६ ॥ ॥ ७ ॥ शुभं भवतु ॥ श्रीरस्तु ॥ ॥ स्वस्ति श्री संवत् १५७४ वर्षे अद्येह कन्यकुब्जवास्तव्य ज्ञातीय खेटक द्रवे श्रीऊधासुत अंकाकेन लखितं । अश्विनवदि ६ भूमे लखितं । नागर ज्ञातीय पद्माकेन पठनार्थं ।

अथर्ववेदसंहिता (काड २०). — Atharvavedasaṁhtiâ (Kâṇḍa XX).

No. 377. — 130. / 1879–80.

Size.—10 in. by 4¼ in.

Extent.—33 leaves, 10 lines to a page, 40 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; legible, careful and fairly correct handwriting; accents marked in red ink; almost every leaf is pasted over in the margin and corners by straps of new paper; first leaf wanting; otherwise complete as far as it goes.

Age.—Very old in appearance.

Begins—एहमस्य द्रवा पिबा ॥ ९ ॥ शांचि.गोशां.विप्त्रजनांयंरणायातंनुतः ॥ आं षंडलप्रंहूय. से ॥ ६ ॥

Ends—सहस्त्रं शंसा उत ये गविष्टौ सर्वाँ ईताँ उपयाता पिबध्यै ॥ ९ ॥ १४३ संपूर्ण कांड २० सू. १४३ । ऋ ९३६ श्लो ८३० ।

अथर्ववेदसंहिता (पैप्पलादशाखा). — Atharvavedasaṁhitâ (Paippalâdaśâkhâ).

No. 378. — 1. / 1875-76.

Size.—15 in. by 7 in.

Extent.—251 leaves, 12 lines to a page, 38 letters to a line.

Description.—Modern country paper; Devanâgarî characters of the Kâśmîra type; bold, legible but not very correct writing; no accent marks; red powder used; many lacunæ in the earlier leaves and the last leaf. The first leaf wanting, otherwsie the Ms. is complete.

Subject.—This Ms. represents the Kâśmîrian text of the Atharvaveda in the Paippl̥âdaśâkhâ which is quite different from that of the Śaunaka Śâkhâ, which is given in the editions of Roth and Whitney and of Sankar P. Pandit.

Age.—New copy.

Begins.—L. 2*a*—यस्यारिविश्वा मुवनानि गया अंतरिक्षस्य ...... वि ... नामिलं ते घृतश्रुतं नदीनां पथे सुश्रुतं जुहोमि &c.

Ends.—शालालात्वं संवननं बनाद्धननमाद्दतं :येन गयो गंधर्वोप्सरांसमवानयते नाहममूमिह वानयाम्या मृत्योरायरावः ॐ आमृत्योरायरात्वंः ॥ ८ ॥ ॥ इत्याथर्वणिकपैप्पलादशाखायां विंशतिकांडे दशमोनुवाकः ॥ संपूर्णं समाप्तम् शुभम् ।

Reference.—See Bloomfield and Garbe's folio edition of the Kâśmîrian Atharvaveda (Baltimore, 1901), being the reproduction by chromophotography from the Birchbark Ms. of the recension in the Univesity Library at Tübingen.

अथर्ववेदपदपाठ. Atharvavedapadapâṭha.

No. 379. 82. / 1880-81.

Size.—10¾ in. by 5 in.

Extent.—345 leaves, 11 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; careful, legible and fairly correct handwriting; borders doubly ruled, and accents marked in red ink; the last seven leaves are without accents; complete in 20 kâṇḍas.

Age.—Saṁvat 1720.

Begins.—॥ ॐ ॥ नमः श्रीगणेशाय ॥ श्रीसरस्वत्यैभ्यो नमः ॥ अथर्ववेदसंहितायां पद लिखिते ॥ ये । त्रि० सप्ताः । परि० यंति- । विश्वा- । रूपाणि- । बिभ्र-तः ॥ वाचः । पति-ः । बला- । तेषा-म् ॥ तन्व-ः । अद्य । दधातु । मे ॥ १ ॥

Ends—सहस्रम् । शंहाः । उत । ये । गा० इष्टौ ॥ सर्वान् । इत् । तान् ।
उप । यात । दिवध्यै ॥ ८ ॥ ७ ॥ सूक्त १४३ ॥ ७ ॥ अनुवाक ९ ॥ इति
विंशतिमं कांडं समाप्तं ॥ श्रीरस्तु कल्याणमस्तु ॥ इति अथर्ववेदे संहितायां
पद समाप्तं ॥ ॥ ७ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ ॥ स्वस्ति
श्रीसंवत् १७२० वर्षे ज्येष्ठमासे कृष्णपक्षे सप्तम्यां तिथौ रविवासरे ॥
इदं पुस्तकं संहितायां पद संपूर्णं समाप्तमं ॥ श्री ॥ अद्य श्रीगूर्जरखंडे
उत्तरविभागे अणहिलपुरपत्तनवास्तव्यं आभ्यंतरनागरज्ञाति पंचोली
श्रीविश्वपसुतपंचोलिवसीष्टसुतपंचो० । लहूआसुत पंचो० । वासणसुत
पंचोली श्री नारायणसुत पंचोली बध्यां सुत पंचोली वाछासुत भवांनीदास
पठनार्थं संहितायां पद लखितं । श्री । शुभं भवतु । कल्याणमस्तु ॥७॥

अथर्ववेदपदपाठ. Atharvavedapadapâṭha.

No. 380. $\frac{5.}{1870\text{-}71.}$

Size.—9¼ in. by 4¼ in.

Extent.—435 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting; accents marked. The Ms. was purchased in Broach; complete.

Age.—Saṁvat 1741.

Ends—इति विंशतिमं कांडं समाप्तं ॥ अनुवाक ९ सूक्त ॥ १४३ ॥ ऋचा
९३६ ॥ संवत् कुवेदसप्तेंदु श्रावणे शुक्लपक्षके ॥ तृतीयामंदवारे हि
लेखिता पत्तने पुरे ॥ १ ॥ संवत् १७४१ वर्षे शाके १६०६ प्रथम-
श्रावणशुदि ३ शनिवारे लिदं पुस्तकं लिखितं ॥ शुभं भवतु ॥ इति
मंगलं भवति ॥

अथर्ववेदपदपाठ. Atharvavedapadapâṭha.

No. 381. $\frac{13.}{1884\text{—}86.}$

Size.—9½ in. by 4¼ in.

Extent.—423 leaves, 9 lines to a page, about 28 letters to a line.

Description.—Country paper; Devanâgarî characters; fair and generally correct writing; accents marked in red ink, except in the 19th. The first part consisting of 10 kâṇḍas extends from leaves 1—197, the second part being paged separately. The 18th kâṇḍa ends on leaf 113, after which comes the 20th kâṇḍa, which is incomplete and goes on till leaf 137. Then again come the 19th and 20th kâṇḍas, the first leaf of the 19th kâṇḍa being counted as 349th and the last as 437; complete in 20 kâṇḍas.

Age.—Saṁvat 1766.

Ends.—इति श्रीशस्त्रकांडाभिधानं नाम विंशतिमं कांडं समाप्तं ॥ संवत् १७६६ वर्षे ज्येष्ट वदि ७ बुद्धे समाप्तं ॥ स्तंभतीर्थवासी उदीच्यटलकी आभट्ट बकात्मज आत्मारामेण लिखितं ॥ शिवप्रसन्नोऽस्तु लेखकपाठकयोः पार्वतीसुतः ॥ शुभं ॥

अथर्ववेदपदपाठ. Atharvavedapadapâṭha.

No. 382. $\frac{1.}{1891—95.}$

Size.—10⅝ in. by 4 in.

Extent.—(Part I) 128 + (Part II) 114 = 242 leaves, 12 lines to a page, 40 letters to a line.

Description.—Part I consists of the first 10 कांडs; and Part II consists of the latter 10 कांडs (some few last pages missing). Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in double black lines; accents marked in red ink; incomplete, going as far as 135—(6) ऋचा of the 9th अनुवाक of the 20th कांड. The 19th kâṇḍa ends on the 84th (*b*) leaf of Part II; and the 8th अनुवाक of 20th kâṇḍa ends on 108th (*b*) leaf of Part II.

Age.—Saṁvat 1777.

Ends.—Part I ends on folio 128—स्वस्ति श्रीसंवत् १७७७ वर्षे अषाढमासे शुक्लपक्षे एकादशां पुण्यतिथौ एकादशी शनीवासरे श्री ॥ राजनग्रमध्ये ॥ लिखितं गंधोल्कीय ॥ नागरीज्ञातीय वृद्धनग्रा ॥ पंचो. देवराजसुतपंचो. देवेश्वर तथा ॥ कनिष्ट भ्रा. भवांनीशंकरे लिखितम् मिदम् ॥ शुभमस्तु । यादशं पुस्तकं &c.

Folio 114*b* of Part II, last line—नरः । यत् । वाम् । अश्विना स्तोमम् । आवन् ॥ सध० स्तुतिम् । आज० मीह्हासः । अग्मन् ॥ ६ ॥ इह० इह । यत् । वाम् । Here ends the Ms. abruptly.

अथर्ववेदपदपाठ (कांड ९).

Atharvavedpadapâṭha (Kâṇḍa IX).

No. 383.

127. / 1879-80.

Size.—9⅞ in. by 4⅛ in.

Extent.—23 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in red ink; red chalk used; borders ruled irregularly; complete as far as it goes.

Age.—Saṁvat 1669.

Begins—ॐ दिवः। पृथिव्याः। अंतरि-क्षात्। समुद्रात्॥ अग्नेः। वाता-त्। मधु० कशाहि। जज्ञे॥

Ends—एक-म्। सत्। विप्रा-। बहु०धा। वदंति॥ अग्निम्। यमम्। मातरिश्वा-नम्। आहुः॥ २८॥ ७॥ इति नवमं काण्डं समाप्तम्॥ ॐ स्वस्ति॥ लेखकपाठकयोः शुभम्॥ ॥ कल्याणमस्तु॥ ७॥ श्रीगणेशाय नमः॥ संवत् १६६९ वर्षे॥ चैत्रशुदि १२ गुरौ लिख्यते॥ रा. धर्मेश्वरस्य सुतः............॥ ....
यत्र योगेश्वरः .... मतिर्मम

अथर्ववेदपदपाठ (कांड १५).

Atharvavedapadapâṭha (Kâṇḍa XV).

No. 384.

131. / 1879-80.

Size.—8¾ in. by 3⅝ in.

Extent.—16 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting; accents marked in red ink; red chalk used; leaf No. 3 is newly supplied; complete as far as it goes.

Age.—Not given.

Begins—॥ ॐ ॥ व्रात्यः । आसीत् । ईय-मानः । एव ॥ सः । प्रजा०प-तिम् ॥ सम् । ऐरयत् ॥ १ ॥

Ends—अह्ना- । प्रत्यङ् । व्रात्य-ः । रात्र्या- ॥ प्राङ् । नमः । व्रात्या-य ॥ ९ ॥ पर्याय ॥ १ ॥ अवसानऋचा ॥ ९ ॥ पंचको दशमात्परः ॥ अनुवाके पर्याय ११ ॥ पर्यायावसानऋचा ७१ । गणा २० । गणावसानऋचा १६ । वचनावसानऋचा २४ । एवं ऋचा १२ । एकादशपरो भवेत् । त्रिंशप्रपाठकः ॥ पंचदशमं काण्डं समाप्तं ॥

अथर्ववेदपदपाठ (कांड १८). Atharvavedapadapâṭha (Kâṇḍa XVIII).

No. 385. $\frac{132.}{1879\text{-}80}$

Size.—$9\frac{5}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—30 leaves, 7 to 9 lines to a page, 27 to 30 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, bold, but indifferent handwriting, not very correct; accents marked in red ink; red chalk used; complete as far as it goes. The kâṇḍa begins at page 5*a*.

Age.—Saṁvat 1668.

Begins—ॐ इति । चित् । सखायम् । सख्या । ववृत्याम् । तिरः । पुरु । चित् । अर्णवम् । जगन्वान् ।

Ends—चंद्रमा-ः । अप्सु । अंतः । आ । सु०पर्णः । धावते । दिवि ॥ न । वः । हिरण्य०नेमयः ॥ पदम् । विंदंति । वि०द्युत-ः । वित्तम् । मे । अस्य । रोदसी इति-॥ ९ ॥ ७ ॥ २० । ३८ ॥ चतुर्थोनुवाकः ॥ अनुवाके सूक्त ॥ १ ॥ ऋचा ॥ ९१ ॥ एकोननवति । श्चैव यमेषु विहिता ऋचः । चतुस्त्रिंशतप्रपाठकः समाप्त ॥ ७ ॥ अष्टादशमं काण्डं मंगलं समाप्तम् । एवं । काण्डे.......................संवत् १६६८ समये पौष शुदि प्रतिपदा भौमे लिखितं । परोपकारार्थं ।

अथर्ववेदक्रमपाठ (काण्ड २०).

Atharvavedakramapâṭha (Kâṇḍa XX).

No. 386.

133. / 1879-80.

Size.—10¼ in. by 4½ in.

Extent.—88 leaves, 10 to 13 lines to a page, 32 to 35 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and correct handwriting; accents marked in red ink; borders ruled irregularly; red chalk used; corners worn out; complete as far as it goes.

Age.—Saṁvat 1598.

Begins—॥ ॐ नमो गणेशाय ॥ इंद्र-त्वा । त्वावृषभं । वृषभं वयं । वयं सुते । सुते सोमे- । सोमे-हवामहे । हवामह इति-हवामहे ॥

Ends—सहस्रं शंसा-ः । शंसा-उत । उत ये । ये गावि-ष्टौ । गवि-ष्टौ सर्वा-न् । गवि-ष्टाविति गोऽइ-ष्टौ । सर्वा इत् । इत्तान् । तां उप- । उप-यात । याता पिब-ध्यै । पिब-ध्या इतिपिब-ध्यै ॥१। ७ । १४३॥ इति शस्त्रकाण्डं समाप्तं ॥ स्वस्ति संवत् १५९८ वर्षे आश्वनवादि १ बुधे पंचोली ....लिखितमिदं । शुभं भवतु ॥ कल्याणमस्तु ॥

यादृशं हृदये दृष्टं तादृशं लिखितं मया । यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ ॥

अथर्ववेदजटापाठ (कांड १६).

Atharvavedajaṭâpâṭha (Kâṇḍa XVI).

No. 387.

128. / 1879-80.

Size.—9½ in. by 3⅝ in

Extent.—58 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible, careful and correct handwriting; accents marked in red ink; red chalk used; borders ruled very carefully in double lines; incomplete.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ व्रात्यं आसीदासीद्व्रात्यो व्रात्यं आसीत् । आसी-दीयमान् इयमान आसीदासीदीयमानः ।

Ends—पंचमोपानो पानः पंचमः पंचमो पानः । अपानः सा सापानो पानः सा । सा दीक्षा. Here ends the Ms. abruptly.

अथर्ववेदजटापाठ (कांड १७). Atharvavedajaṭâpâṭha (Kâṇḍa XVII).

No. 388. 83. / 1880-81.

Size.—9 in. by 4 in.

Extent.—12 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold and fairly correct handwriting; accents marked in red ink; the first two and the last few leaves much worn out; complete as far as it goes.

Age.—Saṁvat 1727, Śake 1593.

Begins—श्रीगणेशाय नमः ॥ ॐ नमो ऽथर्वांगिरसे ॥ विषासहिं सह-मानं सह-मानं विषासहिं वि-षासहिं सह-मानं सह-मानं सासहानं सासहानं सह-मानं सह-मानं सासहानं ।

Ends—प्राणा मयि मयि-प्राणाः प्राणा मयि ।मय्या य-तं तां यतं ता मा मयि मय्याय-तं तां । आय-तं तां । यतंतामिति-यतंतां ॥ १० ॥ ३ ॥ इत्यथर्ववेदे शौनकिकसंहितायां जटाप्रकारपाठे सप्तदशकांडं समाप्तं ॥ संवत् १७२७ वर्षे शाके १५९३ ना प्रथमवैशाखवदि ९ रवौ वासरे अद्येह श्रीमदणहिल्लपुरपत्तनवास्तव्यं आभ्यंतर नागरज्ञातीया चोली न्यान्यासुत गोविंद सूपाठेन परोपकारार्थे लिखितं ॥ श्री स गोविंद...... स्वस्ति ।

सर्वानुक्रमणिका (अथर्ववेद). Sarvânukramaṇikâ (Atharvaveda).

No. 389. 64. / 1891—95.

Size.—9⅜ in. by 4⅜ in.

Extent.—67 leaves, 10 lines to a page, 35 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, regular, and correct handwriting; borders ruled in double red lines; complete in 11 paṭalas. Ms. divided into two parts: Part I consists of 5 paṭalas in 32 leaves and Part II of 6—11 paṭals in 35 leaves. The work is also called बृहत्सर्वानुक्रमणिका.

Age.—Saṁvat 1811.

Subject.—Index to the metres, Devatâs and Ṛishis of the Atharvaveda. This Ms. gives in the beginning some information about the Ṛishi, Devatâ and Chhandas of the गणs mentioned by Professor Kathavate in his Report for 1891—95, at page 3 *et seqq*. The information is reproduced here and may form a supplement to the table of the gaṇas detailed in the report.

Gaṇa.	Ṛishi.	Devatâ.	Chhandas.
शान्तातीयगणः	शन्तातिः	चंद्रमाः	सर्वाणि छंदांसि.
भैषज्यगणः	अथर्वा.	भैषज्यायुः	अतिजगत्यतिशक्कर्यौ सर्वाणि छंदांसि.
रुद्रगणः / रौद्रगणः	अथर्वा.	रुद्र.	अतिशक्करी विराट् शक्कर्यष्टयः सर्वाणिछंदांसि.

अथ दशगणाः

Gaṇa.	Ṛishi.	Devatâ.	Chhandas.
शान्तिगणः	ब्रह्मा.	सोमः	अष्टिः संकृतिः सर्वाणि छंदांसि।
कृत्याप्रतिहरणगणः	शुक्रः	कृत्यादूषणः	अतिजगती शक्करी सर्वाणि छंदांसि।
चातनगणः	चातनः	अग्निः	सर्वाणि छंदांसि।

Gaṇa.	Ṛishi.	Devatâ.	Chhandas.
मातृनामागणः	मातृनामा.	मातृनामा.	त्रिष्टुब्बृहत्यनुष्टुब्जगत्युष्णिक् शक्करी ।
वास्तोष्पतिगणः	ब्रह्मा.	वास्तोष्पतिः	शक्कर्यतिशक्कर्यौ सर्वाणि छंदांसि ।
पाप्महागणः	ब्रह्मा.	पाप्महा.	गायत्र्युष्णिगनुष्टुप्पङ्क्तिर्जगती छंदांसि ।
तक्मनाशनगणः	भृग्वङ्गिरा.	तक्मनाशनः	शक्कर्यष्टयत्यष्टिधृतयः सर्वाणि छंदांसि च ।
दुःस्वप्ननाशनगणः	यमः	दुःस्वप्ननाशनः	सर्वाणि छंदांसि ।
आयुष्यगणः	ब्रह्मा.	आयुः	अतिजगतीशक्कर्यष्टयत्यष्टिधृत्यतिधृतिप्रकृतयश्च गायत्र्यादिसप्त छंदांसि ।
वर्चस्यगणः	अथर्वा.	बृहस्पतिः	सर्वाणि छंदांसि ।
१. स्वस्त्ययनगणः २. अभयगणः ३. अपराजितगणः ४. शर्मवर्मागणः ५. देवपुरीयगणः ६. चित्रागणः ७. पात्नीवतगणः	अथर्वा.	चंद्रमाः	शक्कर्यतिशक्कर्यौ सर्वाणि छंदांसि च ।
आदित्यगणः	ब्रह्मा.	आदित्यः	अतिजगती शक्कर्यष्टयति छंदांसि—आयुष्यगणवत् ।
पाञ्चपत्यागणः	अथर्वा.	अग्निः वायुः सूर्यः चंद्रः आपः	गायत्र्युष्णिगनुष्टुब्बृहतीपङ्क्तयश्छंदांसि ।

Gaṇa.	Ṛishi.	Devatâ.	Chhandas.
सलिलगणः	ब्रह्मा.	आदित्यः	अतिजगती शक्वर्यष्ट्यत्यष्टिधृत्यतिधृतिकृतिप्रकृतयश्च गायत्र्यादि सप्त छंदांसि ।
विश्वकर्मागणः	अथर्वा.	वाचस्पतिः	अनुष्टुबुष्णिग्बृहतीपंक्तयश्छंदांसि ।
अर्थमुत्थापनगणः	अथर्वा.	अग्निः	अनुष्टुप् त्रिष्टुबुष्णिग्जगतीपंक्तिबृहत्यतिछंदांसि ।
राज्याभिषेकगणः	ब्रह्मा. अथर्वाङ्गिराः	मृत्युः आपः चंद्रमाः	उष्णिग्जगतीपंक्तित्रिष्टुबनुष्टुब्बृहत्यश्छंदांसि ।
अंहोलिंगगणः	अथर्वा.	इंद्रः अग्निः चंद्रः वरुणः विश्वेदेवाः	सर्वाणि छंदांसि ।

Begins—ॐ नमो ब्रह्मवेदाय ॥ ॐ ब्रह्मवेदं नमस्कृत्य दुर्गां विघ्नेश्वरं गुरुं ॥ नृसिंहं दक्षिणामूर्तिमथर्वाणमभेदतः ॥ आविष्कुर्वे ब्रह्मवेदमंत्रानुक्रमणीं यथा ॥ ऋषिदैवतछंदोभिर्युक्तां पाठफलाप्तये ॥ अथाथर्वणगणमंत्राणामृषिदैवतछंदांसि ।

Ends—क्षेत्रस्य पतिः पन्नाय्यं मेध्यातिथिर्मेध्यातिथिरिति ॥ ११ ॥ २२६ ॥ इति ब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकायां एकादशमः पटलः समाप्तः ॥ विंशतितमं कांडं समाप्तं ॥ २२६ ॥ ७ ॥ संवत् १८११ वर्षे मार्गशीर्षशुदि ९ मंदवासरेण लिषितं सुखेश्वरेण । शुभं भवतु ॥

Reference.—India Office Catalogue No. 235; Ulwar Catalogue No. 322, Extract No. 96.

सर्वानुक्रमणिका
(पटल १–५).

Sarvânukramaṇikâ
(Paṭalas I—V).

No 390.

14.
1870-71.

Size.—$10\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—48 leaves, 9 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; fairly legible and correct; red powder and yellow pigment much used. The Ms. comes from Broach and is complete.

Paṭala I	contains	25	sections.
Do. II	„	23	„
Do. III	„	10	„
Do. IV	„	25	„
Do. V	„	15	„

Age.—Saṁvat 1647.

Ends—मर्माणि त इति बहुदेवत्यमुत चांद्रमसं त्रैष्टुभमिति ॥ १५ ॥ इति श्री ब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकायां पंचमः पटलः संपूर्ण (र्णः) ॥ ॐ ॥ अथेयं प्राग्रारमे. Here the Ms. breaks off and it appears that the next number was written in continuation of this one.

सर्वानुक्रमणिका
(पटल ६–११).

Sarvânukramaṇikâ
(Paṭalas VI—XI).

No. 391.

15.
1870-71.

Size.—$10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.—50 leaves, 7 lines to a page, 32 letters to a line.

Dscription.—Country paper; Devanâgarî characters; legible, bold and fairly correct handwriting. Red powder and yellow pigment used. The Ms. comes from Broach. It wants a few leaves at the end.

Paṭala	VI	contains	22	sections.	
Do.	VII	„	18	„	At the end of the 7th paṭala this remark occurs : एवं षट्त्रिंशदर्थसूक्तान्यथर्ववेदसंहितायामिति ॥
Do.	VIII	„	17	„	
Do.	IX	„	23	„	
Do.	X	„	34	„	

Age.—Saṁvat 1767.

Subject.—Index to metres, Devatâs and Ṛishis of the Atharvaveda.

Begins—श्रीगणेशाय नमः ॥ ॐ अथेयं प्राग्रापरमेत्परंकृतनुक्रमणेऽन्नुसंधत्ताभिधेयेनाविष्कृताथर्वमंत्रर्षिछंदोदेवतानुक्रांतिस्तां गुर्वनुज्ञातो योधीते ध्यापयति च स मंत्रपाठफलं सम्यगश्नुते तेन विनियुक्तमंत्राश्च सवीर्या भवंति देहांते ब्रह्मलोकमनुभूय कियत्कालं तदन्विह द्विजोत्तमकुलेववतीर्य परमतुलं सुखं भुंक्ते यः पुनरेतां छद्मना दत्तं ग्राहयति वो ततः पठति पाठयति च स गतायुरिहाप्रतिष्ठादंड्यश्च भवति मृतोवतामिश्रं नीचैर्गमनं यावदक्षरं कालमनुभूयेमं पुनर्मृत्युलोकं प्राप्योलूकत्वमश्नुते कियत्कालं पुनर्मृतोपि तमेव नरकमनुभूय पुनरिहावतीर्य द्विजकुले विद्याभ्यासवशाद्दुग्धुग् जन्मांधोवश्यं भवतीति निश्चिताभिभवेदिति यथोक्त·· प्रकाशस्य चोभयथा नूनमक्षय्यमुक्तजं भवेदिति ॥ ॥ ॐ अथ क्षुद्रकांडार्थसूक्तमंत्राणामृषिदैवतछंदांस्युच्यंते ।

Ends—Paṭala X ॥ स्वस्ति ॥ ॥ कृतकृतमपराधं क्षंतुमर्हंति संतः ॥ संवत् १७६७ वर्षे वैशाषवदि १ रविदिने वायडाज्ञातिय जगज्जीवनेन लषीतमिदं इदं पुस्तकं लेखकपाठकयोः । चिरं जियात् ॥ शुभमस्तु ॥ यावंल्लवणसमुद्रो यावन्नक्षत्रमंडितो मेरुः ॥ यावच्चंद्रादित्यौ तावदिदं पुस्तकं जयतु ॥ भग्नपृष्टिकटी &c. ॥ यादृशं &c. ॥ कल्याणमस्तु ॥ ७ ॥

After this, space of two pages is left blank and the 11th paṭala begins on the *b* side of leaf No. 4. It commences thus : ॐ नमः ॥ श्रीब्रह्मवेदाय नमः ॥ ॐ अथेंद्रत्वादीन्यन्याय्यं तदित्संतान्त्रहूनैंद्राग्नान्गायत्रान्याज्ञियशंसनमंत्रानथर्वांगिरा अपश्यत् &c. The Ms. goes as far the 2nd section of the 11th paṭala at the end of leaf 50 and ends thus with the beginning of the 3rd section वयमुत्वेतिषणमेध्यातिप्रियमेधौ तिसृ.

सर्वानुक्रमणिका (अथर्ववेद).

Sarvânukramaṇikâ (Atharvaveda).

No. 392.

8. / 1884—86

Size.—$8\frac{3}{4}$ in. by $3\frac{13}{16}$ in.

Extent.—87 leaves, 10 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in black lines; the first few leaves slightly blackened by rubbing; incomplete, the last leaf, *viz.* 85th, not belonging to the Ms. proper.

Age.—Seems to be an old Ms.

Ends.—Leaf No. 87*b*.—जंगिडोऽसि जंगिड इति द्वे प्रथमं दशकं द्वितीयं पंचकमंगिरा उभे मंत्रोक्तदेवत्ये उतवानस्पत्ये आनुष्टुभे दुर्हार्दः संद्रोरमिति पथ्यापंक्तिः पारिमादिव इति शकनिचित्रिष्टुप्. पाठ १.

सर्वानुक्रमणिका (पटल १—४).

Sarvânukramaṇikâ (Paṭalas I—IV).

No. 393.

9. / 1884—86.

Size.—$10\frac{1}{8}$ in. by 5 in.

Extent.—33 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled irregularly in double black lines; red chalk slightly used; the first four paṭalas only complete.

Age.—Seems to be an old Ms.

Ends—व्रीहिमत्तमित्युपरिष्टाज्योतिष्मतीत्रिष्टुबुपहेतौ सयुजाविस्यारस्तारपंक्ति वायुरेना इति द्वे आनुष्टुभे पूर्वमाश्विनमुत्तरं वायव्यं विश्वामित्र इति ॥ ७ ॥ २९ ॥ ब्रह्मवेदोक्तचतुर्थः पटलः समाप्तः ॥ ४ ॥

सर्वानुक्रमणिका (पटल १). Sarvânukramaṇikâ (Paṭala I).

No. 394. $\frac{112.}{1880\text{-}81.}$

Size.—9 in. by 3⅞ in.

Extent.—13 leaves, 9 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters; legible but indifferent though fairly correct handwriting; Paṭala I only complete.

Age.—Old in appearance.

Ends—परया सूर्यं परया धनपतिपरया हिरण्या भगत्वांत्ययौषाधिनप्राथर्यादिति प्रथमाभुरिक (भूरिक्) सोमजुष्टं भगस्य नात्रामिति तिस्रोनुष्टुभौंत्यानिचृत्पुर उष्णिगिति ॥ २९ ॥ इति ब्रह्मवेद्रोक्त अनुक्रमणिकायां प्रथम पटलः ॥ १ ॥

गणमाला. Gaṇamâlâ.

No. 395. $\frac{12.}{1891\text{—}95.}$

Size.—10¼ in. by 4⅛ in.

Extent.—35 leaves, 8 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and pretty correct writing; borders ruled and periods and figures marked in red ink; the last leaf wanting, though the portion of the text, which must have been on it, is newly written on the margin of the last folio in a different hand.

Age.—Saṁvat 1794.

Subject.—A list of gaṇas taken from the Atharvapariśishṭa. The gaṇas that are given in the Ms. are 31 in number, each gaṇa being given with the Sûktas and the Ṛiks it consists of. The peculiar feature of this gaṇamâlâ is that it gives the purpose for which each gaṇa is intended. The purposes are classed under two principal heads – (1) securing benefit, and (2) avoiding evil. For further details see Professor Kathavate's Report on the search of Sanskrit Mss. for the years 1891—95, pp. 2—10

Begins— ॥ श्रीगणेशाय नमः ॥ परिशिष्टोक्त एकत्रिंशत् गण लिख्यते ॥ शांतिगण १ कृत्याप्रतिहरणगण २.

Ends.—Folio 35*b*, last line.—भूतं ब्रू-मो भूतं पतिं·भूतानां ऋ ११ एवं त्रिः सप्ततिः ॥ ७३ ॥ गणशब्दः ॥ इति अंहोलिंगगण समाप्त ॥ ३१ ॥ इति गणमालायां एकत्रिंशत् गण समाप्तः ॥ समाप्ता गणमाला ॥

Reference.—The गणमाला is one of the regular परिशिष्टs of the अथर्ववेद. For the whole list of the परिशिष्टs see Weber's Berlin Catalogue Nos. 364 and following. They are also to be found detailed in a further volume of the present catalogue.

अथर्वप्रातिशाख्य. Atharvaprâtiśâkhya.

No. 396. 12. / 1870-71.

Size.—8½ in. by 4⅛ in.

Extent.—6 leaves, 10 lines to a page, 26 letters to a line.

Description.—It consists of three Prapâṭhakas :—

First Prapâṭhaka consists of 3 sections—

- First section contains 28 Sûtras.
- Second section contains 15 Sûtras.
- Third section contains 14 Sûtras.

Second Prapâṭhaka consists of 4 sections—

- First section contains 15 Sûtras.
- Second section contains 21 Sûtras.
- Third section contains 28 Sûtras.
- Fourth section contains 18 Sûtras.

Third Prapâṭhaka consists of 4 sections—

- First section contains 22 Sûtras
- Second section contains 33 Sûtras.
- Third section contains 20 Sûtras.
- Fourth section contains 7 Sûtras.

221 Sûtras in all.

Country paper; Devanâgarî characters; legible and correct writing; red powder used; the Ms. was purchased at Broach and is complete.

Age.—Saṁvat 1718.

Subject.—Vedic grammar, phonetics and accentuation of the Atharvaveda. It extends to over 200 Sûtras thrown into three प्रपाठकs.

Begins— ॐ ०॥ ॐमू नमो ब्रह्मवेदाय ॥ ॐ अथातोन्पायाध्ययनस्य पार्षदं वर्तयिष्यामः । पदानां संहितां विद्यात् । पदविधिरिति । द्विवदात्तं बृहस्पत्यादीनाम् । प्रत्यञ्चां द्वे उपोत्तमे ।

Ends—वर्णलिंगस्वरविभक्तिवाक्यव्यत्ययश्छंदासि । वर्णलोपागमह्रस्वदीर्घप्लुत आत्मनेभाषा परस्मैभाषा अपियंत्यपियंति ॥ सूत्र ७ ॥ ४ ॥ आथर्वणे प्रातिशाख्यमूलसूत्रे तृतीयः प्रपाठकः ॥ आथर्वणे संहितालक्षणग्रंथे प्रातिशाख्यमूलसूत्रं संपूर्णम् ॥ संवत् १७१८ वर्षे कार्तिकशुदि १२ गुरौ कएवालयनिवासिना पंचकल्पी श्री ५ रामचंद्रात्मजनागाजित्सूनुना भवदेवाख्येनेदं ग्रंथं लिखितं । शिवमस्तु ॥

Reference.—The work is also known as अथर्वचतुरध्यायिका, but inaccurately. This last is a distinct work and though its subject matter is the same as that of the प्रातिशाख्य the number, wording, and the arrangement of the Sûtras in each differ considerably. For other Mss. of the प्रातिशाख्य see Ulwar, 327-328.

अथर्वप्रातिशाख्य. **Atharvaprâtiśâkhya.**

No. 397. $\frac{175.}{1880\text{-}81.}$

Size.—9 in. by 4 in.

Extent.—4 leaves, 11 lines to a page, about 35 letters to a line.

Description.—Country paper; Devanâgarî characters; bold and legible writing; fairly correct; complete.

Age.—Saṁvat 1676.

Ends—इति श्रीप्रातिशाख्ये तृतीयः प्रपाठकः समाप्तः ॥ ७ ॥ इति प्रातिशाख्यमूलसूत्रं समाप्तं ॥ संव १६७६ वर्षे आश्वनवदि १३ सोमे अद्येह श्रीस्तंभतीर्थवास्तव्यं श्रीमदाभ्यंतरनागरज्ञातीयपंचल्पी श्रीमुरारितदनुजनृसिंहेन स्वयं लिखितमिदं ॥ यादृशमिति ज्ञायान्न मे दोषः ॥ श्रीगोपीजनवल्लभो जयति ॥ शुभमस्तु ॥ कल्याणमस्तु ॥

अथर्वप्रातिशाख्य. Atharvaprâtiśâkhya

No. 398. 6. / 1884—86.

Size.—7½ in. by 4⅜ in.

Extent.—8 leaves, 7 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, but very irregular and incorrect hand; borders ruled irregularly in black lines; red chalk much used; complete.

Age.—Seems to be an old Ms.

Ends—प्रातिशाख्यमूलसूत्रं समाप्तं ॥ पंचोली श्री ६ जयकृष्णसुत् रामजीसुयु-रजीभ्रातृशांमजी भ्रातृमाधवजीपठनार्थं माधवजीकेन लिखितं ॥ श्री ॥

अथर्वप्रातिशाख्य. Atharvaprâtiśâkhya.

No. 399. 1 (v) / 1873-74.

Size.—10 in. by 5¼ in.

Extent.—2 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; fairly correct and legible handwriting; yellow pigment much used; the Ms. comes from Bikâner and is incomplete. The अथर्वप्राति-शाख्य only occupies the last two pages of this Ms. (21*b*—23). The earlier leaves contain the following four distinct works:—

(i) पंचपटलिका, folios 1—10*b*.

(ii) दंत्योष्ठविधि, folios 10*b*—12*a*.

(iii) कालातीतप्रायश्चित्त, a short work of a few lines only.

(iv) चतुरध्यायिका, folios 12*b*—21*b*.

For the subject matter of these see the Vedânga section, Nos. 178 and 179 of 1880-81.

Age.—A new copy.

Ends—उत्तमा उत्तमेष्विति । तकारांते । तकारांतानि ॥ ४ ॥ इति श्री अथर्व-वेदे प्रातिशा(ख्यां)ख्ये द्वितीयः प्रपाठकः ॥

अथर्वप्रातिशाख्य. Atharvaprâtisâkhya.

No. 400. 179 (viii). / 1880-81.

Size.—$9\frac{1}{2}$ in. by 4 in.

Extent.—5 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold and legible handwriting; borders ruled in black; the first 24 leaves entirely damaged; complete. The Ms. is placed along with 8 others, *viz*., मांडूकीशिक्षा, ज्योतिषम्, महाशांतिः, पंचपटलिका, दंत्योष्ठविधिः, कालातीतप्रायश्चित्त, & चतुरध्यायिका, छंदश्चित्ति. It occupies leaves 66—70 and comes between चतुरध्यायिका and छंदश्चित्ति.

Age.—Saṁvat 1717 (as given at the end of the छंदिश्चित्ति).

अथर्वप्रातिशाख्य. Atharvaprâtisâkhya.

No. 401. 87 (iii). / 1880-81.

Size.—$10\frac{5}{8}$ in. by $4\frac{3}{4}$ in.

Extent.—4 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct writing; borders ruled in black ink. This work occupies folics 70—74*a* of No. 87 of 1880-81. The other works in the same number are (1) कौशिकगृह्यसूत्र (folios 1—62); (2) चतुरध्यायिका (folios 64—69, folio 63 being wanting); and (3) छंदश्चिति (folios 74*b*-75). The present work is complete.

Age.—Saṁvat 1753 (as given at the end of the Ms.).

अथर्वप्रातिशाख्यभाष्य. Atharvaprâtisâkhyabhâshya.

No. 402. 7. / 1884—86.

Size.—$11\frac{3}{8}$ in. by $5\frac{7}{8}$ in.

Extent.—37 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, beautiful but hopelessly incorrect handwriting; three prapâṭhakas complete.

Age.—Saṁvat 1908.

Begins—श्रीशीवायन्मः । ऊँ तीन्त्रा एतीत्संपाताः विश्वामित्रप्रथमनपश्यद्वेत्रा-त्वामिंद्रवाज्ञिनत्र यन्न इंद्रो जुजुषे यच्च वृष्टिकथा महामनृधत्कस्य होतुरिति तान्विश्वामित्रो गदष्ट्वान् वामदेवो असृजत ।

Ends—आम्नातं परिषत्नस्य शास्त्रं दत्रिविर्न्यस्रयत्पूर्वशास्त्र । आम्नातन्यननाम्नातं प्रपाठस्मिकाचित्पदं छंदसापरिमपत्वात्परिषत्तस्य लक्षणं परिषत्तस्य लक्ष-णमिति ॥ २९ ॥ ७ ॥ तृतीयः प्रपाठकः समाप्तः ॥ इति प्रातशाख्यः सुत्रसूत्रः समातः ॥ ७ ॥ संवत । १९०८ मीति आषाढशुक्ला २ श्री श्री वैद्योपनामक नारायणजी विजेदुर्गकर हाल्लि मुकाम मुंबई इदं लिखीतं ॥ ७ ॥

चतुरध्यायिका (शौनकीया).

Chaturadhyâyikâ (Śaunakîyâ).

No. 403.

$\frac{11.}{1870\text{-}71.}$

Size.—$8\frac{1}{2}$ in. by $4\frac{1}{8}$ in.

Extent.—13 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and correct writing; red powder used; the Ms. comes from Broach and is complete in four अध्यायs of four पादs each.

Age.—Saṁvat 1718.

Author.—Śaunaka.

Subject.—Grammar and phonetics of the Atharvaveda. The Sûtras contained herein differ considerably from those in the Atharvaveda prâtisâkhya proper.

Begins—१० ॥ ॐ नमः श्रीब्रह्मवेदाय ॥ ॐ अथांगिरसः । चतुर्णां पदजा-तानां नामाख्यातोपसर्गनिपातानां संध्यपद्यौ गुणौ प्रातिज्ञम् । एवमि-हेति च । विभाषाप्राप्तं सामान्ये । पदांत्यः पद्यः । अनुकारः स्वरः पद्यः । लकारविसर्जनीयौ च । स्पर्शाः प्रथमोत्तमाः । न च वर्गः । प्रथमांतानि तृतीयांतानीति शौनकस्य प्रतिज्ञानं न वृत्तिः ।

Ends—समापाद्यानामंते संहितावद्वचनम् । तस्य पुनरास्थापितं नाम । स एकपदः परिहार्यश्च परिहार्यश्च । चतुर्थस्य चतुर्थः पादः ॥ ४ ॥ आथर्वणे चतुरध्यायिकायां चतुर्थोध्यायः ॥ आथर्वणे संहितालक्षणग्रंथे चतुरध्यायिकाव्याकरणं संपूर्णं ॥ ग्रंथसंख्या १८० ॥ पंचोली नागाजित्सूनुना कण्वालयनिवासिना भवदेवेनेदं ग्रंथं लिखितं ॥ सं. १७१८ कार्तिक शुदि ११ बुध.

Reference.—Weber's Berlin Catalogue, p. 87, No. 364.

अथर्वचतुरध्यायिका. Atharvachaturadhyâyikâ.

No. 404. 2. / 1884—86.

Size.—9⅜ in. by 4¼ in.

Extent.—8 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in black ink; red chalk used; first leaf slightly broken; complete; the first leaf however belongs to a different work, the second leaf commencing with the concluding portion of पाद 1, अध्याय I.

Age.—Seems to be an old copy.

चतुरध्यायिका (शौनकीया). Chaturadhyâyikâ (Śaunakîyâ).

No. 405. 178 (vii). / 1880-81.

Size.—10½ in. by 4¾ in.

Extent.—(5+1=) 6 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; bold and legible handwriting; borders ruled in black; much damaged by exposure; incomplete. The work begins on folio 58 of the Ms. and goes on to folio 63, the last leaf of the Ms. belonging to a distinct work altogether. Probably some leaves after 63rd have dropped away. The first 58 leaves contain

six works, *viz.*, मंडूकीशिक्षा, ज्योतिष, महाशांति, पंचपटलिका, दंत्योष्ठविधि, and कालातीतप्रायश्चित, which will be described elsewhere under the proper section.

Age.—Old in appearance.

Ends.—Folio 63.—एता एहा आदयश्च । यवलोपे, केवल उकारः स्वरः । Here ends this leaf in the middle of Adhyâya III, pâda 2; while the last leaf ends thus—त्रिरात्रं स्थानासनं ब्रह्मचर्यमरसाः शंचोपेयु सा तत्र प्रायश्चित्तिः सा तत्र प्रायश्चित्तिः ॥ १ ॥ इति अथर्ववेदे कौशिकसूत्रे चतुर्दशोध्यायः समाप्तः ॥

चतुरध्यायिका (शौनकीया). — Chaturadhyâyikâ (Śaunakîyâ).

No. 406. — 1 (iv). / 1873-74.

Size.—10 in. by 5¼ in.

Extent.—9 leaves, 9 lines to a page, 30 letters to a line.

Description—The Ms. occupies leaves 12*b* to 21*b* of No. 399 described above, and is complete. For all other particulars see above.

चतुरध्यायिका (शौनकीया). — Chaturadhyâyikâ (Śaunakîyâ).

No. 407. — 87 (ii). / 1880-81.

Size.—10⅜ in. by 4¾ in.

Extent.—6 leaves, 8 lines to a page, 30 letters to a line.

Description.—This work occupies folios 64—69 of the No. 401 described above. The work is incomplete, beginning in the middle of the second पाद of the third Adhyâya.

Age.—Saṁvat 1753 (as given at the end of the whole Ms.).

चतुरध्यायिका (शौनकीया).

Chaturadhyâyikâ (Śaunakîyâ).

No. 408.

179 (vii). / 1880-81.

Size.—9½ in. by 4 in.

Extent.—10 leaves, 8 lines to a page, 32 letters to a line.

Description.—The Ms. occupies folios 57—66 of the Ms. described in No. 400 above, all the particulars of which apply to this.

गोपथब्राह्मण.

Gopathabrâhmaṇa.

No. 409.

90. / 1880-81.

Size.—8¾ in. by 3⅞ in.

Extent.—183 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in black ink; red chalk used; the last 3 or 4 leaves slightly worm-eaten as also the borders in some places. Both Pûrvârdha and Uttarârdha complete.

Age.—Given at the end of the Ms. on the last page, but it has been obscured by a piece of paper being pasted over it. Appearance very old.

Subject.—The Gopatha Brâhmaṇa is divided into two parts, पूर्वार्द्ध and उत्तरार्ध, the first containing five प्रपाठकs and the last, six. It comprises etymological, explanatory and philosophical discourses on the Atharvaveda.

Begins—॥श्री॥ ॐ मन्मंगलमूत्तये गणपतये नमः॥ ॥ श्रीमत्रा + हाकर + + ॥ ॐ नमो अथर्ववेदाय ॥ ब्रह्म ह वा इदमग्र आसीत्स्वयंभ्वेकमेव तदीक्षत महद्वैयक्षं तदेकमेवास्मि हंताहं मदेव मन्मात्रं द्वितीयं देवं निर्मम इति ।

Ends—यत्रैवं विदंशं साति यत्रैवं विदंशं सतीति ब्राह्मणम् । इति (अ)थर्ववेदे गोपथब्राह्मणे षष्ठःमो प्रपाठक समाप्तः ॥ ... वर्षे श्रावणवदि अष्टमी ॥

Further details lie hidden under the piece of paper above referred to.

Reference.—The work has been edited for the Bibliotheca Indica Series by Rajendralal Mitra.

गोपथब्राह्मण. Gopathabrâhmaṇa.

No. 410. $\frac{88.}{1880\text{-}81.}$

Size.—10¼ in. by 4⅝ in.

Extent.—96 leaves, 11 lines to a page, 38 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; clear, legible and correct handwriting ; borders ruled in black ink ; red chalk used ; the first 29 leaves are worm-eaten in three or four places ; both the parts complete.

Age.—Saṁvat 1654.

Ends—इति अथर्ववेदे गोपथब्राह्मण एकादशमो प्रपाठक समाप्तः ॥ उत्तर ब्राह्मण षष्ठःमो प्रपाठक समाप्तः ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ श्रीः ॥ ७ ॥ स्वस्ति श्री संवत् १६५४ वर्षे पौषमासे । शुक्लपक्षे । पंचम्यां तिथौ । रविवासरे । इदं पुस्तिका संपूर्ण समाप्तं ॥ पाढा ११ पांडिक २५८ ॥ ३९ ॥ २४ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २४ ॥ २३ ॥१९॥ १५ ॥ १६ ॥

गोपथब्राह्मण. Gopathabrâhmaṇa.

No. 411. $\frac{20.}{\text{A } 1881\text{-}82.}$

Size.—9⅝ in. by 3¾ in.

Extent.—140 leaves, 7 lines to a page, 48 letters to a line.

Description.—English white paper having the water mark " London—1827 " ; Devanâgarî characters ; very clear, beautiful and correct handwriting ; borders ruled in double red lines ; fly leaves at the beginning and end of each Prapâṭhaka bearing artistic borders in red ink almost as beautiful as printed borders ; each Prapâṭhaka paged separately and ending with a colophon giving the date of writing and the name of the scribe ; complete.

Age.—Śaka 1751 and 1752.

Ends—इत्यथर्ववेदे उत्तरगोपथब्राह्मणे यषष्ठमः प्रपाठकः समाप्तिमगमत् ॥ श्रीमत्कृष्णार्पणमस्तु ॥ शके १७५२ विकृतिनामसंवत्सरे दक्षिणायने वर्षर्तौ श्रावण कृष्ण द्वादश्यां भानुवासरे रात्रौ समाप्तं ॥ शुभं भवतु ॥

श्रीरस्तु ॥ श्रीमत्सीतारामचंद्रार्पणमस्तु ॥ यादृशं पुस्तकं etc ॥ ढोल्ये इत्युपनामक विष्णुसुत विनायकेन लिखितम् स्वार्थं परोपकारार्थं च इदं पुस्तकमथर्वविद्बापूभट्टस्य दत्तम् ॥ ७ ॥

गोपथब्राह्मण. Gopathabrâhmaṇa.

No. 412. 89. / 1880-81.

Size.—9⅜ in. by 4 in.

Extent.—Part I, 88 leaves, 8—10 lines to a page, 24—34 letters to a line. Part II, 91 leaves, 9—10 lines to a page, 24—30 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in black ink; red chalk used; both the parts complete.

Age.—Saṁvat 1718 or Śaka 1584.

Ends—इति श्रीब्रह्मवेदे गोपथब्राह्मणे उत्तरार्धे षष्ठः प्रपाठकः समाप्तः ॥ स्वस्ति श्रीसंवत् १७१८ वर्षे शाके १५८४ प्रवर्तमाने ज्येष्ठवद्य ८ शुक्रे श्रीमदणहिल्लपुरपत्तनवास्तव्यं श्रीआभ्यंतरनागरज्ञातीय पंचोली श्री ६ देवजीसुतपंचोलीन्यान्यासुतलोमजीकेन लिखितं । श्रीरस्तु । यादृशं etc. । पंच रूपी बृहस्पतीपठनार्थं ॥ श्रीः ॥

गोपथब्राह्मण. Gopathabrâhmaṇa.

No. 413. 136. / 1879-80.

Size.—Part I, 9½ in. by 3⅝ in.; Part II, 9¼ in. by 4⅛ in.

Extent.—Part I, 88 leaves, 6—7 lines to a page, 28—38 letters to a line. Part II, 88 leaves, 9 lines to a page, 20—30 letters to a line.

Description.—Part I—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; the first 58 leaves are newly supplied in an indifferent hand; red chalk

used; complete in five Prapâṭhakas. Part II—Country paper; Devanâgarî characters; legible but indifferent though fairly correct handwriting; red chalk used; complete in six Prapâṭhakas.

Age.—Part I, Saṁvat 1582. Part II, Saṁvat 1816.

Begins—Part I—As above.

Ends—Part I.—अंत उत्तरे ब्रह्मलोका महान्तोथर्वणानांगिरसां वसा गतिरथर्वणामंगिरसां वसागतिरिति ब्राह्मणम् ॥ ७ ॥ इति श्रीअथर्त्रवेदे पूर्वब्राह्मणे पंचमः प्रपाठकः ॥ शुभं भवतु सकलजगतः ॥ ॥ संवत् १५८२ समए फाल्गुनवदि प्रतिपदा ॥

Begins—Part II.—श्रीगणेशायनमः ॥ ॐ अथ यद् ब्रह्मसदनात्तृणं निरस्याति शोधयत्येवैनं तदथोपविशतीदमहमर्वाग्वसोः सदने सीदामीत्यर्वाग्वसुर्ह वै देवानां ब्रह्मापराग्वसुरसुराणां ।

Ends—Part II.—इत्यथर्ववेदे गोपथब्राह्मणे उत्तरार्धे षष्टः (म) प्रपठक समाप्तः ॥ श्रीरस्तु ॥ संवत् १८१६ वरषे पोषशुदी ७ बुधवासरे लषीतं ग नागरशातीरावलरहीआभुला श्रीरस्तु ॥

गोपथब्राह्मण. **Gopathabrâhmaṇa.**

No. 414. 36. / 1884—86.

Size.—(1) 9⅝ in. by 4⅜ in.; (2) 9½ in. by 4¼ in.

Extent.—Pûrvârdha (59 + 37 =) 96 leaves; Uttarârdha (75 + 65 =) 140 leaves; in both about 9 lines to a page and 33 letters to a line.

Description.—Country paper; Devanâgarî charaeters with पृष्ठमात्राs; bold, legible and correct handwriting; borders ruled; red chalk used. The Pûrvârdha is made up of two distinct portions. The first portion containing 59 leaves, having a peculiar, bold and black handwriting, and carrying the text to the end of the 11th section of the fourth Prapâṭhaka. The second portion consisting of leaves 35 to 73, begins towards the end of the first section of the third Prapâṭhaka and carries the text of the Pûrvârdha to the end of the fifth Prapâṭhaka which completes Part I. The Uttarârdha is also made up of two separate portions, the first of which consists of 75 leaves and brings down the text to the middle of the twelfth section of the eleventh Prapâṭhaka. The

second portion consisting of 65 leaves, wants the first leaf and leaves Nos. 55, 56, and 57, and has leaves 35—37 and 63 and 64 newly supplied. It begins towards the end of first section of the first Prapâṭhaka and carries the text to the end of the eleventh Prapâṭhaka which completes Part II. In fact the whole Ms. seems to have been made up of three or four different Mss. of the Gopathabrâhmaṇa, and the text of the Brâhmaṇa is in various portions repeated twice over.

Age.—Seems to be on the whole an old Ms.

गोपथब्राह्मण (पूर्वार्ध).	Gopathabrâhmaṇa (Part I).
No. 415.	6. / 1870-71.

Size.—9 in. by $3\frac{1}{8}$ in.

Extent.—75 leaves, 9 lines to a page, 35 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; legible and correct writing; red and yellow powders much used; complete as far as it gves; the Ms. comes from Broach.

Age.—Saṁvat 1522.

Ends—इति श्री अथर्वात्राद गोपथब्राह्मणे पंचमः प्रपाठकः ॥ ७ ॥ इति पूर्व-ब्राह्मणाभिधानं ॥ संवर्ता । १९२ द्वितीयवार्ष फाल्गुनमास कृष्णपक्षे सप्तम्यां शुक्रे वार्लीबवास्तव्य पं० ऊंद्राकन पं० लापासुतकृष्णाकस्य लिखितं ॥ ७ ॥ शुभं भवतु लेखकपाठकयोः ॥ ७ ॥ * ॥ श्री ॥

गोपथब्राह्मण (पूर्वार्द्ध).	Gopathabrâhmaṇa (Part I).
No. 416.	37. / 1884–86.

Size.—10 in. by 5 in.

Extent.—79 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct hand; borders ruled irregularly in black lines; red chalk used; complete.

Age.—Seems to be an old Ms.

गोपथब्राह्मण (पूर्वार्ध). — Gopathabrâhmaṇa (Part I).

No. 417. — $\frac{137.}{1879\text{-}80.}$

Size.—9¾ in. by 4¼ in.

Extent.—49 leaves, 7—9 lines to a page, 26—28 letters to a line.

Description.—Very old country paper; Devanâgarî characters with पृष्ठमात्राs; legible but careless, indifferent and incorrect handwriting; red chalk used; borders ruled irregularly; corners and margins much worn out; first two prapâṭhakas only complete.

Age.—Seems to be very old.

Ends—एतस्य लोकस्य पर्याप्तय एतस्य लोकस्य मातयाथर्वेनैर्वविदं ब्रह्माणं वृणुते दक्षिणत एवैषां यंन्यो रिच्यते । दक्षित एवैषां यंज्ञो रिच्यते ॥ ७ २४ ॥ इति श्रोअथर्ववेदे पूर्वब्रह्माणं (ब्राह्मणे) द्वितीय (:) प्रपाठकः ॥ समाप्ताः ॥ ७ ॥ श्री ॥

गोपथब्राह्मण (उत्तरार्ध). — Gopathabrâhmaṇa (Part II).

No. 418. — $\frac{7.}{1870\text{-}71.}$

Size.—9⅜ in. by 4½ in.

Extent.—59 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and correct writing; red powder and yellow pigment much used; complete as far as it goes; the Ms. comes from Broach.

Age.—Saṁvat 1795.

Ends—इति श्रीअथर्ववेदे गोपथब्राह्मणे षष्ठः प्रपाठकः समाप्तः ॥ ॥ ७ ॥ ॥ श्री संवत १७९५ शक १६६० भाद्रपदशुक्ल १५ शुक्रे लिषितं व्यास शुभराम ॥ शुभं भव ॥ ॥ यादृशं पुस्तकं दृष्ट्वा तादृशं लिषितं मम ॥ यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ ॥ श्री श्री श्री ॥

गोपथब्राह्मण
(उत्तरार्ध).

Gopathabrâhmaṇa
(Part II).

No. 419.

138.
1879-80.

Size.—8½ in. by 4 in.

Extent.—92+3 miscellaneous pages, 8 lines to a page, 30 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; careful, legible and fairly correct handwriting. The whole Ms. is in a dilapidated condition, many of the leaves being broken, and borders worm-eaten. The Ms. probably formed part of a whole Ms. The Ms. regularly begins on folio 96, though it previously contains 3 miscellaneous pages. Folios 96 and 97 have stuck together. It extends to the 187th page.

Age.—Saṁvat 1544.

Begins.—The writing on page 96 where the Ms. begins is totally indistinct.

Ends.—इति उत्तरब्राह्मणे षष्ट प्रपाठकः समाप्तः ॥ ७ ॥ श्रीः ॥ संवत् १५४४ वर्षे कार्तिकवादि १ शुक्रे अद्येह श्रीसूर्यपुरवास्तव्य आभ्यंतरनागरज्ञातीय पंचुळी श्रीकृष्णसुत पंचुली कृष्णदासपठनार्थं तथा भ्रातॄणां पठनार्थं तथा परोपकारार्थं आभ्यंतर नागरज्ञातीयश्री सूर्यपुरवास्तव्य दीक्षत अच्युतेन लिखितं । ब्रह्मवेदशाखाब्राह्मणपुस्तकं लेखयांचक्रे । यादृशं &c. ।

गोपथब्राह्मण
(प्रपाठक २, ५, ६).

Gopathabrâhmaṇa
(Prapâṭhakas 2, 5, 6).

No. 420.

336.
1883-84.

Size.—Prapâṭhakas 2 and 6, 9⅞ in. by 4¼ in.; Prapâṭhaka 5, 8⅝ in. by 3⅝ in.

Extent.—Prapâṭhaka 2nd—26 leaves, 7 lines to a page, 38 letters to a line. Prapâṭhaka 5th—21 leaves, 6 lines to a page, 30 letters to a line. Prapâṭhaka 6th—55 leaves, 7 lines to a page, 38 letters to a line.

Description.—Prapâṭhakas 2nd and 6th are of country paper; Devanâgarî characters; clear letters; legible and fairly correct handwriting; borders ruled twice in double lines in red ink; yellow pigment much used; complete as far as they go. Prapâṭhaka 5th of foreign paper with water marks; in other respects, similar to above and complete as far as it goes.

Age.—There is no clue to finding the date of प्रपाठकs II and VI. The colophon of the Vth प्रपाठक however is—

माघशुद्धद्वादशी समाप्तं ॥ शके ॥ १७ ॥ ३६ ॥ भावा.

The two vertical lines between १७ and ३६ are in red ink, while the numbers themselves are in black ink.

Begins—ॐ नमो श्री गणेशाय । ॐ अथ यद्ब्रह्मसदनात्तृणं निरस्यति शोधयत्येवैनं तदथोपाविशतीदमहमर्वाग्वसोः सदने सीदामीत्यर्वाग्वसुर्ह वै देवानां ब्रह्मापराग्वसुरसुराणां ।

Ends—Prapâṭhaka VI.—शांताः प्रजाः क्लृप्ताः संहंते यत्रैवंविदं शंसति यत्रैवंविदं शंसतीति ब्राह्मणं ॥ १६ ॥ ॥ इति श्रीअथर्ववेदे गोपथब्राह्मणे षष्ठः प्रपाठकः समाप्तः ॥ ॥ शुभं भवतु ॥ ७ ॥

B 1635—39

A. SAṀHITÂS AND BRÂHMAṆAS, AND WORKS RELATING THERETO.

V.—MISCELLANEOUS.

अतिरात्रसाम. Atirâtrasâma.

No. 421. $\frac{326.}{1883\text{-}84.}$

Size.—6¼ in. by 4½ in.

Extent.—10 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled and accentual figures marked in red ink; complete; red chalk used.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ ॥ अथोक्थानि ॥ साकमश्व ॥ ऐंहूंषु २ श्रैंवांणा ६ईतौई ॥ ओमम्र इथ्ये तरांगा२ ईरौ ऐंमा२ईवर्द्धा ॥ सै या २३ हौ ३४३ ई ॥

Ends—पाईब्रतेंस्सो २३ मी ३ थांमा २३४ धांओवौ ६ हौ उवा अस ॥ ३ ॥ इत्यतिरात्रसामप्रयोगः समाप्तः ॥ लघाटेत्युपनामक आबाभट्टेन लिखितं ॥ ......Then follows the भर्गस्तोमपदविभाग्यं ॥ over a page and a half.

अतिरात्रसाम. Atirâtrasâma.

No. 422. $\frac{1.}{1884\text{—}87.}$

Size.—9½ in. by 4½ in.

Extent—7 leaves, 9 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible, but indifferent and fairly correct handwriting; borders ruled irregularly and accents marked in red ink; complete.

Age.—Saṁvat 1765.

Ends—संवत् १७६५ समये माघवदि एकादशी ११ भानुवासरे तद्दिने समाप्तानि स्वार्थं परार्थं च ॥ ७ ॥ ७ ॥

अथर्वच्छंद. Atharvachhanda.

No. 423. 3. / 1884—86.

The Ms. is reported *Lost* in the Outward No. 101 of 1908-09 to the Director of Public Instruction.

According to the Records, it seems to have contained 2 leaves, 9 lines to a page, 25 letters to a line. The age is not given.

अथर्ववेदमंत्राशीर्वादसंहिता. Atharvavedamantrâśîrvâdasaṁhitâ.

No. 424. 111. / 1880-81.

Size.—7⅞ in. by 4½ in.

Extent.—7 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, but indifferent and not very correct handwriting; mixed up with Gujarati; complete.

Age.—Saṁvat 1734.

Subject.—A collection of the verses from the Atharvaveda relating to benediction.

Begins—श्रीगणेशाय नमः । अथर्वेवेदे मंत्राशीर्वादसंहिता अनुक्रमेण लिख्यते ॥ ॐ नमस्ते राजन् ऋ १ वरणनो । शं मे परस्मै ऋ १ रोगने माथे पाणी घालानो ॥ यांचा देवा ऋ १ भगवतीने नमस्कारने ।

Ends—वृत्राकपायि नीलोद्वाहना । मधुमतीरोषधी ऋ १ साधारण ॥ शुभमांगल्यमस्तु ॥ संवत् १७३४-३७ माघशरमासे कृष्णपक्षे सतम्यां तिथौ गुरुवासरे ब्रह्मवेदे संहितामंत्रकांड र० संपूर्ण ॥ शुभं भवतु ॥

अमृताहरण. Amṛitâharaṇa.

No. 425. 3.1 / 1886—92.

Size.—7⅜ in. by 4⅛ in.

Extent.—20 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्रा; clear, legible and fairly correct handwriting; borders ruled in black lines; red chalk used; complete; the work belongs to the Sâmaveda. Another name for this is Sarpabala.

Age.—Saṁvat 1723.

Begins—॥ श्रीसामवेदाय ॥ ॐ यस्यांडा: स्फुटशब्दाद्दशदिशो भुवनकंपिता: सप्तलोका: पाताले पन्नगा ये वनगजसहितं कच्छपं भक्षयित्वा तु स क्रुद्धो वज्रतुंडः सुरासुरविनर्जितास्तां प्रजापतिस्तं वंदे काश्यपेयो ह्यतुलबल: पातु वो वैनतेय: ॥

Ends—सर्वेषु लोकेषु २३४५ ॥ अभयन्नो अस्तु २३४५ ॥ अमृता रे मां २३४ ॥ ॐ अमृता रे मां २३४५ ॥ २९ ॥ श्री: ॥ इति अमृताहरणे द्वितीयः प्रपाठक: ॥ ७ ॥ अमृताहरणं संपूर्णं ॥ ० ॥ संवत् १७२३ वर्षे भाद्रवाशुदि २ भौमे नागरज्ञातीय त्र० ॥ सूरजीसुत माधवजीलि० ॥ सुभूश्तये २३४५ ॥ शुभो वा एता यज्ञस्य यद्दक्षिणा यद्दक्षिणावता यजते शुभमेवास्मिं दधाति ॥ इत्याशीर्वाद: ॥ शुभः ॥

अमृताहरण. Amṛitâharaṇa.

No. 426. 102. / 1879-80.

Size.—10½ in. by 4⅛ in.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, legible and fairly correct handwriting; red chalk used; borders ruled; corners worn out; complete.

Extent.—10 leaves, 10 lines to a page, 40 letters to a line.

Age.—Appears to be old.

Subject.—This work contains the story of Garuda and his exploits in securing nectar. The style is partly Paurâṇik and partly Brâhmanical. It is called a pariśishṭa of the Sâmaveda, by Aufrecht.

Ends—पारंपर्यक्रमागतमग्न्ये(ग्ने)रग्निरिंद्रादिंद्रो वायोर्वायुर्मृत्योर्मृत्युः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयंभूस्तस्मै न(म)स्तेभ्यो नमः ॥ एसंयमन्नन्याय। मन्वियमन्नसमायमयेकेनोदरसर्प्पिणस्तेभ्यो नमः ॥ तेनोमाहिंसीषुतौ-

नम्यार्लयत्त । सर्वेषु लोकेषु । अभयं नो अस्तु ॥ अमृताव(ह)र(ण)मा(प्त) ॥ इति अमृताहरणं समाप्तमिति ॥ ७ ॥ शुभं भवतु ॥ लेखकः पाठकयोः ॥ यावल्लवणसमुद्रो यावन्नक्षत्रमंडितो मेरुः । ता(या)वच्चंद्रादित्यौ ताव-द्दि(दि)दं पुस्तकं जयतु ॥ ७ ॥

अस्यवामसूक्त. Asyavâmasûkta.

No. 427. $\frac{4.}{1891—95.}$

Size.—8¼ in. by 3⅞ in.

Extent.—8 leaves, 7 lines to a page, 24 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; bold, clear and correct; accents marked in red ink; complete.

Subject.—The Sûkta is so named, because of the words with which it begins. Ṛigveda I. 164.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतुस्तस्य भ्राता मध्यमो अस्त्यश्नः ॥

Ends—दिव्यं सुपर्णं वायसं बृहंतमपां गर्भं दर्शतमोषधीनां ॥ अभीपतो वृष्टिभिं स्तर्पयंतं सरस्वंतमवसे जोहवीमि ॥ २३ ॥

अस्यवामसूक्त-सटीक. Asyavâmasûkta with Commentary.

No. 428. $\frac{5.}{1891—95.}$

Size.—9¾ in. by 5⅛ in.

Extent.—16 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper slightly painted; Śâradâ characters; clear, legible and fairly correct; complete. Ṛigveda I. 164.

Age.—Appears to be a new copy.

Begins—ॐ नमः शिवाय श्रीगणेशाय नम. ॥ ॐ अस्य वामस्य &c ....सप्त पुत्रम् ॥ इह वैश्वदेवं सूक्तं परमात्मप्रकाशनप्रायं ज्ञानाग्निसु(?)पं शिवं प्रस्तौति ।

Ends—वृष्टिभिस्तर्पयन्तमुदकवन्तमत्यर्थमाह्वये ॥ इति ऋग्वेदे अस्यवामटीका ॥

आधानोपयुक्तसामानि. Âdhânopayuktasâmâni.

No. 429. 329. / 1883-84.

Size.—$12\frac{1}{8}$ in. by $4\frac{3}{16}$ in.

Extent.—5 leaves, 6 lines to a page, 34 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; bold, clear, beautiful and fairly correct handwriting; accentual figures marked in red ink; complete.

Age.—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ आधानोपयुक्तानि सामानि लिख्यानि ॥ मथिष्यन् अरणी आघ्राय औरण्योरिति त्रिर्गायेत् ॥ औरण्योः ॥ निहेतो जा ३४३ तवेदाः ॥

Ends—आगो माँ २३४ ताँ । त्रैजाइभाँ २३४ जाँ । त्वेन्नोहाँउ । वो । ३ । ऐ । ३ आथ्री २३४५ ॥ इति वैश्वानरसाम समाप्तः ॥

ऋग्वेदसंध्याभाष्य. Ṛigvedasandhyâbhâshya.

No. 430. 18. / 1871-72.

Size.—$9\frac{1}{2}$ in. by $4\frac{1}{8}$ in.

Extent.—44 leaves, 9 lines to a page, 25 to 35 letters to a line.

Description.—Country paper; Devanâgarî characters; mantra portion is accented in the usual manner by red ink. First 14 leaves are written by a different hand. The last leaf seems to be substituted subsequently. The Ms. is complete.

Age.—Saṁvat 1764. Śaka 1630.

Author.—Sâyaṇâchârya.

Subject.—Commentary on the morning, midday, and evening (worship) duties of the Ṛigvedins.

Begins—श्रीगणपतये नमः ॥ ॥ विचार्यं सर्ववेदांतैः संचार्यं हृदयांबुजे ॥ प्रचार्यं सर्वलोकेषु ह्याचार्यं शंकरं भजे ॥ १ ॥ पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ । अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥ नारायणेंद्रपादाब्जं विद्येंद्रचरणांबुजं ॥ नृसिंहेंद्रपदांभोजं केवल्येंद्रपदांबुजं ॥३॥ एतानि पद्मरत्नानि चत्वारि हृदयांबुजे । मामकीने प्रकाशंतां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥ बह्वृचानां द्विजेंद्राणां संध्यावंदनकर्मणि । विनियुक्ताः सूत्रकारैः स्वब्राह्मणविधिर्यथा ॥ १ ॥ मंत्राः स्वपरशाखोक्ता व्याख्यायंते यथामति ॥ पदवाक्यप्रमाणज्ञा अनुगृह्णंतु सादरं ॥ २ ॥ तत्र पाद्धतेयानि सांगतिकानि विस्फीतार्थानि वाक्यानि पौराणिकीः कारिकान्यासध्यानादिकं चोपेक्ष्य । वैदिका एव मनवो विनियोगानुसारतः । विव्रियंते मया सर्वे पदवाक्यप्रमाणतः ॥ १ ॥ ॐ भूः ॐ भुवः ॐ स्वः ॐ महः ॐ जनः ॐ तपः ॐ सत्यं ॐ तत्सवितुर्वरेण्यं &c.

Ends—बह्वृचाः कर्मठश्रेष्ठा मंत्रब्राह्मणपारगाः । वेदार्थरसिकाः पुण्यासक्ताः सूयाविमत्सराः ॥ १ ॥ परकीर्तिसुधारश्मिमंडलं सूरिमंडनं ॥ दृष्ट्वा श्रुत्वा च मेदंतां मोदयंतु स्वकान्परान् ॥ २ ॥ असूयामेचरङ्लीं दूरान्निर्धूय पापिकां ॥ एतद्भाष्यं समालोड्यामूलादाचाग्रमध्यतः ॥ ३ ॥ ययोर्निश्वसितं वेदा ययोः संवीक्षितं जगत् ॥ प्रलयश्च ययोः सुप्तं ताभ्यां काभ्यां नमो नमः ॥ ४ ॥ चतुर्दशानां लोकानां......॥ ५ ॥ याभ्यां पुण्यानि कर्माणि.........॥ ६ ॥ ययोर्भक्ता वयं त्यक्त्वा......॥७॥ ययोरावेशितं चित्तं......॥ ८ ॥ तौ शिवौ सर्ववेत्तारौ......॥ ९ ॥ अन्योन्यस्नापितार्धांगौ......॥ १० ॥ दृष्ट्वा प्रीयेतामन्योन्यं ..... ॥ ११ ॥ इहामुत्र भवो भोगो......॥ १२ ॥ नीरोगतादिसंपत्ति ... ॥ १३ ॥ भविष्यंति न संदेहो......॥ १४ ॥ तद्वाक्यं श्रुणुताश्चर्यं तत्पादावुपसर्पत ॥ तं प्रदर्शयतान्येषां मुमुक्षा यदि वो जनाः ॥ १५ ॥ इति ऋग्वेदसंध्यावंदनमंत्रभाष्यं समाप्तं ॥ ७ ॥ ७ ॥ ७ ॥
श्रीगणेशाय नमः ॥ ७ ॥ ७ ॥ संवत् १७६४ शके १६३० सर्वधारीसंवत्सरे चैत्रशुद्ध १ शुक्रे दिने लिखितं पुस्तक ॥ मयुराद्रिस्थितमाहादेवभट्टात्मजमल्हारीभट्टस्येदं पुस्तकं ॥

Reference.—See No. 5 of 1871-72. The first 2 or 3 Ślokas are the same in both the Mss.

एकाक्षरी बैट. Ekâksharî Baiṭa.

No. 431. $\frac{502.}{1882\text{-}83.}$

Size.— 4 in. by $2\frac{5}{8}$ in.

Extent.—20 leaves, 7 lines to a page, 13 letters to a line.

Description.—Leaves 1—7 and 15—20 are of country paper, and leaves 8—13 seem to be subsequently substituted of French paper; Devanâgarî characters; legible and not very correct handwriting; margins on all the four sides double ruled in double lines in red ink, but leaves 8—13 in black ink; complete; red chalk used.

Age.—Seems to be a new copy.

Begins—श्रीरामकल्पद्रुमः ॥ नांतं विसर्गांतमथावगृह्यं स्यंतं तु सेतुं विषमं समं च ॥ संख्यां प्रगृह्यस्य च पंचकेंऽस्ये पदेषु वक्ष्ये प्रतिवर्गमत्र ॥ १ ॥ काद्यैरष्टौ चतुष्कैश्च वर्गा ङगनमैः क्रमात् ॥ न विसर्गांतदुःखंडं कशयोर्विषमं समं ॥ २ ॥

Ends—स्यंचित् ॥ स्योफघथुसेचाघुखोतोखुडेचुत्रैचीकडोषढाझीबुपुतोशोबक्ष्यो सछिटूपीथाझशौतैणीजुछ्रीणषयाठेगीदैतिचैतौतैगिङि ॥ ८ ॥ इत्यष्टमाष्टकः समाप्तः ॥ कादिषु दुविनानि हिरनाभि ॥ शादिषु दु० लनाभि ॥ तपयेषु दुविनानि हिरनाभि ॥ ङटचेषु दुविनानि हिलनाभि ॥ श फालंशेम ॥ करकृतमपराधं क्षंतुमर्हंति संतः ॥ राम ॥ शुभं भवतु ॥ रघुवीरविश्वामित्रस्येदं नृसिंहपोळेन लिखितं ॥

Reference.—See No. 47 above. Ought to belong to section I. Ṛigveda.

औद्गात्रमंत्रमालिका. Audgâtramantramâlikâ.

No. 432. $\frac{333.}{1883\text{-}84.}$

Size.—$6\frac{1}{4}$ in. by $4\frac{1}{8}$ in.

Extent.—9 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct handwriting; borders ruled in double red lines; red chalk used; complete.

Age.—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॥ वरणमंत्रः ॥ ॥ ॐ महन्मे वोचो भर्गो मे वोचो यशो मे वोचस्तोमं मे वोचो भुक्ति मे वोचः सर्वं मे वोचस्तन्मामवतु तन्मा विशतु तेन भुक्षिषीय ॥ अथ मधुपर्कः ॥

Ends—आपो अद्यान्वचारिषं रसेन समगंस्महि ॥ पयस्वानग्न आगमं तंमासं सृज वर्चसा ॥ ॥ इति औद्गात्रमंत्रमालिका समाप्तः ॥ ॥ हेरंब् ॥ लघाटे इत्युपनामकआबाभट्टस्येदं पुस्तकं ॥

औद्गात्रसाम. **Audgâtrasâma.**

No. 433. 334. / 1883-84.

Size.—$6\frac{1}{4}$ in. by $4\frac{1}{8}$ in.

Extent.—12 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct handwriting; borders ruled and accents marked in red ink; red chalk used; complete.

Age.—Śaka 1716.

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ हुंम् ॥ युंजे वाचं शतपदीम् । गौ ये सहस्रवर्तनि गायत्रं त्रैष्टुभं जगद्विश्वारूपाणि संभाराः दे वा ॐ क्रांसिचो १२१२ हुंम् । ऑश्क्रायिरा । आ २३४५ ॥ १ ॥

Ends—गिरामुपश्रुतो १ यिचो३रो ॥गिरामू२३४पाशूंतों३उवो२३उप्चो२रो ३५ हाई ॥ इति औद्गातृत्वसामः समाप्तः ॥ ॥ हेरंब् ॥ श[illegible] १७१६ ॥ आनंदे ॥ लघाटे इत्युपनामकआबाभट्टेन लिखितं ॥ ७ ॥
कुशास्तरणं प्रातःसवनं पंचभ्यो हिंकरोति ॥

एवं त्रिवारं प्रातःसवनं । अथ माध्यंदिनं पंचभ्यो हिंकरोति

एवं माध्यंदिनस्य त्रिवारमास्तरणं ॥
अथ तृतीयसवनस्य सतभ्यो हिंकरोति ॥

एवं त्रिवारं तृतीयसवनं समाप्तं ॥

कूष्माण्डमन्त्र. Kûshmâṇḍamantra.

No. 434. 10/Viśrâma i.

Size.—7⅝ in. by 4⅜ in.

Extent.—6 leaves, 10 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; accents marked in red ink; leaves 5 and 6 newly supplied in a different hand and made up of foreign paper with water-marks; complete; taken from the Yajurveda.

Age.—Vṛishânâma Saṁvatsara, appears to be a recent copy.

Begins.—हरिः ॐम् ॥ यद्देवा देवहेळनं देवासः श्चकृमा वयं ॥ आदित्यास्त-स्मान्मान्मुंचतर्त्तस्यर्तेन मामित ॥

Ends.—यन्मया मनसा वाचा कृतमेनः कदाचन ॥ सर्वस्मात्तस्मान्मेळितोमोग्धि त्वश्च हिवेत्थं यथातथं ॥ ततः आचार्याय गौर्वरं ददाति ॥ चैत्रे मासि शुक्लपक्षे पौर्णिमास्यां तिथौ भानुवारे वृषानामसंवत्सरे तद्दिने इदं पुस्तकं समाप्तं ॥

गायत्रीभाष्य. Gâyatrîbhâshya.

No. 435. 2/1874-75.

Size.—10 in. by 4⅜ in.

Extent.—2 leaves, 11 lines to a page, 38 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and correct. The Ms. is complete.

Author.—Śaṅkarâchârya.

Subject.—Commentary on the celebrated Gâyatri couplet. (Ṛigveda III. 62, 10.)

Begins.—॥ श्री ॥ अथ सर्वात्मनः सर्वशक्तेः सर्वावभासकतेजोमयस्य परमात्मनः सर्वात्मकत्वद्योतनार्थं सर्वात्मकत्वप्रतिपादकगायत्रीमहामंत्रस्योपासनप्रकारः प्रकाश्यते ॥ तत्र गायत्रीं प्रणवादिसप्तव्याहृत्युपेतां शिरः-

समेतां सर्ववेदसारं वदंति । एवंविधा गायत्री प्राणायामैरुपास्या ॥ सप्रणवव्याहृत्युपेता प्रणवांता गायत्रीजपादिभिरुपास्या । तत्र शुद्धगायत्री प्रत्यकूब्रह्मैक्यबोधिका । धियो यो नः प्रचोदयादिति ।

Ends—अमृतमित्यविनाशित्वरूपं नित्यत्वमुच्यते ।
गुहाशयब्रह्महुताशनेहं वक्रेदमं शाल्यहविर्हुतं सत् ।
विलीयते नेदमहं भवानित्येषः प्रकारस्तु विभिद्यते ऽत्र ॥ १ ॥
यदस्ति यद्भाति तदात्मरूपं नान्यत्ततो भाति न किंचिदस्ति ॥
स्वभावसंपत्प्रविभाति केवला ग्राह्यं गृहीतेति मृषैव कल्पना ॥ २ ॥
इति श्रीमच्छंकरभगवत्कृतं गायत्रीभाष्यं समाप्तं ॥ ७ ॥

गायत्रीभाष्य, सन्ध्याभाष्य. — **Gâyatrîbhâshya, Sandhyâbhâshya.**

No. 436. — 44. / 1881-82.

Size.—9 in. by $4\frac{1}{4}$ in.

Extent.—20 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, but irregular and fairly correct handwriting; borders ruled irregularly in black lines; red chalk much used; complete.

Age.—Saṁvat 1850.

Subject.—Commentary on the Gâyatrî verse and the Sandhyâ.

Begins—॥ श्रीगणेशाय नमः ॥ अथ गायत्रीभाष्यं लिख्यते । अथ याज्ञवल्क्यः
स्वयंभुवं नमस्कृत्य वक्ष्ये देव्याः सुविस्तरं ॥
यथाग्निर्देवानां वै मनुष्याणां च बाडवः ॥१॥

Ends—आपः सर्वस्मात्प्रागुक्तात्पापात् मां पुनंतु असतां च प्रतिग्रहं अयाचितादेव ग्रहणयोग्यादसत्प्रतिग्रहाच्च इमा पुनंत्वित्यर्थः । अग्निश्चेति पूर्ववत् ॥ सुखं ददातु मे विष्णुः ॥ इति संध्याभाष्यं । यादृशं पुस्तकं ... .. न दीयतां ॥ संवत् १८५० आषाढवदी द्वितीयायां परांत ३ तृतीयायां गुरुवासरे अद्येह श्रीलांगुलपुरवास्तव्यं उदीच्यज्ञातिय शुक्ल श्री ९ मूलजी तत्सुत प्रभूजीयेन लिखितं मिदं पुस्तकं आत्मपठनार्थं स्वयंहस्तेन लिखितं । श्रीगायत्री सावित्री सरस्वती सत्य ॥ श्रीब्रह्मा विष्णुः रुद्र सत्यसे ॥ श्री ॥ श्री ॥ श्री ॥

गायत्रीमन्त्राक्षराणां ऋषिछंद आदयः

The Ṛishis, Chhandas, &c., of the 24 letters of the Gâyatrîmantra.

No. 437.

56. / 1891—95.

Size.—10 in. by $3\frac{1}{2}$ in.

Extent.—4 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, but indifferent and incorrect hand; complete.

Age.—Appears to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ अथ ब्रह्मगायत्रीअक्षराणां २४ नि ऋषिः छंदं लिष्यते ॥ ओंकारस्य वसिष्ठ ऋषिः गायत्री छंदः अग्निर्देवता प्रथ्वी तत्वं etc.

Ends—सर्वलोकपदप्राप्त्यर्थे जपे विनियोगः ॥ इति गायत्रीमंत्रक्षराणां ऋषिः चतुर्विंशतीकानां ऋषिः छंदाणां संपूर्णं ॥

चतुर्विंशतिगायत्र्यः

Twenty-four Gâyatrîs.

No. 438.

16. / 1891—95.

Size.—$7\frac{5}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—19 leaves, 7 lines to a page, 19 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear and fairly correct hand; borders ruled and periods marked regularly in red ink; complete. The 24 Gâyatrîs treated in the Ms. are the following in order:—

1. Brahmagâyatrî.
2. Râmagâyatrî.
3. Vishṇugâyatrî.
4. Rudragâyatrî.
5. Lakshmîgâyatrî.
6. Nṛisiṁhagâyatrî.
7. Lakshmaṇagâyatrî.
8. Krishṇagâyatrî.
9. Gopâlagâyatrî.
10. Paraśurâmagâyatrî.
11. Tulasîgâyatrî.
12. Hanumânagâyatrî.
13. Garuḍagâyatrî.
14. Agnigâyatrî.
15. Pṛithvîgâyatrî.
16. Jalagâyatrî.
17. Âkâśagâyatrî.
18. Sûryagâyatrî.
19. Chandragâyatrî.
20. Gurugâyatrî.
21. Pavanagâyatrî.
22. Haṅsagâyatrî.
23. Gaurîgâyatrî.
24. Devigâyatrî.

Two additional gâyatrîs are also given. They are the following :—

25. Katraśyâmagâyatrî. | 26. Kâmadevagâyatrî.

Age.—Appears to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ उत्तिष्ठंतु महाभूता ये भूता भूमिपालका ॥ भूतानामवरोधेन ब्रह्मकर्म समाचरे ॥१॥

Ends— ॐ क्लीं कामदेवाय सर्वजनप्रियाय नमः ॥ इति कामदेवगायत्री ॥
उत्तरे शिखरे जाता भूम्यां पर्वतवासिनी ॥
ब्रह्मणैवमनुज्ञाता गच्छ देवि यथासुखं ॥
इति विसर्जनम् ॥ ॐ तत्सत् ब्रह्म अद्यगायत्रीजपसमर्पयेत् ॥ शतनाम संख्या ॥ ॥ इति चौवीस गायत्री संपूर्ण ॥

त्रिकालसन्ध्या. Trikâlasandhyâ.

No. 439. 227. / 1880-81.

Size.—$8\frac{3}{4}$ in. by. $4\frac{3}{4}$ in.

Extent.—10 leaves, 17 lines to a page, 16 letters to a line, Grantha 144.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting; borders ruled in three black lines; leaves of the Ms. are arranged after the fashion of a modern book and lines written breadthwise; some leaves have their margins corroded by ants or mice; complete. This sandhyâ is in accordance with the opinions of Śâṅkhâyana.

Age.—Appearance old.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ अथ शांखायनोक्तसंध्या ॥ ॥ सुस्नातश्चित्रकंबलाद्यासने स्वस्तिकादिरीत्या उपविश्य धौतवस्त्रद्वयोपेतः धृततिलकविभूतिरुद्राक्षः पवित्रपाणि etc.

Ends—उत्तरे शिखरे जाता भूम्यां पर्वतवासीनि ॥ ब्राह्मणैः समनु (ज्ञाता ग) च्छ देवि नमोस्तु ते । इति विसर्जयेत् ॥ ......। शांखायनानां त्रिकालसंध्या समाप्ता ॥

दण्डक. Daṇḍaka.

No. 440. 60/1891—95.

Size.—10⅝ in. by 5⅛ in.

Extent.—15 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; complete.

Age.—Saṁvat 1894.

Subject.—A collection of mantras generally useful for daily religious rites.

Begins— ॥ श्रीगणेशाय नमः ॥ आ कृष्णेन रजसा वर्तमानो निवेशयन्नमृतं मर्त्यं च हिरण्ययेन सविता रथेना देवो याति भुवनानि पश्यन् ॥ १ ॥

Ends— याः फलिनीर्य्या २४ हिरण्यगर्भः सम् । इत्यर्थवंदनं ॥ इति श्रीदंडकं संपूर्ण ॥ संवत् १८९४ आसोजवुदि ६ ॥

दण्डक. Daṇḍaka.

No. 441. 25/1887—91.

Size.—8¼ in. by 4⅛ in.

Extent.—32 leaves, 6 lines to a page, 18 letters to a line.

Description—Country paper; Devanâgarî characters; bold, legible and fairly correct; accents marked throughout in red ink; leaf No. 8 wanting; complete.

Age.—Saṁvat 1882; Śaka 1747.

Subject.—Vedic mantras of the Vâjasaneyî Śâkhâ useful for religious ceremonies.

Begins—श्रीगणेशाय नमः ॥ ॐ नमः । पवित्रे स्थो वैष्णव्यौ सवितु र्वः प्रसव उत्पुनाम्यच्छिद्रेण पवित्रेण सूर्यस्य रश्मिभिः तस्य ते पवित्रपते पवित्रपूतस्य यत्कामः पुनेत च्छकेयम् ॥ १ ॥

Ends—उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्त्वेमहे ॥ उपप्रयन्तु मरुतः सुदानव ऽइंद्र प्राशुर्भवा सचा ॥ १३ ॥

गच्छ गच्छ सुरश्रेष्ठ मत्म संसारवाहनम् ॥
गच्छ ब्रह्मादयो देवा आगच्छंतु हुताशनं ॥ ४ ॥

इति दण्डकग्रंथ संपूर्णः ॥ शुभं भूयात् ॥ लिषीभट्टस्योजीरामजीसुतराम-चंद्रभट्टपठनाय दीर्घपुरमध्ये वैशाखशुक्लद्वितीयायां बुधवासरे समाप्तमिदं पुस्तकं दण्डकाख्यं ॥ संवत् १८८२ का शाके १७४७ का.

दण्डक. Daṇḍaka.

No. 442. $\frac{26.}{1887-91.}$

Size.—9⅛ in. by 4⅜ in.

Extent.—26 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; borders ruled and accents marked in red ink; complete.

Age.—Saṁvat 1910; Śaka 1775.

Subject.—Mantras of the Mâdhyandina Śâkhâ of the White Yajurveda.

देवी अथर्वशीर्ष. Devî-atharvaśîrsha.

No. 443. $\frac{27.}{1891-95.}$

Size.—5 in. by 4⅛ in.

Extent.—3 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct hand; incomplete; last leaf wanting.

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः ॥ अथ देवी अथर्वशीर्षं ॥ ओं सर्वे वै देवा देवी-मुपतस्थुः कासि त्वं महादेवी साब्रवीहं ब्रह्मस्वरूपिणी ।

Ends—शतलक्षं प्रजप्त्वापि नार्चाशुद्धिं च विंदाति । शतमष्टोत्तरं चा. Here ends the Ms.

देवी अथर्वशीर्ष. Devî-atharvaśîrsha.

No. 444. $\frac{10.}{1884—86.}$

Size.—7½, 8 in. by 4⅛ in.

Extent.—6 leaves, 8 lines to a page, 20 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible but hopelessly incorrect handwriting; borders ruled; complete.

Age.—Śaka 1686.

Begins—श्रीगणेशाय नमः ॥ गुरुभ्यो नमः । अथ देव्या अथर्वसीर्ष लख्यतेः ॥ सर्वेव देवा देविमुपतस्थुः ॥ कासी त्वं महादेवीः रा ब्रंह्मविदहं ब्रंह्मस्वरूपिणीः ॥

Ends—माहामृत्यं तरतीः माहामृत्यं तरतीः ॥ ए एवं वेदाः ॥ इत्युपनीशत् ॥ इती देव्या अतर्वशिरं समाप्तः ॥छ॥ शके १६८६ तारणनामसंवत्सदक्षणायने शरदऋतौ माहामांगल्यप्रतकार्तिकशुद्ध १२ इदं पुस्तकं वासुदेवभटेन लीक्षीतंः ॥

देवीसूक्त. Devîsûkta.

No. 445. $\frac{21}{1892—95.}$

Size.—9 in. by 4⅛ in.

Extent.—9 leaves, 8 lines to a page, 21 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; complete.

Age.—Saṁvat 1825; Śaka 1690.

Subject.—A hymn to the goddess Kâlî taken from the Devîmâhâtmya, the Ghaṭatantra in Rudrayâmala.

Begins—सिद्धिः । श्रीगणेशाय नमः । राजोवाच । मुने कथय सर्वज्ञ भूयः किंचिदनुत्तमं ॥ तत्वमेतस्य धर्मस्य येन सिद्धिरवाप्यते ॥ १ ॥

Ends—ऋषिरुवाच।

इति वाक्यं समाकर्ण्य ब्रह्मविष्णुशिवोदितं ॥
फलस्तुतिमथोवाच स्तोत्रस्यास्य महामते ॥ ७८ ॥

इति श्रीकालीसूक्तं इतिश्रीरुद्रयामले घटतंत्रे देवीमाहात्म्ये श्रीदेवीसूक्तं संपूर्णं ॥ शुभमस्तु श्रीरस्तु ॥ सं. १८२९ शाके १६९० वर्षे श्रावणवदि ९।

देवे (देवान्ता ऋचः). Deves or Riks ending in Devâḥ.

No. 446. 27. / 1887—91.

Size.—10¼ in. by 5 in.

Extent.—6 leaves, 5 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct; accents marked in red ink; complete. Thirty in number.

Age.—Appears to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ अथ देवऋचः ॥ ॐ नमो महद्भ्यो नमो अर्भकेभ्यो नमो युवभ्यो नम आशिनेभ्यः ॥ यजाम देवान्यदि शक्नवाम माज्यायसः शं समा वृक्षि देवाः ॥ १ ॥

Ends—सद्यो जातो व्यमिमीत यज्ञमग्निर्देवानामभवत्पुरोगाः ॥ अस्य होतुः प्रदिश्यृतस्य वाचि स्वाहाकृतं हविरदंतु देवाः ॥ ३० ॥ इति देवा ऋचः ॥ शुभं ॥

द्यानीतिमञ्जरी, सभाष्या. Dyânîtimañjarî with Bhâshaya.

No. 447. 42. / 1884—86.

Size.—11⅜ in. by 5⅞ in.

Extent.—134 leaves, 10 lines to a page, 40 letters to a line.

Description.—Foreign printing paper; Devanâgarî characters; very bold beautiful, but incorrect handwriting; borders ruled artistically doubly in double black lines; complete.

Age.—A new copy.

The date of the composition of the work is given at the end of the Ms. which is Saṁvat 1550.

Author.—Dyâ Dvivedin.

Subject.—Exposition of moral verses from the Ṛigveda with illustrations from Itihâsas and Purâṇas.

Begins—श्रीगणेशाय नमः ॥

दिवाकरं प्रणम्यादौ मुकुंदं च द्विवेदिनं ॥
वेदवेदांगतत्त्वज्ञं स्मृतिज्ञं दीक्षितं प्रभुं ॥ १ ॥
तस्य न प्राप्नुत्रा यज्त्रा युवराजो हि बुद्धिमान् ॥
एकादशप्रकारैस्तु संहितापाठतत्परः ॥ २ ॥
वसंश्च श्रीमदानंदे सुरपूष्करमंडिते ॥
तेनेयं रचिता यस्मात्तन्नाम युवदीपिका ॥ ३ ॥
विलोक्य संहितामध्य इतिहासान्पुरातनान् ॥
कृता वै धर्मसंयुक्ता श्लोकैर्बद्धा सुबुद्धिना ॥ ४ ॥
अध्येया चार्थदा विप्रैर्द्धर्मिष्टैः सत्यवादिभिः ॥
अल्पज्ञेन कृता यस्माच्छोधनीयोरुबुद्धिभिः ॥ ५ ॥
ऋग्वर्था इमे श्लोकाः । तथाप्युच्यते । दिवाकरं प्रणम्येति ।

Ends— इतो ग्रंथोपयोगित्वमाह ॥ ७ ॥

वेददृष्टांतरूपेयं ह्याद्विवेद कृता शुभा ॥
नीतिधर्मपरा रम्या सेतिहासकथात्मिका ॥

....

....

इति ग्रंथगुणानुक्त्वा कर्तृगुणानाह ॥ ७ ॥

सत्रकृद्दयग्निचित्सम्राट् सभाष्या या (यो) करोदिमां ।
ऋचामर्थप्रकाशाय यज्ञबुद्धिविवृद्धये ॥

....

....

ततो विद्वत्प्रार्थना ॥ ७ ॥

विनावि (sic) केशवमीश्वरं वा न विद्यते वेदकृतो बुधोऽन्यः ।
अनाकयाचिंत्य शोध्यं वक्तुं क्षमो धानयतोल्पबुद्धिः ॥
बिंदुशवैकेनमिते संचाति डंबुधौ ।
वत्सरे माघशुक्लादावकरोत् द्यातिथाविमां ।

अंकानां वामता गतिरित्युक्तत्वात् बिंदुपंचपचांकेनंतं वामगणितेन संवत्पंचदशपंचाशे वत्सर दुर्दुभनाग्नि माघशुक्लादौ तिथौ प्रतिपादि द्याद्वि- देदद्वमां मनीतिमंजरी सभाष्यामकरोत् ॥ ६ ॥ इतिश्रीमद्याद्विवेदकृत्ये नीतिमंजर्याख्ये भाष्येऽष्टमाष्टकः समाप्तः ॥

द्यानीतिमञ्जरी,
सभाष्या.

Dyânîtimañjarî
with Commentary.

No. 448.

41.
1868-69.

Size.—$12\frac{5}{8}$ in. by 8 in.

Extent.—101 leaves, 13 lines to a page, 38 letters to a line.

Description.—European bluish foolscap paper with water-marks; Devanâgarî characters; clear, legible and fairly correct; complete.

Age.—Śaka 1700, of the original copy, and Śaka 1796, of the present copy.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

श्रीमुकुंदद्विवेदस्य नप्ता नम्यात्रिमोचितं ॥
सूर्यं विचार्य वेदार्थान् वक्ति द्यानीतिमंजरीं ॥ १ ॥

द्वौ वेदौ यस्यासौ द्विवेदः । श्रिया युक्तो मुकुंदः श्रीमुकुंदः । स चासौ द्विवेदश्च तथा । तस्य नप्ता प्रपौत्रः ॥ द्यानामा चतुर्थः । नीतिमंजरीं वक्ति ब्रवीति । नपाच्छब्दो नप्तृशब्दपर्यायो यास्केन चतुर्थो व्याख्यातः । नपादित्यनंतरायाः प्रजाया नामोति । गौरत्र तनूस्तस्याः पयः पयस आज्यं आज्यादग्निश्चतुर्थो यथा एवं द्याव्हयो मुकुंदद्विवेदाच्चतुर्थो भवति ।

कुतः । श्रीमुकुंदाद्विजातेस्त्रिरत्नेर्लक्ष्मीधरो महान् । तस्य लक्ष्मीर्महादेवी याद्विवेदमजीजनत् ॥ इति नप्तृत्वं । &c.

Ends—त्वां जना मम सत्येष्विति । हे इंद्र त्वा जनाः मम सत्येषु संग्रामेषु विव्हयंते विविधमाव्हयंति सहायार्थं । एतदेव दर्शयति । समीके युद्धे संतस्थानाः सह तिष्ठंतो जनाः विव्हयंत इति । अत्रास्मिन्नाव्हाने स शूरो वीरः इंद्रः तं युजं सखायं कुरुते यो हविष्मान् भवति ॥ असुन्वता सोमाभिषवमकुर्वता पुरुषेण सह संख्यं स न वष्टि न कामयते ॥ ७ ॥ शके १७०० विलंबीनामसंवत्सरे श्रावणशुक्लचतुर्थ्यामिंदुवासरे तद्दिने &c.......पुस्तकं लिखितं ।

यादृशं पुस्तकं दृष्ट्वा &c.......मम दोषो न विद्यते ॥
तैलाद्रक्षेज्जलाद्र &c......एवं वदति पुस्तकं ॥ १ ॥
भग्नपृष्ठ &c.....................प्रतिपालयेत् ॥ २ ॥
मंगलं लेखकानां च पाठकानां च मंगलं ॥
मंगलं सर्वलोकानां भूमिभूपालमंगलं ॥ ३ ॥

शके १७९६ भावनामसंवत्सरे दक्षिणायने वर्षाऋतौ श्रावणे मासे कृष्णपक्षे अमावास्यायां तिथौ गुरुवासरे समाप्तम् ॥ ६ ॥

नीतिमञ्जरीभाष्य. Nîtimañajarî Bhâshya.

No. 449. $\frac{28.}{1887—91.}$

Size.—12½ in. by 4½ in.

Extent.—88 leaves, 11 lines to a page, 48 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा clear, legible and fairly correct handwriting; ends of leaves worn out and some few leaves in the body of the Ms. half broken; leaves Nos. 1, 8, 10, 20, 44 and 91 are wanting; the Ms. has lost the first and the last leaves and therefore has neither beginning nor end; it is incomplete and fragmentary.

Age.—Appears to be an old Ms.

Begins—Leaf No. 2a—णे । स्वर्भानुर्दासुर आदित्यं तमसा विध्यत्तस्यात्र-
यस्तमोपजिघांसत् इति ॥ अस्मिन्नर्थे ऋक । यं वै सूर्यमिति । यं सूर्यं
स्वर्भानुः आसुरः असुरपुत्रः तमसा अंधकारेण अविध्यत् विव्याध ॥

Ends—Leaf No. 94b, last line—

सत्रकृद्वयग्निचित्सम्राट् सभाष्यां व्याकरोदिमां ॥
ऋचामर्थप्रकाशाय यज्ञबुद्धिविवृद्धये ॥
द्याद्विवेदः इमां नीतिमंजरीं सभाष्यां भाष्यसहितां अकृ.
Here ends the Ms.

पाश्चिमद्व नि. Paśchimadvârasâmâni.

No. 450. 344./1883-84.

Size.—$5\frac{7}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—14 leaves, 9 lines to a page, 22 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and correct handwriting; borders ruled and accents marked in red ink; complete.

Age.—Seems to be a modern copy.

Begins— ॥ श्रीगणेशाय नमः ॥ इष्टापूर्ते छांदोगानां पश्चिमद्वारे तथाति
सामानि ॥ ॥ वामदेव्यं बृहत्साम ज्येष्ठसाम रथंतरं ॥ तथा पुरुषसूक्तं च
रुद्रसूक्तमतःपरं ॥ १ ॥ आज्यदोहानि सामानि शांतिकं भारुडानि च ॥
पश्चिमद्वारपालौ तु पठेतां सामगौ तथा ॥ २ ॥

Ends—ऋणोारक्षां । इहा । शेचीभाऽ२ इहीं ३१ उवा २३ ई ३४ डों ॥
प्रतिष्ठा साम ॥ हे पुस्तक आबा लघाटे इत्युपनामकस्य ॥

The Samans mentioned in the Ms. are the following:—

1. Archika.
2. Vâmadevya.
3. Jyeshṭhasâma.
4. Rathantara.
5. Purushasûkta.
6. Rudrasûkta.
7. Ajyadohasâma.
8. Śântikasâmâni.
9. Bharuṇḍasâma.
10. Devasûkta.
11. Janitrasâma.
12. Śântisûkta.
13. Pûrṇâhutisâma.
14. Jyeshṭhasâma.
15. Vaiśvânarasâma.
16. Râjanasâma.
17. Pratishṭhasâma.

पश्चिमद्वारसामानि. Paśchimadvârasâmâni.

No. 451. 343. / 1883-84.

Size.—$8\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—13 leaves, 6 lines to a page, 24 letters to a line.

Description.—Foreign bluish foolscap paper with water-marks; Devanâgarî characters; exceptionally clear, legible and fairly correct handwriting; accents marked in red figures; complete.

Age.—Śaka 1759.

इति द्वारसामानि समाप्तानि ॥ ७ ॥

शके १७५९ हेमलंबीनामसंवत्सरे कार्तिककृष्णसप्तम्यां इदं पुस्तकं समाप्तं ॥

पवनपावन. Pavanapâvana.

No. 452. 341. / 1883-84.

Size.—$8\frac{1}{4}$ in. by $3\frac{15}{16}$ in.

Extent.—5 leaves, 12 lines to a page, 24 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; bold, legible and correct handwriting; accents marked in red ink; complete.

Age.—Śaka 1694.

Begins—श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते ॥ कर्माधिकारार्थं आत्मानं पावयिष्ये ॥ एकविंशतिकुशपिंजूलान्यादाय सप्तभिः सप्तभिः पवयाति ॥

Ends—सहस्रशीर्षा पुरुषः० ऋक् १६॥ इतिपठित्वा ॥ इति पवनपावन समाप्तः ॥ ७ ॥

हा३वुहावुहावु ॥ अहमन्नमहमन्नमहमन्नं ॥ अहमन्नादो ओहमन्नादो ओहमन्नादः ॥ अह॰ श्लोककृदह॰ श्लोककृदह ॰ श्लोककृत् ॥ अहमस्मि प्रथमजा ऋतस्य ॥ पूर्वं देवेभ्यो अमृतस्य नाभा इ ॥ या मा ददाति स

इदेव मावाहा ॥ अहमन्नमन्नमइं तमाप्रि ॥ अहं विश्वं भुवनमभ्याभवांसं ॥ सुवर्णज्योतीः ॥ इत्युपनिषत् ॥ शके १६९४ ॥

पवमानपदानि. Pavamânapadâni.

No. 453. 342. / 1883-84.

Size.—$8\frac{1}{8}$ in. by 4 in.

Extent.—19 leaves, 8 lines to a page, 30 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in red ink except on the last 7 leaves; incomplete.

Subject.—Gives the padas of the first 43 Sûktas of the 9th Maṇḍala of the Ṛigveda. (See the next No.)

Age.—Seems to be a modern copy.

Begins— ॥ श्रीगणपतिवराभ्यां नमः ॥ हरिः ॐ ॥ स्वादिष्ठया । मदिष्ठया । पवस्व । सोम । धारया । इंद्राय । पातवे । सुतः ।

Ends —पवस्व । वाजऽसातये । विप्रस्य । गृणतः । वृत्रे । सोम । सास्व । सुऽवीर्यं ॥ २३ ॥ Here ends the Ms.

पवमानसूक्त. Pavamânasûkta.

No. 454. 59. / 1886—92.

Size.—$7\frac{1}{4}$ in. by 5 in.

Extent.—39 leaves, 10 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting; borders ruled regularly in three black lines; red chalk much used; accents marked in red ink; complete in four Adhyâyas; at the end contains also some vedic & accented verses, called Pariśishtas.

Subject.—The four Adhâyas of this so-called Sûkta are made up from the Sûktas of the 9th Maṇḍala of the Ṛigveda thus:—

Adhâya I = Sûktas 1—12.	Adhâya III — Sûktas 44—64.
Adhâya II = Sûktas 13—43.	Adhâya IV — Sûktas 65—67.

Age.—Saṁvat 1812.

Begins— ॥ श्रीकृष्णाय नमः ॥ अविघ्नमस्तु ॥ हरिः ॐ ३ ॥ स्वादिष्ठया मदिष्ठया पवस्व सोम धारया ॥ इंद्राय पातवे सुतः ॥

Ends —दशोत्तराण्यृचांश्चैव पावमानीः शतानि षट् ॥ एतज्जुह्वन् जपेन्मंत्रं घोरं मृत्युभयं हरेत् ॥ ४ ॥ इति पवमाने चतुर्थोध्यायः ॥ ४ ॥ पवमानः समाप्तिमगात् ॥ संवत् १८१२ वर्षे चैत्रशुक्ल १९ गुरौ लिखितं ।

पवमानसूक्त. Pavamânasûkta.

No. 455. 7. / Viśrâmi.

Size.—$8\frac{3}{8}$ in. by 4 in.

Extent.—22 leaves, 11 lines to a page, 30 letters to a line. Grantha 454.

Description.—Foreign paper with water-marks; clear, legible and fairly correct; borders ruled in double red lines; also accents marked in red ink; incomplete; three Adhyâyas complete and a portion of the fourth Adhyâya.

Age.—Appears to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॐ स्वादिष्ठया मदिष्ठया पवस्व सोम धारया ॥ इंद्राय पातवे सुतः ॥

Ends—Leaf No. 22*b*, last line—

यः पावमानीरध्येत्यृषिभिः संभृतं रसं ॥

सर्वं सपूतमश्नाति स्व Here ends the Ms.

पवमानसूक्त. Pavamânasûkta.

No. 456. 29. / 1891—95.

Size.—$7\frac{1}{8}$ in. by $3\frac{3}{4}$ in.

Extent.—42 leaves, 8 lines to a page, 26 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; indifferent, legible and fairly correct hand; accents marked and borders ruled; complete in four Adhyâyas; taken from the Ṛigveda.

Age.—Śaka 1729.

Ends—इति पवमाने चतुर्थोऽध्यायः ॥ शके १७२९ प्रभवनामसंवत्सरे भद्रपदे शुक्लसौम्यवासरे त्रयोदश्यां तिथौ ।

पवमानसूक्त. Pavamânasûkta.

No. 457. $\frac{30.}{1895—98.}$

Size.—$8\frac{3}{8}$ in. by $4\frac{1}{16}$ in.

Extent.—26 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in black lines; accents marked throughout in red ink; complete in four Adhyâyas. The Sûkta is taken from the Ṛigveda.

Age.—Śaka 1634.

श्रीशके १६३४ नंदनाब्दे याम्यायने शरदृत्तौ ईशमासे कृष्णपक्षे भुजकृतिथौ शश्यात्मजवारेंदुऋक्षे........... पवमानं संपूर्ण ।

पवमानाध्याय (अध्याय १). Pavamânâdhyâya. (Adhyâya I only).

No. 458. $\frac{2.}{\text{A. 1881-82.}}$

Size.—$8\frac{1}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—1 leave, 29 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct handwriting; the letters are so very small that they appear to be almost microscopic; yet they are very clear and distinct; the page looks like a specimen of writing worth preserving in a museum; first four lines are accented in red ink; Adhyâya I complete.

Age.—New copy.

Ends—आपवमान धारय रयिं सहस्रवर्चसं ॥ अस्मे इंदो स्वाभुवं ॥ २४ ॥
पवमान १ ध्यायः ॥

पार्षदव्याख्या. Pârshadavyâkhyâ.

No. 459. 51./1869-70.

Size.—12 in. by 5 in.

Extent.—94 leaves, 10 lines to a page, about 40 letters to a line, Number of Ślokas 2,200.

Description.—Country paper; very old appearance; borders marked with a double line in black, and damaged in some leaves; character Davanâgarî with a vertical line at the back of a letter, used for mâtrâ. Handwriting indifferent; incomplete at the beginning; begins in the middle of the seventh पटल and goes on to the end.

Age.—Saṁvat 1626.

Begins— ...ह्रस्वानामनोनेव दीर्घत्वं स्यात् । उत्तारषामनुगणनमनर्थकं स्यात् । नानर्थकं नियमार्थमेतत्स्यादमुष्मादमष्मिन्निति ॥ ७ ॥

Ends—इति पार्षदव्याख्यायामष्टादशमं पटल । तृतीयोध्यायः समाप्तः ॥६० ३॥ समाप्तेयं पार्षदव्याख्या ॥ ॥ संवत् १६२६ वर्षे आषाढवादि १४ भौमे ...श्रीसूर्यपुरनिवासिना नागरनरेंद्रेण लिखितं ॥ श्रीः ॥ शुभंभवतु ॥ ॥ श्रीरस्तु ॥

On the back of the last page is written......गदाधरकिकाकेन लिखितं ॥......॥ पंडितश्री ९ विठुबा तथा माधोबा तातबा विष्णुबा पठनार्थं ॥ ९ ब्राह्मणना प्रतिपालकने साष्टांनमस्कार ॥ कल्याणमस्तु ॥ ॥ मयूराद्रिस्थितऋग्वेदी ब्रा. गंगाधरस्येदं पु. ॥

Reference.—See No. 55 above. Ought to belong to Section I.

पार्षदव्याख्या. Pârshadavyâkhyâ.

No. 460. 52./1869-70.

Size.—9 in. by 4 in.

Extent.—262 leaves, 8 lines to a page, about 28 letters to a line.

Description.—Country paper; very old appearance; borders marked with a double line in black, and damaged in some leaves; margins of most of the leaves worm-eaten; Devanâgarî character; handwriting indifferent, but fairly legible. The first 8 पटल's written in a bolder hand than the rest; incomplete. Wants the first few leaves of the first पटल and the last few leaves of eighteenth पटल. A few line omitted after the sixteenth पटल.

Author.—Vishṇumitra.

Begins—ह्यव विप्रेंद्रा इमां मम सकाशतः । अज्ञानाद्यदुपात्तं स्यात्तदपाकृत्य योग्यतां ॥ ७ ॥ अष्टो समानाक्षराण्यादितः समानाक्षरसंज्ञानि विद्यादिति ।

Ends—पुरएता तितउना प्रउगं नम उक्तिभिः । अंतः पदविवृत्तयः ॥ अवग्रहशंकानिवृत्त्यर्थं ग्रहणं ॥ ७ ॥ अ.............पदसंधिषु । अतउक्तात् ॥

The usual colophon is इति पार्षदव्याख्यायां...पटलः । but at the end of the first पटल, folio 24*a*, we have :—इति पार्षदव्याख्यायां भट्ट कुमारशेष्यमान (?) विष्णुमित्रकृता (?) वृत्तौ संज्ञायां पटलं नाम प्रथमः ॥

Reference.—See above, No. 55. Ought to belong to Section 1.

मैत्रायणीय पितृसंहिता.

Maitrâyaṇîya Pitṛisaṁhitâ.

No. 461.

166. / 1880-81.

Size.—$10\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent.—9 leaves, 10 lines to a page, 30 letters to a line. Grantha 150.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting; borders ruled in black lines; accents marked in red ink; complete. This Saṁhitâ belongs to the Maitrâyaṇîya Sâkhâ.

Age.—Saṁvat 1811; Śaka 1677.

Subject.—The work is of the Brâhmaṇa style dealing with the recitation of certain vedic mantras used in the ceremonial regarding the dead.

Begins— ॥ ॐ नमः श्रीगणेशाय नमः ॥ यजुर्वेदाय नमः ॥ ॐ भूः तत्सवितुर्वरे-ण्यं । ॐभुवः । भर्गो-देवस्य-धीमहि । ॐ स्वः- ॥ धियो योनः- प्रचोदया-त् ॥

Ends—वैश्वानरं ज्यो-तिर्भूयास --- कामं व्यशीय ॥ भूःस्वा-हा ॥ ११ ॥ इति पितृसं(सं)हिता समाप्ता ॥ ॥ श्रीरस्तु ॥ ॥ श्रीकल्याणमस्तु ॥ शुभं भवतु ॥ ॥ श्री श्री ॥ संवत् १८११ अग्यारना वर्षे शाके १६७७ प्रवर्तमाने उत्रि उत्तरायणने गते श्रीसूर्ये मासांगस्यमासोत्तममासे शुभकारि ज्येष्ठमासे शुक्लपक्षे ९ नवमि तिथौ बुधवासरे । अद्येह पश्चिमदेशमध्ये मोरबीग्रामे वास्तव्यं । नागरज्ञातियः भटः । राहिया लखितं गता । श्रीअमदाबादमध्ये वास्तव्यं मोढज्ञातियः । जानि । मकनजी । सूत । मूलजीपठनार्थं ॥ पुत्रपुत्रादिकपठनार्थं । लेखकपठकयोर्कल्याणं भुयात् । श्रीरस्तु । कल्याणमस्तु ॥

पितृसंहिता. Pitṛisamhitâ.

No. 462. $\frac{28.}{1892-95.}$

Size.—6½ in. by 4¾ in.

Extent.—9 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled and accents and periods marked in red ink; complete.

Age.—Appears to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ अग्नये कव्यवाहनाय स्वाहा सोमाय पितृमते स्वाहा ॥ अपहता असुरा रक्षांसि वेदिषदः ॥ १ ॥

Ends—उशंतस्त्वा निधीमह्युशंतः समिधीमहि ॥ उशं नु शतं अवह पितृन्हविषे अत्तवे ॥ ९२ ॥ इति पितृसंहिता संपूर्णा ॥ शुभं रामराम ॥

पितृसंहिता. Pitṛisaṁhitâ.

No. 463. 61. / 1886—92.

Size.—9¾ in. by 4⅜ in.

Extent.—8 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in red ink; complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ अग्नये कव्यवाहनाय स्वाहा ॥ सोमाय पितृमते स्वाहा ॥ अपहताऽअसुरा रक्षांसि वेदिषदः—॥ १ ॥

Ends—उशन्तस्त्वा निधीमह्युशन्तः—समिधीमहि ॥ उशन्नुशतऽआवह पितृन्हविषेऽअत्तवे ॥ ९० ॥
इति श्रीसंहितापाठे पितृकर्म संपूर्णम् ॥

पितृसंहिता. Pitṛisaṁhitâ.

No. 464. 66. / 1879-80.

Size.—9¼ in. by 3¾ in.

Extent.—10 leaves, 3 lines to a page; 28 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्रा; legible but childish and fairly correct handwriting; Sâma accents marked in red ink; red chalk used here and there; complete.

Age.—Saṁvat 1741.

Subject.—A portion extracted from the Sâma-Saṁhita.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ ॐ भूर्भुवस्वः । तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥ ॐ ॥ महन्मे वोचो &c.

Ends—॥ ॐ प्रथमाग्निवर्गः सावित्र्यां गायत्रं महानाम्नश्चैषा मृता नाम संहितैतया वै देवा अमृतत्वमायंनमृतत्वमेति य एवं वेद ॥ ७ ॥ इति

पितृस॰हिता समाप्त ॥ संवत् १८४१ वर्षे वैशाखवादि १२ भोमवार लिखितं । त्र. अजरामरेन् आपहस्तेन लिखीतं । त्र० गणेशपुत्र त्र० गोपालजीपुत्र त्र० अजरामरानि पोथी त्र. गोपालजीनी पोथी छे ॥ रा ॥ ॥ मः ॥ ७ ॥

पितृसंहिता. Pitṛisaṁhitâ.

No. 465. 32. / 1898-99.

Size.—8 in. by 4 in.

Extent.—6 leaves, 8 lines to a page, about 30 letters to a line.

Description.—Country paper ; Devanâgarî character ; careless handwriting ; accents marked with figures as is usual with Sâma-Saṁhitâ.

Age.—Not very recent.

Subject.—A collection of verses from the Saṁhitâ of the Sâmaveda.

Begins—श्री सामवेदाय नमः । ॐ भूर्भुवस्वः । तत्सवितुर्वरेण्यं ॥

Ends—हाई । ही । वाहा २१ उवा २३ । ई २४ डों ॥ १८ ॥ प्रथमास्त्रिवर्गः ॥

पुरुषसूक्त. Purushasûkta.

No. 466. 31. / 1891—95.

Size.—7 in. by $4\frac{7}{8}$ in.

Extent.—3 leaves, 6 lines to a page, 23 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct ; accents marked and borders ruled in red ink ; complete.

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः । ॐ सहस्रशीर्षा पुरुषः सहस्राक्षः सहस्रंपात् ॥

Ends—वे ह नाकं महिमानः सचंत यत्र पूर्वे साध्याः संति देवाः ॥ ३ ॥

Reference.—This Sûkta is found in all the vedas. It consists of 16 verses in the Ṛigveda, 18 in the Krishṇayajurveda, 5 in the Sâmaveda, 7 in the Śûklayajus, and 6 in the Atharvaṇa Veda. In the Rigveda, this is the 90th Sûkta of the 10th Maṇḍala. The Purushasûkta is one of the most popular and the most frequently commented Vedic hymns.

पुरुषसूक्तभाष्य. Purushasûktabhâshya.

No. 467. $\frac{47.}{1884-86.}$

Size.—$10\frac{1}{4}$ in. by $5\frac{3}{8}$ in.

Extent.—8 leaves, 10 lines to a page, 37 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; the text written in the middle of the page and the commentary on both the sides of it contains also Naranarâyaṇa sûkta and its commentary; complete.

Age.—Seems to be a new Ms.

Begins—॥ श्रीमते रामानुजाय नमः ॥ स पुरुषः ईश्वरः दशांगुलं अर्थान्नाभे-ऊर्ध्वं अतिक्रम्य अर्थाद्धृदय इति यावत् अतिष्ठत् स्थितोऽभवत्।

Ends—अत्र स्तुतिपूर्वं प्रार्थनमर्हतीति स्तुत्वा प्रार्थना। इति उत्तरनारायण-व्याख्या। इति श्रीसहस्रशीर्षा संपूर्णम् ॥ श्री ॥ ६ ॥

पुरुषसूक्तभाष्य. Purushasûktabhâshya.

No. 468. $\frac{345.}{1883-84.}$

Size.—$12\frac{1}{8}$ in. by $4\frac{1}{8}$ in.

Extent.—2 leaves, 18 lines to a page, 64 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting, but no space at all has been left between the lines; borders ruled in black lines; complete; additional lines written on the margin of the last page.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ सहस्रशीर्षेति षोडशर्चं षष्ठं सूक्तं नारायणनाम ऋषिरंत्या त्रिष्टुप् शिष्टा अनुष्टुभः ।

Ends—अथोपासनतत्फलानुवादकभागार्थः संगृह्यते । यत्र यस्मिन्विराटप्राप्तरूपे नाके पूर्वे साध्याः पुरातना विराडूपाधिसाधका देवाः संति तिष्ठंति तन्नाकं विराट्प्राप्तरूपं स्वर्गं ते महिमानस्तदुपासका महात्मानः सचंते समवयंति प्राप्नुवंति ॥ अष्टमस्य च(तु)र्थे एकोनविंशो वर्गः ॥ ६ ॥

पुरुषसूक्तभाष्य. Purushasûktabhâshya.

No. 469. $\frac{8.}{\text{A. 1883-84.}}$

Size.—12⅝ in. by 6⅛ in.

Extent.—5 leaves, 13 lines to a page, 43 letters to a line.

Description.—Thin country paper of greenish colour; S'âradâ character; bold, legible and fairly correct handwriting; corrections and additions on the margin; incomplete.

Age.—Seems to be a recent copy.

Begins—स्वस्ति ॥ ॥ श्रीगणेशाय नमः ॥ ॐ नमः परमात्मा विज्ञानानन्दादिगुणनित्यात्मभूतः पुरुषमेधो यज्ञः प्रजापतिः लोककालाग्न्यादिवपुरुत्पत्तिस्थितिसंहृतीनां हेतुः स्वर्गापवर्गैश्वर्यमोक्षदो ज्ञानकर्मसमुच्चयकारिणां शरीरं वा यज्ञो वा । अस्यादौ भवतीति श्रुतिः । सहस्रशीर्षा पुरुष इत्यनुवाकेन षोडशर्चेनानुष्टुभेन त्रिष्टुभन्तन &c.

Ends—अन्धतमसस्यापसारकः । विश्वमाभासि रोचनं । यावत्किरिर्च(?) द्रोचनं प्रकाशमानं तद्विश्वं समस्तं त्वमेवाभासि प्रजापतिरूपः ॥ Here ends the Ms.

पुरुषसूक्तभाष्य. Purushasûktabhâshya.

No. 470. 63/1886—92.

Size.—$6\frac{1}{2}$ in. by $4\frac{5}{8}$ in.

Extent.—8 leaves, 14 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; small but clear and fairly correct hand; complete. The Bhâshya is styled Vedadîpa.

Age.—Seems to be a new copy.

Author.—Com. Mahîdhara.

Begins—॥ श्रीकृष्णाय नमः ॥ सहस्रशीर्षा नारायणपुरुषदृष्टा । जगद्बीज-पुरुषदेवत्या षोडश ऋचः पंचदशानुष्टुभः षोडशी त्रिष्टुप् ।

Ends—मम परलोकः समीचीनोस्त्विति इच्छ । अमोविच्छत्वादिष्टं भवतीत्यर्थः । सर्वलोकं मम इषाण । सर्वलोकात्मकोहं भवेयमितीच्छेत्यर्थः । मुक्तो भवेयमित्यर्थः । सर्वं खलु ब्रह्मेति सामश्रुतेः । २२ । महीधरकृते वेददीपे एकत्रिंशः ॥

पुरुषसूक्त व्याख्यानसहित. Purushasûkta with Commentary.

No. 471. 8/1882-83.

Size.—$9\frac{5}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—6 leaves, 12 lines to a page, 40 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; legible but involved and incorrect handwriting; borders ruled in two irregular black lines; complete. The text is written in the middle of the page and the commentary on both the sides of the text above and below.

Age.—Saṁvat 1885.

Author.—Not mentioned, but seems to be one who is a follower of Nimbârka.

Begins—श्री नींबार्कस्वामिने नमः ॥ सहस्रशीर्षा ॥ सहस्रशब्दो बहुत्ववाचा (ची)संख्यावाचकत्वे सहस्राक्ष इति विरोधः स्यात् ॥ नेत्रसहस्रद्वयेन संभाव्यं ॥

Ends—अमुं सर्वलोकं ये मम इछ पुत्रपौत्रादिसंतत्या न केन तन्म इमं लोकमपि च सर्वलोकभूरादिसत्यपर्यंतं इषाण ॥ इछ स्वर्गलोकप्रदानेन ॥ २२ ॥ इतिश्रीपुरुषसूक्तव्याख्यानं समातं ॥ संवत १८८९ वर्षे अश्वन सुद्ध षष्ठी रविवासरे इदं पुस्तकं etc.

पुरुषसूक्त, सटीक. — Purushasûkta with commentary.

No. 472. — 62. / 1886—92.

Size.—8⅜ in. by 4 in.

Extent.—7 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled irregularly in double red lines; complete.

Age.—Seems to be a new copy.

Author.—Com. Sâyaṇâchârya.

Begins— ॥ श्रीगणेशाय नमः ॥ सहस्रशीर्षेति षोडशर्चं सूक्तं नारायणो नाम ऋषिः सर्वा ऋचोनुष्टुभः अंत्यात्रिष्टुप् अन्यानुष्टुभः ।

Ends—तं नाकं विराट्प्राप्तिरूपं स्वर्गं ते महिमानस्तदुपासका महात्मानः सचंत समवयंति प्राप्नुवंति ॥ १६ ॥ इति श्रीमत्सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे तप्पे दशमे मंग(ड)ले सप्तमं ॥

पुरुषसूक्त, सभाष्य. — Purushasûkta with Bhâshya.

No. 473. — 5. / A 1881-82.

Size.—11⅛ in. by 5⅜ in.

Extent.—6 leaves, 12 lines to a page, 40 letters to a line.

Description.--Country paper made yellowish; Devanâgarî characters; bold, legible and fairly correct handwriting; text written in the middle in two or three lines, and the Bhâshya on both the sides of the text; complete.

Age.—Not given; appearance—new.

Begins - Com. श्रीगणेशाय नमः ॥ ॥ ॐ नम श्रीपरमात्मने पुरुषाय ॥ सह-स्रशीर्षेति षोडशर्चं षष्ठं सूक्तं ॥ नारायणो नाम ऋषिरंत्या त्रिष्टुप् शिष्टाश्चानुष्टुभः ॥

Ends—अथोपासनतत्फलानुवादकभागार्थः संगृह्यते ॥ यत्र यस्मिन्विराट्प्राप्तिरूपे नाके पूर्वे साध्याः पुरातनाः विराडुपास्ति साधका देवाः संतिष्ठंति । तं नाकं विराट्प्राप्तिरूपं सर्गातमहिमानः तदुपासका महात्मानः सचंते समवयंति प्राप्नुवंति ॥ इत्यष्टमस्य चतुर्थे एकोनविंशो वर्गः ॥ ॥ इति दशमे मंडले सप्तमोनुवाकः ॥ पुरुषसूक्तकस्यः ॥ ७ ॥ ७ ॥ श्रीरस्तु ॥ शुभं भवतु ॥

पुरुषसूक्त,
सव्याख्यान.

Purushasûkta
with commentary.

No 474.

32..
1895—98.

Size.—11¾ in. by 5½ in.

Extent.—5 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country papar; Devanâgarî characters; bold, legible and fairly correct hand; complete.

Age.—Seems to be not old.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥ पुरुषो नाभेरूर्द्ध्वं दशांगुलं अतिक्रम्य आतिष्ठत स्थितः ।

Ends—अपि च सर्वलोकभूरादिसत्यपर्यंतं इषाण इच्छ स्वर्गमोक्षप्रदानेन । इति पुरुषसूक्तव्याख्यानं संपूर्णं । लिखि हरदेव नागर ।

प्रस्तोतृसाम. Prastotṛisâma.

No. 475. 346. / 1883-84.

Size.—$6\frac{1}{4}$ in. by $4\frac{1}{8}$ in.

Extent.—12 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled and accents marked in red ink; red chalk used; complete.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ हेरंब्र ॥ तार्क्ष्य ॐ ॥ त्यैंूषु । वाँजे । नाँ २३४५ मू । देवं जूताँ २३४ म् । सं होवानेताँ । स्ता ३ रैं‍ध्प्रर्याँनौमू ।

Ends—ले कद्वारमपावाणू २ पंश्ये मत्वांत्रयश्रौं १२१२ हु आश्तो यो । आ २३४५ ॥ ३३ ॥ इति प्रस्तोतृत्वः समाप्तः ॥ हेरंब्र । हेरंबार्पणमस्तु ॥ ॥ श्री ॥ ॥ ७ ॥ लघाटोपनामक आबाभट्टस्येदं पुस्तकं ।

बृहतीशास्त्र. Brihatî Śastra.

No. 476. 19. / A 1883-84.

Size.—$8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—52 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, small and fairly correct hand; borders ruled in red ink; left hand corners slightly damaged; complete. The Śastra belongs to the Śâṅkhâyana Śâkhâ, and is connected with निष्कैवल्यशस्त्र.

Age.—Seems to be not old.

Begins—श्रीगणेशाय नमः ॥ अध्वर्यो शों३ सावो३ इत्युच्चैराहूय यथास्य वाक् सर्वा अन्या वाचोति वदेत् । उच्चैराहूय त्रिरुपांशु हिंकृत्य उपांशु तूष्णीं शंसंतस्यातस्तस्मात् ॥ परं यद्वक्तव्यं तदुच्यते ॥

Ends—त्रिराह्वयते स्तोत्रिये निविदे परिधानीयाये बृहतीसहस्रं (शस्त्रं) निष्के-
वल्यम् ॥ ७ ॥ इति शांखायनशाखायां बृहतीसहस्र(शस्त्र)श्च समा-
प्तश्च ॥ श्री ॥ शुभं भवतु ॥

ब्रह्मणस्पतिसूक्तपदानि. Brahmaṇaspati-Sûktapadâni.

No. 477. $\frac{347.}{1883\text{-}84.}$

Size—$8\frac{1}{8}$ in. by $3\frac{1}{8}$ in.

Extent.—8 leaves, 8 lines to a page, 24 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; bold, legible and fairly correct handwriting; without accents; complete.

Age.—Seems to be a modern copy.

Begins—श्रीगणेशाय नमः । सोमानं । स्वरणं । कृणुहि । ब्रह्मणः । पते ।
कक्षीवंतं । यः । औशिजः । यः । रेवान् । यः हा अमीवऽहा ।
वसुऽवित् ।

Ends—अग्निः । येन । विऽराजति । सूर्यः । येन । विऽराजति । विऽराज्येन ।
विऽराजति । तेन । अस्मान् । ब्रह्मणः । पते । विऽराज । संऽइधं ।
कुरु ॥ १२ ॥ इति ब्रह्मणस्पतिसूक्त संपूर्णं ॥ ७ ॥ श्री ॥ ग ॥ जा ॥
नं ॥ ना ॥ पं ॥ ण ॥ म ॥ स्तु ॥ ७ ॥

विसर्गबिंदुमात्राणि पदपादाक्षराणि च ॥
न्यूनानि चातिरिक्तानि क्षमस्य परमेश्वर ॥ ७ ॥ ७ ॥

भारडसाम. Bhâraḍasâma.

No. 478. $\frac{67.}{1879\text{-}80.}$

Size.—$10\frac{1}{2}$ in. by $4\frac{5}{8}$ in.

Extent.—2 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold but careless and fairly correct handwriting; Sâma accents marked in black ink; red chalk used; borders worn out; thick margin lines drawn in red ink; complete. It is generally written as मारंड or मारुंड सामन्.

Age.—Samvat 1716.

Subject.—A portion of Sâma-Samhitâ.

Begins— ॥ श्री सामवेदाय ॥ ॐ उँद्वयाम् । तं मसस्पीरी२। ज्योतिः पश्यंत उत्तरा २ मू । स्वः पश्यंत उत्तरा २ मू । देवं दवत्रा२ सू २३४ रीम । &

Ends—ऍ । वा तो नृणांने । पुरयथेमः पितरो गोरंडो इ २३४५ ॥ १ ॥ इति मारुंड साम १ लीख्यते ॥ स १७१६ वर्षे मागशर वदि १ दने श्री श्रीकल्याणमस्तु ॥ श्री ॥ श्री ॥

भूनीलापञ्चसूक्त. Bhûnîlâpañchasûkta.

No. 479. 48. / 1884—86.

Size.—6 in. by 4 in.

Extent.—7 leaves, 9 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; complete; contains, among others, the Purushasûkta and the Śrîsûkta.

Age.—Seems to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ शांतिः शांतिः शांतिः । सहस्रशीर्षं देवं विश्वाक्षं विश्वसंभवं । विश्वं नारायणं देवं अक्षरं परमं प्रभुं ॥

Ends—ॐ विष्णुपत्न्यै च विद्महे भूसह्यै च धीमहि । तन्नो नीला प्रचोदयात् ॥ इति श्री—भूनीलापंचसूक्तं संपूरणं ॥

मन्त्रब्राह्मण-
सामवेदस्य.

Mantrabrâhmaṇa
of Sâmaveda.

No. 480.

9.
1882-83.

Size.—10 in. by $4\frac{1}{2}$ in.

Extent.—19 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in double black lines; accents marked in red ink; red chalk used; leaves 3—14 slightly damaged at the left hand corner; complete.

Age.—Saṁvat 1610.

Begins— ॥ ६० ॥ ॐ नमो ब्रह्मणे । जोडामंत्र ॥ देवानामसि वह्नितम॰
सस्नितमं पप्रितमं जुष्टतमं देवहूतमम् ॥

Ends—वाचः सत्यमशीयेति वाचा वा इद॰ सर्वमाप्तं तद्वाचै वैताद्भिवव्यात्
यत्किंच विदढं यज्ञस्य पशूना॰ रूपमंनस्य रसो यशः श्रीः श्रयतां मयि
स्वाहेत्याशिषमेवैतदाशास्ते ॥ १२८ ॥ इति मंत्रब्राह्मणसहित स॰
माप्तः ॥ ६ ॥

वरुणो हैनद्राज्यकाम आदधे..............वर्द्धमान॰स्त्वेदमे ॥ ॥ सयो
मनुष्याणा॰ राद्धः समृद्धो भवत्यं । नेषामधिपतिः सर्वे मानुष्यकैः
कामैः संपनतमः स मनुष्याणां परम आनंद ॥ इति जोडामंत्र स-
माप्तः ॥ ७ ॥

श्रीरस्तु ॥ ॥ इति उपनिषदस्य मंत्रः ॥ कल्याणमस्तु ॥..............
संवत् १६१० वर्षे प्रथमभाद्रवावदि १४ भौमे मलमासेन लिखितं ॥ ७ ॥

मन्त्रसङ्कलना.

Mantrasaṅkalanâ.

No 481.

127.
A 1882-83.

Size.—8 in. by $4\frac{3}{8}$ in.

Extent.—13 leaves, 8 lines to a page, 16 letters to a line.

Saṁskâra Mantras—

1 Garbhâdhana.
2 Puṁsavana.
3 Sîmantonnayana.
4 Jâtakarma.
5 Nâmakaraṇa
6 Nishkramaṇa.
7 Sûryâvalokana.
8 Annaprâśana.
9 Chaula.
10 Upanayana, Vivâha and others—
  (*a*) Navagrahamakha Mantras.
  (*b*) Lokapâla Mantras.

Śânti Sûktâni,
Râtri Sûktam.
Sarpamantras.

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः ॥ अथ विष्णुसूक्तानि ॥ अतो देवा अवंतु नो यतो विष्णुर्विचक्रमे । पृथिव्याः सप्त धामभिः ॥

Ends—आस्तीकवचनं श्रुत्वा यः सर्पो न निवर्तते ॥ शतधा भिद्यते मूर्द्ध शिंशवृक्षफलं यथा ॥ Here ends the Ms.

मन्त्रसंहिता (वाजसनेयिनाम्). — Mantrasaṁhitâ of the Vâjasaneyins.

No. 483. — $\frac{15.}{1884-87.}$

Size.—$8\frac{1}{2}$ in. by $4\frac{1}{8}$ in.

Extent.—12 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper; Davanâgarî charcaters; clear, legible and fairly correct handwriting; accents marked in red ink; borders ruled in double red lines; right hand margin much worn out; complete.

Age.—Saṁvat 1830, Śaka 1695.

Subject.—This, like the Daṇḍaka, is a collection of Vedic mantra useful for religious purposes.

Begins—॥ ६० ॥ श्रीगणेशाय नमः ॥ आ कृष्णेन र ॥ आकृष्णेन रजसा वर्तमानो निवेशयं न मृतं मर्त्यं च ॥ हिरण्ययेन सविता रथेना देवो याति भुवनानि पश्यन् ॥ १ ॥

Ends—सर्व्वेषां वा एषव्वेदाना रसो यत्सम सर्व्वेषामेवैतद्वेदानां रसेनाभिषिंचति ॥ ८६ ॥ अमृताभिषेको अस्तु ॥ इति दंडक ॥ इति मंत्रसंहिता समाप्तम् ॥ श्रीरस्तु ॥ संवत् १८३० शके १६९५ ज्येष्टशुक्ल बुधवासरे लिषतं विश्वनाथपठनार्थं ॥

मन्त्रसंहिता (वाजसनेयिनाम्). | Mantrasaṁhitâ of the Vâjasaneyins.

No. 484. | 18. / 1884-87.

Size.—8½ in. by 4⅛ in.

Extent.—35 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled irregularly in red double or triple lines; accents marked in red ink; complete.

Age.—Saṁvat 1838, Śaka 1703.

Begins—॥ श्रीगणेशाय नमः ॥ उं ३ म् ॥ पवित्रे स्थो वैष्णव्यौ सवितुर्वः ॥ प्रसव उत्पुनाम्यच्छिद्रेण पवित्रेण सूर्यस्य रश्मिभिः ॥ तस्यते पवित्रपते पवित्रपूतस्य यत्कामः पुनेत छकेयम् ॥ १ ॥

Ends—गच्छ गच्छ सुरश्रेष्ठ आत्मसंसारदाहनं ॥
यत्र ब्रह्मादयो देवा तत्र गच्छ हुताशन ॥ १७ ॥

इति वाजसने माध्यंदिने संहितापाठे यजुर्वेदे दंडक संपूर्ण समाप्ता ॥ संवत् १८३८ का शाके १७०३ चैत्रमासे शुभे शुक्लपक्षे तिथौ पंचमी भृगुवारे दस्तकत रामानंदका शुभं भवतु ॥ श्रीरस्तु ॥

मन्त्राः (यजुर्वेदस्य). Yajurvedamantrâḥ.

No. 485. 37. / 1887–91.

Size.—9¼ in. by 4¼ in.

Extent.—5 leaves, 10 lines to a page, 23 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, legible and fairly correct; borders ruled doubly in double black lines; complete. There are only 76 mantras.

Age.—Saṁvat 1527.

Subject.—Vedic verses belonging to the Yajurveda.

Begins—ॐ नमो श्रीगणेशाय नमः । ॐ नमः । ॐ आशुः शिशानो वृषभो न भीमो घनाघनः क्षोभणश्चर्षणीनाम् ॥ संक्रन्दनो निमिष ऽएक वीरः ॥ शतꣳसेना अजयत्साकमिंद्रः ॥ १ ॥

Ends—मनोजूतिः मनोजूतिर्ज्जुषतामाज्यस्य बृहस्पतिर्यज्ञमिमत्तो नोत्वरिष्टं ऽयज्ञꣳ समिमन्दधातु ॥ विश्वेदेवास ऽइहमादयन्ता मों २ ॥ प्रतिष्ठ ॥ ७६ ॥ इति संहितामंत्राः ॥ संवत् १९ आषाढादि २७ वर्षे दक्षिणायने शरदिऋतौ आश्विनमासे शुक्लपक्षे द्वितीयायां तिथौ ॥

मन्युसूक्त. Manyusûkta.

No. 486. 128. / A 1882-83.

Size.—9⅛ in. by 4⅜ in.

Extent.—1 leaf, 11 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible, and correct; accents marked in red ink; complete; taken from the Ṛigveda.

Age.—A recent copy.

Subject.—A hymn addressed to Indra from the Ṛigveda. (X. 83 and 84.)

Begins—॥ हरिः ॐ ३ । यस्ते मन्यो विधद्वज्रसायक सहऽओजः पुष्यति विश्वमानुषक् । साह्याम दासमार्यं त्वया युजा सहस्कृतेन सहसा सहस्वता ।

Ends—संसृष्टं धनमुभयं समाकृतमस्मभ्यं दत्तां वरुणश्च मन्युः ॥ भियं दधाना हृदयेषु शत्रवः पराजितासोऽअपनिलयंतां ॥ २ ॥ इति मन्युसूक्तं समाप्तं ॥ श्रीरस्तु ॥

मन्युसूक्त. Manyusûkta.

No. 487. 41. / 1892—95.

Size.—6½ in. by 4½ in.

Extent.—5 leaves, 7 lines to a page, 10 letters to a line.

Description.—Country paper; Devanâgarî characters; bold but irregular and indifferent hand, fairly correct; borders ruled very irregularly in black lines; no accent marks; complete; taken from the Ṛigveda X. 83-84.

Age.—Seems to be a new Ms.

Begins—श्रीगणेशाय नमः ॥ अस्य श्रीशत्रुपराजयमंत्रस्य तामसो मन्युर्ऋषिः ॥ शत्रुहा इंद्रो देवता । जगती छंदः । पराजयार्थे विनियोगः ।

Ends—भियं दधाना हृदयेषु शत्रवः पराजितासो अपनिलयंतां ॥ २ ॥ इति मन्युसूक्तं संपूर्णं गंगाधरकाळे इत्युपनामकेन लिखितं ॥ श्रीपरमेश्वरार्पणमस्तु ॥

मौनमंत्रसूक्त. Maunamantrasûtra.

No. 488. 50. / 1884—86.

Size.—11¼ in. by 5⅜ in.

Extent.—14 leaves, 10 lines to a page, 40 letters to a line.

Description.—Foreign printing paper; Devanâgarî characters; bold, clear, beautiful but incorrect handwriting; borders ruled artistically in double black lines; complete in four Adhyâyas.

Age.—Seems to be a recent Ms.

Author.—Devabhadra son of Balabhadra.

Subject.—In this treatise, the author does nothing but enumerate the pratîkas of the various mantras which he styles mauna-mantras, all belonging to the White Yajurveda Saṁhitâ.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ यजुर्वेदाम्नाये वाजसनेयके माध्यंदिनीये अन्येन मौनेन हस्तेनास्मदीयेन सत्संप्रदायेनाधीतानां संहितामत्राणामवगमं गौतमो देवभद्रपाठकोहं ब्रवीमि ।

Ends—ढुंढिराजप्रसादेन सूत्रं चेदं मया कृतं ।
वैदिकास्तेन तुष्यन्तु विप्रा माध्यंदिनीयकाः ॥
अध्येतव्यमिदं सूत्रं विप्रैर्माध्यंदिनीयकैः ।
मौनेनाधीतमंत्राणां क्षिप्रं ज्ञानाभिलाषिभिः ॥
मुहुर्मुहुर्प्रार्थयेहं दुर्जनान् दुष्टमानसान् ।
मत्कृतं सूत्रमेतत्तु नष्टव्यं कदाचन ॥
एषा मत्सूत्रगा विद्या गोप्यैव फलदा भवेत् ।
अन्यथा विफलैव स्यादितिमद्वचनं कुरु ॥
शिष्यं मित्रं छलं दुष्टं प्रभुर्बालं न बोधयेत् ।
सच्छिष्यं शिक्षयेद्वाथ स्वगृह्यानेव बोधयेत् ॥
यश्च श्रमः समुत्पन्नः सूत्रस्यास्य कृतौ मयि ।
गजाननविभुस्तेन प्रियताम् मम दैवतम् ॥

इति श्रीमन्महायाज्ञिकनागरज्ञानाय पाठकश्रीरामचंद्रसूनुमहायाज्ञिकगंगाधरपाठकवंशसंभूतपाठकश्रीबलभद्रात्मजदेवभद्रविरचिते माध्यंदिनीयसंहितायां मौनमंत्रसूत्रे चतुर्थोध्यायः सूत्रं च समाप्तम् । इदं पुस्तकं गोडबोले पाध्ययगणेशात्मजरामेण स्वहस्तेन लिख्यते ॥

रक्षोघ्न. Rakshoghna.

No. 489. 180. / 1880-81.

Size.—7 in. by $4\frac{3}{8}$ in.

Extent.—12 leaves, 8 lines to a page, 16 lett rs to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and fairly correct handwriting ; borders ruled ; accents marked ; leaves much worn out ; complete.

Age.—Saṁvat 1733.

Subject.—This is a collection of several hymns, of which the first is Ṛigveda IV. 4 ; and the last is Ṛigveda X. 118.

Begins—ॐ । श्रीगणेशाय नमः ॥ राक्षोघ्नस्यर्षिते ॥ ॐ कृणुष्व पाजः प्रसि-तिं न पृथ्वीं याहि राजेवाम-वाँ इभे-न ।

Ends—तं त्वा-गीर्भिरु-रुक्षया-हव्यवाहं समी-धिरे । यजि-ष्ठं मानु-षे जने-॥ इति राक्षोघ्न समाप्तः ॥ संवत १७३३ वर्षे श्रावण शुदि ११ सोमे आभ्यंतर नागर ज्ञातीय वो० माहावजी भाउआसुत् नीलकंठ पुस्तिका स्वयश्पषितं वीरेश्वरपठनार्थं ॥ ७ ॥ यादृशं पुस्तक etc. ॥ जलाद्रक्षे etc ॥ ७ ॥

रक्षोघ्नसूक्त. Rakshoghnasûkta.

No. 490. 76./1886—92.

Size.—9¼ in. by 5⅜ in.

Extent.—6 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, clear and fairly correct handwriting ; borders ruled in double black lines ; red chalk used ; accents marked in black figures ; complete ; belongs to the Sâmaveda ; ends of the leaves much worn out.

Age.—Saṁvat 1766.

Begins—॥ श्रीगणेशाय नमः ॥ अग्ने रा३ क्षाणोअँहसाः । प्रतिस्म देवर्षी २३ ताः । तपा इष्ठा २३ इरा । जरोदा २३ हा ३४३ । ॐ २३४९ इ । डा । १ ।

Ends—स्वस्ति नस्ताक्ष्यों अरिष्टनेमि स्वस्ति नो बृहस्पतिर्दधातु । ॐ स्वस्ति नो बृहस्पतिर्दधातु । ॐ स्वस्ति । ऋ ॥ ९ ॥

इति राक्षोघ्न समाप्तः ॥ शुभं भवतु ॥ संवत् १७६६ वर्षे वैशाखशुद २ लिखितं ।

रथन्तरसाम. Rathantara Sâma.

No. 491. 225. / A 1882-83.

Size.—$9\frac{3}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—17 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting; borders ruled irregularly in double black lines; leaves Nos. 2, 3 and 4 are wanting; first two prapâṭhakas complete; accents marked in black figures.

Age.—An old copy.

Subject.—A portion of the Sâmaveda.

Begins—श्रीगणेशाय नमः ॥ रथंतरं ॥ ४ ॥ अभित्वा शूर नोनुमो वा ।
ओ दुग्धा ईव धेनव ईशानमस्य जगतः । सुवा २३ ईशाम् ।

Ends—सत्यं । पुरुषः । ए । इडा । अथ । ईट् । इडा । होइ । हैः । वा । हो ।
इडा । हो इ । हो । वा हा ३१ उवा २३ । ई ३४ डो ॥
द्वितीयप्रपाठकः ॥ श्रीः ॥

रथन्तराणि सामानि, चत्वारि. Rathantarâṇi Sâmâni 4 in number.

No. 492. 117. / 1886—92.

Size.—$8\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent.—123 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; bold, clear, regular and correct handwriting ; borders ruled in two regular red lines ; red chalk used ; accents marked in black figures ; first 4 leaves and last 3 leaves much worn out ; complete.

Age.—Saṁvat 1702.

Begins— ॥ ७ ॥ ॐ नमः सामवेदाय॥ रथंतराणि चत्वारि॥ आ भि त्वा शू र
नो नु मो वा। आ दुग्धा इव धे नव ईशानमस्य जगतः।

Ends—अमू ३। चाथैः। पवमान महा २३ होई। त्वाना ३१ उ वा २३
इट्टइडा२३४५। ७। इति षष्ठः प्रपाठकः।
संवत् १७०२ वर्षे पौष सुदि ८ भोमे।

राात्रिसूक्त. Râtrisûkta.

No. 493. $\frac{77.}{1886—92.}$

Size.—8⅞ in. by 4½ in.

Extent.—2 leaves, 11 lines to a page, 27 letters to a line.

Description.—Country paper ; Devanâgarî characters, clear, legible and correct ; yellow pigment used for correction ; complete.

Age.—Seems to be a modern Ms.

Begins—ॐ नमः श्रीगणेशाय नमः ॥ ॐ रात्री व्यख्यदायती पुरुत्रा देव्य १ क्षभिः। विश्वा अधिश्रियोधिता।

Ends—दुर्गा दुर्गेषु स्थानेषु शन्नो देवीरभिष्टये ॥ एवं दुर्गास्तवं पुण्यं रात्रौ रात्रौ सदा पठेत् ॥ २ ॥ इति रात्रिसूक्तं संपूर्ण ॥

रात्रिसूक्त. Râtrisûkta.

No. 494. $\frac{46.}{1898-99.}$

Size.—7¼ in. by 4 in.

Extent.—19 leaves, 7 lines to a page, about 20 letters to a line.

Description.—Country paper; Devanâgarî characters; bold and legible handwriting; accents marked in red as usual; lod appearance.

Age.—Of an old date.

Subject.—Hymns from the Ṛigveda, addressed to the Night deity; to be recited at a sarifice for removing the effects of evil dreams.

Begins—आनो भद्राः क्रतवो यंतु विश्वतो etc. (I 89-1)

Ends—शंनो अस्तु द्विपदे शं चतुष्पदे ॥ ॥ ॐ नमो ब्रह्मणे इति त्रिः पठित्वा ॥ ॐ शांतिः शांतिः शांतिः ॥ सर्वारिष्टशान्तिरस्तु ॥

Reference.—X. 127 is included in this रात्रिसूक्त. So also the Sûkta beginning with आ रात्रि पार्थिवं रजः and ending with रात्रिसूक्तं जपेन्नित्यं तत्काल उपपद्यते, quoted by M. Müller in his Preface to Vol. VI of Ṛigveda, as found after X. 127 in two of his Mss., is included in the present रात्रिसूक्त.

रात्रिसूक्तं, व्याख्याद्वयोपेतं.

Râtrisûkta, with two commentaries.

No. 495.

51. / 1884—86.

Size.—12½ in. by 5½ in.

Extent.—5 leaves, 8 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; red chalk and yellow pigment used; both the commentaries complete. The Râtrisûkta contains only 8 ṛichas.

Age.—Seems to be a new Ms.

Author of the 1st commentary सायणाचार्य; of the 2nd, not known.

Begins—॥ श्रीगणेशाय नमः । अथ रात्रिसूक्तं प्रारंभो । रात्रीत्यष्टर्चं पंचदशं सूक्तं । सोभरिपुत्रस्य कुशिकस्यार्षं । यद्वा भारद्वाजस्य सुता रात्र्याख्या । अस्य सूक्तस्य ऋषिका गायत्रं रात्रिदेवताकम् । तथा चानुक्रांतं । रात्री-कुशिकः सौभरो रात्रिर्वा भारद्वाजी रात्रिस्तवं गायत्रमिति ।

Ends—हे दिवः परमाकाशरूपपरमात्मनो दुहितः पुत्रि परमात्मप्रकाशेन निष्छक्तेरभिव्यज्यमानत्वाद्युक्तं परमात्मपुत्रीत्वं त्वत्प्रसादात्कामादीन् शत्रून् जिग्युषे मम स्तोत्रमिव हविरपि यथाशक्तिदत्तं वृणीष्व भजेति। इत्यष्टमी। ८ इति रात्रिसूक्तस्य द्वितीया व्याख्या समाप्ता ॥

Reference.--This Sûkta is X. 127 from the Ṛigveda.

रुद्रऋषिच्छंद. Rudraṛishichhanda.

No. 496. 60. / 187?-80.

Size.—6¾ in. by 4⅜ in.

Extent.—3 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and incorrect handwriting; complete.

Age.—Not given.

Author.—Kâtyâyana.

Subject.—Enumeration of the Ṛishis and Chhandas of the Rudrâdhyâya of the Yajurveda. It seems to have been extracted from Kâtyâyana's Sarvânukramaṇî.

Begins—ॐ श्रीगणेशाय नमः ॥ ॐ नमो यजुर्वेदाय ॥ ओम् यज्जाग्रतः षडृचं मानसं त्रैष्टुभं शिवसंकल्पः ॥ सहस्रशीर्षा षोडशर्चमानुष्टुभं त्रिष्टुबंत्यं पौरुषं। &c.

Ends—त्र्यंबकं द्वे अनुष्टभौ पूर्वस्यां वसिष्ट एतदास्तारपांक्तित्र्यायुषं नारायण उष्णिगहं यजमानाशिषः शिवो नाम क्षौरं निवर्तयामिलिंगोक्तदेवकमाशीः प्रायं। छ १, गणानां त्वा चत्वारिलिंगोक्तानि ॥ गणानां त्वा ॥ छ, छः इति श्री ऋषिछंदसंपूर्ण उपाध्या० गोवरधन. जगनाथ पुत्सुकंल्याणपठनार्थं ॥

रुद्रपाठः (ऋग्वेद). Rudrapâṭha (Rigveda).

No. 497. $\frac{51.}{1892-95.}$

Size.—6½ in. by 3¼ in.

Extent.—22 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanâgarî characters ; carelessly written ; bold, legible and fairly correct ; accents marked in red ink ; complete ; ends of leaves much worn out. After the first line on the latter side of page 11. some verses are left, which are written on one side of the next leaf, in a different hand. The other side of this leaf, which is again numbered 11, contains something not connected with the rest of the Ms. So that leaf 12 must be read in continuation with the first leaf numbered 11.

Age.—Appears to be an old copy.

Subject.—This contains the usual Namaka and Chamaka.

Begins—श्रीगणेशाय नमः ॥ ओं अस्य श्रीरुद्रस्य प्रश्नस्यानुष्टुप् छंदस्याघोर ऋषिः ॥ संकर्षणमूर्तिः स्वरूपो देवता सावादित्यः परपुरुष एष रुद्रो देवता ॥

Ends —ॐ सह नाववतु सह नौ भुनक्तु सह वीर्यं करवावहै ॥ तेजस्विनाव-धीतमस्तु मा विद्विषावहै ॥ ॐ शांतिः ॥ इति श्रीरुद्रपाठ समाप्तः ॥

रुद्रजप (सामवेद). Rudrajapa (Sâmaveda).

No. 498. $\frac{69.}{1879-80.}$

Size.—9 in. by 4½ in.

Extent.—13 leaves, 7 lines to a page, 32 letters to a line.

Description.—Old country paper ; much worn out ; Devanâgarî characters with पृष्ठमात्रा ; legible and fairly correct hand-writing ; borders of the Ms. much worn out ; the first three and the last folios almost half torn ; red chalk used ; accent marks such as १, २, ३ and र, and tone marks such as २ ३, ४, and ६ given in black ink throughout the Ms. ; complete.

Age.—Saṁvat 1627.

Begins—७० ॥ ॐ नमः सामवेदाय ॥ ॐ भ्राजा । २ भ्राजा ३१ उ । वा २ । ०ग्न आ यूं॰षि पवसे × × × सुवोर्जमिषंचनः ।

Ends—स्वस्ति न इंद्रो वृद्धश्रवाः स्वस्ति नः पूषा विश्ववेदाः । स्वस्ति नस्तार्क्ष्यो अरिष्टनेमिः । स्वस्ति नो बृहस्पति र्दधातु ॥ १ ॥ ॥ इति रुद्रजप समाप्तः ॥ संवत् १६२७ वर्षे आषाढशुदि ८ शनौ लिखितं ॥ शुभं भवतु ॥ ॥ श्रीः ॥ ॥ ७ ॥ श्रीः ॥ रा. वीरेश्वरनी पोथी ॥

रुद्रजप (सामवेद). **Rudrajapa (Sâmaveda).**

No. 499. 40. / 1891—95.

Size.—8¾ in. by 4¼ in.

Extent.—11 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, indifferent and very incorrect hand; accents marked by black figures; complete; belongs to the Sâmaveda.

Age.—Saṁvat 1858.

Begins—अथ रुद्रजपविधि ॥ साम्ना ऋषि॰छंद्वताग्निर्थंते । ॐम भ्राजा भ्राजेति साम्नो सूर्य ऋषिः । गायत्री छंदः । अग्निर्देवता ।

Ends—यस्य स्मृत्यां च नामो गता । तपो यज्ञक्रियादिका ॥ न्यूनं संपूर्णतां यांति सद्यो वंदेतमच्युतं ॥ श्रीअच्युताय नम ॥ इति सामवेदरुद्रजप संपूर्णं ॥ संवत् १८५८ कार्त्ति शुक्ल १४ ।

रुद्रजप (कृष्णयजुर्वेद). **Rudrajapa (Kṛishṇa-yajurveda).**

No. 500. 33. / 1879-80.

Size.—5¾ in. by 3⅝ in.

Extent.—34 leaves, 5 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting with accent marks in red ink. The Ms. is complete.

Age.—Saṁvat 1869.

Subject.—Hymns to Rudra from the black Yajurveda.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो भगवते रुद्राय ॥ ॐ नमस्ते रुद्र मन्यवं उतो त इषवे नमः ॥

Ends—ऋतुश्च सुवश्च मूर्धा च व्यश्नियश्चांत्यायनश्चांत्यश्च भौवनश्च भुवनश्चाधिपतिश्च ॥ ११ ॥ ॥ इडादेवहूमनुर्यज्ञनी.........पितरोनुमदंतु ॥ नमो रुद्रेभ्यः शांतिः शांतिः शांतिः ॥ सह नाववतु........मा विद्विषावहै ॥ ॥ ॐ तमुष्टुहिय स्विषुः सुधन्वा यो विश्वस्य क्षयति भेषजस्य ॥ यक्ष्वामहे सौमनसाय रुद्रं नमोभिर्देवमसुरं दुवस्य ॥ ॥ इति रुद्रः समाप्तः ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ श्रीभवानीशंकरार्पणमस्तु ॥ ॥ संवत १८६९ ना कार्तिक वदी त्रतीया ॥ ॥

रुद्रजप (कृष्णयजुर्वेद).

Rudrajapa (Kṛishṇa-yajurveda).

No. 501.

$\frac{80}{1886-92}$.

Size.—8⅜ in. by 3⅞ in.

Extent.—14 leaves, 8 lines to a page, 27 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; borders ruled irregularly; accents marked in red ink; complete. This Rudrajapa is that which is used by the Âpastambas. This contains नमक and चमक with slight alterations and additions here and there.

Age.—Seems to be an old Ms.

Begins—ॐ नमः शिवाय ॥ श्री ॥ अस्य रुद्रस्य प्रश्नस्यानुष्टुप् छंदस्याघोरऋषिः । संकर्षणमूर्तिस्वरूपो योसावादित्यः परमपुरुषः स एष रुद्रो देवता ।

Ends—सह नाववतु सह नौ भुनक्तु ॥ सह वीर्यं करवावहै । तेजस्विनावधीतमस्तु मा विद्विषावहै । ॐ शांतिः शांतिः शांतिः ॥ श्री ॥ आपस्तंबरुद्रजपसमाप्तः ॥

रुद्रजप
(कृष्णयजुर्वेद).

Rudrajapa
(Kṛishṇa-yajurveda).

No. 502.

17.
1879-80.

Size.—$9\frac{1}{4}$ in. by $4\frac{1}{8}$ in.

Extent.—9 leaves, 10 to 12 lines to a page, 44 letters to a line.

Description.—Old country paper; Devanâgarî characters; legible and fairly correct handwriting. Red chalk is used here and there. Accent marks are given in red ink throughout. The Ms. is complete. The Ms. is characterised by पृष्ठमात्रा.

Age.—Saṁvat 1732.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ अथापस्तंबीशाखोक्तं रुद्रजपं लिख्यते ॥ अस्य रुद्रस्य अनुष्टुप्छंदस्य । अघोरऋषिः । संकर्षणमूर्तिः स्वरूपो योसावादित्यः परपुरुषः स एष रुद्रो देवताग्निक्रतुचरमायामिष्टिकायां शतरुद्रीयजपे विनियोगः ॥ सकलस्य रुद्राध्यायस्य श्रीरुद्रोदेवता । &c.......॥ॐ३म्॥ नमस्ते रुद्र मन्यवं उतोत इषवे नमः ॥ &c.

Ends—इति श्रीतैत्तिरीयशाखोक्तरुद्रजपः समाप्तः ॥ इत्यापस्तंबीशाखायां रुद्रजपसमाप्तमिति संवत् १७३२ वर्षे श्रीभाद्रपदशुदि २ गुरौ श्रीनवानगर वास्तव्यं श्रीश्रीमालज्ञातीय श्रीपात् श्री ९नृसिंहतत्सुतेन रहियाकेन श्रीसोमपुराज्ञातीय भटशंकरस्य लिखित्वापि दत्ता श्रीभवानीशंकरप्रीतोस्तु ॥ ॥ शुभं भवतु ॥ श्रीः ॥ ॥ श्रीः ॥ ॥ ७ ॥ ॥ श्रीः ॥ ॥ ७ ॥ ॥ श्रीः ॥

रुद्र
(कृष्णयजुर्वेद).

Rudra
(Kṛishṇa-yajurveda).

No. 503.

348.
1883-84.

Size.—$7\frac{3}{8}$ in. by $4\frac{1}{8}$ in.

Extent.—27 leaves, 7 lines to a page, 16 letters to a line.

Description.—Country paper; Devanâgarî characters; very bold, legible and fairly correct handwriting; borders ruled irregularly in black lines; accents marked in red ink up to the end of leaf No. 12*b*; complete.

Age.—Śaka 1668.

Ends—बलाय श्रियै यशसे नाद्याया भूर्भुवस्व: अमृताभिषेकोस्तु ओं शांतिः शांतिः शांतिः ॥ ७ ॥ शके १६६८ क्रोधननामसंवत्सरे मार्गशीर्षवद्य-प्रतिपदा गुरुवासरे तादिने महाबळेश्वरक्षररामकृष्णभट्टात्मजेन चिंता-मणभट्टेन लिख्यते ॥ ७ ॥ ७ ॥ श्री ॥ गणे ॥ शा ॥ य ॥ न ॥ मः ॥

रुद्रजप
(शुक्लयजुर्वेद).

Rudrajapa
(Śukla-yajurveda).

No. 504.

39.
1891—95.

Size.—8 in. by $5\frac{1}{8}$ in.

Extent.—29 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear, beautiful and fairly correct handwriting; borders ruled in double red lines; complete. This Rudrajapa consists of 8 adhyâyas, of which the 5th and 7th are what are called Namaka and Chamaka respectively. The first is the well-known Gaṇapatisûkta, and the second is the Purushasûkta.

Age.—Saṁvat 1867.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीशिवाय नमः ॥ ॥ ॐ गणानान्त्वा गण-पतिꣳ हवामहे प्रियाणान्त्वा प्रियपतिꣳ हवामहे ।

Ends—प्रब्रवाम शरदः शतं मदीना स्याम शरदः शतं भूय ऽ शरदः शतात् ॥ २४ ॥ इति रुद्रजाप्ये अष्टमोध्यायः ॥ ॥ इति रुद्रजप समाप्तः ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ संवत् १८६७ ना आसाडवदी ७ शुक्रवासरेण लखित्वा ॥ ॥ यादृशं पुस्तकं द्रष्ट्वा इति वचनात् ॥

रुद्रजपः
(शुक्लयजुर्वेद).

Rudrajapa
(Śukla-yajurveda).

No. 505.

50.
1892—95.

Size.—$8\frac{7}{8}$ in. by $5\frac{1}{8}$ in.

Extent.—19 leaves, 10 lines to a page, 21 letters to a line.

Description.—Country paper; Devanâgarî characters; careful writing, bold, legible and fairly correct; borders ruled on all the four sides in red lines; complete.

Age.—Saṁvat 1917.

Ends—रुद्रस्यांत: पार्श्वं महादेवस्य यःकृच्छ्रर्वस्यवनिष्ठुः पशुपते: पुरी तत् ॥ १९ इति रुद्रजाप संपूर्ण ॥ ...मितिद्वितीयआसोसुदि ११ संवत् १९१७ का लिषतं ॥

This is the same as the preceding with a few verses added at the end.

रुद्रजप (शुक्लयजुर्वेद). Rudrajapa (Śukla-yajurveda).

No. 506. 156. / A. 1882-83.

Size.—$9\frac{7}{8}$ in. by $4\frac{1}{2}$ in.

Extent.—29 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; borders ruled; accents marked in red ink; complete in 6 sections; forms the 23rd adhyâya of the Vâjasaneyi Saṁhitâ called the Hiraṇyagarbha-adhyâya. This contains 8 adhyâyas of which the 2nd is Purushasûkta and the 5th, Namaka. This Ms. is almost the same as No. 39 of 1891—95 with slight additions at the beginning and at the end.

Age.—Saṁvat 1825, Śaka 1690.

Begins— ॥ श्रीगणेशाय नमः ॥

अम्बे अम्बिके अम्बालिके नमा नयाति कश्चन ॥

ससंस्त्यश्वकःसुभद्रिकां कांपीलवासिनीम् ॥ १ ॥

Ends—हिरण्मयेन पात्रेण सत्यस्यापिहितं मुखं ॥ योसावादित्ये पुरुषः सोसावहम् ॥ ३ ॥

ॐ खं ब्रह्म ॥

विश्वानि देव सवितर्दुरितानि परासुव ॥ यद्भद्रं तन्न ऽ आ सुव ॥ ४ ॥

तत्पुरुषाय विद्महे महादेवाय धीमहि ॥ तन्नो रुद्रः प्रचोदयात् ॥ १ ॥

ॐ नमो भगवते रुद्राय ॥ ॐ नमः शिवाय ॥ अमृताभिषेकोस्तु ॥ स्वास्ति श्रीमन्नृपविक्रमार्कसमयातीतसंवत् १८२९ वर्षे शाके १६९० विरोधिनाम्नि संवत्सरे उदगयने ग्रीष्मर्तौ आषाढवदि १२ सोमे अद्येह शिहोरपुरेवासी पंड्या हरिसुव..........दिवाकरसुतपंड्यारत्नेश्वरेण लिखितं ॥

रुद्रजपः
(शुक्लयजुर्वेद).

Rudrajapaḥ
(Śukla-yajurveda).

No. 507.

49.
1892—95.

Size.—$8\frac{1}{4}$ in. by $3\frac{5}{8}$ in.

Extent.—36 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; carefully written; bold, clear and correct; complete in 8 adhyâyas.

Age.—Saṁvat 1910.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ माछंदः प्रमाछंदः। प्रतिमाछंदोऽ अस्त्रीवयश्छंदः पंक्तिश्छंदः ॥ २४ ॥

इति रुद्रजाप्ये अष्टमोध्यायः ॥ ८ ॥ शुभं भवतु । मितिभाद्रपदशुक्लप्रातिपादि रविवासरे १९१० लिखितमिदं गिरिधरशर्मणा ।

रुद्रपाठ
(शुक्लयजुर्वेद).

Rudrapâṭha
(Śukla-yajurveda).

No. 508.

81.
1886—92.

Size.—$9\frac{1}{4}$ in. by 4 in.

Extent.—14 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; legible but indifferent and incorrect handwriting; red chalk much used; leaves Nos. 5, 6 and 16 wanting; incomplete; contains besides the Rudra proper other Sûktas such as the Purusha-sûkta and others in 5 or 6 adhyâyas just as those in No. 79 of 1886—92.

Age.—Accidentally given in the margin of folio 4*a* as Saṁvat 1624.

Subject.—This is the ordinary शुक्लयजुर्वेद रुद्र without the अध्याय वाजश्व.

Begins—ॐ नमः श्रीगणेशाय नमः ॥ ॐ गायत्री त्रिष्टुप् जागत्यानुष्टुपं तया सहः ॥ बृहत्युष्णियाककुपमूचीभिः । शम्यंतु चा ॥ १ ॥

Ends—शतमानं भवति शतायुर्वै पुरुषः शतेंद्रियः आयुवैरे वद्रियर्वीर्यमात्मं धत्ते ॥ २० ॥ इति रुद्रजपपाठः समाप्तः ॥

This seems to be the same as No. 39 of 1891—95, except the closing portion which is different.

रुद्रपाठ (शुक्लयजुर्वेद). | Rudrapâṭha (Śukla-yajurveda).

No. 509. | 46. / 1891—95.

Size.—$6\frac{1}{8}$ in. by $4\frac{3}{4}$ in.

Extent.—20 leaves, 10 lines to a page, 12 letters to a line.

Description.—Original leaves 34; leaves 1—9 and 24—28 wanting. Country paper; Devanâgarî characters; clear; but involved and fairly correct writing; borders ruled in double red lines; incomplete and fragmentary. This Ms. is only a fragment of No. 39 of 1891—95 which is complete in 8 adhyâyas. The present Ms. contains adhyâyas 4 and 5; then some closing portion of the 7th adhyâya, which is subsequently followed by a few closing verses of the 8th adhyâya. The verses numbered 29 on leaf 34 (*a* side) is really the closing verse of the 7th adhyâya.

Age.—Appears to be not very old.

Begins—हरिः ॐम् ॥ विभ्राड्बृहदिबेतुसोम्म्यम्मद्धायुर्द्दधद्यज्ञपतावाविन्हुतम् ॥ वातजूताषोऽअभिरक्षतित्यनाःप्राजाः पुपोष पुरुधा विराजाति ॥ १ ॥

रुद्र (शुक्लयजुर्वेद). | Rudra (Śukla-yajurveda).

No. 510. | 19. / 1884—87.

Size.—$9\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—24 leaves, 8 lines to a page, 24 letters to a line.

Descriation.—Country paper; Devanâgarî characters; legible, clear pnd fairly correct handwriting; the Ms. is written in two different hands; borders ruled in two irregular black lines of the first four leaves; accents marked in red ink; red chalk used; complete.

Age.—Saṁvat 1850.

Begins—श्रीमाहागणाधिपतये नमः ॥ गणानां त्वा ॥ गणपतिं हवामहे प्रियानां त्वा प्रियपतिं हवामहे निधीनांत्वा निधिपतिं हवामहे वसो मम ॥ आहमजानिगर्भधमात्वमजासिगः र्भधम् ॥ ३ ॥

Ends—इति श्रीरुद्रजाप्ये अष्टमोध्यायः ॥ श्रीरस्तु कल्यमस्तु श्रीशिवयः नमः संवत् १८५० श्री ॥

रुद्र (शुक्लयजुर्वेद).

Rudra (Śukla-yajurveda).

No. 511.

349. / 1883-84.

Description.—This Ms. consists of three different collections of leaves, all of different sizes.

Collection I—Size.—7⅞ in. by 5¼ in.

Extent.—5 leaves, 8 lines to a page, 22 letters to a line.

This contains a part of Chamaka; incomplete at the end.

Collection II—Size.—9¼ in. by 4½ in.

Extent.—19 leaves, 6 lines to a page, 21 letters to a line.

This is a fragment of the so-called Rudrâdhyâya consisting of 8 sections (see No. 39 of 1891—95); incomplete both at the beginning and at the end.

Collection III—Size.—9¼ in. by 5½ in.

Extent.—12 leaves, 8 lines to a page, 22 letters to a line.

This contains Namaka followed by a Sûkta which begins अस्मन्नूर्जं पर्वते शिश्रियाणा &c., which is also fragmentary. The last two leaves of this are numbered 21 and 22.

Old and rough country paper; Devanâgarî characters; bold, legible, but boyish and careless handwriting; not very correct. The borders are ruled, and accents marked in red ink.

रुद्रजप (अथर्ववेद).

Rudrajapa (Atharvaveda).

No. 512.

135.
1879-80.

Size.—$9\frac{3}{8}$ in. by $4\frac{1}{8}$ in.

Extent.—25 leaves, 8 to 10 lines to a page, 17 to 22 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, but careless, incorrect and indifferent handwriting; red chalk used; complete.

Age.—Saṁvat 1833.

Subject.—A manual for the propitiation of Rudra, in accordance with the Śaunakîya śâkhâ of the Atharvaveda. This also contains a section named Mahopanishad and bears some resemblance to No. 134 of 1879-80. See next No.

Begins.—श्रीगणेशायन्मः ॥ अथर्वेदोक्तशौनकीशाखायां रुद्रजप लखिते ॥ आचमनं प्राणायामं ॥ अथर्वहृद्यायन्मं ॥

Ends.—त्रंबकं यजामहे सुगंध्यं पुष्टिवर्धनं ॥ उर्वारुकमिव बधनात् मृत्योर्मुक्तिय मामृतात् ॥ १ ॥ खंडांगरुद्रजपस्मातः ॥ श्रीरस्तु ॥ संवत् १८३३ ना श्रावणवद ९ वार रवउ । ला.रा.कुबेरवी०इश्वरभा०श्री०वलराम इश्वरण म्नाथं सुभं भवतु श्री कलांणमस्तु ॥ श्री ॥

रुद्रजप.

Rudrajapa.

No. 513.

134.
1879-80.

Size.—$9\frac{1}{4}$ in. by $5\frac{1}{8}$ in.

Extent.—28 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled in red ink in double lines; accents marked in red ink; complete.

Age.—Saṁvat 1803.

Subject.—A manual for the propitiation of Rudra one of the Vedic gods, with Vedic mantras. This Ms. is quite different from others bearing the same name; and contains a section which is named Mahopanishad; a miscellaneous Ms. called रुद्रजप.

Begins—॥ ॐ नमो गणेशाय नमः ॥ ॥ ॐ आचमनं प्राणायामः ॥ ॐ अथ-
हृदयाय नमः ॥ ॐ अथर्वशिरसे स्वाहा ॥ अथ(र्प)शिखायै वौषट्-
रुद्राय कवचाय हुं ॥

Ends—नमो नीलशिखंडाय नमः सभाप्रपादिने ॥ यस्य हरी अश्वतरौ गर्दभा-
वभितःस्करौ ॥ तस्मै नीलशिखंडाय नमः सभाप्रपादिने नमः सभा-
प्रपादिने इति ॥ २ ॥ इति श्रीरुद्रिजप समाप्तः ॥ महारुद्राय तुभ्यं
नमः ॥ शुभं भवतु कल्याणमस्तु ॥ स्वस्ति संवत् १८०३ वर्षे आसा-
ढमासे शुक्लपक्षे तिथौ षष्टि ६ भृगुवासरे अद्येह श्रीबाहुपुरे वास्तव्यं ॥
नागरज्ञातियः ॥ भट्ट श्री ९ सदाफलतत्सुत् गोवर्द्धनेन तत्पुत्ररामेश्वरेण
पठनार्थं शुभं भवतु कल्याणमस्तु । भट्टकोटेश्वरेन लिखितमिदं पुस्तकं ।
लेखकपाठकयोः कल्याणं भूयात् श्रीविश्वेश्वर सत छे ॥

रुद्रजप. Rudrajapa.

No. 514. $\frac{78.}{1886-92.}$

Size.—9⅝ in. by 4⅜ in.

Extent.—(14 – 2) = 12 folios, 8 lines to a page, 36 letters to a line.

Description.—Folios 3 and 4 wanting. Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, legible and correct; borders ruled in double black lines; accents marked in red ink; ends of leaves much worn out; first two leaves slightly broken on the left hand side margin; writing on the first few leaves become unreadable owing to the effect of moisture; it seems complete.

Age.—An old Ms.

Subject.—This is a collection of several hymns of which Purusha-sûkta is one. A miscellaneous Ms. called रुद्रजप.

Ends—ॐ त्र्यंबकं यजामहे सुगंधिं पुष्टिवर्द्धनं । उर्वारुकमिव बंधनान्मृत्योर्मुक्षी-
यमामृतात् ॥ १३ ॥
इति रुद्रजपः समाप्तः ॥ यादृशमितिन्यायान्न मे दोषः ॥

रुद्रभाष्य. Rudrabhâshya.

No. 515. 350. / 1883-84.

Size.—12⅛ in. by 4⅛ in.

Extent.—7 leaves, 19 lines to a page, 64 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; clear, legible and correct handwriting; borders ruled in black lines; complete.

Age.—Seems to be a new copy.

Author.—Sâyaṇâchârya.

Subject.—This is a commentary on Namaka and Chamaka.

Begins—श्रीगणेशाय नमः ॥ नमस्ते रुद्रेति ॥ हे रुद्र ते त्वदीयो यो मन्युः कोपस्तस्मै नमोस्तु ॥ स मन्युरस्मद्वैरिण्येव प्रसरतु । न त्वस्मासु ॥

Ends—अत्र विनियोगसंग्रहः अग्ना विष्णूवसो सोर्धारात्मकः दशभिरादितः ॥ अनुवाकैर्जुहोत्येकामाहुतिं संततां ददाति ॥ ॥ ७ ॥
इति सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे यजुःसंहितायां चतुर्थकांडे सप्तम (प्र) पाठके एकादशोनुवाकः ॥ ॥ ११ ॥
॥ ६ ॥ शुभमस्तु ॥ ६ ॥

Reference.—Edited in the Ânandâśrama Sanskrit Series.

रुद्रभाष्य. Rudrabhâshya.

No. 516. 12. / A. 1883-84.

Size.—8½ in. by 5⅞ in.

Extent.—5 leaves, 18 lines to a page, 25 letters to a line.

Description.—Country paper; Śâradâ characters; clear, legible and fairly correct handwriting; incomplete. The leaves of the Ms. are arranged in the form of a modern book after the fashion of Kaśmiri Mss.

Age.—Seems to be a new copy.

Author.—Sâyaṇâchârya.

Begins—श्रीगणेशाय नमः ॥ नमस्ते रुद्र मन्यवे बाहुभ्यामुत ते नमः ॥ उतोत इषवे नमः। या ते रुद्र शिवा तनूरघोरा पापकाशिनी।

Ends—उपवीतिने यज्ञोपवीतिने पुष्टा उपचिताः। भवस्य हेत्यै भवस्संसारः हेतिरायुधं संसारच्छेत्रे जगतां पृथिव्यादीनां लोकानां। Here ends the Ms.

रुद्रभाष्य. Rudrabhâshya.

No. 517. 83. / 1886—92.

Size.—9⅝ in. by 3⅞ in.

Extent.—19 leaves, 11 lines to a page, 46 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, careful and fairly correct handwriting; borders ruled in double red lines; complete.

Age.—Śaka 1688.

Author.—Sâyaṇâchârya.

Begins—श्रीगणेशाय नमः ॥

॥ यस्य निश्वसितं &c. .... ॥
.................................महेश्वरं ॥ १ ॥
इष्टकाचितयः सर्वाश्चतुर्थे हि समापिताः ॥
रुद्राध्याये पंचमे तु चित्याग्नौ होम उच्यते ॥ २ ॥

Ends—अत्र विनियोगसंग्रहः ॥

अग्नाविष्णू बसोर्धारास्येकादशभिरादितः ॥
अनुवाकैर्जुहोत्येकामाहुतिं संततां ददेदिति ॥

Colophon.—॥ इति श्रीमत्सायणाचार्यविरचिते चमकभाष्ये चमकानुवाकः ॥छ॥ शके १६८८ व्ययनामाब्दे जेष्ठशुक्लदशम्यां हरिशंकरतनूजसखारामेण लिखितमिदं रुद्रभाष्यं समाप्तं ॥

रुद्रभाष्य. Rudrabhâshya.

No. 518. 41./1891—95.

Size.—10⅞ in. by 4¾ in.

Extent.—23 leaves, 15 lines to a page, 40 letters to a line.

Description.—Country paper ; Devanâgarî characters ; small, clear and fairly correct handwriting ; complete.

Age.—Saṁvat 1771, S'aka 1615.

Author of Bhâshya.—Sâyaṇâchârya.

Ends—संवत् १७७१ शके १६१५ श्रावणशुद्ध १० उज्जयिन्यां लिखितं चंद्रवारे समाप्ता ॥

रुद्र-सभाष्य. Rudra with Bhâshya.

No. 519. 42./1891—95.

Size.—10 in. by 4⅜ in.

Extent.—21 leaves, 11 lines to a page, 44 letters to a line.

Description.—Country paper; Devanâgarî characters; legible regular and fairly correct hand ; complete.

Age.—Appears to be a new copy.

Author of Bhâshya.—Sâyaṇâchârya.

रुद्रभाष्य. Rudrabhâshya.

No. 520. 82./1886—92.

Size.—7⅜ in. by 4 in.

Extent.—48 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible, but indifferent and fairly correct handwriting ; borders ruled in double black lines ; first leaf and leaf No. 49 wanting ;

leaf No. 2 has the left hand margin half broken so as to slightly lose the writing on it; leaf No. 27 half broken; all the leaves of the Ms have become so brittle that a slight touch or attempt to turn them over reduces them to pieces; complete but fragmentary; brought down to the end of the 16th adhyâya.

Age.—Seems to be an old Ms.

Author.—Mahîdhara who calls his Bhâshya Vedadipa as usual.

Begins.—Folio 2*a*, first two lines and a half—

णेषु नमोस्त्वित्यति प्रतिमंत्रं ॥ अस्यार्थः ॥ हिरण्यशकलैरग्निप्रोक्षणा-
नंतरं शतरुद्रियसंज्ञो होमः ॥

Ends—तेभ्यः पृथिवीस्थेभ्योन्नायुधेभ्यो रुद्रेभ्यो नमोस्तु तेभ्यो नमस्त्वित्यादि ॥
श्रीमन्महीधरकृते वेददीपे मनोहरे ॥
शतरुद्रियहोमोयं षोडशोध्याय ईरितः ॥
इति श्रीमहीधरकृते वेददीपे शतरुद्रियहोममंत्रकथनं नाम षोडशो-
ध्यायः ॥ १६ ॥

रुद्रसूक्त-पुरुषसूक्त भाष्य.	Rudrasûkta purushasûkta Bhâshya.
No. 521.	40 / 1895—99.

Size.—10½ in by 4⅝ in.

Extent.—22 leaves, 14 lines to a page, 41 letters to line.

Description.—Country paper; Devanâgarî characters; small, legible and fairly correct hand; margins much worn out; the first and last leaves slightly broken; leaves 5, 6, 19, 20 and 26 wanting; complete but fragmentary.

Age.—Saṁvat 1723.

Author.—*Sâmarâja* son of Narahari, surnamed Beṇerâya, belonging to the Kaṇva Śâkhâ. As regards the commentary on the Purushasûkta, the commentator has tried to interpret the several Richs according to different पक्षs, viz., Śivapaksha, Vishṇupaksha, Sûryapaksha, Yajñapaksha, and Vedântapaksha

Begins—श्रीमत्कमलाकरेष्टगजाननाय नमः ॥
श्रीमल्लक्ष्मीनृसिंहं परमगुरुजनं नौमि नित्यं प्रसन्ना
नामाचित्रार्थरम्यं सकलगुरुजनैः श्लाघनीयं विचित्रं ॥
वेणेरायोपनामा नरहरितनयः सामराजः षडंगं
व्याख्यास्ये रुद्रसूक्तं विविधरुचिकरं शीर्षकं भाष्यरीत्या ॥ १ ॥
अथ षडंगरुद्रमंत्रा व्याख्यायंते ।

Ends—यो देवानामिंद्रादीनां पुरोहितः पुरः पुरस्तात्पूर्वस्यां ... स्यामुदयेन देवानां हितकारी देवेभ्यो रश्मिभ्यो यः पूर्वं जातस्तस्मै रुचाय दीप्यमानाय ब्रह्मणे ब्रह्मस्वरूपिणे नमः ॥ ४ ॥ ऋचं ब्राह्ममिति ॥ श्री ॥

श्रीमच्छ्रीगौडज्ञातीयेन ज्योतिर्विद्विश्रामात्मजेन मातृहरिबाईकुक्षयुद्भवेन भट्टनाहनाख्यज्येष्ठबंधुना भगवति श्रीमल्लक्ष्मीनारायणे दत्तचित्तेन गणाधिपति...श्वरेण भट्टकमलाकरेण संपादितमिति सुधीभिर्बोध्यमतिकष्टेन स्वार्थाय परपंडिताय च । नगरसहराख्यपुरे श्रीगौडज्ञातीयो जयति भट्टकमलाकरः संवत् १७२३ वर्षे आषाढापरपक्षगप्रतिपदि लिखितमिदं ।

रुद्रमंत्रविभाग. Rudramantravibhága.

No. 522. $\frac{9.}{\text{A 1881-82.}}$

Size.—8⅜ in. by 2$\frac{13}{16}$ in.

Extent.—8 leaves, 7 lines to a page, 42 letters to a line.

Description.—European paper with water marks ; Devanâgarî characters ; clear, legible, correct and very careful handwriting ; borders ruled very carefully in red ink ; accents marked also in red ink ; complete. This contains the whole of Namaka, and only the beginnings and ends of the 11 Anuvâkas of Chamaka.

Age.—Modern copy.

Begins—श्रीगणेशाय नमः ॥ अथ शिवरहस्योक्तरुद्रमंत्रांतर्गतत्रिशतमंत्रा उच्यंते ॥ तत्र मूलवाक्यानि ॥ नमो हिरण्य इत्याद्ये अनुवाकाष्टके स्थिताः ॥ मंत्रास्त्रिशतसंख्याकास्तैर्मा पुष्पैः समर्चयेत् ॥ १ ॥

Ends—एकाचमे तिस्रश्चमे॰ भुवनस्याधिपतिश्च नमः ॥ १२ ॥ ॐ इडादेव-
हूर्मनु॰ मदंतु । ॐ शांतिः शांतिः शांतिः ॥ ॥ इति शिवरहस्योक्त-
प्रकारेण रुद्रमंत्रविभागः समाप्तः ॥ ॥ श्रीसांबाय नमः ॥ ॥ श्रीः ॥

रुद्रमहान्यास
(कृष्णयजुर्वेद).

Rudramahânyâsa
Krishnayajurveda.

No. 523.

84.
1886—92.

Size.—8⅞ in. by 4¾ in.

Extent.—32 leaves, 7 lines to a page, 16 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, bold but very incorrect handwriting; accents marked in red ink; complete.

Age.—Saṁvat 1899.

Subject.—This is a collection of verses used in the purification of the different limbs of the body.

Begins—॥ श्रीगणेशाय नमः ॥ अथ तैत्रीशाखोक्तरुद्रयामाहान्यान लिख्यते ॥
यजमानः। आचम्य प्राणानायम्य देशकालादि स्मृत्वा श्रीभवानि-
शंकरप्रीत्यर्थं न्यासपूर्वकं रुद्रजपादि करिष्ये ॥ इति संकल्प्य ॥

Ends—रुद्राय देवाय॰ उग्राय देवाय॰ भीमाय देवाय॰ महते देवाय॰ ॥
इति तैत्रीशाखोक्तमहान्यासः समाप्तः ॥
संवत् १८९९ ना आषाडशुद्ध १ बुधे लिखितमिदं पुस्तकं ॥

षडंग रुद्रजप
(ऋग्वेद).

Shadangarudrajapa
(Rigveda).

No. 524.

126.
1881-82.

Size.—9⅜ in. by 4⅞ in.

Extent.—16 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible, clear and fairly correct; borders ruled and accents marked in red ink; complete. This Rudrajapa is according to the Śâṅkhâyana śâkhâ of the Ṛigveda. This is a collection of several hymns of which Purushasûkta is one. This is very similar to No 78 of 1886—92.

Age.—Saṁvat 1835.

Begins—॥ ॐ भूः ॐ भुवः ॐ स्वः ॐ महः ॐ जनः ॐतपः ॐ सत्यं ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥

Ends—ॐभूः २ त्र्यंबकं यजामहे सुगंधिं पुष्टिवर्द्धनं । उर्वारुकमिव बंधनान्मृत्योर्मुक्षीयमामृतात् ॥ आपोहिष्ठा व १ एतोन्विंद्रं ऋ२ ऋतं च सत्यं च १ शंवतीः पारयंति व ६ स्वस्तिनोमिमीता च १ स्वादिष्ठया च २॥ श्रीः ॥

इति ऋग्वेदस्य शांखायनशाखायाः रुद्रजपः षडंगः समाप्तः ॥ श्रीरस्तु ॥ संवत् १८३५ ना वर्षे भाद्रपदमासे शुक्लपक्षे अष्टम्यां रविवासरे अद्येह नूतनपुरमध्ये वास्तव्यं उदीच्यज्ञातीयालिखितं आचार्यदेवरामसुतवशनजी ॥ कल्याणमस्तु ॥ संवत् १८३१ ना पोषवदि ४ बुधे नागरज्ञातीय शुक्ल श्री ५ हरजातसुत् सोमजीयेन स्वरदत्ता ॥ शुभं भवतु ॥ श्रीरस्तु.

रुद्रषडङ्गपाठ. Rudrashaḍaṅgapâṭha.

No. 525. $\frac{85.}{1880—92.}$

Size.—8¾ in. by 3 in.

Extent.—46 leaves, 4 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, bold regular and correct handwriting; borders ruled in double black lines; accents marked in red ink; folios 1—4, 17 and 19 newly supplied in an indifferent hand without accent marks; this Shaḍaṅgapâṭha instead of being made up of 6 adhyâyas as usual (see No. 79 of 1886—92), consists of 8 adhyâyas and contains among other Sûktas, the Purushasûkta and the Rudra. It is complete. Folios 5—8 and the last two have their borders secured by pasting pieces of red paper over them.

Age.—Seems to be an old Ms.

Begins—॥ श्रीगणेशाय नमः ॥ गणानान्त्वा गणपति॑ᳬहवामहे प्रियाणान्त्वा प्रियपति॑ᳬहवामहे निधीनान्त्वा निधिपति॑ᳬहवामहे । &c.

Ends—पश्येम शरदः–शतञ्जीवेम शरदः– शत॑ᳬशृणुयाम शरदः–शतम्प्रब्रवाम शरदः–शतमदीनाः स्याम शरदः–शतम्भूयश्च शरदः शतात् ॥२४॥

॥ इति षडङ्गे अष्टमोध्यायः ॥

This is the same as No. 39 of 1891—95.

रुद्रषडङ्गपाठ. Rudrashaḍaṅgapâṭha.

No. 526. $\frac{79.}{1886—92.}$

Size.—9½ in. by 4⅞ in.

Extent.—14 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct ; borders ruled irregularly in double black lines; ends of the margin on all sides much worn out; and the margin on the upper left hand corner of all the leaves eaten up so as to lose some of the writing on them; complete.

The pâṭha consists of 6 members in 6 adhyâyas, viz.—

(1) Gaṇapatisûkta,

(2) Purushasûkta,

(3) The third adhyâya begins with आशुः शिशानो व्वृषभो न भीमो &c.

(4) The fourth adhyâya begins with ॐ भूर्भुवः स्वः ॥ व्विभ्राड् बृहत् । पिबतु सोम्यं मध्वायुर्दधद्यज्ञपतावविह्रुतम् ॥ and contains the उद्वयं, that is, the praise of the sun.

(5) Rudra.

(6) Rudrajapa.

The first five Adhyâyas of this Ms. are exactly the same as those of No. 39 of 1891—95, for which see above.

Age.—Seems to be an old Ms.

Ends—Folio No. 15*a*—

शांतिरेव शांतिसामाशांतिरेधि ॥ २६ ॥ विश्वानि देव सवितर्दुरितानि परासुव । यद्भद्रं तन्न आसुव ॥ २७ ॥ ७ ॥ इति रुद्रजपः ॥

रुद्राध्याय. Rudrâdhyâya.

No. 527. 33. / 1875-76.

Size.—$8\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

Extent.—7 leaves, 24 lines to a page, 36 letters to a line.

Description.—It is an old Ms. of Birch bark leaves arranged in folios in the form of a modern book. The character is Śâradâ and the handwriting is legible, careful and fairly correct. The Ms. has four blank leaves in the beginning as well as in the end. Rudrâdhyâya which occupies 6 sides is followed by Brahmayajña which is tacked to it and is carried over four pages more. The Ms. is incomplete. It was purchased at Kashmir.

Age.—An old Ms.

Subject.—Mantras in praise of the deity Rudra, the ordinary रुद्रजप of the शुक्लयजुर्वेदिन्s without the वाजश्व अध्याय.

Begins—ओं स्वस्ति । ओं नमो ब्रह्मणे । ओं गणानां त्वा गणपति॑ हवामहे । प्रियानां (णां) त्वा प्रियपति॑ हवामहे । निधीनां त्वा निधिपति॑ हवामहे ।

Ends—द्यौः शान्तिरन्तरिक्ष॑शान्तिः पृथिवी शान्तिरापः शान्तिरोषधयः शान्तिर्वनस्पतयः शान्तिर्विश्वेदेवाः शान्तिर्ब्रह्म शान्तिः । सर्व॑शान्तिः शान्तिरेव शान्तिः सामा शान्तिरेधि ॥ विश्वानि देव * * श्रीवर्चस्वमायुष्यमारोग्यमाविदात्पवमानं महीयते । धान्यं धनं । पशुं पुत्रलाभं शतसंवत्सरं दीर्घमायुः * * * * इति षडङ्गपाठः समाप्तः

Thus it appears that the Rudrâdhyâya is complete; but the Brahmayajña which follows is incomplete. The Brahmayajña begins thus :—

ॐ स्वस्ति । ॐ नमो ब्रह्मणे । ॐ श्रीगणेशाय नमः । ॐ नमः सरस्वत्यै । ॐ नमो गुरवे । स्नानं सन्ध्या जपो होमः स्वाध्यायो देवतार्चनम् । नित्यमेतानि षड् विप्रैः कर्तव्यानीति निश्चयात् । पञ्छो भूस्तद्भुवो भर्गः सुवर्धिय इतीष्यते । अर्धर्चशो भूस्तद्भुवो धियः सुवस्तदन्यथा ॥ आदौ स्नानं सन्ध्या जपो होम इत्येते सुप्रसिद्धा एव । ततो गायत्रीपठनपूर्वकं स्वाध्यायलक्षणम् । ब्रह्मयज्ञेन कर्मणा सद्यो यक्ष्ये । वृष्टिरसि etc.

It ends thus :—

अम्बितमे नदीतमे देवितमे सरस्वति । अप्रशस्ता इव स्मसि । प्रशस्ति मम्बनस्कृधि ॥

रुद्राध्याय. **Rudrâdhyâya.**

No. 528. $\frac{43.}{1891—95.}$

Size.—9 in. by $5\frac{1}{4}$ in.

Extent.—14 leaves, 11 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and fairly correct ; accents marked in red ink ; borders secured by pasting strips of paper ; folio 7 wanting ; incomplete. This Ms. seems to contain the first five adhyâyas of No. 39 of 1891—95, with a few alterations here and there, most probably, owing to the difference of Śâkhas. Thus the first three verses are different ; the नमकाध्याय is word for word the same, and so on.

Age.—Samvat 1802. Śaka 1668.

Begins—श्रीगणेशाय नमः ॥ श्रीगुरुगणेशाभ्यां नमः ॥ ॐ अग्निमीळे पुरोहितं यज्ञस्य देवमृत्विजम् । होतारं रत्नधातमम् ॥ १ ॥

Ends—S इंद्रो वज्रहस्तः षोडशी शर्म यच्छतु ॥ हंतु पाप्मानं योस्मान् द्वेष्टि ॥ १९ ॥ ७ ॥ यदक्षरं पदभ्रष्टं &c.

संवत् १८०२ शाके १६६८ प्रव० वैशाखसुद १३ वार भौमे लिखितोसी ॥

रुद्राध्यायपदानि. Rudrâdhyâyapadâni.

No. 529. $\frac{157.}{\text{A. 1882-83.}}$

Size.—7 in. by $3\frac{1}{8}$ in.

Extent.—31 leaves, 6 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; borders ruled irregularly; accents marked in red ink; complete.

Age.—Saṁvat 1618.

Subject.—The Padas of Namaka and Chamaka.

Begins—श्रीगणेशाय नमः ॥ श्रीमहारुद्राय नमः ॥ गुरुभ्यो नमः ॥ ॐ ॥ नमः । ते । रुद्र । मन्यवे । उतो इति । ते । इषवे । नमः ।

Ends—अंस्यः । च । भौवनः । च । भुवनः । च । अधिपतिरित्यधिऽपतिः । च ॥ २ ॥ वाजोन सप्त ॥ ११ ॥ अग्नाविष्णू ज्यैष्ठ्यंशचोर्कश्माचाग्निश्चा॰ शुचेध्मश्चाग्निश्च गर्भाश्चिकाच । वाजोनोग्निपुनञ्जिन ममाग्नेर्मेर्मन्त्रे पंच-दश ॥ १९ ॥ अग्नाविष्णु आतिश्ववाजोनो गोपा नव त्रिंशत् ॥ ३२ ॥ संवत् १६१८ वर्षे समये वैशाखशुदि प्रतिपदादिने लिखितं ।

रुद्राध्यायभाष्य. Rudrâdhyâyabhâshya.

No. 530. $\frac{13.}{\text{A. 1883-84.}}$

Size.—$13\frac{3}{16}$ in. by $6\frac{1}{2}$ in.

Extent.—20 leaves, 14 lines to a page, 38 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting; red chalk much used; complete.

Age.—Saṁvat 1873.

Subject.—This is a commentary on the नमक. This does not seem to be the Bhâshya of Sáyaṇâchârya, though it has at the end the most familiar verse with which Sáyaṇâ's works begin.

Begins—ओं श्रीगणेशाय नमः। ओं अस्य श्रीरुद्राध्यायप्रश्नस्य शंभुर्भगवानृषिः महाविराट् छंदः। महादेवो देवता। मोक्षार्थे विनियोगः। ननु चरमायामिष्टकायां शतरुद्रीयं जुहोतीति चयने विनियुक्तस्य कथं मोक्षे विनियोग इति चेन्न।

Ends—अनेन मंत्रेणाज्येनायुतं जुहुयात् कालज्ञानमुत्पद्यते कापिलेन पयसा अयुतं जुहुयात् जातिस्मरो भवति॥ इति तृतीयं यजुः इति श्री रुद्रभाष्ये एकादशोऽनुवाकः समाप्तः।

यस्य निश्वसितं वेदाः यो वेषः सकलं जगत्।
निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं॥
परिषेचनमुख्यास्तु संस्काराः प्रागुदीरिताः॥
अथोभिषारयः शिष्टाः प्रोच्यंतेस्मिस्तु स्तके (गे)॥ २॥

कल्पे अग्नाविष्णू स जोषसेति चतुर्गृहीतस्य वैकंकतादिस्रुवं व्यायाममात्रां मृदा प्रदिग्धां पश्चादासेचनवंतीं घृतस्य पूरयित्वा वाजश्चमे प्रसवश्चमे इति संततां वसोर्द्धारां जुहोत्यामंत्रसमापनादिति अत्र ह्येकादशभिरनुवाकैर्मंत्राः समाप्यन्ते चतुर्गृहीतहोममंत्रपाठस्तु अग्नाविष्णू अग्नाविष्णू॥ १८७२ शाके व १७३८ पौषव कृष्ण ९ शुक्रे समाप्तम्॥

रुद्राध्याय (सभाष्य). Rudrâdhyâya with Bhâshya.

No. 531. $\frac{44.}{1891-95.}$

Size.—$10\frac{3}{4}$ in. by $5\frac{5}{8}$ in.

Extent.—14 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country thick paper; Devanâgarî characters; bold, clear and fairly correct handwriting; borders ruled in three red lines; first two adhyâyas complete and the first ṛik of the third adhyâya incomplete. This Ms. also resembles No. 39 of 1891—95 and contains the 1st and the 2nd Adhyâya with a commentary on the same. The first three verses in the beginning of No. 39, however, are not found in the present Ms.

Age.—Appears to be a new copy.

Author.—Pupil of Kaivalyendra.

Subject.—The first two adhyâyas contain the stomas and the ṛiks of the Purushasûkta explained.

Begins.—श्रीगणेशाय नमः ॥

विचार्य सर्ववेदांतैः संचार्य हृदयांबुजे
प्रचार्य सर्वलोकेषु ह्याचार्यं शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥
नारायणेंद्रपादाब्जं विद्येंद्रचरणांबुजं ॥
नृसिंहेंद्रपदांभोजं कैवल्येंद्रपदांबुजं ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयांबुजे ॥
मामकीने प्रकाशंतां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

इह खलु धर्मार्थकाममोक्षा इति चत्वारः पुरुषार्थाः इति श्रुत्वा तेषां साधनानि कानि तेषां मध्ये उत्तमो निरतिशयः को (कः) पुरुषार्थ इत्यत्र तिष्ठतोंतेवासिनो ऽधिकारं मनोभिलषितं च सार्वज्ञ्यात् विज्ञापयामास ।

Ends—Folio 14*b*, last line.— एकवीरः एकश्चासौ वीरश्च एकवीरः अन्यनिरपेक्षः नैक एव जेतुं समर्थ इत्यर्थः। श्री.

रुद्राध्याय (सभाष्य). Rudrâdhyâya with Bhâshya.

No. 532. 53. / 1892—95.

Size.—12⅜ in. by 5½ in.

Extent.—24 leaves, lines from about 11 to 16 on every page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in black lines; complete. It is also called रुद्रभाष्य.

Age.—Saṁvat 1786.

Author.—Ûaṭa.

Subject —The commentary by Ûaṭa on the first six adhyâyas of the Rudrâdhyâyas.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ सहस्तोमाः ॥ ऋषिष्टाष्टि प्रतिपादिका त्रिष्टुप् । सहस्तोमाः स्तोमसहिताः । सह छंदसः सहिताः । आवृताः सहावृताः ।

Ends—सूर्ये आत्मत्वेनोपास्यः । एवं तावदाधेः यज्ञं गतोध्वयो मंत्रोधिदैवमाचष्टे अध्यात्मं तु वक्ष्यति । योवादित्ये पुरुष इत्यादिना ॥ शुभं भवतु ।

सं. १७८६ का मिति चैत्रबदि ९ गुरुवारे लिषतं मनीरामेण चौमूस्थानमध्ये ॥ श्रीरस्तु ॥

लक्ष्मीसूक्त. Lakshmîsûkta.

No. 533. $\frac{45.}{1891-95.}$

Size.—$5\frac{5}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—2 leaves, 9 lines to a page, 17 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; complete.

Age.—Seems to be a new copy.

Begins—॥ श्री गणेशाय नमः ॥ हिरण्यवर्णां हरिणीं सुवर्णरजतस्रजां ॥ चंद्रां हिरण्मयीं लक्ष्मीं जातवेदो ममावह ॥ तां म आवह जातवेदो लक्ष्मीमनपगामिनीं ॥

Ends—यः शुचिः प्रयतो भूत्वा जुहुयादाज्यमन्त्रहं ॥ ऋचपंचदशर्चं च श्रीकामः सततं जपेत् ॥ Thus ends the Ms.

Reference.—This is the same as the Śrîsûkta, which comes hereafter.

लक्ष्मीसूक्त पूजाविधानसहित. Lakshmîsûkta Pûjâvidhânasahita.

No. 534. $\frac{20.}{1884-87.}$

Size.—$5\frac{7}{16}$ in. by $3\frac{1}{4}$ in.

Extent.—22 leaves, 7 lines to a page, 16 letters to a line.

Description.- Country paper; Devanâgarî characters; clear, legible and hopelessly incorrect handwriting; borders ruled doubly in double red lines; complete. The Sûkta is taken from the Ṛigveda

Age.—Saṁvat 1876.

Begins—॥ श्रीगणेशाय नमः ॥ अथ सूक्तविधानं । अद्य पूर्वोच्चरीतं एवंगुणविशेण० ॥ ममाभिष्टफप्राप्तयर्थं श्रीसूक्तजपमहं करिष्ये ॥ तत्रादौ मूतशुद्धिप्राणप्रातिष्ठाअंतर्मात्रिकाबहिर्मातृकान्यासांश्व करिष्ये ॥

Ends—यत्र भूमौ जपं कृत्वा त्तत्र प्रोक्षेच्च वारीणा । तद्रेणुतिलकं धृत्वा अनंतफलसंभवेत् ॥ ४ ॥ इति श्रीहिरण्यसूक्तसंपूर्णं । सं. १८७६ कार्तिक शुदी १ बुधवासरे लिषितो ग्रंथः ।

लक्ष्मीसूक्तविधान. Lakshmîsûktavidhâna.

No. 535. $\frac{79.}{1887\text{—}91.}$

Size.—7¾ in. by 4 in.

Extent.—6 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; complete.

Age.—A recent copy.

Subject.—Procedure of the recitation of the Lakshmîsûkta, one of the Khilas or appendices of the Ṛigveda

Begins—॥ श्रीगणेशाय नमः ॥ श्री महालक्ष्म्यै नमः ॥ हिरण्यवर्णामिति पंचदशर्चस्य सूक्तस्य आद्यलक्ष्मीऋषिः उत्तरस्चतुर्दशमंत्राणां आनंदकर्दमचिक्लीतेंदिरासुता ऋषयः । आद्यानां तिसृणां अनुष्टुप् छंदः । चतुर्थमंत्रस्य बृहती छंदः ।

Ends—लक्ष्मीमूर्तौ यंत्रेण वा संपूज्य पंचदशऋचापरिमितं श्रीसूक्तं दशवारं वत्सरादिसंवत्सरपर्यंतं प्रत्यहं जपेत् एकावृत्तिहोमः घृतेन प्रत्यृ........ कुर्यात् । जपांते गुह्यातिगुह्यगोप्त्रित्वं इति जपसमर्पणं कुर्यात् ।

इति श्रीलक्ष्मीसूक्तविधानं कुर्यात् ।

ॐ श्रीँ ह्रीँ श्रीँ कमले कमलालये प्रसीद प्रसीद । श्रीँ ह्रीँ श्रीँ ॐ महालक्ष्म्यै नमः स्वाहा । तर्पयामि स्वाहा । मार्जयामि नमः । भोजयिष्ये । ॐ ज्वालामालिन्यै नमः । दीपमंत्रः । सर्वदीपकाय नमः ।

Here at the end of the page there are two mystic diagrams called yantras for the propitiation of the deity.

वामनसूक्त. Vâmanasûkta.

No. 536. 167. / A. 1882-83.

Size.—9⅜ in. by 4⅜ in.

Extent.—4 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; accents marked in red ink; complete. It is also known as Asyavâmasûkta from the words at the beginning of the sûkta; it is taken from the first Maṇḍala of the Ṛigveda (I. 164).

Age.—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतु स्तस्य भ्राता मध्यमो अस्त्यश्नः ॥ तृतीयो भ्राता घृतपृष्ठो अस्यात्रा पश्यं विश्पतिं स सप्तपुत्रं ॥

Ends—दिव्यं सुपर्णं वायसं बृहंतमपां गर्भं दर्शतमोषधीनां ॥ अभीपतो वृष्टिभिस्तर्पयंतं सरस्वंतमवसे जोहवीमि ॥ १० ॥ इति वामनसूक्तं समाप्तं ॥

विष्णुसूक्त. Vishṇusûkta.

No. 537. 174. / A. 1882-83.

Size.—9⅜ in. by 4⅜ in.

Extent.—3 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct ; accents marked in red ink ; complete.

Age.—A recent copy.

Subject.—Hymns in praise of God Vishṇu, taken from the Ṛigveda.

Begins—श्रीगणेशाय नमः ॥ ॐ विष्णोर्नुकं वीर्याणि प्रवोचं यः पार्थिवानि विममे रजांसि यो ऽअस्कभाय दुत्तरं सधस्थं विचक्रमाणस्त्रेधोरुगायः (I. 154.)

Ends—किमित्ते विष्णो परिचक्ष्यं भूत्प्रयद्ववक्षे शिपिविष्टो ऽअस्मि ॥ मा वर्पो ऽअस्मदप गूह ऽएतद्यदन्यरूपः समिथे बभूथ वषट् ते वि० वर्द्धतु त्वा० ॥ ७ ॥ (VII. 100.)

विष्णुसूक्तं संपूर्णम् ॥ श्रीः ॥

विष्णुसूक्त. Vishṇusûkta.

No. 538. $\frac{43.}{1895-98.}$

Size.—9 in. by $4\frac{1}{8}$ in.

Extent.—4 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and fairly correct handwriting ; borders ruled and accents marked in red ink ; complete.

Age.—A new copy.

Begins—श्रीगणेशाय नमः ॥ ॐम् अतो देवा अवंतु नो यतो विष्णुर्विचक्रमे पृथिव्याः सप्त धामभिः ॥

Ends—मा वर्पो अस्मदप गूह एतद्यदन्यरूपः समिथे बभूथ ॥ वषट् ते विष्णवास आ कृणोमि ० ॥ वर्द्धतु त्वा ० ॥ ७ ॥ इति विष्णुसूक्तं समाप्तं ॥ ७ ॥ हे पुस्तक मोरेश्वराचे ॥

विष्णुसूक्तानि. Vishṇusûktâni.

No. 539. 6. / Viśrâm i.

Size.—$10\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent.—4 leaves, 9 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; complete; taken from the Ṛigveda; without accents.

Age.—Not very old.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अतो देवा अवंतु नो यतो विष्णुर्विचक्रमे ॥ पृथिव्याः सप्त धामभिः ॥

Ends—वर्धंतु त्वा सुष्टुतयो गिरो मे यूयं पात स्वस्तिभिः सदा नः ॥ ७ ॥ श्रीकृष्णार्पणमस्तु ॥ अतो देवा इति षण्णां कण्वो मेधातिथिऋषिः ।

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. . . . . .

श्रीमहाविष्णुप्रीत्यर्थं विष्णुसूक्तानि जपे विनियोगः ॥ ६ ॥

विष्णुसूक्तानि. Vishṇusûktâni.

No. 540. 93. / 1886—92.

Size.—$7\frac{3}{4}$ in. by $4\frac{5}{8}$ in.

Extent.—6 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct; borders ruled and accents marked in red ink; incomplete; all the sûktas taken from the Ṛigveda.

Age.—Seems to be not old.

Begins—श्रीगणेशाय नमः ॥ ॥ अथ ऋग्वेदोक्तविष्णुसूक्त लिख्यते ॥

Ends—Folio 6*b*, last line and a half—तं यज्ञं बर्हिषि प्रौक्षन्पुरुषं जातमग्रतः ॥ तेन देवा अयजंत सा. Here ends the Ms.

शतरुद्रमन्त्रभाष्य. Śatarudramantrabhâshya.

No. 541. $\frac{53}{1884-86}$.

Size.—$5\frac{5}{8}$ in. by $5\frac{1}{4}$ in.

Extent.—40 leaves, 15 lines to a page, 24 letters to a line.

Description.—Country paper; Śâradâ characters; clear, legible and fairly correct handwriting; red ink used here and there; incomplete.

Age.—Seems to be an old Ms.

Begins—श्रीगणेशाय विश्वेशवैभवाद्भुतकर्मणे । नमो निर्विघ्नपरभूकार्यनिर्वाहहेतवे ॥ ब्रह्मादींश्च नमस्कृत्य शङ्करं लोकशङ्करम् ॥ मन्त्रभाष्यमिदं चक्रे शतरुद्रप्रकाशकम् ॥ अथातः शतरुद्रियोपनिषत् ।

Ends—अकृतकारिणे विविश्यन्तीत्यजः । ये भूतानां ॥ Here ends the Ms.

शांतिभाष्य. Śântibhâshya.

No. 542. $\frac{66}{1884-86}$.

Size.—$10\frac{1}{8}$ in. by $4\frac{5}{8}$ in.

Extent.—8 leaves, 12 lines to a page, 35 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; red chalk much used; folio No. 2 newly supplied in a very indifferent hand; the same hand also appears on folio 8*b*; incomplete.

Age.—Appears to be a new copy.

Author.—Vedamiśra.

Begins—ॐ नमो श्रीयजुर्वेदाय नमः ॥
प्रणम्य पूर्वं पुरुषं पुराणं तथैव कात्यायनपादपद्मं ॥
शांतेर्महाभाष्यमिदं तनोति श्रीवेदमिश्रः श्रुतितो विविच्य ॥ १ ॥
सवित्रादिग्रहान् नत्वा वसिष्ठादीन् महानृषीन् ।
वेदमिश्रः स्फुटं ब्रूते भाष्यं शतपथानुसारतः ॥

सवित्रादि । सविता सूर्यः आदिर्येषां ते तथोक्तास्तान् सवित्रादिमहान् केतुपर्यंतान् ।

Ends—पल्लवैः सह वर्तत इति सपल्लवं पंचपल्लवमित्यर्थः । पुष्पं च चंदनं च पुष्पचंदने ताभ्यां युक्तं च चीरं । पीठस्य सिंहासनस्य ईशानदिशायां स्थापयेत् । तदनंतरं भूरिति मंत्रे । Here ends the Ms.

शान्तिसूक्त. Śântisûkta.

No. 543. 70. / 1892—95.

Size.—$6\frac{11}{16}$ in. by $5\frac{1}{16}$ in.

Extent.—6 leaves, 18 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct hand; complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ तच्छंयोरावृणीमहे । ज्ञातुं (गातुं) यज्ञाय । गातुं यज्ञपतये. दैवी स्वस्तिरस्तु नः ॥

Ends—रुद्रं लोहितेन शर्वं मतस्ताभ्यां महादेवमतः पार्श्वेनौषिष्ठहनं शिंगीनिकायाभ्यां ॥ २१ ॥ तच्छंयोरावृणीमहे........ शं चतुष्पदे । ॐ शांतिः शांतिः शांतिः । ६७ ॥ हरिः ॐ । शन्नो मित्रः शं वरुणः शन्नो भवत्वर्यमा । शन्न इंद्रो बृहस्पतिः । शन्नो विष्णुरुरुक्रमः ॥

शान्तिसूक्त. Śântisûkta.

No. 544. 67. / 1884—86.

Size.—11 in. by $5\frac{1}{4}$ in.

Extent.—4 leaves, 11 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; yellow pigment used here and there for correction; complete.

Age.—Seems to be a new copy.

Ends—ॐ शांतिः शांतिः शांतिः । ॐ भूर्भुवः स्वः अमृताभिषेकास्तु ॥ इति जेष्टाभिकम् ॥

श्रीसूक्त. Śrîsûkta.

No. 545. 219. / 1880-81.

Size.—6¼ in. by 3½ in.

Extent.—3 leaves, 9 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled in black double lines; accents marked in red ink; complete; borders much worn out.

Age.—Appearance old.

Begins—उँ हिर-ण्यवर्णां हरि-णीं सुवर्ण-रजतस्र-गं । चंद्रां हिरण्म-यीं लक्ष्मीं जात-वेदो ममाव-ह ।

Ends—श्रीर्वर्चः-स्वमायु-ष्यमारो-ग्यमावि-दात्पव-मानं महीय-ते । धान्यं धनं पशुपु-त्रलाभं शतसं-वत्सरं दीर्घमायु-ः ॥ ४ ॥

इति श्रीसूक्तं समाप्तं ॥ ॥ श्रीरस्तु ॥ आरोग्यमस्तु ॥

Reference.—This is one of the Khilasûktas belonging to the Ṛigveda; and is placed at the end of the fifth Maṇḍala and is printed in the preface to Ṛigveda Vol. III, by MaxMüller. This hymn is dedicated to Śrî the goddess of fortune. It is referred to in the Baudhâyana Gṛihya and in Vishṇupurâṇa (1st book, 9th chapter). See लक्ष्मीसूक्त above.

श्रीसूक्तपद्धति. Śrîsûktapaddhati.

No. 546. 48. / 1895–99.

Size.—11¾ in. by 5½ in.

Extent.—25 leaves, 12 lines to a page, 48 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct hand; complete.

Age.—The same as that of No. 47 of 1895—99. (See the next No.)

Author.—Vaidyanâtha Pâyaguṇḍe.

Begins— श्रीगणेशाय नमः ॥ अथ श्रीसूक्तविधानम् ।

सकलदुरितदात्रं पार्वतीप्रेमपात्र-
मद्गणललितगात्रं विश्वनाथैकपुत्रं ॥
रचितविविधचित्रं हेमभूषाविचित्रं
मणिखचितसुछत्रं नौमि गंस्वाखुपत्रम् ॥ १ ॥
श्रियं प्रणम्य तत्सूक्तं विधियंत्रादिसंयुतम् ॥
पायगुंडे वैद्यनाथो व्याचष्टे बालतुष्टये ॥ २ ॥
चतुर्विधं श्रियः सूक्तं वेदभेदात्तु यद्यपि ॥
हिरण्यवर्णामित्याद्यं भूतपक्त्यृचमादिमम् ॥ ३ ॥

Ends— ताम्रपात्रे यथा न्यस्तं पयोदधिघृतादिकं ॥
तस्य पात्रस्य दौर्बल्यात्सहपात्रेण नश्यति ॥
तस्माद्बहुगुरूँल्लब्ध्वा श्रीसूक्तस्य विनिर्णयं ॥
सर्वसिद्ध्यै मोक्षसिद्ध्यै यतेत सर्वमंत्रवित् ॥
सर्वान्कामान्समाश्रित्य मम लोके महीयते ॥
इत्येव कथितं सर्वं विस्तृतं तंत्रसंस्थितम् ॥
इति श्रीसूक्तपद्धतिः समाप्ता ।

Nos. 47 and 48 of 1895--99 virtually form one Ms. as the paging of No. 47 is in continuation of that of No. 48. No. 48 has 25 leaves, and No. 47 (see next number) begins with 26 and ends with 43. The handwriting and the subject-matter of both the Mss. are similar and the author of both the works is the same.

श्रीसूक्तविवरणम् तद्विधानं च.	Śrîsûktavivarana and its procedure.
No. 547.	47. / 1895—99.

Size.—$11\frac{3}{4}$ in. by $5\frac{5}{8}$ in.

Extent.—18 leaves, 12 lines to a page, 45 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; complete.

Age.—Saṁvat 1923, Śaka 1788.

Author.—Vaidyanâtha, son of Mahâdeva, surnamed Pâyaguṇḍe. He quotes Vidyâraṇya and makes frequent references among other works to Jñânârṇava, Nâradapañcharâtra, Prapañchasâra, S'âradâtilaka, S'ivârchanachandrikâ and Padârthâdarśa.

Begins—श्रीः ॥

अथ तन्वे विवरणं फक्किकाभिर्मिताक्षरं ॥
छंदोलक्षणसंयुक्तं वर्णनिर्णयकारकं ॥

हिरण्यवर्णामिति । जातानि विश्वानि भुवनानि धनानि वेद इति जातवेदाः अग्निः ।

Ends— अन्यत्सर्वं स्पष्टमिति नेह प्रपंचितमिति सर्वं शिवम् ।

आनंदकाननिवासिजनाग्रगण्य-
श्रीविश्वनाथपदपङ्कजषट्पदेन ॥
श्रीवैद्यनाथविदुषाङ्घ्रिकलापयुक्तं
श्रीसूक्तभाष्यममलं कृतमीशतुष्टयै ॥ १ ॥

इति श्रीमत्पायगुंडोपाख्यमहादेवात्मजवैद्यनाथविरचितं श्रीसूक्तविधानं समाप्तम् । श्रीमहालक्ष्मीप्रसादोस्तु ॥ मिति पौषवद्य ८ शनौ संवत् १९२३ का शके १७८८. शुभमस्तु ॥ श्रीरस्तु ॥

श्रीसूक्त-सभाष्य. Śrîsûkta with bhâshya.

No. 548. $\frac{3.}{1872\text{-}73.}$

Size.—9¾ in. by 4½ in.

Extent.—6 leaves, 8—12 lines to a page, 24—32 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct; the Ms. is complete.

Age.—Not very old.

Author.—Commentator Sâyaṇâchârya (?)

Subject.—Commentary on the Srîsûkta of the Ṛigveda.

Begins—Com.—॥ श्री हरिः ॥ तत्रेयमाद्या ऋक् हिरण्यवर्णामिति । जातानि विश्वा भुवनानि धृतानि वा वेदेति जातवेदा अग्निस्तस्य संबोधनं हे

जातवेदः हे अग्ने मम गृहे इत्यध्याहारः ॥ After the 15 ṛiks that form the Śrîsûkta proper, are explained, the commentary gives explanation of 8 more ṛiks which form the स्तुतिभाग and begin with अश्वदायी गोदायी धनदायी महाधने &c.

Ends—तथा धान्यं व्रीह्यादिकं धनं हिरण्यादिकं पशुं गवादिकं पुत्रलाभं पुत्रप्राप्तिं शतसंवत्सरपरिमितं दीर्घं वेदोक्तं आयुष्यं लक्ष्मीप्रसादं प्राप्नोतीति संबंधः ॥२३॥ इति श्रीसूक्तभाष्यं समाप्तं ॥ शुक्ल हरीदेवशंकरदेवस्येदं पुस्तकं ॥ ॥ श्रीरस्तु ॥ श्री ॥ ७ ॥ श्री ॥ ७ ॥

श्रौतप्रयोगसामानि. Śrautaprayogasâmâni.

No. 549. 357. / 1883-84.

Size.—8½ in. by 4 in.

Extent.—19 leaves, 8 lines to a page, 24 letters to a line.

Description.—Foreign paper with watermarks; Devanâgarî characters; clear, legible and correct handwriting; borders ruled and sâma-accents marked in red ink; complete.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः। तार्क्ष्यसाम्नस्तार्क्ष्य ऋषिः त्रिष्टुप् छंदः इंद्रो देवता दीक्षणीयायामिष्टौ विनियोगः। अग्निष्टोमसाम्नस्तार्क्ष्य ऋषिः त्रिष्टुप् छंदः इंद्रो देवता दक्षिणीयायां गाने वि०।

Ends—वा ३ धोइ ॥ ऊंत त्रांता तनूरेनौ३ ॥ नो २ ४ ५ म् ॥ इदं पुस्तकं समाप्तं ॥

The year and time are given in the following verse at the end :—

कथाछायः सहस्रश्वाशुभ्र ईशश्चिरंगमः ॥
तस्य शाके मासि पक्षे तिथौ वारेदमालिखत् ॥ १ ॥
सामगानप्रियः सूर्यो हरिरित्यभिधीयते ॥
नीलकंठीयलेखेन प्रीयतां सैव यज्ञभुक् ॥ २ ॥

सन्ध्या. Sandhyâ.

No. 550. 220. / 1880-81.

Size.—8¾ in. by 4 in.

Extent.—4 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders much worn out; complete; belongs to Sâmaveda.

Age.—Not given; appearance old.

Begins—ॐ नमः शिवाय ॥ ॐ विष्णुः विष्णुः विष्णुः ॐ हरि ३ ॐ नमो भगवते वासुदेवाय । अपवित्रः पवित्रो वा सर्वावस्थांगतोपि वा । यः स्मरेत्पुंडरीकाक्षं स बाह्याभ्यंतरः शुचिः । इदं विष्णुर्विचक्रमे त्रेधा निदधे पदं । समूढमस्य पांसुरे ।

Ends—जपं कृत्वा । अनेन यथासंख्या गायत्रीजपकृतेन भगवान् श्रीब्रह्मस्वरूपी सविता प्रीयंतां ॥

सन्ध्याभाष्यम् (तैत्तिरीयं). Taittitrîyasandhyâbhâshya.

No. 551. 21. / 1871-72.

Size.—10½ in. by 4⅝ in.

Extent.—13 leaves, 9—16 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; fairly legible and correct. The Ms. is complete.

Age.—Not very old.

Author.—Sâyaṇâchârya.

Subject.—Commentary on the morning, midday and evening duties (prayers) of the followers of the Taittirîya S'âkhâ of the Black Yajurvedins.

Begins—श्रीगणेशाय नमः ॥ ॥ विचार्य सर्ववेदान्तैः संचार्य हृदयांबुजे ॥ &c......... ॥ १ ॥ पद्मनाभो विश्वरूपो ...... ॥ २ ॥ नारायणें-द्रपादाब्जं ..... ॥ ३ ॥ एतानि पद्मरत्नानि......॥ ४ ॥ अथ तैत्ति

रीयशाखायां श्रौतस्मार्तानुष्ठानप्रधानभूतसंध्यावंदनकर्मणि विनियुक्ता मंत्रा व्याख्यायंते ॥ ॥ तत्र प्राणायाममंत्रः &c ....

Ends—इत्थं संगतिवाक्यानि पौराणिकवाक्यानि च स्पष्टार्थत्वादव्याख्याय वैदिका एव मंत्रा व्याख्याताः तैत्तिरीयकशाखोक्तसंध्यावंदनमंत्रगं भाष्यं दृष्ट्वा प्रीयेतां तौ यौ मिथो देहधारिणौ ॥ इति तैत्तिरीयक-संध्यावंदनभाष्यं संपूर्णं ॥ ॥ सुभानुसंवत्सरे मार्गशीर्षवदी एकादश्यां Here some words are obliterated by ink. लिखित-मिदं तैत्तिरीयकसंध्यावंदनभाष्य ॥ ॥ शुभमस्तु । श्रीरस्तु ॥ ॥

Reference.—See No. 18 and No. 5 of 1871-72.

सन्ध्याभाष्य. Sandhyâbhâshya.

No. 552. 204. / A. 1882-83.

Size.—10½ in. by 4½ in.

Extent.—55 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; complete.

Age.—A recent copy.

Author.—Śrî Krishṇa Paṇḍita, son of Râmabhaṭṭa and Lakshmî.

Begins—॥ श्रीगणेशाय नमः ॥

यस्मिन्दर्पणबिंबजृंभितपुरीसंदर्भतुल्यं जग-
ज्जातं यत्परसं विदो यत इदं रूप्यादिवल्लीयते ॥
यस्याज्ञानविजृंभितापराभिदाबिंदुभेदादिव-
त्तंभूमानमुपास्महे हृदि सदा वामार्धजानिं शिवं ॥ १ ॥
पूर्णानंदस्वरूपाय दक्षिणामूर्तये नमः ॥
प्राज्ञान् प्राज्ञान् करोमीति दीक्षिताय स्वचितया ॥ २ ॥
मुकुंदाश्रमयोगींद्रपादपंकजमाश्रये ॥
यत्संदर्शनमात्रेण प्रायस्यं जायते नृणां ॥ ३ ॥
श्रीमत्कटाक्षेक्षणवीक्षितानां वाणीसुवाणीरसनां चलेचलां ॥
प्रवर्तते तान्प्रणमामि नित्यं श्रीकृष्णविद्वन्मणिदेशिकेंद्रान् ॥ ४ ॥

अरुंधती सुव्रतभाग्यशालिनी लक्ष्मीरभून्मे जननी जगन्नुता ॥
श्रीरामभट्टस्तु पिता गमस्ता वंद्यौ च वंदामि सदेष्टसिद्धये ॥ ५ ॥
श्रीमद्रायबदैवज्ञवंश्यः श्रीकृष्णपंडितः ॥
प्रकाशयाम्यहं स्पष्टं संध्यावदनपद्धतिं ॥ ६ ॥
भाष्याणि वेदस्य विलोक्य निर्मिता
विद्वत्प्रिया निर्णयकल्पवल्लयसौ ॥
गंभीरवंशोभिपदानुगुंफिता
लब्धागमः श्रीगिशुशुत्सया मया ॥ ७ ॥
इह खलु सकलसत्कर्मपरिगणनायामादितः परिगणनार्हस्य संध्यावंदनकलापस्य स्वरूपविशेषजिज्ञासा यथाकथंचिद्विगुणोपि श्रेयान् स्वधर्मो विगुण इति भगवदुपदेशात् स्वधर्मत्वेन श्रेयसेति हृदि निधाय निरतशुश्रूषापरितोषितसदाचार्यमुखकमलोदीरितसिद्धांतसागरान्निर्गतमितिरहस्यमाकलय्य यथायोगं प्रकाश्यंते ॥

Ends—स्नात्वा पीत्वा क्षते सुते भुक्त्वा रथ्यां प्रसर्पणे ॥
आचांतः पुनराचामेद्वासो विपरिधाय च ॥
आदावंते च मध्ये च द्विर्द्विराचमनं स्मृतं ॥
तथैव जपकाले च मध्दे चैव सकृत् सकृत् ॥
संध्याभाष्यं समाप्तं ॥

सन्ध्या-सभाष्या. Sandhyâ with Bhâshya.

No. 553. 49. / 1895—99.

Size.—$8\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.—26 leaves, 8 lines to a page, 32 letters to a line.

Description.—Foreign paper; very thin Devanâgarî characters; clear, legible and fairly correct; text written in the middle of the page in a bolder hand; borders ruled in double red lines; complete.

Age.—Saṁvat 1921.

Author of the Commentary.—Nârâyaṇadâsa (?)

Begins—श्रीरामाय नमः ॥
नमामि शठजिद्योगिचरणांबुरुहं हि मे ।
यत्प्रसादेन वेदार्थो हस्तामलकतां गतः ॥ १ ॥
आपोहिष्ठाहिमंत्राणां व्याख्याः संति सहस्रशः ॥
त्रय्यंतार्थानुसारेण व्याख्येयं क्रियते मया ॥ २ ॥

Ends—अहोमाहाबहुरूपे दिव्ये संध्ये सरस्वती ।
अजरे अमरे चैव ब्रह्मयोनि नमोस्तु ते ॥
वशिष्टशापाद्विमुक्ता भव ॥ ३ ॥
इति गायत्रीशापमोचन........मितौ माघकृष्णा तृतीयायां संवत्
१९२१ का.........

सन्ध्यामन्त्राः
(सटीकाः)

Sandhyâmantras
(with commentary).

No. 554.

104.
1886—92.

Size.—7¾ in. by 5 in.

Extent.—13 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; complete.

Age.—Appears to be a new copy.

Begins—अथ संध्यामंत्रव्याख्या । ऋतमिति । अयं ऋग्वेदीयो मंत्रः अपरश्च तैत्तिरीयः । तत्र रात्रिरजायतेति पाठः समुद्रो अर्णव इति वा ।

Ends—मनसा युक्ता धियः बुद्धयः पुनंतु कर्माणि वा किं विश्वानि भूतानि च पुनंतु हे जातवेदः अग्ने त्वमपि मां पुनीहि । २६ । श्रीरस्तु ॥

सर्वपृष्ठाप्तोर्यामसाम.

Sarvaprishṭhâptoryâmasâma.

No. 555.

358.
1883-84.

Size.—6¼ in. by 4⅛ in.

Extent.—36 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, careful and correct handwriting; borders ruled and sâma accents marked in red ink; red chalk used; complete.

Age.—Śaka 1717.

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ इंद्र जुश्रो ३ स्वंप्रवहो ॥ ॐ मायाहि शूर हरि हा २३ पाइबासुता ३१२३ स्यं मति र्ना ५ मेधोः ।

Ends—हो उ । ३ । इमाः । ३ । प्रजाः । ३ । प्रजापतये । होइ । २ । प्रे जं पते हो ३१ उवा २ । ऐ हृदयें । २ । ऐहृदयो ३१ उवा २ प्रेजा हु- पमजो जने ३ । इट् । इडा २३४५ ॥ ॥ ७ ॥

इति समाप्तः ॥ ॥ शके १७१७ राक्षससंवत्सरे तद्दिनी लघाटेत्युपनामकआबाभट्टेन लिखितं ॥ ३६ ॥ हेरंबार्पणमस्तु ॥ ७ श्री ॥ ७ ॥

संहितादण्डक. Saṁhitâdaṇḍaka.

No. 556. $\frac{103.}{1886—92.}$

Size.—$8\frac{5}{8}$ in. by $4\frac{1}{8}$ in.

Extent.—43 leaves, 5 lines to a page, 16 letters to a line.

Description.—Country paper; Devanâgarî characters; very bold, clear and fairly correct handwriting; borders ruled and accents marked in red ink; complete; belongs to the Sâmaveda.

Age.—Appears to be a new Ms.

Begins—श्रीगणेशाय नमः ॥ अथ दण्डक लिख्यते ॥ तत्रादौ कलशस्थापनमंत्राः ॥ भूरसि भूमिरस्यदितिरसि व्विश्वधाया व्विश्वस्य भुवनस्य धर्त्री ॥

Ends—गच्छ गच्छ सुरश्रेष्ठ आत्मसंसारवाहनं ॥ यत्र ब्रह्मादयो देवा स्तत्र गच्छ हुताशन ॥ १३ ॥ इति संहितापाठे दंडक संपूर्णम् ॥ श्रीरामाय नमः ॥

सामसंहितादंडक. Sáma-Saṁhitâdaṇḍaka.

No. 557. $\frac{118.}{1886—92.}$

The Ms. has been reported *missing* in the Outward No. 101 of 1908-09 to the Director of Public Instruction.

There being no trace of the Ms. nor of its description on the records, it is impossible to say how many leaves it contained and its probable date.

सामवेदितर्पण. Sâmaveditarpaṇa.

No. 558. 31. / 1884—87.

Size.—8 in. by $3\frac{7}{8}$ in.

Extent.—22 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and not very correct handwriting; complete.

Age.—Saṁvat 1875.

Begins—॥ श्रीगणेशाय नमः ॥ इमामिंद्रसुत पिबा ज्येष्ठा ममातियं मादिरम् शुक्राज्यहोर ३४ वा स्वत्वाभ्यक्षरिन् धार ऊहोर ३४ वा ऋता ऊहोर ३४ वा स्वसा ९ दनायि हो ५ यि । डा १ गौतमं आवाहयामि ।

Ends—आयि इत्वदुत्तरान् ज्याया २ अस्ता २३ यिवो हु ३ पुत्रा २३४ हानूनक्य । वया २३ था । हु३ हुं ३२३ व ३१९ वो ६ हायि १ इति ऋपत्रीपण समाप्तः । १ ॥ संपूर्ण ॥ मीती श्रावण वादि ९ संवत् १८७९ शुभं भवतुः

सुपर्णाध्याय. Suparṇâdhyâya.

No. 559. 70. / 1879-80.

Size.—7 in. by $4\frac{1}{4}$ in.

Extent.—26 leaves, 8 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct handwriting; accents marked in red ink; red chalk used; complete.

Age.—Saṁvat 1740.

Subject.—Hymns in praise of Suparṇa (Garuda) taken from the Sâmaveda.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ ॥ सौपर्णानि पवित्राणि सूक्तान्येकादशाभ्यसेत् । वांछंपुत्रान्पशून्वित्तं स्वर्गमायुरनंधतां ।

सौवर्गपर्णममितंद्युतिमप्रमेयं
छंदोमयं त्रिविधयज्ञतनुं वरेण्यं ।
पक्षौ बृहच्च भवतोरथवंच यस्य
तं वैनतेयमजरं प्रणमामि नित्यं ॥

Ends—मनोजवा अयमान आयसीमतरत्पुरं ।
दिवं सुपर्णो गत्वाय सोमं वज्रिण आभरत् ॥ ३१ ॥

इति सुपर्णाध्यायसंहिता समाप्तः ॥ संवत् १७४० वरषे मार्गशीर्षशुदि ९ शनौ वाराणसीवास्तव्यं नागरन्यातीय दुवे केशवसुत बालकृष्णसुत शिवकृष्णेन लिखितं स्वार्थं च ॥ ॥ श्रीः ॥ दुवे श्री ९ केशवसुत दवे रघुनाथ त । बालकृष्ण त । जेकृष्ण त । शंकरस्येदं ॥ संवत् १७४० वर्षे मार्गशीर्षशुदि ११ शिवकृष्णेन स्वरितं ॥

सूर्याथर्वशीर्ष. Suryâtharvaśîrsha.

No. 560. 51. / 1891—95.

Size.—6 in. by $4\frac{1}{16}$ in.

Extent.—3 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; clear, legible and fairly correct; complete.

Age.—A new copy.

Begins—श्रीगणेशाय नमः ॥ सूर्य अथर्वशीर्ष प्रारंभः ॥ अस्य श्रीसूर्याथर्वशिरमंत्रस्य ब्रह्मा ऋषिः गायत्री छंदः आदित्यो देवता ।

Ends—त्रिकालं जप्त्वा ऋतुशतफलं प्राप्नोति हस्तादि जपति स महामृत्युं तरति स महामृत्युं तरति य एवं वेद इत्युपनिषत् ॥ हेरंब ।

सौर. Saura.

No. 561. 359. / 1883-84.

Size.—$5\frac{7}{8}$ in. by $4\frac{3}{4}$ in.

Extent.—10 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible, but not very correct handwriting ; complete.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ पूर्वोच्चरित एवंगुणविशेषणविशिष्टायां पुण्यतिथौ श्रीसवितासूर्यनारायणप्रीत्यर्थं शरीरपीडानिरशनार्थं सौरपठणे विनियोगः ॥

Ends— आदित्यस्य नमस्कारं ये कुर्वंति दिने दिने । जन्मांतरसहस्रेषु दारिद्रं नोपजायते ॥ ४ ॥ इति सवितासूर्यनारायणार्पणमस्तु ॥ श्रीराम ॥ जय ॥ राम ॥ जय ॥ जय ॥ राम ॥ श्रीमार्तंडभैरव ,

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सौर. Saura.

No. 562. 119. / 1886—92.

Size.—7⅝ in. by 4¼ in.

Extent.—4 leaves, 9 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct hand; yellow orpiment used here and there for correction; first three leaves wanting. The Ms. is styled सूर्योपनिषद् in the catalogue; but the work is neither Sûryopanishad nor Pârthivapûjanam which name appears on the blank side of the first leaf of the Ms. The work is really Saurasûkta—a hymn in praise of the Sun taken from the Ṛigveda. The Saurasûkta which is completed in 7 leaves wants the first three leaves and the leaf No. 1 which is seen along with these leaves does not belong to this Ms. but is a leaf of the work Pârthivapûjanam which is clear from the first three lines of the page.

Age.—Appears to be a new Ms.

Begins—Folio 4*a*—सूर्यो मानुषाणां चक्षुर्मित्रस्य वरुणस्य देवश्चर्मे वयः समविव्यक्तमांसि ।

Ends—सविता पश्चात्तात्सविता पुरस्तात्सवितोत्तरात्तात्सविताधरात्तात् । सविता नः सुवतु सर्वतातिं सविता नोरासतां दीर्घमायुः ॥ इत्युपनिषत् ॥ श्री सवि [ता] सूर्यनारायणार्पणमस्तु ॥ सौर समाप्त पत्र सात ७ ॥

सौरमन्त्राः. Sauramantrâḥ.

No. 563. 74. / 1892—95.

Size.—8⅞ in. by 4⅛ in.

Extent.—3 leaves, 11 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; small, clear, but incorrect hand; accents marked; borders ruled; complete.

Age.—Saṁvat 1836, Śaka 1701.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ अथ सौराणां मंत्राणां सूक्तसंख्यामृषिर्देवता ॥ छंदांस्यानुक्रम ईष्याम ॥

Ends—श्रीसूर्यस्यैव सायुज्यं सलोकतां सलोकतामश्नुते नमः शौनकाय नमः शौनकाय ॥ सौरं संपूर्णं ॥ श्रीरस्तु ॥

संवत् १८३६ शाके १७०१ मीती आषाढकृष्ण १२ भृगुवासरे लीषीतं-

सौरसूक्त. Saurasûkta.

No. 564. 75. / 1884—86.

Size.—9⅜ in. by 4½ in.

Extent.—4 leaves, 10 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in red ink; yellow pigment used; complete; first leaf wanting.

Age.—Seems to be a new copy.

Begins—Folio 2*a*—सि ॥ अथो हारिद्रवेषु मे हरिमाणं निदध्मसि ॥ उदगादयमादित्यो विश्वेन सहसा सह ॥ द्विषंतं मह्यं रंधयन्मोऽअहं द्विषते रधं ॥ २ ॥

Ends—सविता नः सुवतु सर्वतातिं सविता नोरासतां दीर्घमायुः श्रीरस्तु ॥

सौरसूक्त. Saurasûkta.

No. 565. 121. / 1886—92.

Size.—$6\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.—15 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear and fairly correct handwriting; almost all the leaves have been spoiled by black ink; accents marked in red ink; complete.

Age.—Saṁvat 1888.

Begins—श्रीगणेशाय नमः ॥ सौर प्रारंभः ॥ उदुत्यमिति त्रयोदशर्चस्य सूक्तस्य ॥ काण्वः प्रस्कण्व ऋषिः ॥ सूर्यो देवता ॥

Ends—एवं भास्करस्याराधनं कुर्यात्सदाग्रही पापक्षयार्थे व्याधिविमोचनार्थे मोक्षार्थि च कुर्वीत सूर्यस्यैव सायुज्यं स्वरूपतां सलोकतामश्नुते । नमः शौनकाय नमः शौनकाय । अनेन सौरमंत्रजपकृतेन भगवान् सूर्यनारायणः प्रीयतां न मम प्रियतो भवतु ॥ इति सौरसूक्तस्तोत्र संपूर्ण ॥ ऋचा ६०॥ टेंगशोपनामकवासुदेवेन लिखितं ॥ संवत् १८८८ कार्तिकशुद्धपंचमी सौम्यवारे ॥

सौरसूक्त. Saurasûkta.

No. 566. 32. / 1884—87.

Size.—8 in. by 4 in.

Extent.—8 leaves, 6 lines to a page, 27 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled in red double lines; leaf No. 5 is wanting; the Ms. is otherwise complete.

Age.—Seems to be not very old.

Ends—अहोरात्राणि विदधद्विश्वस्य मिषतो वशी । सूर्याचंद्रमसौ धाता यथा पूर्वमकल्पयत् । दिवं च पृथिवीं चांतरिक्षमथो स्वः ॥ इति श्रीसौर समाप्त ॥

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(2) The numbers denote the Serial No. of the works described and not the pages.

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APPENDIX III.

CORRESPONDENCE TABLE.

N. B.—The letters Bh and Śara, placed after some numbers, show, respectively, that the material is Bhurja, and the characters are Sarada; in all other cases the material is country or foreign paper; and the characters, Devanâgarî.

(Old) MS. No.	New Serial No.
Collection of 1868-69.	
1	86
1*a*	90
2	89
3	92
22	287
41	448
Collection of 1869-70.	
51	459
52	460
113	35
Collection of 1870-71.	
1	366
2	367
3	368
4	369
5	380
6	415
7	418
11	403
12	396
14	390
15	391
18*a*	16
18*b*	17
19	70
26	161
38	338
40	162
41	161
Collection of 1871-72.	
1	373
2	167
5	80
18	430
20	43
21	551
Collection of 1872-73.	
1	246
3	548
Collection of 1873-74.	
1 (iv)	406
1 (v)	399
4	88
7	339
8	340
9	341
10	342
11	343
12	344
13	346
14	347
Collection of 1874-75.	
1	41
2	435
Collection of 1875-76.	
1	378
4	55
5	1 Bh. Sara.
10	204
19	122
31	237 Bh. Sara.
32	233
33	527 Bh. Sara.
36	125

(Old) MS. No.	New Serial No.
39	100
40	109
41	108
42	112
43	164

Collection of 1879-80.

1	82
2	83
3	93
9	52
12	27
14	57
16	46
17	502
18*a*	182
18*b*	183
18*c*	186
18*d*	187
19	188
28	208
29	232
30	234
31	239
32	244
33	500
34	293
35	297
36	325
37	305
38	315
41	357
42	361
50	247
51	249
52	274
53	277
60	496
62	102
63	101
64	104
65	118
66	464
67	478
68	127
69	498
70	559

(Old) MS. No.	New Serial No.
71	123
72	129
73	130
74	137
75	136
77	145
78	153
79	159
80	163
81	165
82	172
83	171
102	426
112	152
113	148
125	365
126	371
127	383
128	387
129	375
130	377
131	384
132	385
133	386
134	513
135	512
136	413
137	417
138	419

Collection of A 1879-80.

1	2
2	10
3	59
4	67
7	28
16	53
18	50
19	42

Collection of 1880-81.

78	362
79	374
80	376
81	372
82	379

(Old) MS. No	New Serial No.
83	388
84	170
87 (ii)	407
87 (iii)	401
88	410
89	412
90	409
92	229
93	235
98	184
99	185
103	295
104	97
105	105
106	131
107	138
108	124
111	424
112	394
118	117
166	461
174	273
175	397
176	128
178 (vii)	405
179 (vii)	408
179 (viii)	400
180	489
219	545
220	550
221	439
223	248

Collection of 1881-82.

21	320
25	119
27	134
44	436
76	282
77	283
91	349
93	181
104	230
126	524
134	155

Collection of A 1881-82.

(Old) MS. No.	New Serial No.
1	3
2	458
3	9
4	11
5	473
6	213
7	228
8	221
9	522
10	240
11	241
12	364
13	60
14	334
15	332
16	331
17	353
18	351
19	348
20	411
21	71
22	72
23	78
26	207
37	29
38	30
39	36
40	251
41	254
42	260
43	54
44	276
45	278

Collection of 1882-83.

3	133
4	139
5	13
6	335
7	358
8	471
9	480
12	215
13	218
14	231

(Old) MS. No.	New Serial No.
15	236
16	238
17	304
18	308
19	310
20	314
21	322
22	336
23	312
25	257
206	317
489	222
495	212
496	291
497	294
498	298
499	303
500	307
501	321
502	431
515	285
516	284
517	288
518	286
520	252
538	302

Collection of A 1882-83.

9	120
19	8
20	61
126	269
127	481
128	486
156	506
157	524
167	536
174	537
200	40
203	96
204	552
225	491

Collection of 1883-84.

2	360
3	103

(Old) MS. No.	New Serial No.
4	114
5	140
6	144
17	281
326	421
327	370
329	429
331	5
332	20
333	432
334	433
336	420
339	203
340	146
341	452
342	453
343	451
344	450
345	468
346	475
347	477
348	503
349	511
350	515
351	217
352	211
353	220
354	225
356	337
357	549
358	555
359	561
372	262
384	37

Collection of A 1883-84.

2	135
3	141
8	469 Sara.
12	516 Śara.
13	530
17	126
19	476

Viśrâma I.

1	62
2	68

(Old) MS. No.	New Serial No.
3	15
4	19
5	6
6	539
7	455
9	34
10	434
11	56
12	77
15	14
544	79
604	25
605	23
606	18

Viśrâma II.

149	195
226	21
247	198
248	196
250	197
251	199
254	65

Collection of 1884—86.

2	404
3	423
6	398
7	402
8	392
9	393
10	444
12	363
13	381
16	4
17	12
18	7
19	495
26	250
27	264
36	414
37	416
42	447
43	151
47	467
48	479

(Old) MS. No.	New Serial No.
49	350
50	488
51	495
53	541 Śara.
57	179
58	173
61	210
65	289
66	542
67	544
70	355
72	31
74	94
75	564

Collection of 1884—87.

1	422
7	87
15	483
16	484
19	510
20	534
24	356
25	216
26	292
28	319
31	550
32	566
34	67
36	354
38	261
39	39
47	150
48	275
49	270
70	51
71	33
72	44
75	45
76	47
80	32
81	38

Collection of 1886—92.

1	176
2	268

(Old) MS. No.	New Serial No.
3	425
5	168
6	169
15	22
16	24
17	26
18	73
31	91
47	158
48	157
53	174
58	149
59	454
61	463
62	472
63	470
67	352
68	180
69	121
70	116
74	209
75	243
76	490
77	493
78	514
79	526
80	501
81	508
82	520
83	517
84	523
85	525
89	177
92	147
93	540
95	299
96	326
102	160
103	556
104	554
106	156
107	166
108	98
109	99
110	106
111	107
112	110
113	111
114	115
115	113
116	132
117	492
118	557
119	562
121	565
122	142
123	143

Collection of 1887—91.

(Old) MS. No.	New Serial No.
4	74
5	75
10	95
25	441
26	442
27	446
28	449
37	485
39	178
41	242
42	324
43	311
44	316
45	301
46	333
47	84
51	58
53	255
54	267
74	200
77	280
78	272
79	535
86	48

Collection of 1891—95.

(Old) MS. No.	New Serial No.
1	382
4	427
5	428 Śara.
8	81
11	85
12	395
16	438
18	189

(Old) MS. No.	New Serial No.
19	190
20	192
21	193
22	194
23	205
24	206
26	175
27	443
29	456
31	466
33	201
34	202
35	482
39	504
40	499
41	518
42	519
43	528
44	531
45	533
46	509
47	214
48	223
49	224
51	560
54	265
56	437
60	440
64	389
65	271
68	253

Collection of 1892—95.

4	191
11	369
21	445
28	462
33	279
37	64
38	63
39	66
41	487
44	219

(Old) MS. No.	New Serial No.
45	226
46	227
49	507
50	505
51	497
53	532
58	290
59	296
60	300
61	306
62	309
63	313
64	318
65	323
66	327
67	328
68	329
69	330
70	543
73	528
74	563

Collection of 1895—98.

1	345
3	266
6	69
30	457
32	474
38	263
40	521
43	538
47	547
48	546
49	553
50	256
51	259
64	49

Collection of 1898-99.

32	465
46	494

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